

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



21 AUGUST 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- *Introduction to North American Archaeology* Open Access Textbook
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EDITOR

MARGARET COMER

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 2 October 2017.

The weekly **seminar series** has also concluded for the 2017 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

CONFERENCES, CALLS & WORKSHOPS

Call for Applications: Heidelberg Center for American Studies: Spring Academy 2018 19-23 March 2018, Heidelberg, Germany

The fifteenth HCA Spring Academy on American Culture, Geography, History, Literature, Politics & Religion will be held from March 19-23, 2017. The Heidelberg Center for American Studies (HCA) invites applications for this annual one-week conference that provides twenty international Ph.D. students with the opportunity to present and discuss their Ph.D. projects. The HCA Spring Academy will also offer participants the chance to work closely with experts in their respective fields of study. For this purpose, workshops held by visiting scholars will take place during this week.

We encourage applications that range broadly across the arts, humanities, and social sciences and pursue an interdisciplinary approach. Papers can be presented on any subject relating to the study of the United States of America. Possible topics include American identity, issues of ethnicity, gender, transatlantic relations, U.S. domestic and foreign policy, economics, as well as various aspects of American history, literature, religion, geography, law, musicology, and culture. Participants are requested to prepare a 20-minute presentation of their research project, which will be followed by a 40-minute discussion. Proposals should include a preliminary title and run to no more than 300 words. These will be arranged into ten panel groups. In addition to cross-disciplinary and international discussions during the panel sessions, the Spring Academy aims at creating a pleasant collegial atmosphere for further scholarly exchange and contact.

Accommodation will be provided by the Heidelberg Center for American Studies. Thanks to a small **travel fund**, the Spring Academy is able to subsidize travel expenses for participants registered and residing in **developing** and **soft-currency countries**. Scholarship applicants will need to document the necessity for financial aid and explain how they plan to cover any potentially remaining expenses. In addition, a letter of recommendation from their doctoral advisor is required.

START OF APPLICATION PROCESS: August 15, 2017

DEADLINE FOR APPLICATIONS: November 15, 2017

SELECTIONS WILL BE MADE BY: January 2018

PLEASE USE OUR ONLINE APPLICATION SYSTEM: www.hca-springacademy.de

MORE INFORMATION: www.hca.uni-heidelberg.de

FOR FURTHER QUESTIONS: springacademy@hca.uni-heidelberg.de

Contact Info:

Franziska Pentz and Lara Smail (Spring Academy Team)

Heidelberg University

Heidelberg Center for American Studies (HCA)

Hauptstr. 120

69117 Heidelberg

Germany

Tel: +49 (0)6221-54 37 14

Email: springacademy@hca.uni-heidelberg.de

CfP: The Cultural Legacy of the Jesuits in Latin America

17 November 2017, London, England, UK

**One-day conference at the Institute of Latin American Studies, Senate House, London
November 17, 2017**

Keynote participants

Professor Gauvin Alexander Bailey, Professor of Art History and Art Conservation at Queen's University, Kingston, Canada.

Professor Valerie Fraser, Professor Emerita in School of Philosophy and Art History at the University of Essex.

2017 marks the 250-year anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits had a profound effect on the cultural and intellectual life of Latin America. When they were expelled in 1767 they were administering over 250,000 Indians in over 200 missions. The Jesuits pioneered interest in indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The conference will explore these and related themes from a variety of disciplinary perspectives, including their legacy today.

We welcome abstracts of up to 300 words for 15-20 minute papers. Please send abstracts and a brief biography to Professor Linda Newson at linda.newson@sas.ac.uk by **Monday 11th September 2017**.

For general event enquiries, please contact olga.jimenez@sas.ac.uk

Call for Contributions: *Introduction to North American Archaeology* Open Access Textbook

Do you work in North American archaeology? Are you interested in co-authoring an open access textbook? The *Introduction to North American Archaeology* open access textbook is looking for co-authors to write chapters. **We're inviting any grad students, CRM archaeologists, and academic archaeologists who work in North American archaeology** and are interested in joining us on developing this brand new textbook! The chapters will cover (and thus the contributions we're looking for):

- North American Archaeology today – a survey of the discipline
- North America's First Inhabitants
- The Arctic and Subarctic
- The Northwest Coast
- California
- The Southwest
- The Great Basin
- The Plateau
- The Plains
- The Southeast
- The Eastern Woodlands
- Historical Archaeology

