

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



4 SEPTEMBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• News

UPCOMING EVENTS

- Changing Patterns of Tourism to Turkey's Archaeological Sites

CONFERENCES and CALLS

- Asian Extremes: Climate, Meteorology and Disaster in History
- Contested Borders? Practising Empire, Nation and Region in the Nineteenth and Twentieth Centuries
- Asia in the Russian Imagination
- Conference on 21st Century Perspectives on the Holocaust and Genocide
- Remaking the Museum in the Anthropocene

OPPORTUNITIES

- Lecturer in Museum Studies, University of Leicester
- Development Officer x2, Heritage Lottery Fund
- Curator, Museum of East Anglian Life
- Community Partnerships Coordinator: Age Friendly Museums Network, British Museum
- Collections Officer: Archive and Library, Wiltshire Museum

EDITOR

MARGARET COMER
On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (mac201@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

After a successful business pitch, *ArchaeoLink* is delighted to have been awarded a place on the Cambridge Social Ventures Incubator Programme at the Centre for Social Innovation at the Cambridge Judge Business School. <http://bit.ly/2tcaCD3>

Cambridge Social Ventures will facilitate *ArchaeoLink's* mission to increase its social impact and drive the organisation forward in liaising between archaeological researchers and the communities in which they work to promote real, scalable and lasting impact.

Over the next year, *ArchaeoLink* will be developing its innovative and ambitious ideas through a hybrid business model, integrating the efficiency and processes of a for-profit, while continuing to maintain and deliver its social mission, ethos and objectives of a non-profit. We look forward to your continued support and engagement.



Inspiring teens from the Vela Luka community as part of the Horizon 2020 Mend the Gap project.

Flaminia Bartolini has just finished an ICCROM research fellowship in Rome, focusing on ‘Rome’s divided memory: Nazi-Fascist heritage and post-war memory construction in Italy’. Her full profile can be viewed here:

<http://www.iccrom.org/flaminia-bartolini/>.

Please note that the Heritage Research Group bulletins will be circulated less frequently during the Long Vacation.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 2 October 2017.

The weekly **seminar series** has also concluded for the 2017 Easter Term.

In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

UPCOMING EVENTS

Changing Patterns of Tourism to Turkey's Archaeological Sites

A London BIAA Lecture by Dr Aylin Orbaşlı

British Academy, 10 Carlton House Terrace (Wolfson Auditorium),
London SW1Y 5AH

Thursday, 21 September 2017, 18.30-19.30

Since the 19th century tourism and Western antiquarian interest has played an influential role in the excavation and reconstruction of prominent Near Eastern archaeological sites. This lecture explores how the absence, presence and abundance of tourism continues to dictate excavation and conservation priorities and practices at archaeological sites across Turkey.

Dr Aylin Orbaşlı is Reader at Oxford Brookes University and also an independent heritage consultant on projects focused on the protection and management of cultural heritage sites, including World Heritage Sites in Turkey and the Middle East.

To book, visit <http://biaa.ac.uk/events> or call 020 7969 5204

CONFERENCES, CALLS & WORKSHOPS

CfP: Asian Extremes: Climate, Meteorology and Disaster in History

17-18 May 2018, Singapore

The weather plays an often underestimated, yet vitally important role in human history. Climate has been considered an explanation for almost every aspect of society and culture, from causing disease to determining racial characteristics historically. Extremes of weather, especially those experienced in Asia including typhoons and monsoon rains, have also had a major impact on society. In urban areas, the weather has contributed to urban destruction and shaped resultant urban rebuilding and planning. In the port and coastal cities of Asia, the need to understand those extremes also led to pioneering scientific developments in the fields of meteorology and maritime science. In the modern Anthropocene, the need to understand the history of the climate and all its associated impacts is ever more critical.

