

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



16 OCTOBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992-2017: a personal perspective | Patrick Boylan

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EDITOR

MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

STUDENT SPOTLIGHT

We are pleased to introduce two new PhD students who began their studies this term – welcome to the CHRG!

Andrea Kocsis



I was born in 1990 in Budapest. I obtained a BA in Communications and Archaeology, as well as an MA in Archaeology at Eötvös Loránd University in Budapest. I also completed master's studies in History at the Paris campus of the École des Hautes Études en Sciences Sociales and the Charles University in Prague. During my MPhil at Cambridge last year, my dissertation topic looked at the uses of medieval excavation sites in Hungarian nation-building. This year, I am happy to start my PhD as an ESRC DTP scholar in the Cambridge Heritage Research Group. In my research, I am

comparing the impact which the commemorations of wars and traumatic events had on nationalism in the former Western and Eastern Blocs.

Alicia Stevens



I am honoured to begin PhD research at Cambridge in Archaeological Heritage and Museums. I am a Gates Cambridge Scholar with the MPhil from Cambridge (also in heritage) as well as an M.Sc. from Columbia University and a BA from the University of Michigan. My doctoral research examines broadly the notion of a human right to cultural heritage and narrowly the tactical uses of ambiguity and violence in articulations of heritage during periods of political liminality. My case study is Myanmar since the democratic elections of 2015, where I worked with the United Nations and the American Museum of

Natural History while the country was under military rule and sanctions.

Prior to Cambridge, I was director of AMNH Expeditions and senior advisor for global business development/traveling exhibitions at the American Museum of Natural History in New York City and international seminar coordinator for the Smithsonian Institution in Washington, D.C. Consulting work includes the U.N., the World Bank, and government agencies and NGOs in China, Mongolia, South Korea, and Abu Dhabi/Dubai. Presented at the World Economic Forum (Dead Sea); UNESCO World Heritage Centre (Paris); Fulbright Commission (India); the Beijing Forum; others. Board member of the Explorers Club.

HERITAGE FAIR 2017

CHRG Heritage Fair 2017

Thursday, 19 October, 17.00-19.00

Seminar Room, McDonald Institute for Archaeological Research,
Downing Site, Cambridge CB2 3EA

Are you a heritage student, postdoc, lecturer, or professional? Are you interested in connecting with people with similar interests and research topics? If so, you are warmly invited to attend CHRG's annual Heritage Fair to mingle and network (over wine and nibbles) with other heritage scholars, workers, and enthusiasts from the Cambridge area.

All are welcome, but please RSVP to Margaret Comer (mac201@cam.ac.uk) by 5 pm on Tuesday, 17 October, to allow for adequate catering.

Hope to see many of you there!

UPCOMING HRG SEMINAR

Tuesday 24 October, 1pm - 2pm:

Patrick Boylan: (Professor Emeritus of Heritage Policy and Management, City, University of London): *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'*

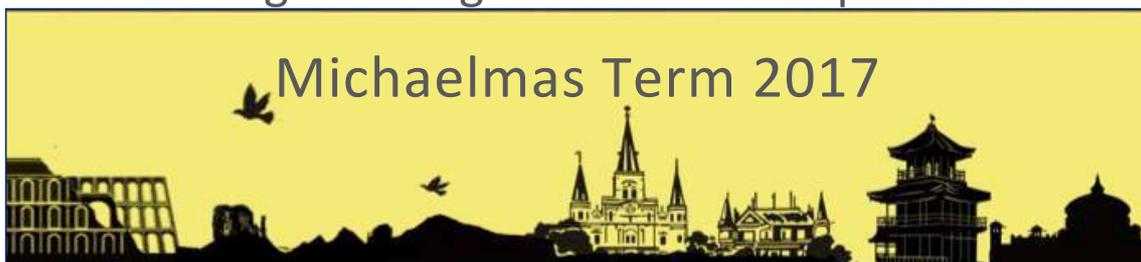
Though there had been many atrocities committed against important heritage and religious property since World War II, it was the civil wars in ex-Yugoslavia at the beginning of the '80s, in the heart of Europe and in full view of the international media, that brought this problem to wider public notice, provoking senses of both outrage and helplessness. In October 1992 UNESCO, with financial support from the Dutch Government, appointed Patrick Boylan of City University, at the time the Vice-President of the UNESCO-based International Council of Museums (ICOM), to undertake an in-depth study of the past and current failings of the laws of armed conflict, and make recommendations for a comprehensive updating of these.

