

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



26 JUNE 2017

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

WEBSITE: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

FACEBOOK:

[www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

## CONFERENCES and CALLS

- 4<sup>th</sup> Heritage Management Organisation (HMO) International Conference on Heritage Management
- ICAHM's 2017 Annual Meeting: Archaeological Heritage in Sub-Saharan Africa, International Trade Routes and Conservation
- Workshop on Refugees and African History: Seeking Refuge and Creating Narrative in the International Refugee Regime
- Sporting Heritage, Photography and TV Conference 2017
- International Conference on Image, History and Memory

## OPPORTUNITIES

- Collaborative PhD – International Responses to Shakespeare in the Collections of the Shakespeare Birthplace Trust, Birmingham City University and the Shakespeare Birthplace Trust
- Time Truck Project Officer, Museum of London Archaeology
- Heritage Traineeship: Learning, Royal Academy of Arts
- Oral History and Public Engagement Officer (x2), University of Manchester
- Post-Doctoral Research Fellow, Norwegian Institute in Rome, University of Oslo

## EDITOR

MARGARET COMER

On behalf of the Cambridge  
Heritage Research Group

## TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor ([mac201@cam.ac.uk](mailto:mac201@cam.ac.uk)). For more information about the Heritage Research Group, visit our website: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

**Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.**

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 2 October 2017.

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The weekly **seminar series** has also concluded for the 2017 Easter Term.

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In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

## CONFERENCES, CALLS & WORKSHOPS

### **4<sup>th</sup> Heritage Management Organisation (HMO) International Conference on Heritage Management**

22-24 September 2017, Elefsina, Greece

The **Heritage Management Organisation** is pleased to invite you to participate in the [4th HMO International Conference on Heritage Management](#), which will take place at **Paleo Eleourgio** (Old Oil Factory), in **Elefsina, Greece** between **22-24 September 2017**. This year's conference has expanded its content and actions: it aspires to achieve a dynamic presence on the global scene, given that it is being conducted under the auspices of **Eleusis Cultural Capital 2021** and the **Aeschylia Festival**. In 2017 **Italy** is the Honoured Country.

The aim of the conference is the discussion and development of best practices in heritage management through case studies from all around the world. Of particular concern are key fields such as heritage conservation and digitization, public engagement, education and legal protection.

From 2017 and onwards the HerMa Conference will adopt the strategy of an annual **Umbrella Theme**. The **4th HMO International HerMa** Conference inaugurates this practice with a debate that is considered to be crucial for the future in heritage management and preservation. Thus the core concern for 2017 is the notion of ruins in culture: the topic may be expressed – **“Monuments in Ruins---Ruins as Monuments”**.

International professionals and academics, with distinguished presences in their respective fields, will deliver keynote speeches in each thematic session. Within the conference framework, side events [[HerMa Market](#), [Eleusis: Visions for the Industrial & Archaeological Heritage](#), [Aeschylus: The Eternal Battle](#), [HerMa: Street Art, Ruins and the Contemporary City](#), [NewUse Heritage](#), [Capture Heritage Images](#)] will explore such themes through experiential learning processes, interactive dialogue and involvement of the participants.

For more information about the conference and its side events, please visit the website: [www.inherity.org/conference/](http://www.inherity.org/conference/)

Do not hesitate to contact us, please, should you have further queries regarding the conference. In anticipation of your support and participation,

The Organising Committee

E: [inherity.conference@gmail.com](mailto:inherity.conference@gmail.com)

**ICAHM's 2017 Annual Meeting: Archaeological Heritage in Sub-Saharan Africa,  
International Trade Routes and Conservation**

02-05 October 2017, Bagamoyo, Tanzania

In 2011 ICAHM began an [Africa Initiative](#) “The Potential Role of the World Heritage Convention, ICOMOS, and ICAHM in African Archaeological Site Preservation and Economic Development” geared towards identifying sites with potentials to be included in the World Heritage List thus increasing the number of World Heritage Sites in Sub-Saharan Africa to balance it with other sites in the world. Therefore, we are now happy to announce that the next ICAHM meeting, under the patronage of the African World Heritage Fund, will take us for the first time to the African continent, to Bagamoyo on the shores of Indian Ocean near Dar es Salaam.