See: <https://ari.nus.edu.sg/Event/Detail/ea6c6c85-2242-473c-be7e-75c74aa990ce>

The aim of this conference therefore is to explore the role of the weather in the history of anthropogenic Asia. It ties in with current historiographical trends that explore scientific history as a globally linked enterprise, one that crossed different national and imperial borders. It also sees Asia as critical to the development of global meteorological science: understanding extremes such as typhoons were essential to trade, economy and society. Despite the centrality of extreme weather to urban Asia historically (and in the present day) however, this field remains relatively under researched. The panels adopt an interdisciplinary approach, appealing to historians, social scientists and natural scientists with an interest in events and trends in the history of climate changes and extremes of weather, to suggest what an enhanced understanding of the past might teach us about managing and adapting to current climatic challenges. This helps us to fill a gap between different disciplines, especially meteorologists and scientist who are more concerned with quantified data and historian and/or social scientists who put more emphasis on socio-political aspects of climate and climate change.

In this conference, we seek to gain a better understanding of the following themes:

- Asian Extremes: Weather as a Driver of Change
- Imperial Meteorology: A Global Science
- Culture, Climate and Weather
- Weather History and the Modern-Day: Integrating History and Science in the Anthropocene

SUBMISSION OF PROPOSALS

Submissions should include a title, an abstract of no more than 250 words and a brief biography including name, institutional affiliation, and email contact. Please note that only previously unpublished papers or those not already committed elsewhere can be accepted. The organizers plan to publish a special issue with selected papers presented in this conference. By participating in the conference you agree to participate in the future publication plans (special issue/journal) of the organizers. The organizers will provide hotel accommodation for three nights and a contribution towards airfare for accepted paper participants (one author per paper).

Please submit your proposal, using the provided [proposal template](#) to **Dr Fiona Williamson** at ariwfc@nus.edu.sg and **Sharon** at arios@nus.edu.sg by **17 October 2017**. Notifications of acceptance will be sent out by 17 November 2017.

CfP: Contested Borders? Practising Empire, Nation and Region in the Nineteenth and Twentieth Centuries

26-28 April 2018, London, England, UK

Brexit, the Basque country, Kashmir – the drawing of social and spatial boundaries, the question of belonging, and the creation of identity are at the heart of many current debates. They are based on general political, social, and economic developments and the historical experience of individuals. This is why the drawing and negotiating of borders is a relevant topic for historical research. Although borders (are intended to) define geographical and cultural spaces and possibly also political communities, there is nothing ‘natural’ about them. Rather, they are the outcomes of specific historical conditions. Thus the emergence of the European nation-states and empires was accompanied not only by the drawing of borders, but also by the establishment of political and social borders, and boundaries relating to identity politics. Nation-states and empires, therefore, are seen as the central categories of European modernity and beyond. We argue, however, that processes that occurred before and beyond the creation of nation-states equally influenced inclusion and exclusion. The categories of belonging and non-belonging were created at (post)-imperial, national, regional, and local levels, and involved various actors. For some years, the social sciences have used ‘belonging’ as a productive concept in researching these processes of negotiation. At a theoretical level and as a methodological instrument, however, ‘belonging’ has not been clearly defined.

This conference intends systematically (1) to contribute to the definition of ‘belonging’ as a research concept, (2) to explore the region as a category of historical research, and (3) to combine regional analyses consistently with perspectives drawn from the nation-state and (post)imperialism, as has been repeatedly demanded in recent literature, (4) to contribute to overcoming a widely criticized ‘methodological nationalism’ via transregional and transnational approaches. We will examine how belonging is created, as well as instances of suppressed or prevented belonging, and the political, social, and personal hierarchies associated with them. How were inclusion and exclusion created? What role did the different forms of boundaries between empires, states, nations, and regions play? What actors were involved in the creation of belonging, in the drawing of borders, and in crossing them? Fractures, resistance, and interrogations can be used to reveal lines of conflict and demonstrate the elementary functioning of the politics of belonging, and the logic behind them. We are interested both in specific local/regional and state practices of belonging, and in the concepts inherent in them.

In the nineteenth century continental Europe was characterized by dynastic developments, a number of wars, and shifting boundaries that thus became, in part, ambiguous. Both the Franco-German border and the borders of (and within) the Habsburg monarchy and the Russian empire can be described as ‘entangled borderlands’ during this period. Their ambiguities had a considerable impact on the economy, politics, and social structure, and they were changed, among other things, by cross-border migrations. After the First World War the right of popular self-determination placed the drawing of borders on to a new legal footing. In its specific application as a legal principle, this new instrument had varying and sometimes paradoxical effects on the negotiation of borders and nationality. This can be traced, for example, by looking at the British Empire, which from the outset was a complex system of hybrid affiliations. With the transition to the Commonwealth, the question of belonging was complicated in a new way, for example, when India had to position itself between ‘Western values’ and non-aligned status, or when newly created republics in Africa were represented by the Queen along with the monarchies of the Commonwealth. Moreover, (sociological and ethnographic) research on migration and citizenship is increasingly examining these everyday processes of negotiation and focusing on its actors (migrants, marginalized groups, civil society, authorities etc.).