Following extensive research and travel for consultation with international organisations, national and military authorities, non-governmental organisations and a wide range of individual experts and interested people, in June 1993 his findings were submitted to the Executive Board of UNESCO in both English and French texts. What quickly became known as the "Boylan Report" (which eventually went to 5 English, 2 French and online editions) was accepted by the Board and distributed to all member governments of UNESCO and many other interested parties in advance of the October 1983 biennial General Conference of UNESCO's more than 180 Member States.

With the go-ahead from the General Conference, Patrick Boylan was then closely involved with international, governmental, diplomatic, military, legal and heritage experts in the long task of developing a new international treaty to greatly strengthen the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict. A formal Diplomatic Conference, attended by over 200 delegates from over 90 countries, was eventually held in The Hague in March 1999, debated the issues over two weeks, and finally adopted a new international legal instrument - technically named the Second Protocol 1999 of the 1954 Hague Convention - incorporating almost all of the Boylan Report proposals.

Patrick Boylan was then closely involved in the international campaign and negotiations to persuade States to first adopt and then implement the new provisions - within their foreign relations, military and heritage laws and structures, over the next decade visiting over 30 countries on all six continents, from Canada to Argentina and Russia and Mongolia to Australia, for meetings governments, military authorities and heritage ministries and organisations, as well as lecturing and running training courses for both the military and the heritage sectors. He has subsequently continued to work with and promote the International Blue Shield organisation - the "Red Cross for Culture" that he helped to establish in 1985 - and to persuade slow-moving governments (embarrassingly including the UK) to step up to the mark in relation to the implementation of the Hague provisions. In this respect it was with great relief to him that following the adoption of the necessary legislation on 1 February of this year, on 12 September 2017 the United Kingdom became the 129th High Contracting Party to the Hague Convention and its Protocols.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan (Professor Emeritus of Heritage Policy and Management, City, University of London): *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'***
- 2 November: **Sarah Kavanagh (Irish Government Advisor) *'Revolution to Reconciliation: The Irish decade of centenaries'*.**
- 7 November: **Helen Walasek (Independent Researcher, London): *"It is our duty not to forget": restoring the heritage after ethnic cleansing in post-conflict Bosnia.'***
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies): *'Our Grandmothers' Looms: Q'eqchi' weavers, museum textiles and the repatriation of lost knowledge'*.**
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge): *'Update on the Bamiyan Buddhas: local and global interests.'***
- 30 November: **Doreen Pastor (University of Bristol): *'Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.'***

UPCOMING EVENTS

AIA UK Film Night

Tuesday 24 October, 19.00

BFI Screening Room, 21 Stephen Street, London W1T 1LN

£3 for AIA members, £5 for non-members

CES Credits: 1.5

The AIA UK presents Tim Slade's documentary *The Destruction of Memory*.

Over the past century, cultural destruction has wrought catastrophic results across the globe. This war against culture is not over - it's been steadily increasing. The push to protect, salvage and rebuild has moved in step with the destruction.

Legislation and policy have played a role, but heroic individuals have fought back, risking and losing their lives to protect not just other human beings, but our cultural identity - to save the record of who we are.

Based on the book of the same name by Robert Bevan, *The Destruction of Memory* tells the whole story - looking not just at the ongoing actions in Syria and other contemporary situations, but revealing the decisions of the past that allowed the issue to remain hidden in the shadows for so many years.

Interviewees in the film include the Director-General of UNESCO, the Prosecutor of the International Criminal Court, as well as diverse and distinguished international experts, whose voices combine to address this urgent issue.

