

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



23 OCTOBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Director Museums, Arts Council England
- Executive Director, Preservation Resource Center of New Orleans
- Science Engagement Director, Centre for Life
- Head of Operations, Nene Park Trust

EDITOR

MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

VISITING SCHOLAR SPOTLIGHT

This term, we are very fortunate to welcome two visiting scholars to the Cambridge Heritage Research Group. We present their biographies below.



Veronica Bullock

PhD Candidate, Interdisciplinary and Cross-Cultural Research Program
Centre for Heritage and Museum Studies, Australian National University

Thesis: Weaving a Wicked Discourse: the (mis)framing of Australian Government heritage and sustainability policy

My PhD thesis questions whether heritage can contribute to defining and achieving Australia's sustainability objectives, through Australian Government policymaking. I seek answers to this question by surveying policy, heritage, environment and sustainability literatures, by interviewing policymakers and influencers and by critically analysing the discourse of pertinent policies.

I have found that the meaning of heritage has itself been fixed in time to mean things, typically nationally valorised places, but that heritage is now not only thought to be about things or places but a way of negotiating everyday life. At the same time policymakers are needing to more genuinely embrace deliberative method. I conclude from a critical realist perspective, that these elements can productively converge to better frame 'wicked' policy problems, such as sustainability.

Background:

BA (Hons) ANU, M. App. Sci. (Mat. Cons.) UWS (Merit), IIC Fellow, M.ICOMOS

2004 SHFA Heritage Prize for Master thesis, 2010 ICCROM Fellow

Veronica worked in both curatorial and conservation roles in major Australian collecting institutions, after studying prehistory under Prof. DJ Mulvaney. From 2005-2010 she worked as Development Officer at the Collections Council of Australia, then peak body for collections in Australia. Following its closure she established the cultural heritage consultancy Significance International, which undertakes projects in a range of areas, notably significance and risk assessment.



Lise Johnson

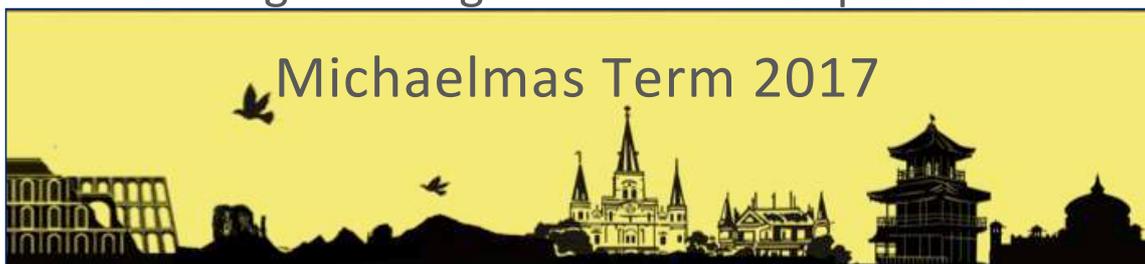
I am engaged in a doctoral research study at The Museum of Archaeology (AM), University of Stavanger (UiS), Norway (2016 – 2018) (<http://am.uis.no>). My research interests are within a contemporary archaeological museum practice and the thesis will be a monograph in museology.

My research is based on a systematic ethnographic inquiry of how research and communication is established through archaeological fieldwork as well as within the museum (AM, UiS). A qualitative approach is central in my investigations, using text analysis, interviews and participant observation. In analyzing the musealization process, the thesis will give perspectives on how archaeological knowledge is shaped and communicated.

Academic background from Norway; MA, *Cultural Studies*, The University of Bergen (UiB), Department of Archaeology, History, Cultural Studies and Religion (AHKR). BA, *Cultural Studies, Art History*, (AHKR, UiB), and *History*, Norwegian University of Science and Technology (NTNU), Department of Historical Studies (IHS).

In Norway I have worked as an *Advisor* (Cultural Heritage and Museums), at Rogaland County Council, as a *Curator*, (Technical and Industrial Heritage), at The Museum Centre in Hordaland (MUHO) a *Research Assistant*, (Kurdish Cultural Heritage Documentation Project), at Unifob AS, and as a *Tutor*, (Museology and Qualitative Research Method), at AHKR, UiB.