Contact Katie Kirakosian for more details! kykirako@anthro.umass.edu

Twitter: @INAArchaeology

CfP: Representing Migration: The Legacy of Post-Imperial Migrations from World War I to the Cold War

29-30 January 2018, Munich, Germany

The routes of migration in the “long” twentieth century constitute passages through which not only people have changed their location, but also the material and immaterial goods which they have taken with them. Scholars from many disciplinary backgrounds have studied the symbols of migrants remembering their origins, which manifest themselves in objects, artifacts, songs, monuments, newspapers and magazines, letters and photographs, performative exclamations and orally transmitted memories. Such representations of migration can freeze positive memories of that which needs preservation or melancholic memories of an often-dramatic migration experience taking place in a distant world.

This is certainly the case for tens of millions of people from the Habsburg, Russian, and Ottoman Empires. With the variable waves of migration subjects of these empires generating a flurry of transformative experiences that have left their imprint well into the Cold War era, it is time to consider what can be salvaged from these events and analyzed in critical new ways.

In the hope of opening a new set of comparative and perhaps collaborative investigations into the long-term impact of the explosive migrations out of these three empires, we are organizing a two-day conference to facilitate discussion between advanced graduate students and established scholars. The aim of the gathering in Munich at the beginning of 2018 is to produce a framework in which new inquiries into the dynamics around migration within and beyond the late Habsburg, Ottoman, and Russian Empires are possible. With special focus on the traumas and transformations taking place from the 1870s until the early Cold War, we believe there is an important new, often trans-national perspective to be developed for the study of migration. Post-imperial experiences for millions of people make it necessary to take methodological paths that are trans-regional, comparative and consciously seeks to tie together the socio-economic, cultural, and political consequences of these experiences. In the hope of opening a new set of comparative and perhaps collaborative investigations into the long-term impact of the explosive migrations out of these three empires, we are calling for contributions that could push the confines of how the migratory legacy is currently understood. The time frame and geographic centering, as the disciplinary foundation, are open.

The ideal range of papers extends from the events leading to the collapse of these empires, to monitoring where exiles of these events end up and hopefully include a focus on how these diasporas ultimately shaped early Cold War societies. Contributions are especially sought from those who can locate the imprints of these migrations to regions well beyond the territorial confines of the three empires, perhaps even introducing new avenues of analysis that tie the migrants from these multi-national empires to the creation of diasporas in the Americas, Southeast Asia as well as throughout Eurasia and Mediterranean world.

Considering this, we are especially seeking contributions that treat these migratory experiences as a field of research that may be approached in a processual, interdisciplinary manner. Meanwhile, such migrations should be understood not so much through the construction of identities as distinctive of others, but rather through diverse forms of representation manifested as migrants are faced with dynamic conditions in exile. Urban settings and the use of urban space for the presentation and re-experiencing of migration are another focus we are particularly interested in. That being said, the time frame and geographic centering, as the disciplinary foundation, are open. While resources are limited to cover the expenses of all participants, priority is given to advanced graduate students who wish to use this conference to explore ways to further expand their original projects to accommodate the themes of transnational migration proposed here. Draft papers shall ideally be distributed prior to the conference and will become part of an edited volume published

in a peer reviewed academic press.

The conference will take place at the Center for Advanced Studies at LMU Munich and is part of the CAS research focus “Representing Migration”. http://www.en.cas.uni-muenchen.de/research_focus/migration/index.html

Please send your paper abstract of 300-350 words to christoph.neumann@lmu.de by **September 1st, 2017**.

CfP: Reform, Revolution and Crisis in European History, Culture and Political Thought

29 November-01 December 2017, Sydney, Australia

Today Europe stands at a crossroads unlike any it has faced before. The values of peace, tolerance and humanity, anchors of the contemporary European idea, are being tested as European countries struggle to accommodate millions of refugees fleeing war, poverty and hunger. Meanwhile, the project of European integration is challenged by the crisis of monetary union, as well as by Euroscepticism and a resurgence of nationalism within European Union (EU) member states. For better and worse, events in Europe have shaped world history for the past 600 years; in the present, as in the past, what happens next on the European continent will have global repercussions for years to come.

Yet this is far from the first crisis Europe has faced. To understand Europe today, we must grasp its history, and the history of the ideas that have shaped it, as a history of crisis. In 2017, we will commemorate three critical landmarks in European history: the Protestant Reformation (1517), the Russian Revolution (1917), and the signature of the Treaty of Rome (1957), which marked a different kind of ‘reformation’ (re-formation): the establishment of the world’s first supranational structure, the European Economic Community, later to become the EU. Other anniversaries marked in 2017 include that of the 1947.