Tanzania is endowed with important paleoanthropological sites such as Olduvai Gorge and the Laetoli World Heritage Sites in the Ngorongoro Conservation Area where remains of *Australopithecus boisei*, *Australopithecus aethiopicus*, *Australopithecus afarensis*, and the 3.6 million years old hominin footprints have been discovered. The country is also famous for coastal sites such as Kilwa Kisiwani and Zanzibar. The island that is rich with tangible and intangible heritage resources, continues to be a gateway to the world both in the past as it has been depicted in historical writings and archaeological discoveries linking it not only with the Middle East and the Far East (Southeast Asia), but also with Africa's Hinterlands as well as its contemporary role as a vibrant Island city and a doorway to the rest of the world.

The emphasis of this meeting will be on: trade routes to and from Sub-Saharan Africa to the rest of the world, the Africa Initiative, and conservation and sustainable use of paleoanthropological sites. Furthermore, we intend to organize sessions on: World Heritage Sites as Sources for Sustainable Development and Digital Technologies and Archaeological Heritage Management.

You will be offered the opportunity to book a pre-conference excursion to Zanzibar and a post-conference excursion to the Ngorongoro Crater where we will visit Olduvai Gorge and Laetoli Footprints and hopefully spot the Big Five! Visit the [excursion page](#) for more information. The conference will be held at the Stella Maris Hotel in Bagamoyo, 75 km north of Dar-es-Salaam.

Bagamoyo, Tanzania, is a town founded at the end of the 18th century. It was the original capital of German East Africa and was one of the most important trading ports along the East African coast. Now, the town has about 30,000 inhabitants and is the capital of the Bagamoyo District, which was recently considered as a World Heritage Site.

For more information and booking a room at the Stella Maris Hotel, please [click here](#). We hope to welcome you in Bagamoyo this year!

<http://tanzania.icahm.icomos.org/index.html>

**CfP: Workshop on Refugees and African History: Seeking Refuge and Creating Narrative in the International Refugee Regime**

05 October 2017, Burlington, VT, USA

Deadline for Workshop Abstracts: **Tuesday, August 1, 2017**

Interested contributors should please submit abstracts of 200-300 words and a short biographical statement to Christian Williams ([caw0004@yahoo.com](mailto:caw0004@yahoo.com)) for a one-day workshop scheduled to take place at the Bishop Booth Conference Center in **Burlington, Vermont on Thursday, October 5.**

**Workshop Theme:** Given the lack of Afrocentric historical scholarship on refugees and the stakes in advancing such research, we propose a workshop on this theme. Contributions are sought from historians, anthropologists and other historically minded scholars whose work may advance emerging dialogues such as those outlined above. Topics for discussion during the proposed workshop may include:

- Africans seeking refuge:
  - Why and how have Africans sought refuge in particular contexts?
  - What social relations have emerged over time between Africans seeking refuge and their interlocutors?
  - How have Africans (re)created communities at “home” after living in “exile” as refugees?
- African refugees creating historical narratives:
  - How have Africans narrated their experiences of seeking refuge in various places and spaces?
  - How have African refugees negotiated their relationship to dominant historical narratives and related discourses organized around the nation-state?
  - How should scholars work with, and not work with, refugees’ voices as sources of historical knowledge?
- African histories of the international refugee regime
  - What are the precolonial and colonial antecedents of the postcolonial refugee regime?
  - How have organizations (e.g. humanitarian bodies, nation-states, liberation movements) used refugees to advance political projects in Africa?
  - What bureaucratic and spatial forms has the international refugee regime taken especially in Africa?
  - How and to what extent have African refugees shaped the global history of humanitarianism?

For information on the Bishop Booth Conference Center and accommodations, please contact Christian Williams at the email above.

**CfP: Sporting Heritage, Photography and TV Conference 2017**

28-29 November 2017, Bradford, England, UK

We're excited to announce that our next annual conference will take place at the [National Science and Media Museum](#) in Bradford. Due to previous feedback this year's conference will take place over a two day period **Tuesday 28th November and Wednesday 29th November**. The focus will be on both practice and theory and the event will draw together practitioners, volunteers, and academics active and interested in the field of the Sporting Past, Photography and TV. It will aim to:

- Explore how sporting heritage is exhibited, interpreted, and collected in relationship to photography and broadcast TV
- Provide practical skills and knowledge for the conservation and access of these collections
- Extend the network of sporting heritage activity regionally and nationally
- Understand how sport, photography and tv inter-relates
- Understand where these collections are held and how better to provide access
- Understand the importance of these collections to different audiences
- Explore and discuss how these collections can be better utilised, protected, and developed in the future

The call for papers is now open. Responses on the subject matter can be delivered by the following methods:

- 30 minutes Key Note presentation
- 20 minute case study presentation
- 30 minute workshop
- 30 minute interactive round table discussion
- 30 minute debate

This call for papers aims to find a mix of contributors from across a range of different organisations. We would like to hear presentations from those working in the field, based at sports clubs or within photography and TV sectors, as well as academic based papers. In addition, we would like to offer hands-on opportunities for delegates to learn more about the subject matter and how to better engage with it in the future. We welcome a range of contributions and encourage potential contributors to respond to this call!