On the basis of (comparative) case studies of border regions and the processes of drawing and

crossing borders in Europe, in the British Empire/Commonwealth and beyond, during the conference the concept of belonging is applied to historical research, theoretically and methodologically, at micro-level, meso-level, and macro-level, while existing research on nationalism is expanded by transregional and post-imperial perspectives. In order to pursue the questions outlined above, we would like contributions from the following subject areas and or related topics:

- central terms and concepts: (1) transnational, transregional, and translocal approaches in historical research; (2) belonging and the politics of belonging in historical research;
- (non-)belonging, exclusion, and inclusion in colonial and de-colonialized contexts;
- contemporary descriptions, treatment, and practices of regions, nation-states, and empires in the nineteenth and twentieth centuries and their different functions;
- the representation, emotionalization, and politicization of empire, nation-state, and region;
- the creation of spatial, social, and political borders and border-crossings;
- social inequalities and belonging (migration, marginalized groups);
- agency and actors in these processes.

Confirmed keynote speakers are Floya Anthias (London) and Philip Murphy (London). We are planning to have sections on, among other things, transnational and transregional case studies, constructions of difference, representations, and (post)colonial history.

The conference ‘Contested Borders? Practising Empire, Nation and Region in the Nineteenth and Twentieth Centuries’ is intended to discuss current research questions with the help of case studies and theoretical-methodological works, and to explore the overarching themes, narratives, and perspectives of research as a whole. In order to make the discussions more intense, participants will be asked to submit their papers (maximum 3,000 words) before the conference, by 2 April 2018. Each paper will then be sent to a commentator. All participants are asked to take on the role of a commentator and chair a panel.

Please email suggestions for papers not to exceed 25 minutes in length along with an abstract (maximum 500 words) and a brief biography including main publications (maximum 1 page) to reach Levke Harders (levke.harders@uni-bielefeld.de) and Falko Schnicke (schnicke@ghil.ac.uk) by **16 October 2017**. The German Historical Institute London will reimburse travel and accommodation costs for speakers.

A reviewed English-language publication of selected papers is envisaged, so we ask for original contributions only.

Contact Info:

Dr Levke Harders (Bielefeld University, levke.harders@uni-bielefeld.de); Dr Falko Schnicke (German Historical Institute London, schnicke@ghil.ac.uk)

CfP: Asia in the Russian Imagination

23-24 March 2018, Salt Lake City, Utah, USA

The University of Utah's Asia Center is hosting an interdisciplinary conference on Siberia, Central Asia, and the Russian Far East and North Pacific, organized around the theme of "Asia in the Russian Imagination." The conference will be held at the University of Utah's campus in Salt Lake City on **March 23-24, 2018**. Over the past three years, the Asia Center's "Siberian Initiative" has sponsored talks on anthropology, environmental studies, history, film studies, and linguistics, and we are continuing this interdisciplinary approach to Russia in Asia/Asia in Russia at our conference.

We welcome proposals exploring political, economic, and socio-cultural interactions from a variety of fields and perspectives. We foresee extended discussions on Russian-Asian connections and networks, as well as policies, processes, and populations in "Russian Asia," within the imperial, Soviet, or post-Soviet eras. We hope that this conference honors the interdisciplinary tradition established by the British Universities Siberian Studies Seminar, last held in 2007. Following the conference, the organizers intend to publish a selection of the essays either as a special issue of a journal or as an edited volume.

Please submit proposals for individual papers **no later than 15 October 2017** to the Events Coordinator of Utah's International Studies program, Rocío

Torres: rocio.torresmora@utah.edu. Please include a subject line of "Asia-Russia 2018" to make sure you receive full consideration. Submissions should include a 250-word abstract as well as a brief (1-2 page) C.V. The organizers will make their decisions by early December.