Cambridge Heritage Research Group Seminars



**Patrick Boylan (Professor Emeritus, City,
University of London): *‘Campaigning for the
strengthening of the protection of cultural property in
times of armed conflict 1992-2017: a personal
perspective’***

**Tuesday 24 October, 1-2pm
*Seminar Room, McDonald Institute for Archaeological Research,
Downing Site***

Though there had been many atrocities committed against important heritage and religious property since WWII, it was the civil wars in ex-Yugoslavia, in full view of the international media, that brought this problem to wider public notice. Patrick Boylan, then vice-president of ICOM, was appointed to undertake an in-depth study of failings of the laws of armed conflict and to make recommendations to update them. The subsequent ‘Boylan Report’ was distributed to all UNESCO member governments. Boylan was then involved in developing a new international treaty to strengthen the 1954 Hague convention on the Protection of Cultural Property in the Event of Armed Conflict, which was then adopted as a new international legal instrument in 1999. He then worked with 30 governments to get his work adopted implemented. Professor Boylan will be speaking to us about his long term work in this area, which has culminated most recently in the UK finally adopting the necessary legislation only this year.

Patrick Boylan is Professor Emeritus of Heritage Policy and Management, City University of London.

HRG SEMINAR – EXTENDED ABSTRACT

Tuesday 24 October, 1pm - 2pm:

Patrick Boylan: (Professor Emeritus of Heritage Policy and Management, City, University of London): *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'*

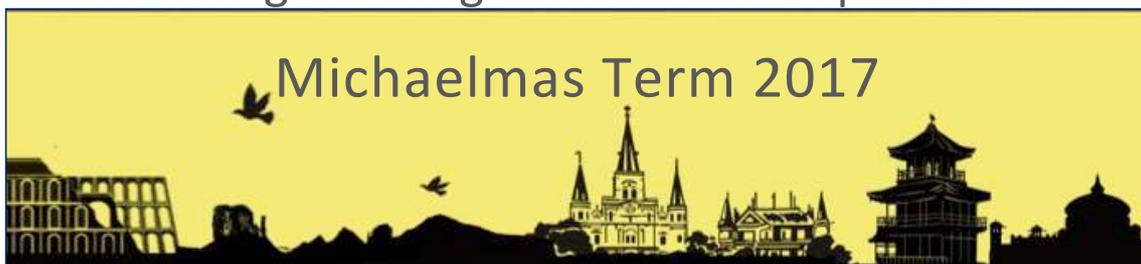
Though there had been many atrocities committed against important heritage and religious property since World War II, it was the civil wars in ex-Yugoslavia at the beginning of the '80s, in the heart of Europe and in full view of the international media, that brought this problem to wider public notice, provoking senses of both outrage and helplessness. In October 1992 UNESCO, with financial support from the Dutch Government, appointed Patrick Boylan of City University, at the time the Vice-President of the UNESCO-based International Council of Museums (ICOM), to undertake an in-depth study of the past and current failings of the laws of armed conflict, and make recommendations for a comprehensive updating of these.

Following extensive research and travel for consultation with international organisations, national and military authorities, non-governmental organisations and a wide range of individual experts and interested people, in June 1993 his findings were submitted to the Executive Board of UNESCO in both English and French texts. What quickly became known as the "Boylan Report" (which eventually went to 5 English, 2 French and online editions) was accepted by the Board and distributed to all member governments of UNESCO and many other interested parties in advance of the October 1983 biennial General Conference of UNESCO's more than 180 Member States.

With the go-ahead from the General Conference, Patrick Boylan was then closely involved with international, governmental, diplomatic, military, legal and heritage experts in the long task of developing a new international treaty to greatly strengthen the 1954 Hague Convention on the Protection of Cultural Property in the Event of Armed Conflict. A formal Diplomatic Conference, attended by over 200 delegates from over 90 countries, was eventually held in The Hague in March 1999, debated the issues over two weeks, and finally adopted a new international legal instrument - technically named the Second Protocol 1999 of the 1954 Hague Convention – incorporating almost all of the Boylan Report proposals.