Truman doctrine which ‘officially’ started the Cold War, that of the start of the Greek junta, and that of the 1937 bombing of Guernica, made famous by Picasso’s painting, and which marked a key point in the internationalisation of the Spanish Civil War. 2017 even marks the centenary of an (anti-)artistic ‘revolution’ of sorts: Marcel Duchamp’s work *Fontaine*, which shocked the international art world and met with immediate censorship.

We will also be looking forward to 2018, which marks the anniversary of another series of European historical landmarks: the ‘Spring of the Peoples’ in 1848; May ’68 and the Prague Spring of 1968; even the Munich agreement of 1938 which set off a process that led to the largest ‘crisis’ in modern European history: World War II.

This conference examines these and related historical landmarks and their echoes in the present. It brings together scholars working in European Studies, broadly understood, to consider, through the prism of these and other ‘landmark’ moments, how the twin dynamics of reformation and revolution, and the crises they either addressed or created, have shaped European history and political ideas.

We encourage contributions from a range of perspectives, including social, political, intellectual and cultural history; social and cultural geography; and social and political science. Possible questions may include, but are not limited to, the following:

How have the dynamics of ‘reformation’ and ‘revolution’ worked with and against one another in European history?

What impact have reform and revolutionary change in Europe had in other parts of the world?

What effects have revolutionary and reformist approaches to crisis in the European idea had in the past?

How are landmark moments such as the Protestant Reformation, the ‘Spring of the Peoples’, the Russian Revolution, the beginning of European integration (and the dark history of genocide and war that engendered its necessity) and May ’68, remembered/represented in Europe and elsewhere?

To what extent/in what ways are the contemporary crises that Europe faces the legacy of previous crises, or of attempts to reform/transform Europe?

What is the ‘European idea’ and in what sense is/was it ‘revolutionary’?

How have specific political ideas (liberalism, capitalism, communism, socialism, freedom, justice, governmentality, legitimacy—as well as [post]colonialism and feminism) shaped Europe's historical development, particularly in moments of crisis?

How has Europe's history in turn given rise to new or revolutionary political ideas?

Please send an abstract of 250 words, together with a short biography (name, affiliation, research specialisation), to Cat Moir (catherine.moir@sydney.edu.au) and Robert Boncardo (robert.boncardo@sydney.edu.au) by **31 August 2017**.

Presenters will be notified of acceptance as soon as possible after this date.

Please note that we are unable to offer scholarships for travel.

**Associate Professor – Heritage Science, Ca' Foscari University of Venice
Italy, Venice****Title:** Associate Professor in **Heritage Science****Location:** Department of Environmental Sciences, Informatics and Statistics / Department of Molecular Sciences and Nanosystems Ca' Foscari University Venice, Italy**Profile:**

We invite applications for a tenured Associate Professorship in Heritage Science. The position is opened within the of the new Center on Restoration and Conservation Sciences and Technology in Venice. We seek candidates with an outstanding research record in Heritage and Material Science. Interest and expertise in contemporary aspects of conservation and preservation, and relevancy of material data are highly valuable for the post.

The successful applicant will demonstrate intellectual vision and applied experience to: foster cutting-edge research in heritage science, exhibiting both conceptual breadth and world-class specialist excellence; engage with laboratory design and equipping; build and lead a research team alongside other senior colleagues towards the strategic advancement of heritage science, archaeology and art. Skills on methods for cleaning, self-healing, consolidation, protection of artifacts (paintings, drawings, prints, mosaics, and sculptures), historical monuments and buildings, as well as archaeological sites, are welcome.

The post fits equally to candidates with strong background in physics, chemistry, biochemistry or biology. A Ph.D. in one of the relevant fields, applied to cultural heritage is required.

Teaching Duties:

The teaching priorities for the post are related to the Bachelor Degree in *Technologies for Conservation and Restoration*, to the Master Degree in *Conservation Science and Technology for Cultural Heritage*, and to Ph.D. programs in Chemistry and in Environmental Science.

Regular duties include an annual teaching load of a maximum of 120 class hours, corresponding to three-to-four courses (which are normally allocated so as to leave one free term for research work). A reduction of up to 50% of this load can be granted for the first two years of the appointment. Service for the Department includes mentoring students.