Tickets available here: <https://www.eventbrite.co.uk/e/aia-uk-film-night-the-destruction-of-memory-tickets-38812836238?utm-medium=discovery&utm-campaign=social&utm-content=attendeeshare&aff=escb&utm-source=cp&utm-term=listing>

CONFERENCES, CALLS & WORKSHOPS

CfP: Imperial Cities: The Tsarist Empire, the Hapsburg Empire and the Ottoman Empire in Comparison

26-27 April 2018, Moscow, Russia

Urban history research has recently experienced increasing interest in “imperial” questions. One expression that is used over and over again is the “imperial city”. While this term has so far primarily been applied to the European metropolises of the western colonial empires, this conference aims to analyze the phenomenon of the imperial city in the context of the continental empires of Eastern Europe, such as the Habsburg Monarchy, the Ottoman Empire and the Russian Empire. Since these empires do not draw a clear distinction between “colony” and “motherland”, we suggest therefore that “imperial cities” can be understood as particular cities where empire manifests itself, which are also marked by the imperial form of the state. Regarding the empires of Eastern Europe, this includes not only the metropolises of Vienna, Budapest, Istanbul or St. Petersburg, but also such multiethnic provincial cities as L’viv, Kazan or Sarajevo, border cities like Brody, Tiraspol or Belgrade, port cities such as İzmir, Trieste or Odessa, and many more. Therefore, this conference will seek to determine how fruitful it is to call cities imperial in the context of the continental empires of Eastern Europe. What is specific about “imperial cities” in Eastern Europe? How can questions of imperial history expand our understanding of these cities? And finally, how instructive is it to explore these empires in the light of urban history? Since we assume that imperial structures also shape cities in the long term, this conference approaches the phenomenon of imperial cities from the eighteenth to the twenty-first centuries based on the following three, interwoven aspects:

) **Cityscape:** Imperial cities claim to represent the empire vis-à-vis both their own inhabitants and foreign powers, and to provide space for different population groups. To what extent does the given city meet this claim? How do areas of ethnic, religious and social entanglement relate to areas of segregation in the city?

) **Imperial modernization:** Capital and industry accumulate in imperial cities, which thus stage themselves as sites of social and technological progress. Aiming to embody the civilizing power of the empire, they initiate civilizing campaigns on its peripheries, but at the same time they are themselves objects of modernizing interventions. How do such endeavors manifest themselves in cities, and how successful are they?

) **Afterlife of empire:** The imperial imprint of the city often outlives the demise of the empire. Typically, “Habsburg”, “Ottoman” or “Soviet” buildings and quarters still shape the appearance of the city. How does the city deal with this specific heritage? Are “imperial” buildings, streets or quarters torn down and overbuilt, are they preserved and transformed as tourist sites, or do the new rulers strive to politically re-code the imperial remains?

We welcome proposals for case studies on cities of the different empires, of different centuries, and with different thematic focal points. Proposals with cross-empire references are especially welcome, whether these are comparisons or analyses of transfers.

Please send your abstract (max. 500 words) and a short CV by **November 17, 2017**

to eszter.gantner@herder-institut.de or ulrich.hofmeister@univie.ac.at

CONCEPT AND ORGANIZATION:

Eszter Gantner, Herder Institute, Marburg

Ulrich Hofmeister, University of Vienna

The conference language is English. We expect to be able to cover travel and accommodation expenses. We plan to publish the revised conference papers.

CfP: 'Archaeologies of Displacement: Heritage, Memory, Materiality – Heritage Across Borders', 4th Biennial Association of Critical Heritage Studies Conference
01-06 September 2018, Hangzhou, China

Session 061

Displacement and forced migrations were a major feature of the 20th century in many regions of the world and are increasing rather than decreasing in the second decade of the 21st century. Civil wars, conflicts and political unrest have all created movements of refugees and internally displaced people. Other people have fled their homes due to famine, environmental disasters, nuclear or chemical disasters, or major development projects, such as dam building. Currently, the seemingly endless cycle of violence and conflicts in the Middle East has served to create a humanitarian catastrophe. More than 10 million people have left their homes and have been internally displaced or sought refuge in neighbouring countries. Others have made their way through the Mediterranean to reach Northern Europe, stirring up political tensions and debates about the rights of migrants and refugees.