Patrick Boylan was then closely involved in the international campaign and negotiations to persuade States to first adopt and then implement the new provisions - within their foreign relations, military and heritage laws and structures, over the next decade visiting over 30 countries on all six continents, from Canada to Argentina and Russia and Mongolia to Australia, for meetings governments, military authorities and heritage ministries and organisations, as well as lecturing and running training courses for both the military and the heritage sectors. He has subsequently continued to work with and promote the International Blue Shield organisation - the "Red Cross for Culture" that he helped to establish in 1985 - and to persuade slow-moving governments (embarrassingly including the UK) to step up to the mark in relation to the implementation of the Hague provisions. In this respect it was with great relief to him that following the adoption of the necessary legislation on 1 February of this year, on 12 September 2017 the United Kingdom became the 129th High Contracting Party to the Hague Convention and its Protocols.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan (Professor Emeritus of Heritage Policy and Management, City, University of London):** *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'*
- 2 November: **Sarah Kavanagh (Irish Government Advisor)** *'Revolution to Reconciliation: The Irish decade of centenaries'*.
- 7 November: **Helen Walasek (Independent Researcher, London):** *"It is our duty not to forget": restoring the heritage after ethnic cleansing in post-conflict Bosnia.'*
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies):** *'Our Grandmothers' Looms: Q'eqchi' weavers, museum textiles and the repatriation of lost knowledge'*.
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge):** *'Update on the Bamiyan Buddhas: local and global interests.'*
- 30 November: **Doreen Pastor (University of Bristol):** *'Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.'*

CONFERENCES, CALLS & WORKSHOPS

CfP: Disposessions of Cultural Objects between 1914 and 1989/1991 – Alpe Adria Region in Comparative Perspective

19-21 March 2018, Ljubljana, Slovenia

Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century (TransCultAA) is a HERA – Humanities in the European Research Area – international and interdisciplinary research project of four countries (Germany, Italy, Slovenia and Croatia, together with the Commission for Provenance Research in Vienna, Austria, as associated partner). The four principal investigators are Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Munich (project leader), Donata Levi, University of Udine, Barbara Murovec, France Stele Institute of Art History ZRC SAZU, Ljubljana, and Ljerka Dulibić, Strossmayer Gallery of Old Masters HAZU in Zagreb. The project is being funded by the European Union's Horizon 2020 research and innovation programme under grant agreement No 649307.

Our research agenda is focused on the Alpe Adria region during the 20th century, a multicultural, multi-ethnic and multinational area that has witnessed uniquely complex combinations of shifting antagonistic forces. While the political sphere had an enormous influence in shaping the ways in which cultural heritage was treated, art historians, experts in monument preservation, art dealers, cultural bureaucrats, and other protagonists were often complicit and played an active role in dispossessing individuals, private organizations, and even nation states of their property or the objects in their custody.

It is only in recent years, fuelled by the 1998 Washington Conference Principles, that research in this field has been intensified. But most if not all research efforts seem to adhere to a national agenda, or even adopt the perspective of a single institution (like a museum), and in many cases provenance research does still not transgress national borders.

The international conference would like to compare, discuss and analyse research on disposessions of cultural objects in the 20th century both in the Alpe Adria region and in Central and Eastern Europe in general.

We are especially interested in the following questions: What is the status of cultural heritage in times of conflict? Who transferred or translocated which objects, when and why? Which explanations (if any) were – and are – given? Which narratives ensued? Where are the objects today? What is their current status? How do archival documents (from the region and beyond) help to understand (regional and national) uses of past?

The organizers would like to especially encourage speakers whose papers address disposessions in the narrow sense (dislocations against the will of the owner – be it public or private, state or institution, dealer or collector). However, topics such as sales of cultural assets are also of interest. We also welcome specific case studies that draw larger methodological conclusions.

We invite researchers at all career stages and especially encourage younger colleagues and speakers from Central and (South)Eastern Europe to submit proposals for 20-minute papers, consisting of the title and abstract (no more than 1500 characters) together with a short CV, to our email address TransCultAA.Ljubljana@zrc-sazu.si by **NOVEMBER 12, 2017**. The conference language is English. The selection will be made by **DECEMBER 3RD, 2017**.

For more information, please visit: <https://www.transcultaa.eu/2017/10/11/ljubljana-call-for-papers/>

Call for Applications: Giving Voice? Facilitating Social and Community Resilience – SIEF International Summer School

22-29 June 2018, Portsoy, Scotland, UK

Hosted by the Elphinstone Institute for Ethnology, Folklore, and Ethnomusicology
University of Aberdeen, Scotland

Venue: The Sail Loft, Portsoy, Banffshire, Scotland

Convener: Dr Thomas A. McKean, Director, Elphinstone Institute, University of Aberdeen

OVERVIEW The second SIEF International Summer School will address community social resilience from two perspectives. First, we will explore how communities reinvent themselves and repurpose the past during and after radical socio-economic change, repairing old connections while creating and maintaining new ones. In this process, grass roots activists draw on tradition, history, and new and old ideas, to reconnect the threads that create cohesive subgroups and feed into an area's cultural self-esteem, an essential element in building resilience and the social structures required to make a community work. Second, we will address how the folklorist/ethnologist can play a role in this project through sensitive, ethical partnership working, taking as given our reflexive impact on the transaction. Inevitably, there will be both tensions and opportunities, but through slow ethnography, we can hope to achieve a balance that works for both parties.