CfP: Conference on 21st Century Perspectives on the Holocaust and Genocide

18-21 April 2018, Murfreesboro, Tennessee, USA

13TH INTERNATIONAL HOLOCAUST & GENOCIDE STUDIES CONFERENCE AT
MIDDLE TENNESSEE STATE UNIVERSITY
21ST-CENTURY PERSPECTIVES ON THE HOLOCAUST & GENOCIDE
APRIL 18-21, 2018

FEATURED SPEAKERS:

- Ronald Grigor Suny
- Gerhard Weinberg
- Niemat Ahmadi

FEATURED TOPICS:

- Comparative Genocide Studies
- Underrepresented Voices
- Survivor Narratives
- Memory and Commemoration
- Intervention and Prevention
- Justice and Legal Definitions
- Race, Gender, Class, Sexuality
- Literature, Art, and Film
- Resistance
- Memory and Commemoration
- The Future of Holocaust Studies

We invite individual paper and panel proposals by academic researchers and independent scholars on all aspects of Holocaust and Genocide Studies. No workshops or previously presented papers. *The conference does not provide funding support.*

To submit, send a one-page paper proposal and brief vita in a single attached document to holgenconf@gmail.com. For panels: a panel chair should submit paper proposals and vitae for all presenters, plus a title and brief description of the topic/theme.

Proposal deadline: OCT. 15, 2017

Acceptance Notification: NOV. 1, 2017

CfP: Remaking the Museum in the Anthropocene

06-07 December 2017, Højbjerg, Denmark

In this time of entangled social and environmental crisis, the need to not only reimagine but remake the museum has acquired new urgency. In response, this two-day conference will bring together leading scholars and practitioners to investigate the opportunities, challenges, and limits of the museum as a catalyst for social change in this geological epoch of our making: the Anthropocene. From the museum's early modern origins to the development of today's highly heritage saturated public culture, the capacity of museums and their objects to perform particular relationships between nature, culture, and history has always been important—inviting critique from a variety of political and theoretical vantage points. The emergence of the Anthropocene as both a contested concept and concrete reality adds new layers of complexity and intensity to this story.

What modes of collecting, classifying, conserving, and curating are called for amidst this moment of unfolding change? How to actively reshape our relations with contemporary ecologies of loss, profusion, and transformation in a way that is both more affirmative and more just? What alternative practices of curation and care flourish in the margins of official heritage projects? How can we differently actualize what Tony Bennett long ago called “the exhibitionary complex” in light of contemporary issues? And finally: Given the museum's problematic history, can it be salvaged as the vector of its own remediation? Working across a wide range of historical, geographical, and disciplinary contexts, scholars and practitioners will come together in Denmark's Moesgaard Museum to consider these important questions. Our aim for the conference is not only to critique and deconstruct—important tasks in their own right—but also chart a path forward for the museum as a powerful force for world-making.

The conference organizers invite proposals for papers that address the following or any related themes from across the environmental humanities and beyond:

- Hacking the museum: Inspired by the hands-on, experimental approach of the makers movement, we invite papers that chart past cases or future potential with regards to the practical transformation of museum spaces and approaches. In what ways are the institutional, political, and physical boundaries of the museum being punctured and rearticulated in this time of social and ecological upheaval?
- Ontological frictions: How are the different ontological commitments and epistemic demands of art, science, and history museums being recombined in light of the notion of the Anthropocene? How are the museum's traditional divisions between nature, culture, human, nonhuman, life, and death being muddled—whether intentionally or not—and with what consequences?
- Curating change: What alternative and experimental curatorial practices are taking shape in response to the entangled social and environmental crises of the present? How do these move through and beyond the museum? And how are contemporary museum imaginaries making space for today's temporalities of loss, profusion, and transformation within their approaches?
- Contestations: In what ways do museums materialize questions of environmental in/justice and drive forward projects of social change? How does the emergence of the notion of the Anthropocene reflect, refract, or otherwise rechannel these questions and projects?

Please send abstracts (200 words) or enquiries to Michael Vine (mdv27@cam.ac.uk) by **November 1, 2017**.