The concept of involuntary displacement offers a powerful tool with which to explore the identities of exiled groups. A close consideration of the mechanisms of forced migration allows us to understand how the decay and loss of material objects such as personal possessions and photographs, which are invested with individual memories, compromise the ability to recall or come to terms with a difficult past life.

Many displaced refugees and migrants seek to safeguard their cultural identities by attempting to maintain contact with their homeland. This can lead to the creation of 're-invented ethnicities' where nostalgic memories of a homeland are added to and embellished in a place of sanctuary. In some cases, the assertion of alien identities can lead to ethnic tensions and hinder integration into new communities. It can also lead to distrust and the segregation or ghettoization of incoming migrants and refugees.

This session aims to understand how and why the voices of displaced people are so often forgotten in the narratives of globalisation. We will focus on how the trauma of forced migration creates interconnections between material objects, memories, oral histories and people and explore the potential for creating sustainable archaeologies of displacement. Finally, we will examine how the authentic voices and testimonies of refugees can be used to revive the forgotten and unexplored narratives of global displacement.

Abstracts should be submitted to 2018achs@zju.edu.cn by **30 November 2017**. For full instructions on abstract submission: <http://www.2018achs.com/#/session/paperDraft>

Session Contact Info:

Nour A. Munawar

PhD researcher

University of Amsterdam

ACASA - Department of Archaeology

Amsterdam School for Heritage, Memory and Material Culture (AHM)

Contact Email: n.a.munawar@uva.nl

URL: <http://www.2018achs.com/#/session/theme>

CfP: Constructing an Urban Future: The sustainability and resilience of cities – infrastructures, communities, buildings and housing
18-19 March 2018, Abu Dhabi, United Arab Emirates

Abstract Submissions: 01 December 2017

Keynote Organisations:

ARUP ASSOCIATES. Speaker: Eike Sindlinger.

NAGA Architects. Speaker: Shams Naga.

The event is part of an interdisciplinary series across the world that has had keynote speakers including: Herman Hertzberger, RIBA Gold Medalist; Stephen Hodder, CBE, President, RIBA, 2013-15; David Waterhouse, Head of Strategy, CBE, UK and many more.

Themes:

This conference is part of a global series of events and publications coordinated by the non-profit UK research organization AMPS with multiple global partners. This event examines issues of sustainability and resilience in cities from a multi-disciplinary perspective. It invites architects, planners, engineers and urban designers. It also welcomes geographers, sociologists, urban economists, housing specialists, and more. Strands include: architectural design, transport, engineering, urban design, planning and housing.

Presentation formats:

Pre-recorded film, skype, in-person presentation

The conference has two types of virtual presentation as well as in-person presentations to bring together academics from across the world around.

Main Website: <http://architecturemps.com/abudhabi/>

Host University Website: <https://www.adu.ac.ae/en-us/constructinganurbanfuture.aspx#.WSu4Lut96pr>

For more information on abstract submissions: events@architecturemps.com

Contact Info:

Professor Graham Cairns

Contact Email: events@architecturemps.com

URL: <http://architecturemps.com/abudhabi/>

CfP: Extended deadline for International Conference on Regionalism, Culture and the Arts
09-11 January 2018, Kuala Lumpur, Malaysia

The 2018 International Conference on Performing and Visual Arts is investigating the importance and relevance of regionalism in culture and the arts.

Although not new, the concept of regionalism has been eclipsed in recent decades by research on localism and globalism. However, protectionist nationalism has recently re-emerged in international political and popular narratives. In these, yet again, changing political and cultural relations, is there a place for regionalism or studies from a regional perspective in academia? If so, what are some productive approaches one can take (comparative studies, identifying shared cultural features, pinpointing idiosyncratic affiliations, questioning boundaries, trans-cultural analysis, etc.)? How helpful is the concept of Asia, African, or even Europe as regions, when it comes to the study of culture and the arts today?

We welcome topics on the Visual Arts, Music, Theatre, Dance, Cultural Studies, Asian Studies (including Southeast Asian Studies, East Asian Studies, South Asian Studies), African Studies, European Studies, Area Studies, Ethnomusicology, Cultural Heritage, Museum Studies, Fine Arts, Lecturer Recitals (music, dance and theatre), and any other area of study related to culture or the arts.