The successful applicant should be able to teach in English at the Bachelor's, Master's and doctoral levels. She/he is expected to achieve adequate Italian fluency for teaching courses in this language within three years.

Salary:

The annual gross salary for the post is in the range €55.000 – €75.000 depending on academic position and qualification, and according to the standards established by the Italian Public University System. Additional provision for travel and accommodation, and seed funding for research may be allocated based on individual negotiation.

Further details about academic positions and academic career in Italy can be found at the following web page:

http://www.unive.it/nqcontent.cfm?a_id=161017.

Procedure:

Please apply **only** via the "Apply for this job" button here:

https://www.researchgate.net/job/894799_Associate_Professor-Heritage_Science?viewId=ALu188v0JUszQv0ovxmhK0AH (insert your complete CV together with a complete list of publications and the contacts of two references, from whom recommendations can be asked). Please include a telephone number with your contact details to ease communication during the selection process.

Applications are accepted only in electronic (PDF) form till September 10th, 2017. All applicants will be informed about the progress of the selection procedure by mid October, 2017,

at the latest.

Candidates employed for no less than the three past years at a level corresponding to the position sought, as permanent faculty members in an academic institution outside Italy, will be considered for direct recruitment^[1].

All other candidates will have to apply to a public tender, as required by the Italian regulation for academic employment.

We expect to fill the positions by Spring 2018.

Ca' Foscari University of Venice is an equal opportunity, affirmative action employer and encourages applications from women and minorities.

For any questions, please contact our HR Offices at recruitment@unive.it.

[1] Please refer to the table at the following URL

http://www.unive.it/media/allegato/AREA%20RICERCA/Equivalences_2016.pdf to verify the equivalence of your current position and the one advertised by the present call, which corresponds to those listed in column “Grade b” (tenured Associate Professor).

Complying with the current Italian legislation, Ca' Foscari will have to received approval by the Italian Ministry of Education, University and Research to complete the hiring process.

Postdoctoral Researcher, Youth STEM Learning, Natural History Museum UK, England, London

1. Summary Information

Job Title: Postdoctoral Researcher, Youth STEM Learning

Department: Life Sciences

Contract Type: Fixed term until 30 April 2021

Pay Band: PDRA Junior

Salary: £33,416 per annum plus benefits

Location: South Kensington

Hours: 36 hours per week

Application Close Date: **9am on Tuesday 29 August 2017**

2. Role Summary

Based within the Angela Marmont Centre for UK Biodiversity team and reporting to the Citizen Science Manager, the Postdoctoral Researcher will collaborate closely with research lead Prof Heidi Ballard and two other post-doctoral researchers employed through this grant, based at the University of California, Davis and the Open University (UK). They will also work closely with the Museum's in-house Learning and Audience Research team and receive support from the Museum's post-doctorate network.

The research will focus on three types of citizen science projects (Bioblitzes and Other Citizen Science Events, Ongoing Field-based Monitoring Programs, and Data Processing of Digitized Collections), investigating their impact not only on science learning for young people, but also the ways youth take up and develop roles and identities around science, and use it to take action in small or large ways in their own lives.

This project builds on Ballard and team's work on Youth-focused Community and Citizen Science <http://yccs.ucdavis.edu/front-page> (Ballard et al. 2017a), and collaborative research on natural history museum-led citizen science (Ballard et al. 2017b). We therefore focus on youth environmental science agency (ESA), which is an environmental science-focused adaptation of Basu and Barton's (2009) concept of critical science agency. ESA includes: 1) understanding the environmental science discipline's content and norms, 2) identifying one's own expertise within the environmental science discipline, and 3) using the environmental science and citizen science project as a foundation for change in their own community.

Through an in depth case study approach (using observations, interviews, online learning analytics and surveys), we aim to address the following research questions:

- 1) What is the nature of the learning environments and what activities do youth engage in when participating in NHM-led PPSR?
- 2) To what extent do youth develop three science learning outcomes (collectively environmental science agency), through participation in NHM-led citizen science programs? The three are: a) An understanding of the science content, b) identification of roles for themselves in the practice of science, and c) a sense of agency for taking actions using science?
- 3) What program features and settings in NHM-led PPSR foster these three science learning outcomes among youth?

Whilst the overarching research questions, research methods, and the framing of youth Environmental Science Agency are set, we anticipate the successful candidate will have scope to pursue their own research interests within this area. The project includes opportunities for international travel to meetings, workshops and conferences.