We will explore these ideas in seminars and discussions, some with our community partners, looking at what works and what doesn't, while also co-designing and doing realtime, partnership ethnographic work with our host community, enacting a collaboration that draws from these experiences. Our focus will be on how communities and individuals negotiate past and present cultural needs through their evolving relationship with tradition and sometimes with ethnographers, too.

The School is run by the Elphinstone Institute, University of Aberdeen, and held in the old fishing village of Portsoy on the Moray Coast, a community which has, over the last twenty years or so, virtually reinvented itself with a combination of social enterprise, community activism, collaborative work, widespread community buy-in, and academic involvement. We will therefore take part in work with academic experts and community members, people who have driven the agenda, the activities, and the remarkable social and economic results achieved in the village. Field trips within the Summer School will allow us to explore a diversity of approaches to community and heritage found in the region.

Guest leaders include Robert Baron (New York State Council on the Arts), Elaine Lawless (University of Missouri), Donald Smith (Scottish Storytelling Centre), Chris Wright, Steve Byrne, and Mairi McFadyen (Local Voices), Gary West (University of Edinburgh), Roger Goodyear and Lorna Summers (Portsoy Community Enterprise), along with Frances Wilkins, Ian Russell, and Tom McKean from the Elphinstone Institute, University of Aberdeen.

PROGRAMME The Summer School brings together diverse scholars and community members to help us approach our theme from both sides. We will begin with an orientation evening on 22 June, followed by seven days of seminars, talks, discussion sessions, interviews, workshops, and site visits, foregrounding the multi-dimensional aspect of our fields and, in particular, the work of staff and students on the School. The week will finish with the opening concert of the Portsoy Boat Festival, and participants may opt to remain in the village for the weekend's events (an optional festival package, payable separately, will be available). The School is intended for current PhD students, though we may consider Master's students at an advanced level or fledgling post-docs. Participants will work with community members and academics, and have opportunities to workshop and present their own work in diverse and open collaborative settings, as well as several open-to-the-public events. The working language of the programme will be English. Participants can earn 6 ECTS points for the week.

APPLICATION Please apply by sending a short CV and an abstract (300–500 words) describing your own research project and how it relates to the issues outlined above. Please send your applications **by 24 November 2017 to summerschool@sieffhome.org**. Successful applicants will be notified by email no later than 8 December.

FEE, ACCOMODATION, TRAVEL

The registration fee for participants is 40€. Participants are expected to take part in the full duration of the Summer School. We are able to provide accommodation (twin rooms) and most meals (details to be confirmed). Unfortunately, we are unable to reimburse travel expenses, so please inquire at your university to apply for travel funding. Please feel free to contact us for specific questions about the programme or application.

CONTACT

Thomas A. McKean

summerschool@sieffhome.org

Director, Elphinstone Institute

CfP: “Minority Arts and Heritage: Border Work and Contact Zones“, ACHS 4th Biennial Conference

01-06 September 2018, Hangzhou, China

Session Organizers: Dr Susan Ashley (susan.ashley@northumbria.ac.uk); Leonie Wieser (leonie.wieser@northumbria.ac.uk)

Session 071

The global rise of heritage studies and the heritage industry in recent decades has been a story of crossing frontiers and transcending boundaries. The 2018 Association of Critical Heritage Studies Conference Heritage Across Borders, to be held in Hangzhou China, takes 'borders' as a broadly defined yet key concept for better understanding how heritage is valued, preserved, politicised, mobilised, financed, planned and destroyed. Thinking through borders raises questions about theories of heritage, its methodologies of research, and where its boundaries lie.

This session, seeks to bring together scholars interested in borders and connections inherent in the Arts and Heritage activities of ‘minority’ communities. Papers will examine how and why immigrant and ethnic peoples draw on ideas of heritage in their artistic expressions, self-representations and ethno-centred creative organisations. Particular attention will be paid to the ways that such ‘heritage-making’ through the arts might be seen as borderwork: as boundary-making or as contact zone or as ‘engines of connectivity’ (Cooper & Rumford, 2011) located outside of mainstream museums and arts organisations.