**Lecturer in Museum Studies, University of Leicester
UK, England, Leicester**

Ref: SAH01684

Department: Museum Studies

Job Type: Full Time: Academic and Teaching

Contract Type: Permanent

Salary Grade 8 - £38,833 to £47,722 per annum

Together our staff and students are discovering innovative ways to change the world for the better and there has never been a more exciting time for you to join us. We are ranked in the top 1% of universities worldwide and have an international reputation for excellence in teaching and research. We are led by discovery and innovation, with the synergy between research and learning at the core of our activity.

You will be an integral part of the School's continued excellence and innovation in both research and teaching.

You will contribute to the teaching and development of the School's taught postgraduate programmes, as well as the supervision of postgraduate researchers.

You will have a dynamic research approach and a clear commitment to producing and publishing research of the highest quality, to developing research collaborations and generating research income, to attending and organising conferences and seminars, and generally to enhancing the profile of the School.

You will undertake administration and other activities supporting the work of the School and its reputation.

You will be responsible to the Head of the School of Museum Studies.

Eligible candidates with expertise in any area of relevance to museum studies are strongly encouraged to apply.

A particular area of interest is history (histories), and we especially welcome applicants with significant experience of working in the museum and/or heritage sectors.

Please click here to see the Job Summary for this position:

http://www.le.ac.uk/jobs/external/SAH01684_Job_Summary.pdf

Informal enquiries are welcome and should be made to Dr Sandra Dudley on shd3@le.ac.uk or 0116 252 3970.

The closing date for this post is **midnight on 21 September 2017**.

We anticipate that assessments will take place on 2 October 2017.

APPLY HERE:

<http://bit.ly/2es5PUo>

**Development Officer x2, Heritage Lottery Fund
UK, England, Manchester**

Contract: Permanent

Hours: 2 x Full time posts (40 hours including one hour unpaid lunch) - open to possible part-time arrangements for at least one post.

Location: Manchester

Reporting to: Development Manager

HLF Grade: E

Salary: £22,365 – 25,945 (prorated per annum for part time)

Ref Number: NW02082017.11

The primary purpose of this role is to assist the Development Manager and the North West team in providing clear feedback and honest advice through HLF's Project Enquiry service and supporting the planning, implementation and evaluation of outreach strategies in the North West.

The closing date for applications is **Midnight 20 September 2017**

Interviews will be held in Manchester on Monday 2 and Tuesday 3 October 2017.

Potential applicants are invited to come along to the HLF offices in Manchester to find out more about working for HLF.

An open session will take place on Friday 15 September at 3pm and repeated at 5pm (no appointment necessary)

Please note this session is not mandatory and is for information sharing only - it will take place at Carver's Warehouse,

77 Dale Street,

Manchester M1 2HG.

Please contact us if you have any accessibility requirements. <https://www.hlf.org.uk/about-us/contact-us/how-find-us/north-west>

If you have not heard from the recruiting officer two weeks after the closing date please assume you have not been successful.

Thank you for your interest in this role and our organisation.

To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification via the link below:

https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml

**Curator, Museum of East Anglian Life
UK, England, Stowmarket**

Location: Stowmarket, Suffolk

Job Type: Full Time

Contract Type: Fixed term (3 years)

Salary: £23,500 - £26,500

This is a fixed-term, 3-year post, made possible through generous support from the Esmee Fairbairn Collections Fund and the Headley Trust.

The post-holder will help to transform our approach to collections, looking at our objects from a new angle and taking their research outside of the museum to engage new audiences.

The Curator will work with the Collections and Interpretation Manager to improve the museum's standards of collections management, research and interpretation, in particular:

- Leading on the delivery of the project: 'Fake news in the age of the horse'. The project will look thematically across the collection, considering what our objects can tell us about rural isolation and the spread of ideas. The final outputs of the project will be enhanced collections knowledge, and a travelling exhibit visiting villages in East Anglia. Please see the additional document describing the project for more information.
- Contributing towards the 3-year Collections Review which the museum will begin in autumn 2017. The Collections Review will ensure that we are prepared to go forward into our next half-century with a strong collections focus.

The Curator will play a key role in building and supporting volunteering with collections.