3. Role competencies (requirements)

Academic Qualifications

1. Ph.D. in education or environmental studies with a focus on science education, environmental

education, learning sciences, youth development, or a related field.

Role Competencies

2. Experience working with youth (ages 5-19) (in classroom or out-of-school contexts)
3. Experience with qualitative research methods including survey design, implementation, and analysis, and interview data collection and analysis, field and ethnographic observational data collection and analysis
4. Experience with data management
5. Ability to write independently and collaboratively on deadline and documented evidence of scholarly publications (please detail in Curriculum Vitae and cover letter).
6. Experience of working within multi-partner collaborations, with the ability to build good working relationships and trust with peers, colleagues and external stakeholders
7. Experience with citizen science and/or other forms of public participation in science
8. Knowledge of equity/social justice theory and issues in education (formal or informal settings)
9. Experience with Nvivo or other qualitative data analysis software
10. Proven ability to work independently, pro-actively and as part of a team.
11. Ability and confidence to communicate effectively at all levels. Excellent verbal and written communication skills.

4. Main tasks and responsibilities (job description)

1. Work closely with a multi-disciplinary team of academics and practitioners to train others as well as collect and analyse data from young people's participation in museum-led citizen science activities, using observations, interviews, online discourse analysis and surveys.
2. Coordinate and work with project team members to document the learning journey of young people in outdoor to online project environments and vice versa, combining ethnographic approaches with online learning analytics (with the support of online learning researchers at the Open University).
3. Conduct literature reviews as necessary to develop instruments and write journal articles.
4. Publish research in peer-reviewed publications and project reports throughout the lifetime of the project, in close collaboration with the project team.
5. Contribute to dissemination activities including presenting at national and international conferences and publishing practitioner-facing resources, in collaboration with colleagues.
6. Liaise closely with the PIs and project partners to ensure effective coordination of the research and wider project activities and tasks.
7. Be proactive in developing and updating your own skills especially mandatory NHM training courses, maintaining expertise and best practice. Keep abreast of new developments and best practice, including NHM values and strategic plans.
8. Collaborate closely with citizen science practitioner partners to embed research findings into practice.

5. Diversity and disability

At the Natural History Museum we value the diversity of our staff and volunteers and the benefits they bring to our organisation. We welcome applications from candidates with disabilities.

6. Health and Safety

All employees are required to understand and comply with the Museum Health and Safety Management Policy, including taking reasonable care for their own health and safety and that of others who may be affected by their acts or omissions whilst at work.

7. Application method

To apply:

- Complete the on-line application form. Please provide specific examples from your

achievements, knowledge, skills or experience to demonstrate how you meet each of the role competences (section 3 on the first page of the role description). You must complete this section. Please note that in every section you can write a maximum of 140 words.

You are advised to prepare your examples and evidence in a word document before transferring them to the on-line application form, linked below.

Please note:

We would also like you to provide a Curriculum Vitae and cover letter (one document) elaborating on research experience and skills and areas of interest with respect to the project goals and scope.

8. Selection and appointment

Selection decisions are based on merit with candidates assessed against clear, objective competence at each stage of the recruitment and selection process. All offers of employment made are conditional and subject to satisfactory completion of all pre-employment checks.

9. Salary Information

Salary for the successful candidate will be £33,416 per annum plus benefits.

For a list of museum employee benefits please visit <http://www.nhm.ac.uk/about-us/careers.html> Different rules for pay on promotion may apply to internal candidates. Please refer to the Pay Chapter of the Staff Handbook or contact HR for advice

10. Contact for general enquiries

HR general enquiries: hrrecruitment@nhm.ac.uk
<http://www.nhm.ac.uk/about-us/careers.html>

For a full job description and to submit an application, please visit the Natural History Museum website: https://careers.nhm.ac.uk/templates/CIPHR/job_list.aspx

Job Profile Document - download from

https://careers.nhm.ac.uk/templates/CIPHR/jobdetail_326.aspx

Creative Programming & Interpretation: Exhibitions Manager, Historic Royal Palaces UK, England, London

Job Type: Full time

Contract Type: Established (permanent)

Salary: circa £41,000

Closing date: **3rd September 2017**

Location: Kensington Palace, with some work at other London palaces

Historic Royal Palaces is an independent, self-funded charity that looks after six very important heritage sites: the Tower of London; Hampton Court Palace; Banqueting House; Kensington Palace; Kew Palace and now our newest addition, Hillsborough Castle in Northern Ireland. The Creative Programming and Interpretation team is responsible for the creative direction of the visitor experience for Historic Royal Palaces, helping to provide the motivation for people to visit and re-visit our sites, surprising and delighting them once they are here. We do this through exhibitions, permanent route presentation, live interpretation, artistic installations, performance and audio/digital guides.