How heritage is implicated in artistic or creative expressions may have aesthetic, social, pedagogical or political motivations and impacts. Heritage expressed through the arts is a process of cultural production and active ‘making’ of individual and community senses of self. This can be a performative and affective process by which minoritised people use ideas about the past or about traditions to express creatively their place within the world, and strategically assert their voices in the public sphere. Such arts practices might entail the use of minority heritage to react against exclusionary nation-based ideas of heritage. They might be a means by which border-less diasporic networks maintain connections as they deal with ‘borders’ in their everyday lives. Heritage-based minority arts might also be a vehicle for stereotypical cultural production, or alternatively as a means to evolve new cultural forms.

The session aims to develop greater critical discourse on the complex borderwork of minority arts within heritage-making, and, the place of immigrant and ethnic heritages in the contact zones of arts and culture. Diverse and inter disciplinary perspectives from practitioners, managers, artists, and policymakers as well as academics are encouraged.

Submissions

Submissions must be made to the ACHS email address 2018achs@zju.edu.cn AND panel coordinator Susan Ashley at susan.ashley@northumbria.ac.uk before **30th November, 2017**. Cite session 071 Minority Arts and Heritage: Border Work and Contact Zones under theme Nations, Regions, Territories. See the conference website at <http://www.2018achs.com/#/> Abstracts must be no more than 500 words, and include a title. Also include your name, email address and place of employment or study and a brief bio. For more information contact Susan Ashley.

CfP: The Cultural Heritage of Europe @2018

04-05 June 2018, Paris, France

Concept: Michael Falser, visiting professor, University Paris-Sorbonne (2018)
with Dany Sandron, professor, University Paris-Sorbonne

Today's globalized concept of cultural heritage is often understood as a product of European modernity with its 19th-century emergence of territorially fixed nation-states and collective identity constructions. Within the theoretical overlap of the disciplines of history (of art), archaeology and architecture cultural properties and built monuments were identified and embedded into gradually institutionalized protection systems. In the colonial context up to the mid-20th century this specific conception of cultural heritage was transferred to non-European contexts, internationalized in the following decades after the WWII and taken as universal. Postcolonial, postmodern and ethnically pluralistic viewpoints did rightly question the supposed prerogative of a European *Leitkultur*. Only rather recently did critical heritage studies engage with the conflicting implications of progressively globalized standards of cultural heritage being applied in very local, non-European and so-called 'traditional' contexts. However, in order to bridge what academia often tends to essentialize as a 'Western' and 'non-Western' divide of opposing heritage conceptions, a more balanced viewpoint is also needed in order to update the conceptual foundations of what 'cultural heritage of/in Europe' means today.

The European Cultural Heritage Year 2018 – a campaign with unquestioned assumptions? Right at the peak of an identity crisis of Europe with financial fiascos of whole nation states, military confrontations and reformed state borders at its continental peripheries with inflows of refugees from the Near East and the Global South did the European Council and Parliament representatives reach a provisional agreement to establish a European Year of Cultural Heritage in 2018. With affirmative slogans such as “We Europeans” and “our common European heritage”, the campaign intends to “raise awareness of European history and values, and strengthen a sense of European identity” (Press release of the European Council, 9 February 2017). However, with its unquestioned core assumption of the validity of Europe's territorial status with simply interconnected borderlines of its affiliated member states and of a given collective 'we'-identity within the European Union, this cultural-political campaign risks to miss the unique chance of a critical re-assessment of how a 'European' dimension of cultural heritage can be conceptualized in today's globalized and inter-connected reality.

The “cultural heritage of Europe” @ 2018: towards a global and transcultural approach

The global and transcultural turn in the disciplines of art and architectural history and cultural heritage studies helps to question the supposed fixity of territorial, aesthetic and artistic entity called Europe, more precisely the taxonomies, values and explanatory modes that have been built into the 'European' concept of cultural heritage and that have taken as universal.

By taking into consideration the recent processes of the accelerated exchange and global circulation of people, goods and ideas, the conference aims to reconstitute the old-fashioned units of analysis of what 'European cultural heritage' could be by locating the European and the non-European in a reciprocal relationship in order to evolve a non-hierarchical and broader conceptual framework. With a focus on cultural properties (artefacts), built cultural heritage (from single architectures, ensembles and sites to whole city- and cultural landscapes etc.), and their forms of heritagization (from archives, museums, collections to cultural reserves), case-studies for the conference can address the various forms of the 'cultural' within heritage: its 'social' level (actors, stakeholders, institutions etc.), its 'mental' level (concepts, terms, theories, norms, categories) and, most obviously, its 'physical' level with a view on manipulative strategies (such as transfer and translation, reuse and mimicry, replication and substitution etc.).