Please note that we have changed our website and registration access after members mentioned they had difficulties accessing our conference info. We have fixed the problem and extended our deadline due to these technical difficulties. Please note that our previous website is now defunct and you should access to the conference via our new url.

<https://umconference.um.edu.my/ICPVA2018>

Deadline for submissions: **31 October 2017**

Contact Email: genevieve@um.edu.my

URL: <https://umconference.um.edu.my/ICPVA2018>

CfP: ICCHT 2018: 20th International Conference on Cultural Heritage and Tourism

25-26 January 2018, Paris, France

The **ICCHT 2018: 20th International Conference on Cultural Heritage and Tourism** aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Cultural Heritage and Tourism. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered and solutions adopted in the fields of Cultural Heritage and Tourism.

Call for Contributions

All honorable authors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and e-posters. Also, high quality research contributions describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage and Tourism are cordially invited for presentation at the conference. The conference solicits contributions of abstracts, papers and e-posters that address themes and topics of the conference, including figures, tables and references of novel research materials. [WASET](#)

The **ICCHT 2018 : 20th International Conference on Cultural Heritage and Tourism** is the premier interdisciplinary platform for the presentation of new advances and research results in the fields of Cultural Heritage and Tourism. The conference will bring together leading academic scientists, researchers and scholars in the domain of interest from around the world. Topics of interest for submission include, but are not limited to:

- Tourism and cultural heritage
- Tourism and community culture
- Tourism and religion
- Tourism and festivals
- Tourism and rituals
- Tourism and Asian arts, performances and material culture
- Culture, Tourism, and Social Dynamics
- Tourism and cultural change
- Tourism and cultural impacts
- Planning and Management of Culture and Tourism
- Culture as tourist products
- Tourism and cultural industry
- Tourism and cultural policy and planning
- Tourism and the framing of Asian culture
- Tourism and commoditisation of Asian culture
- Contemporary issues in Culture and Tourism
- Tourism and Asian food
- Tourism and Asian youth culture
- Tourism and new urban culture in Asia
- Tourism and culture Issues in ASEAN
- Tourism and cultural rights

Abstracts/Full-Text Paper Submission Deadline

October 20, 2017

Notification of Acceptance/Rejection

October 31, 2017

Final Paper (Camera Ready) Submission & Early Bird Registration Deadline

December 12, 2017

Conference Dates

January 25 - 26,
2018Website: <https://www.waset.org/conference/2018/01/paris/ICCHT>

**Conservation Officer, London Borough of Waltham Forest
UK, England, London**

- **Closing on: Mon 23/10/2017 23:30 PM**
- **Working Pattern:** Full Time, Permanent
- **Hours:** 36 hours.
- **Salary:** £35,256 - £38,229
- **DBS Check:** No
- **Location:** Sycamore House, Waltham Forest Town Hall Complex, Forest Road, Walthamstow E17 4JF

Waltham Forest is vibrant and distinctive, making it a fantastic place to live, work, explore and invest. With more green space than any borough north of the Thames and great transport connections to the city and beyond, it's a place that people want to call home.

We are proud of our built heritage and the value that conservation can play in both celebrating the past and informing the future. We have over 100 listed buildings, 14 conservation areas and a number of other important local heritage assets in the borough where ongoing management, advice and guidance is required. The borough is also bidding to become London's first "Borough of Culture" in recognition of our thriving arts and cultural community, including our well-established links to William Morris and his significant and renowned influence as a designer, craftsman and conservationist.

We are looking for a dedicated conservation professional with a minimum of two years post-qualification experience, and a strong awareness and understanding of conservation and urban design principles, policy and practice and their practical application. You will have excellent negotiation skills and the ability to present ideas and proposals effectively, with proven experience of providing conservation advice to officers, councillors, developers and the public. In addition, you will have a good understanding of broader regeneration issues within an urban environment and the role that conservation can play in delivering high quality design and development. You will work closely with planning and regeneration colleagues, as well as other relevant disciplines, and have a strong commitment to working with local people in raising awareness of good design and conservation.