Proposals should be submitted to [sportingheritage@outlook.com](mailto:sportingheritage@outlook.com) by **5pm on the 14th July 2017** and include the following information:

- Presentation / paper title
- Name and job title
- Organisation
- Contact email and phone number
- Additional presenters information:
  - Type and length of presentation (eg. case study, debate, discussion, workshop)
  - Abstract information (no more than 200 words)
  - Additional information (no more than 50 words, for example partners)
  - Equipment needs and set up information (room layout etc)
  - Additional needs or support needed

Further information or to discuss the event, please email Justine Reilly at [sportingheritage@outlook.com](mailto:sportingheritage@outlook.com)

<http://www.sportinmuseums.org.uk/?event=sporting-past-photography-tv-conference-2017>

**CfP: International Conference on Image, History and Memory**

06-08 December 2017, Warsaw, Poland

*A project of 'Genealogies of Memory in Central and Eastern Europe'*

The goal of this conference is to promote an interdisciplinary discussion of the relationships between image, history and memory. We welcome paper proposals from the fields of art history, history, sociology, cultural studies, political science and others. The papers should address images in their various roles: as witnesses to history, as means of materializing memories, as active creators of history or as producers of the contents of memory. Suggestive images can provoke historical events, just as they can influence memory. The latter role particularly affects those who did not directly witness historical events but became heirs to instances of post-memory. Thus, when members of subsequent Soviet generations 'recalled' the October Revolution, writes Susan Buck-Morss, what they really remembered were images from Sergei Eisenstein's films. Thus, the arrangement of the three concepts of interest to the conference—image, history and memory—is circular rather than linear. We want to focus on the complexity of the triangular dynamics between historical narratives, their visualization and memories. These relationships are important to any effort to understand and describe interactions between history and biography, and the individual and collective processes and mechanisms of remembrance.

The conference discussion will focus on these issues from a regional perspective that will highlight questions about ways in which historical images fit into the dynamics of remembrance in Central and Eastern Europe, but they will make references to other historical, political and cultural regions of Europe and of the world.

Scholars of various disciplines are invited to submit paper proposals addressing, but not limited to, the following themes:

**A. Remembrance, history, image: Theories and cognitive perspectives**

Questions of relationships between image and history will concern theoretical aspects of image both as a medium of history and a figure of remembrance—a means of historical narration and the substance of remembrance in the process of acquiring identity. We believe that it will be crucial to discuss tools offered by art theory about the mechanisms with which an image functions in the mind, as well as the coexistence of the image with internalized discourse.

Panel coordinators: Mariusz Bryl, Stanisław Czekalski

**B. Image and historiosophy: Artists' reflections on history and memory**

The historiosophical art of Jan Matejko remains a prominent example of an artist's reflection on historical events and their motivating power in specific social and political contexts. Matejko's visualizations of key moments in Polish history create a basis for a culture of historical iconography, which were repeated in history textbooks and other media of the public imagination. In this thematic section we plan to discuss various artistic endeavours in Central and Eastern Europe that focus on issues of history and identity, and also have memory as an artistic component of their theme.

Panel coordinators: Michał Haake, Łukasz Kiepuszewski

**C. Images of history vs. remembrance**

The subject of this thematic section will be the creation of history using images with a political purpose and manipulating memory. This includes all kinds of practices to produce influential icons of politically useful remembrance, including changes of meaning, reversals of ethical hierarchies and evaluations, and the grafting of artificial and promoted memory. For example, the societies of Central and Eastern Europe experienced such practices after the Second World War, when new ideologized versions of history were substituted for historical facts and living

memories of them.