Grouped along four panels in two days, cases-studies should question the concept of cultural heritage with its supposedly 'European' connotations and dimensions within artefacts and monuments by destabilizing at least one of its four constitutive core dimensions:

- 1) **Place and Space** – from stable sites to multi-sited, transborder contact zones and ambivalent third spaces
- 2) **Substance and Materiality** – from the monumental, homogeneous and unique of the artefact and listed monument to the transient, multiple, visual, digital, commemorated etc.
- 3) **Time and Temporality** – from objects of permanence and stability to the temporal, ephemeral, fugitive, processual
- 4) **Identity** – from the collective and cohesive to the ambivalent, contested, plural and/or partial and fragmentary

The Host and the Network, Dates and Deadlines

The international two-day conference in French and English will take place on 4 and 5 June 2018 at the Institut national d'histoire de l'art (INHA) and is embedded into the Laboratory of Excellence (LabEx) “Writing a New History of Europe – Écrire une Histoire Nouvelle de l'Europe” at Sorbonne University. One of its seven thematic axes – entitled “National Traditions, Circulation and Identities in European Art” – acts as the principle host of the event: with a special focus on geography, historiography and cultural heritage, it looks at art history in the Labex perspective of finding both elements of explanations and answers to the crisis Europe is currently going through. Is conducted by the Centre André Chastel (the Research Laboratory of Art History under the tutelage of the National Center for Scientific Research/CNRS, Sorbonne University and the Ministry of Culture) as the co-sponsor of the conference. Finally, the conference is situated within the new Observatoire des Patrimoines (OPUS) of the united Sorbonne Universities. The conference is conceived by Michael Falser, Visiting Professor for Architectural History and Cultural Heritage Studies at Paris-Sorbonne (2018), in association with Dany Sandron, Professor of Art History at Sorbonne University/Centre Chastel and speaker of LabEx, axis 7.

Abstracts with name and affiliation of the speaker, title and 200 words abstract of the presentation are due with the deadline of **10 November**. Candidates will be notified on 30 November 2017. The proposals for papers should be sent to: patrimoine.europe2018@gmail.com

Contact for additional information:

Michael Falser,

- Visiting Professor at University Paris-Sorbonne (2018)

- Associated Researcher at the Cluster of Excellence "Asia and Europe in a Global Context", Heidelberg University, Germany

Email : falser@asia-europe.uni-heidelberg.de

Homepage : <http://www.asia-europe.uni-heidelberg.de/en/people/academic-staff/details/persdetail/falser.html>

Elinor Myara Kelif,

Chargée de recherche et de coordination, LabEx EHNE axe 7, Centre André Chastel, CNRS (www.labex-ehne.fr)

Email : elinor.kelif@paris-sorbonne.fr

CfP: IASTE 2018: The Politics of Tradition

04-07 October 2018, Coimbra, Portugal

“The Politics of Tradition” is the theme of the sixteenth conference of the [International Association for the Study of Traditional Environments](#) (IASTE) to be held in Coimbra, Portugal from October 4-7, 2018. This conference will offer reflections both on the importance of the concept of tradition for the political question in itself and on the ways in which variants of governance structures face the question of tradition in the built environment.

Participants are encouraged to question the practice of tradition in the production of space in relation to different regimes of politics. In addition, the conference will examine the systems of politics as a category of tradition, reflecting on how the construction and deconstruction of professional political bodies act on the built environment around three tracks:

- Traditions of Everyday Social Practices and the Shaping of Architecture and Urbanism
- Theorizing the Political from the Spaces of Traditional Environments
- The Political in Tradition and Place: An Open Track

Scholars from relevant disciplines are invited to **submit a 500-word abstract and short biography by November 6, 2017**. Submission details are available online at: <http://iaste.berkeley.edu/conferences/2018-conference/>

IASTE is an academic, non-profit association based at the University of California, Berkeley. Since 1988, its activities have included the publication of a semi-annual journal, *Traditional Dwellings and Settlements Review*, and an ongoing Working Paper Series. Our biennial conferences have been held at locations as varied as Oxford, Tunis, and Bangkok on themes concerned with sustainability, development and the built environment, and issues of culture and identity. Each conference has included over 100 speakers from nearly 40 countries and a wide range of academic disciplines, and has been attended by nearly 400 participants. If you have any questions, please contact us by phone at 510.642.6801 or e-mail at iaste@berkeley.edu.