For an informal discussion about this post, please contact **Ron Presswell on 020 8496 6736 or e-mail ron.presswell@walthamforest.gov.uk** .

Interviews: Friday, 3rd November

House and Collections Manager, Castle Ward UK, Northern Ireland, Strangford

Castle Ward, Strangford, Downpatrick, BT30 7LS

Salary: 25,935 pa, Permanent f/t (37.5 hrs pw)

Summary

As our House and Collections Manager you will have the exciting role of bringing Castle Ward and our collections to life for every visitor. Providing inspirational leadership and working with your team you'll help to create new ideas at the same time as being committed to high levels of conservation and presentation for the collections.

- **What it's like to work here**

Castle Ward is a unique house with two contrasting architectural façades, Classical and Gothic, and sits boldly on rolling hillside within an 820 acre historic walled demesne with panoramic views of Strangford Lough which stretch out towards the Irish sea.

Castle Ward is one of Northern Ireland's leading visitor attractions with 140,000 visitors per year. It has 34kms of walking, cycling, horse-riding paths and trails with access to Strangford lough. It is also a Game of Thrones film destination. Castle Ward is a property on the cusp of change with an exciting future for house and collections and the role of House and Collections Manager will be fundamental in how our future is shaped and developed.

- **What you'll be doing**

This is a great opportunity for a self-motivated, energetic leader with the ability to inspire the team and together implement the shared property vision. You will be responsible for the operational management of Castle Ward house and curatorial development of the collection. Based at Castle Ward and working with the regional consultancy team, you will ensure the highest standards of conservation, care and presentation of the historic collection and interiors to deliver an engaging visitor experience whilst preserving its Spirit of Place. You will manage the Collections Management Systems and other information systems.

- **Who we're looking for**

To be successful in this role you'll need to have the following;

- Formal vocational/professional qualification equivalent to NVQ/QCF level 4 and/or relevant previous curatorial/conservation experience within museums and/or historic house environment
- Degree in Conservation or Art History or other relevant field
- High level understanding of preventive conservation and /or curatorship
- Experience of high quality interpretation and visitor engagement
- Leadership skills including coaching, team development, motivation and communication
- Excellent people and influencing skills enabling strong relationships to be built and maintained, externally and internally
- Good written and verbal communication skills including public presentation, influencing and negotiating
- Track record of inspiring others with your passion for excellent service delivery and the importance of involving our supporters in our cause

- **The package**

Looking after you

- Health cash plan – from as little as £2.81 per month for you and your dependents
- Pension contribution match up to 10%
- EAP and proactive Health and Wellbeing
- Discounted gym membership

Looking after your career

- Grow your career through professional training courses across the Trust
- Develop your skills with an internal secondment

- Pay review linked to values and behaviours, commitment to progression
- Income protection due to illness

- **Requirements**

Compliance. Eligibility to Work in the UK

- **Additional information**

We do not accept CVs or covering letters for Northern Ireland vacancies. Please fill out the online application form on the National Trust Jobs website.

We are committed to equal opportunities and welcome applicants regardless of religious beliefs, political opinion, race, sex, marital status, age or disability.

To apply for this vacancy fill out the application form at the following web address:

https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/55584

Closing Date: 23 October 2017

Interview Date 14 November 2017

**Family Programmes Producer, Royal Museums Greenwich
UK, England, Greenwich**

Expiry date: **23:59, 01 November 2017**

Location: Greenwich

Salary: £23,000.00 - £30,000.00 Per Annum

Benefits: Excellent package

Attachment: [FamilyProgrammesProducerOctober2017.docx](#)

At Royal Museums Greenwich we are proud to deliver dynamic, audience led provision for families in a truly spectacular learning environment. This is your chance to join our team in creating an innovative and world-class programme of activities for families with children aged up to 12 years. An exciting opportunity to create programs, projects and resources for family learners audiences from a diverse range of backgrounds; to inspire and challenge new generations to set sail on their own voyages of imagination, discovery and understanding.