Panel coordinator: Dorota Malczewska-Pawelec

#### **D. Monuments as images of memory**

A monument, strictly speaking, is an object made from a durable material, most frequently a sculpture or a building, which is publicly exhibited in order to commemorate an event, a person, a group or an idea. The word ‘monument’ also serves as a metaphor, i.e., cultural and civilizational achievements that are vital to a community’s identity (French: monument de l’histoire, Latin: Monumenta Germanie Historiae). The topos expressed by the Horatian phrase exegi monumentum is still alive in literary legacy. The meaning of the word ‘monument’ relates strictly to memory, as memory is semantically present within its meaning (Latin: monumentum, Polish: pomnik, Czech: památník, Slovak: pamätník, Lithuanian: paminklas, Latvian: pieminēklis, Estonian: mälestusmärk, Hungarian: emlékmű, German: Denkmal). In this thematic section, we will discuss monuments as carriers of ideologies, as placed within specific contexts of history and discourse, and determined by meanings ascribed to them in the process of social reception.

Panel coordinator: Tadeusz Żuchowski

#### **E. Image in popular culture and the new media: Medium of memory, fabric of history**

Popular culture has proven to be the most effective tool in shaping the attitudes of the general public towards its own past and in informing public remembrance. Various types of images have played and continue to play a particular role in this process, ranging from comic illustrations to historical films, the press and photo-reporting. Two important methods used to manage public perceptions of history in totalitarian societies have been abandoning the dominant modernist view about the superiority of refined high culture over mass culture and pragmatically steering historical consciousness with mass-culture tools, which were themselves influenced by American culture in both their narrative and their visual format.

Panel coordinators: Mariusz Bryl, Stanisław Czekalski

#### **F. Film: Medium of memory, fabric of history**

Film, the most effective means of shaping the public imagination and understanding of history, requires separate treatment in a discussion of the relationship between image, history and memory. Politicians and scholars have been aware of its effectiveness, which has led, on the one hand, to direct and indirect attempts at political control and, on the other, to intense scrutiny by scholars treating film as an exceptional form of writing history. Tracing the role of film in shaping historical narratives will allow the participants to explore the broader mechanisms of steering public consciousness—not only about history but also about narratives constructed about history.

Panel coordinators: Piotr Juskiewicz, Piotr Witek

To apply to present a paper at the conference, please send:

(a) your abstract (300 words) along with your presentation title and if possible the panel topic, as well as

(b) a short bio to: [genealogies@enrs.eu](mailto:genealogies@enrs.eu)

Deadline for submissions: **15 July 2017**. The list of the chosen participants will be announced by the end of September 2017.

There is no fee for taking part in the conference.

<http://www.enrs.eu/genealogies/>

## **Collaborative PhD – International Responses to Shakespeare in the Collections of the Shakespeare Birthplace Trust, Birmingham City University and the Shakespeare Birthplace Trust**

**UK, England, Birmingham and Stratford-upon-Avon**

**Supervisors:** [Islam Issa](#), [David Roberts](#)

**Cultural partner:** Rev. Dr Paul Edmondson ([The Shakespeare Birthplace Trust](#))

**Project summary:** This proposed research will mark out The Shakespeare Birthplace Trust's under-researched part of collections, as well as develop a critical and historical approach to its holdings. The project will construct a scholarly, analytical overview of the range of the Trust's international collections (artistic objects, translations, creative writing, souvenirs and commemorative items) in addition to the Trust as an archive of international cultural responses.

### **The project will focus on the following objectives:**

1. To construct the first scholarly, analytical overview of the Trust's international collections, thereby helping the Trust to understand more about its international holdings and to develop its future international collecting strategy.
2. To present and explore the varied cultural responses to Shakespeare within the international collections, while also engaging numerous stakeholders (through developing an event at the Stratford-upon-Avon Poetry festival, liaising with SBT Trading Ltd to develop a new commercial product, and working towards a public-facing creative project and online exhibition).
3. To create new and vital subject knowledge about Shakespeare's reach, appropriation and legacy, thus foregrounding cultural and international heritage as key branches of current and future research, while creating new solutions for the societal challenges of diversity and representation in academic research and cultural activity.

The AHRC-funded Midlands3Cities doctoral training partnership (M3C) is delighted to have been awarded a number of doctoral studentships as part of the Government's National Productivity Investment Fund (NPIF).

M3C STEAMHouse studentships comprise tuition fees at Home/EU rates and, for UK award holders, a maintenance award (£14,553 per year) tenable for a minimum period of 3 academic years. EU students are welcome to apply, but are eligible for tuition fees only. We also welcome applications for part-time studentships; these comprise tuition fees and a pro-rata maintenance award for a 6-year period.