Heritage Estate Manager, Gunnersbury Park and Museum UK, England, London

Recruiter: [GUNNERSBURY ESTATE \(2026\) CIC](#)

Location: Ealing, London (Greater)

Salary: £40,000

Hours: Full time

Based in west London Gunnersbury Estate (2026) CIC is an exciting new, social enterprise. Established with the support of the London Boroughs of Ealing and Hounslow, Gunnersbury CIC will take on the management of the 75 hectare Gunnersbury park and will relaunch the museum occupying the newly refurbished grade II listed Gunnersbury Park House. The museum and parkland has benefited from a multi-million pound regeneration programme funded by the councils, Heritage Lottery Fund, Historic England and other donors and funders. Starting on site this year, a further major investment by the councils, and funding partners will create a new sports hub with new outdoor all weather pitches. Managing these new community assets with entrepreneurial flair, the CIC will establish Gunnersbury Park as west London's leading destination for leisure, wellbeing and heritage.

Gunnersbury CIC will "go live" in early 2018 and will run Gunnersbury Park and Museum as a sustainable, social enterprise, putting the community at the heart of the business and developing a blend of commercial and affordable events, heritage and well-being facilities.

We are looking to recruit an experienced, energetic and entrepreneurial individual to the key post of Heritage Estate Manager.

As a key member of the Gunnersbury CIC senior management team, the Heritage Estate manager will lead on all facilities management, repair, maintenance and conservation of listed buildings and management of the heritage gardens and grounds. You will ensure that all the CIC's health and safety and security responsibilities are managed effectively. Working closely with colleagues and specialist organisers you will ensure that the programme of exciting commercial and community events taking place in the park are managed safely and securely.

For more details and an informal discussion please contact David Bowler Chief Executive, Gunnersbury Estate (2026) CIC on 07740 501 367.

To apply for this role please email an up to date CV, with covering letter detailing how you meet the person specification and how you will contribute to establishing Gunnersbury CIC as a leading non-profit heritage business to David Bowler by visiting:

<https://jobs.theguardian.com/job/6607622/heritage-estate-manager/?LinkSource=HomePage>

Closing date: **6.00pm 17 November 2017.**

**Director Museums, Arts Council England
UK, England**

Location: Any Arts Council office

Salary: £64,584 – £71,282 (with an additional £2,080 if based in London) plus benefits

Contract: Fixed term (20 months) working 35 hours per week

Closing date: **midnight on Friday 3 November 2017**

Arts Council England are looking for talented and passionate people to join our team of directors to help shape the delivery of arts and culture in this country. This is a unique opportunity to join the Arts Council at an exciting point in our history. We have a new leadership team led by Sir Nicholas Serota as Chair and Darren Henley as Chief Executive. We are beginning work on our next 10 year strategy which will determine the future direction of public investment in arts and culture between 2020 and 2030.

You will be a senior member of the Arts Council's National leadership team, leading on and taking accountability for our national work on Museums. Bringing your high level of political, sector and stakeholder insight to Arts Council, you will contribute to the formulation, delivery and evaluation of our strategies, goals and priorities.

You will have particular responsibility for:-

- Leading on the Arts Council's implementation of the Department for Digital, Culture, Media and Sport (DCMS) Museums Review
- Integrating our Museums and Collections and Cultural Property work
- Leading our Museums work

Candidates wishing to apply should:

- Email a detailed CV and a covering letter to HRServiceCentre@artscouncil.org.uk, with the name of the job you are applying for in the email's subject line.
- The covering letter should include a short supporting statement which explains why this appointment interests you and the ways in which you meet the skills, knowledge and behaviours outlined in the job description.
- All candidates are asked to complete an Equal Opportunities Monitoring Form.

If you have any queries or would like an informal discussion about this post please contact: Alex Howard, HR Partner, Alex.Howard@artscouncil.org.uk, 0161 934 4392

For more information, please visit:

http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=jj&id=88234&aid=16156

Executive Director, Preservation Resource Center of New Orleans USA, Louisiana, New Orleans

Reporting to the board of trustees, the executive director is the chief executive of a 27-person staff in its mission of advancing the preservation and revitalization of New Orleans' historic architecture and neighborhoods while offering preservation as a key driver of economic development in the region.

Duties

- Inspiring and leading senior staff responsible for advocacy, restoration, communication, education, fund-raising, easements, financial management and administration.
- Effectively presenting PRC policies to the public, media and government.
- Leading the development of a regularly reviewed strategic plan that assesses whether programs should be created, continued or expanded and that is approved by the board as a guide to the organization's activities.
- Expanding and maintaining revenue sources to support the mission.
- Developing and rigorously following a budget that maximizes available financial resources to achieve the mission.
- Developing the talents and effectiveness of the staff while achieving greater diversity in the workforce.