To apply for this position, please visit <http://www.eastanglianlife.org.uk/about-us/careers/curator.html> where you can download the full job description, information about our project and the application form/recruitment monitoring form.

Completed forms must be returned to Jenny Cousins, Director, at jenny.cousins@eastanglianlife.org.uk by **25th September 2017, midday**

Jenny Cousins

Director

enquiries@eastanglianlife.org.uk

Community Partnerships Coordinator: Age Friendly Museums Network, British Museum UK, England, London

Learning and National Partnerships

Ref: 1670307

Job Type: Part time: 2 days per week

Contract Type: Fixed Term: 2 years in duration

Salary: £28,098 per annum pro-rata

The British Museum is recruiting for a Community Partnerships Coordinator to lead the Age Friendly Museums Network, which aims to encourage and support the museum sector to be more age friendly.

The post-holder will support the development of new regional Age Friendly Museum Network hubs, administer the commissioning of activities across the UK, and manage volunteers in the delivery of programmes. This role involves representing the Age Friendly Museums Network in national forums and providing advice to regional partners.

Educated to degree level or equivalent, the successful candidate will have demonstrable experience of project delivery and an understanding of the museum/gallery sector. They will be experienced in building diverse working relationships and will have an understanding of age-friendly and intergenerational practice with an emphasis on working with and for older adults. We are interested in hearing from candidates who are confident communicators and can effectively liaise with a variety of individuals at all levels, with experience of managing relationships across the UK. Candidates will need to demonstrate strong organisational skills in order to plan and prioritise their workload successfully and ensure successful project delivery.

About the British Museum:

Founded in 1753, the British Museum's remarkable collection spans over two million years of human history and culture. The Museum is one of the leading visitor attractions with over six million visitors in 2016 and its world-famous collection includes the Rosetta Stone, the Parthenon sculptures, Egyptian mummies, the Admonitions Scroll, and the Amaravati sculptures.

The Museum adheres to the HMG Baseline Personnel Security Standard (BPSS) requirements for all staff at the British Museum.

The Museum is an equal opportunity employer, supports a diverse workplace and offers a competitive benefits package including:

- Membership of the civil service pension scheme
- Free entry to a wide range of museums and exhibitions
- Participation in private and public Museum activities, including talks by leading curators from around the world and behind-the-scenes opportunities to learn how museums care for and manage their extraordinary collections
- Generous annual leave allowance
- Interest-free season ticket loan
- Child care voucher scheme
- Professional & personal development opportunities
- Employee Assistance Programme
- Discounts on food and gift shop purchases

If you are a positive individual, passionate about the Museum and would like to know more about this exciting opportunity, please visit the website for further information and details on how to apply: https://www.britishmuseum.org/about_us/jobs.aspx

Application Deadline: **12th September 2017**

**Collections Officer: Archive and Library, Wiltshire Museum
UK, England, Devizes**

Job Type: Part Time, 12 hours a week

Contract Type: Fixed term (until March 2019)

Salary: £7,693 per annum pro rata, equivalent to an annual salary of £22,440

We are looking for someone who will work with colleagues in the Curatorial team to manage the running of the Archive and Library, supporting a team of volunteers who undertake a range of tasks including:

- Support, train and manage the volunteers who provide reader services during opening hours, including organising work rotas
- Provide access to the collections for researchers and enquirers
- Acquisition of new items in accordance with the Archive and Library collecting policy
- Cataloguing the collections using the MODES database
- Ensuring the security of the collections
- Collections care and preventative conservation
- Supporting the Curator in the interpretation and presentation of the Archive and Library collections in the galleries, special exhibitions and online
- Network with other library and archive professionals, through meetings and collaborative projects.

For more details, see the Job Description and download the application form:

<http://www.wiltshiremuseum.org.uk/work-with-us/>

Closing date: **9th October 2017.**

Interview date: we would like to interview shortlisted candidates on 17th October 2017. Please let us know if this is convenient for you.

Target start date: beginning of December 2017

The application can be emailed to lisa.brown@wiltshiremuseum.org.uk, but must arrive before the deadline.

A CV or supporting material may also be included.

Full job description: <http://www.wiltshiremuseum.org.uk/wp-content/uploads/2017/08/Collections-Officer-Library-Archive.pdf>

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