M3C STEAMHouse students will be based at BCU and will get to work with leading creative professionals in BCU's [STEAMhouse](#) facility, located in Digbeth, a development that will forge new relationships and partnership projects with venues, organisations, artists, festivals and conferences. Successful applicants will also be part of the [Midlands3Cities doctoral training partnership](#) and will join the M3C intake of doctoral students in September 2017.

AHRC funding is open to all **UK and EU students** who meet the academic and residency eligibility criteria as detailed in the [AHRC Training Grant Funding Guide](#) (PDF).

The closing date for applications is **Sunday 9th July 2017**.

**To find out more and to apply please go to <http://www.bcu.ac.uk/research/research-students/steamhouse-studentships/midlands3citiesprojects>**

**Time Truck Project Officer, Museum of London Archaeology  
UK, England, London**

Job Type: Full time

Contract Type: Permanent

Salary scale: £28,613 - £30,439 (dependent on role and experience)

The Time Truck is MOLA's flagship engagement project working to bring communities together around development-led archaeology across the country.

*The role*

The Time Truck Project Officer will be responsible for developing and delivering key community archaeology initiatives in line with Time Truck programme, and work with the MOLA fundraising team to secure funding for additional events and programmes. The role will also be responsible for engaging current MOLA clients through the Time Truck and securing and developing new partnerships around the project. We are looking for enthusiastic candidates who share MOLA's passion for working with local communities.

The right person will have some experience in developing and maintaining new partner relationships and developing programmes to suit client needs, have experience of organising events and be able to demonstrate successful delivery of community initiatives. They will also be an excellent public speaker and have the ability to manage a diverse programme of responsibilities combined with strong networking and interpersonal skills. Experience of working with young people and familiarity with design programmes will be advantageous.

Further details of the Time Truck programme can be found at <http://www.mola.org.uk/time-truck>

*Employee Benefits*

We offer a range of benefits to our employees including the following:

- Proficiency based pay progression
- 30 days annual leave (including bank holidays), rising based on service length
- Company pension scheme
- Health care cash plan (including dependent children)
- Subsidy for relevant professional memberships
- Cycle Scheme
- Childcare vouchers
- Season interest-free travel loan
- Free access to many of London's museums and galleries (excluding ticketed events)

We are committed to mentoring and training staff at all levels in order to develop individual capability and enhance career prospects. We offer a highly competitive salary, flexible working hours if required, and a generous benefits package.

Please visit <http://www.mola.org.uk/careers> to download a full job description and application form. Applications without an application form will not be considered.

Applications should be submitted electronically to [recruitment@mola.org.uk](mailto:recruitment@mola.org.uk)

The closing date for the vacancy is **23:59 on Friday 30th June 2017**.

Prospective interview dates are currently planned for 6th and 10th July.

All applicants must have the right to work in the UK without restrictions. Proof of eligibility will be required prior to commencement.

## **Heritage Traineeship: Learning, Royal Academy of Arts UK, England, London**

Job Type: Full Time

Contract Type: Temporary (1 year)

Salary: Up to £17,580

Closing Date: **Friday 30th June 2017**

One Year Traineeship: August 2017 - July 2018

The Royal Academy of Arts is offering a one year traineeship within its Learning team. If you are a recent graduate, with a passion for Arts and Heritage and have an interest in developing a career in museum or gallery learning, this may be for you.

### *About the Royal Academy of Arts:*

The Royal Academy of Arts (RA) is one of the UK's foremost arts institution, famous for its world class exhibitions including Monet, Matisse and Ai Weiwei . Its purpose is to be a clear, strong voice for art and artists. Its public programme promotes the creation, study and enjoyment of art and architecture to a wide range of audiences through exhibitions, education and debate. The RA has been awarded a Heritage Lottery Grant to transform Burlington Gardens and Burlington House into a 21st century campus for the future RA and run an associated programme of activity through the Reveal, Celebrate and Explore Activity Plan. The RA has an extraordinary heritage to draw from. The unification of the Grade II\* listed 17th Century Burlington House with the Grade II\* listed 19th Century 6 Burlington Gardens, by means of a new public link, will provide a single site capable of supporting new learning, access and events programming and activities that are centred on the unique heritage that lies at the heart of the Royal Academy. Reveal, Celebrate and Explore will focus on celebrating significant heritage of the RA drawing together architecture, buildings, collections and the stories of people. For the first time the RA will make significant parts of its Collections accessible which until now have been largely hidden from public view. The buildings and their architecture, the Collections and digitised material will form the foundation and inspiration for a variety of projects, activities and wide ranging events to explore and reveal the RA architectural and cultural significance, history and its place as a landmark in the local area.