We are looking for a bright, ambitious creative professional with an impressive background in the heritage or museums sector to join a team that delivers the best of ground-breaking contemporary interpretation and creative programming in all its forms.

You will contribute to driving forward our approach to award-winning and industry-leading experiences.

Based at Kensington Palace, this role will lead the delivery of an exciting changing programme of innovative exhibitions in the Pigott Galleries.

From time to time, there will also be opportunities to take on other interpretation projects at Kensington and other palaces.

You will have excellent design judgement, creative flair and an eye for detail. Experience of leading multi-disciplinary teams, stakeholder management, management of complex projects and excellent budget management is a must.

You must also be able to put the needs of the visitor first and to think laterally and strategically about how best practice interpretation can be embedded in our exhibitions to create truly exciting experiences that convey the stories of the palaces to our audiences.

And above all, you must take internal and external stakeholders on this journey with you.

If you believe you have the skills and application to take on this senior and demanding role then find out more and apply by visiting www.hrp.org.uk/recruitment

Historic Royal Palaces is an equal opportunities employer and truly values a diverse workforce. Applications are welcome from candidates regardless of their background.

**Tracing Traditions Project Assistant, Museum of Cambridge
UK, England, Cambridge**

Job type: Part Time, 22.5 hours per week

Contract Type: Fixed Term Contract until June 2019

Salary: £10,500 (pro rata based on an annual salary of £17,500)

Closing date: **5pm, 24th August 2017**

Tracing Traditions is a project supported by the Esmee Fairbairn Collections Fund - delivered by the Museums Association.

We will be connecting Cambridgeshire museums, collections and communities through folklore, oral history and the collections of Enid Porter, the Museum's longest serving curator.

We are looking for an enthusiastic and motivated person to join our team. You will be interested in developing experience in a Museum working with collections to engage local community audiences.

You will have a passion for history, heritage, local customs and folklore assisting the Project Manager in successfully organising and delivering this exciting and ambitious project.

You will work in partnership with other Cambridgeshire Museums to develop connected resources around the project themes.

The Museum of Cambridge is a small independent museum with a lot of character, housed in the former White Horse Inn, a 17th century timber framed building.

The collections range from household objects, paintings and toys to Fen folklore items.

For further information, please email appointments@museumofcambridge.org.uk for an application form, job description and accompanying documents.

Chief Executive Officer, Shakespeare Birthplace Trust UK, England, Stratford upon Avon

Job Type: Full Time

Contract Type: Permanent

Salary: Competitive

The Shakespeare Birthplace Trust is the independent charity that cares for the world's greatest Shakespeare heritage sites in Stratford-upon-Avon, and promotes the enjoyment and understanding of his works, life and times all over the world. The trust was formed in 1847 following the purchase of Shakespeare's Birthplace as a national memorial. The Trust now manages five beautifully preserved homes which take visitors on a natural journey through Shakespeare's life from his birth at the house on Henley Street, to his mature family home and eventual death at Shakespeare's New Place.

At the heart of all things 'Shakespeare', the Trust holds the world's largest Shakespeare-related library, museum and archives open to the public, with over 1 million documents, 55,000 books and 12,000 museum objects. The Trust runs a world-class, award winning programme of formal and informal educational activities and literary lectures, to encourage the appreciation and study of Shakespeare's works, and the advancement of Shakespearian knowledge on an international scale.

The Trust's Board of Trustees are now seeking an exceptional candidate to take on the hugely challenging and important role of Chief Executive.

The ideal candidate will be a proven and inspiring strategic leader, with an ability to work across the breadth of operations at SBT.

The Chief Executive is a key ambassador for the Trust and will be a compelling communicator and have excellent stakeholder management skills.

Candidates should bring a good track record in fundraising.

The post-holder will have a passion for the works of Shakespeare and the ability to engage and enthuse others about this work.

Saxton Bampfylde Ltd is acting as an employment agency adviser on this appointment. A candidate brief with full application details can be obtained from their website at www.saxbam.com/appointments using reference code ESHB.

Alternatively email belinda.beck@saxbam.com or telephone 020 7227 0880 (during office hours).

Applications should arrive **not later than noon on 21 September**.

jobs@shakespeare.org.uk

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