It's an equally exciting time to join us. Autumn 2018 will see the opening of our new Exploration Wing, the culmination of our pioneering 'Endeavour' development that has families at the heart of the project. Opening our four new galleries will transform the experience of everyone who walks through our doors. We are changing the way we interact with our audiences, they are becoming more than visitors, they are becoming collaborators and partners who work with us to help shape the museum's future programmes and displays.

You'll be key to making that happen as you work across the museum sites to increase accessibility, diversify our audiences and maximise opportunities for family learning. As well as creating a range of unforgettable events from drop-in workshops to large capacity festivals, you will work closely with creative practitioners, forge long-term partnerships and continually develop resources to ensure that we provide a consistent and self-directed family learning experience.

A sound track record of programming for families within a cultural or heritage setting is important, combined with a understanding, and experience of, issues associated with diversity, representation and social inclusion. Excellent organisational and presentation skills are essential too, plus a real enthusiasm for history, art and science.

Interview date: 14 November 2017

To apply, visit: https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?e=LMo8nnTwYNYzXUhZozS41YcIIyXY7NvIcjNQF2_7pHvTQzpnvQN3KJEYG6zjrhMp-4XACcCpsU&iframe=True&iframe=True&HideCareersLink=True

**Director of Development – Bletchley Park
UK, England, Milton Keynes**

£60 - 65,000 per annum

Bletchley Park Trust was the home of the Codebreakers in World War Two and a birthplace of the information age. It now operates as a heritage site and accredited museum, open to visitors all year round. We hold the GCHQ Archives and the UK's largest collection of Enigma cipher machines, other cipher machines, and an inspiring archive of original correspondence, deciphered wartime messages and theoretical papers. The Trust has a ten year masterplan to restore and develop this visitor focused heritage attraction and to bring world changing history to life in the place where it happened.

Bletchley Park Trust is seeking to recruit a new Director of Development to support the delivery of the Trust's ambitious growth by securing income from a wide variety of sources, building on a successful fundraising track record over the last few years. You will be responsible for maintaining positive relationships with donors and driving forward new opportunities. We are looking for an experienced, creative and talented individual with attention to detail and excellent written and verbal presentation skills, as well the ability to lead in the production of complex applications and bids. You must be a team player who understands the demands of a heritage attraction and museum, and how funds raised assist in their development.

For an informal and confidential discussion, please speak with our advisors at Berwick Partners; Christina Hargreaves on 020 7529 1122.

Closing date for applications: 10th November 2017.

To apply, visit: <https://www.berwickpartners.co.uk/opportunities/assignment/64605/>

Principal Curator, Keats House, City of London
UK, England, London

Salary: £46,310 - £52,780 p.a.including Inner London Weighting
Location: Keats House, Keats Grove, Hampstead NW2 3RR

Job description:

Keats House in Hampstead, London, was home to the Romantic poet John Keats from 1818 to 1820. It is now a thriving museum and poetry centre attracting over 30,000 visitors per year, funded and managed by the City of London Corporation. We have an exciting opportunity for a new Principal Curator to take over the management, development and curation of the site.

Leading an enthusiastic team of staff and volunteers, you will be responsible for delivering an excellent visitor experience, managing the collections, raising funds, generating income through retail and venue hire, developing partnerships and promoting Keats House to the widest possible audience. You will lead on the curation of exhibitions and events, including a public programme to celebrate the 200th anniversary of Keats's death in 2021.

The house forms part of the Hampstead Heath, Highgate Wood, Keats House and Queen's Park Division of the Open Spaces Department and the role will also have responsibility for developing and managing the Division's arts strategy.

Working Hours: 35 hours per week: A rota of Monday to Friday with 1 in 4 weekend, plus occasional evenings and bank holidays

Closing date **12 noon on 31 October 2017**

Interviews scheduled for 14 November 2017

Please note that CV's will not be accepted

To apply, visit: <https://jobs.cityoflondon.gov.uk/>

Please contact 020 7332 3978 (24 hr answerphone) quoting reference number OS373 if you experience any problems. A minicom service for the hearing impaired is available on 020 7332 3732.

The City of London Corporation is committed to Equal Opportunities and welcomes applications from all sections of the community.

The City of London Corporation is committed to safeguarding and promoting the welfare of children and expects all staffs and volunteers to share this commitment.

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