### *About the Traineeship:*

This traineeship offers invaluable experience of working in a major institution, learning about a blended heritage and arts offer from our Learning Department.

The trainee will have the opportunity to learn about art gallery and heritage learning across a wide range of audiences, programme formats and interpretation.

Over the course of the year, the Trainee will receive on the job training to enable them to contribute to the planning and delivery of Reveal, Celebrate and Explore.

The Trainee will have the opportunity to gain skills and develop knowledge in a wide range of areas:

- Researching new audiences and the RA's collections
- Learning about evaluation to shape Learning content and programme formats
- Planning and delivering public gallery talks
- Administering Learning programmes and working across departments in a large arts and heritage organisation

### *Key Responsibilities:*

- Research new audiences for project activities including primary and secondary schools, community groups that serve families and audiences who use British Sign Language
- Research the RA's history and works in the RA collection as content for activities and writing briefing documents for RA Learning staff

- Support evaluation processes for heritage learning by developing surveys, entering data, analysing feedback, preparing reports and briefing team members on results
- Work on the development and delivery of practical art workshops and gallery talks for a variety of audience groups
- Create and deliver gallery talks with other trainees
- Attend training for Learning volunteers including peer to peer training
- Create a schedule of public gallery talks to be given by RA staff and RA Schools students for 2018/19
- Research possible speakers, artist-educators and other presenters for programmes
- Collaborate with, support and recognise volunteers engaging with heritage programming
- Observe and assist with RA Learning programmes to learn about different audiences and approaches to developing learning activities
- Work collaboratively with heritage trainees from Digital and Collections on a special project to create engaging written interpretation about works of art suitable for a range of audiences
- Keep a training journal and reflection diary

*Knowledge and qualifications:*

- Educated to graduate level or equivalent in the arts, humanities or related subject area
- Demonstrate a clear interest in heritage and the arts
- Strong command of written English
- Excellent research skills
- Use of standard MS office software packages e.g. Word, Excel

*Person Specification:*

- Can do approach/self-starter
- Outgoing - willing to engage with members of the public, including children and their families, the elderly, vulnerable adults and disabled people
- A flexible and creative approach to work
- Good problem solving skills
- Excellent interpersonal and communication skills
- Ability to work collaboratively and to take responsibility when required
- A team player

Due to the nature of this role, the post holder will be subject to an Enhanced DBS check.

*How to apply:*

You will find further details about this position in the Current Vacancies and How to Apply section of the Careers page on our website: <http://www.royalacademy.org.uk/careers>

Interviews to be held w/c: 10 July 2017

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**Oral History and Public Engagement Officer (x2), University of Manchester  
UK, England, Manchester**

Job Reference : BM&H-10263

Job Type: Part time

Hours Per week : 0.75 FTE

Contract Type: Fixed term to 28 February 2018

Salary: £26,052 (pro rata) per annum

Closing Date: **29/06/2017**

Faculty/Organisational Unit : Biology, Medicine & Health

School/Directorate : School of Medical Sciences

Division : Medical Education (including CHSTM)

A unique opportunity to join an ambitious public history project focusing on the NHS. We are looking for 2 Oral History and Public Engagement Officers to fill part-time (0.75FTE) 7 month fixed-term posts during the development phase of From Cradle to Grave: The NHS at 70 – a major programme of work funded by the Heritage Lottery Fund to preserve NHS heritage and mark its 70th anniversary in 2018 by capturing memories and memorabilia from a diverse range of communities.

Your role will be to deliver the oral histories collection in Greater Manchester/South Wales, organise community events and contribute to the evaluation process.

You will be self-motivated and enthusiastic, with excellent oral history and communication skills. You will have proven experience of engaging and motivating people, and be comfortable interacting with all levels of the community to build networks. You will be able to use your initiative to solve problems and effectively prioritise your workload.

You must be willing to travel throughout the project area (Greater Manchester/South Wales) and have access to transport.

Please refer to the job description and person specification for more details of the roles.

These are part-time, fixed term positions (consultancy options can also be considered).

The School is committed to promoting equality and diversity, including the Athena SWAN charter for promoting women's careers in STEMM subjects (science, technology, engineering, mathematics and medicine) in higher education. The School holds a Bronze Award for their commitment to the representation of women in the workplace and we particularly welcome applications from women for this post. Appointment will always be made on merit. For further information, please visit: <https://www.bmh.manchester.ac.uk/about/equality/>

Please note that we are unable to respond to enquiries, accept CVs or applications from Recruitment Agencies.

Enquiries about the vacancy, shortlisting and interviews:

Name: Dr Stephanie Snow

Email: [stephanie.snow@manchester.ac.uk](mailto:stephanie.snow@manchester.ac.uk)

General enquiries:

Email: [hrrservices@manchester.ac.uk](mailto:hrrservices@manchester.ac.uk)

Tel: 0161 275 4499

Technical support:

Email: [universityofmanchester@helpmeapply.co.uk](mailto:universityofmanchester@helpmeapply.co.uk)

Tel: 01565 818 234

This vacancy will close for applications at midnight on the closing date.

Apply:

<https://www.jobs.manchester.ac.uk/internal/Decide.aspx?jobid=13600>

Further Particulars:

<https://www.jobs.manchester.ac.uk/internal/candidates/PreviewDocument.aspx?docid=22722&GUID=9b8cd4ee-524e-4422-bacd-ace46a3e2f93&jobid=13600>

OR

<http://bit.ly/2s9QP2b>

## **Post-Doctoral Research Fellow, Norwegian Institute in Rome, University of Oslo Italy, Rome**

A Post-Doctoral Research Fellowship (SKO 1352) in literature, history, history of ideas, philosophy, critical heritage studies or art history pertaining to Rome or Italy is available at the Norwegian Institute in Rome, University of Oslo. The position is available for a period of 3 years. There is a 10 % component of the position which is devoted to teaching and administrative duties. The successful candidate is expected to become part of the research environment/network of the Institute and contribute to its development. The main purpose of postdoctoral research fellowships is to qualify researchers for work in higher academic positions within their disciplines. It is required that the post-doctoral fellow is based at the Norwegian Institute in Rome for the designated period. A housing allowance may be provided by agreement.

### **Requirements**

- PhD with a specialization in history of ideas, philosophy, art history, history, literature, critical heritage studies or equivalent
- The proposed research project must be within literature, history, history of ideas, philosophy, critical heritage studies or art history, relevant to Rome and Italy, and relevant to the Institute's mission statement
- Personal suitability and motivation for the position.

The doctoral dissertation must have been submitted for evaluation before the application deadline.

In the evaluation of the applications, emphasis will be placed on:

- the project's scientific merit, research-related relevance and level of theoretical and methodological sophistication.
- An assessment of the applicant's academic and personal ability to carry out the project within the allotted time frame, and the potential for contributing to the Institute's academic development.
- Weight will be ascribed to documented pedagogical qualifications through education and experience, outreach activities, good co-operative skills, and the ability to successfully join in academic collaboration within and across disciplines.
- Proficiency in English is required for non-native English speakers. Command of a Nordic language and/or Italian is an advantage.

### **We offer**

- Salary level 486 100 - 567 100 NOK per year, depending on qualifications)
- A professionally stimulating working environment

### **Submissions**

Applicants must submit the following attachments with the electronic application form, preferably in pdf-format:

- Application letter
- Curriculum Vitae with grades listed
- List of publications
- Project proposal (approximately 3-5 pages). The project description must present a feasible progress plan. It is expected that the applicant will be able to complete the project during the period of appointment

Diplomas, certificates, doctoral thesis and other academic works will be requested later.

Please note that all documents must be in English or a Scandinavian language.

The short-listed candidates will be invited to an interview.

See also [Regulations concerning Post-Doctoral Research Fellowships](#).

Following the Freedom of Information Act (Offentleglova) § 25, Chapter 2, information about the applicant may be used in the public list of applicants even if the applicant opts out from the entry in the public application list.

The University of Oslo has an [Acquisition of Rights Agreement](#) for the purpose of securing rights to intellectual property created by its employees, including research results.

The University of Oslo aims to achieve a balanced gender composition in the workforce and to recruit people with ethnic minority backgrounds.

**For more information and to apply online:** <https://www.jobbnorge.no/ledigestilling/stilling/138141/post-doctoral-research-fellow>

**Closing date: 1 September 2017**

## FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