Requirements

- Ability to inspire.
- A college degree. A masters' degree is preferred but not required.
- Experience managing a complicated organization, whether for-profit or non-profit.
- Experience in identifying sources of financial support (individuals, corporations, foundations and government) and asking for it.
- Accomplishment in writing and speaking.
- Ability to communicate and maintain relationships with both supporters adversaries in public discussion.
- Experience and passion for preservation and urban development.
- A grasp of the economics of construction, restoration and real estate development.
- Fluency in the economics and politics of preservation tax credits.
- Familiarity with the New Orleans physical, cultural and political landscape, or an ability to learn it quickly.
- Ability to work altered and non-traditional work schedule necessary to meet deadlines and the demands of the position including frequent weeknight and weekend social and community activities. Minimum requirement: Monday-Friday 9:00 a.m. – 5:00 p.m.

Respondents should send a cover letter and resume to Jack Davis, Interim Executive Director, Preservation Resource Center of New Orleans, jdavis@prcno.org. For any additional questions, please contact Jessica Hookfin at jhookfin@prcno.org or at 504-636-3071.

Science Engagement Director, Centre for Life UK, England, Newcastle upon Tyne

Salary: Salary is negotiable for the right candidate dependent on experience.

Job Level: Senior Executive

Hours: Full time

Contract: Permanent

Education level: Postgraduate degree (Masters or higher)

Deadline: **24 November 2017**

The International Centre for Life is a pioneering science village in the heart of Newcastle upon Tyne. It is an independent and self-funding charitable trust, which does not receive public funding.

Life's mission is to ignite and nurture a curiosity in everyone for science, technology, engineering and maths and to encourage the next generation of STEM professionals. Life supports world-class science in the region and makes a positive economic, social and cultural contribution to North East England and its communities.

Life Science Centre, which opened in May 2000, is the only purpose-built Science Centre in the north, attracting over 250,000 visitors per year. Life's varied and exciting Science engagement programme attracts a broad audience including families, adults, pre-schoolers and teenagers. Life also has the biggest schools' science workshop programme in any European museum or Science Centre.

Science Engagement Director

We are looking to appoint a Science Engagement Director to be a key member of the executive management team. Reporting to the Chief Executive, your primary responsibilities will be to contribute actively to the overall mission, to manage a comprehensive Science engagement programme and to develop further Life's international reputation for science engagement.

Science in the 21st century is fast moving, potentially life-enhancing and certainly controversial.

As someone who is forward looking and an experienced science communications professional, you will excel in offering cutting edge science in a form that is easily accessible to everyone. You will be a strong leader, capable of developing a team that is both creative and effective. You will develop strategic alliances and partnerships with cultural and commercial organisations and build long term plans for exhibitions, programmes and education.

The successful candidate will have proven experience in a senior management role, will ideally have a post-graduate qualification in an appropriate science discipline, have excellent people management and organisational skills and be a team player.

This role offers potential for someone looking for a senior role with new challenges and wanting to work in an innovative place that is passionate about science. Salary is negotiable for the right candidate dependent on experience.

For an informal chat or more information about the role, please contact Linda Conlon, Chief Executive on 0191 243 8212. To see full job description and person specification please visit our website: <https://jobs.life.org.uk/jobs/science-engagement-director>

To apply, please send a letter of application and current CV to Claire Adams, Property and Corporate Services Director, International Centre for Life Trust, Management Suite, Times Square, Newcastle Upon Tyne, NE1 4EP or claire.adams@life.org.uk. Closing date for applications is **Friday 24 November 2017**.

Please note that the successful applicant will be subject to a DBS check. Details of our DBS policy are available on request.

The International Centre for Life is an equal opportunities employer and is accredited with the quality Standard Gold Award.

Head of Operations, Nene Park Trust UK, England, Peterborough

Sector: Not For Profit

Location: Peterborough

Salary: £57,000-£60,000

Closing date: **Friday, 27th November 2017**

Description

Nene Park is one of the largest and most visited country parks in the region with over 700 hectares of land and approaching 2 million visits per year. Situated in the East of England, its lakes, meadows, woodlands and riverbanks make it a favourite destination throughout the year. An exciting and challenging opportunity has arisen at Nene Park Trust to lead the operational management of the Park and we are now seeking a strategic and experienced leader to join us as a key member of the Senior Leadership Team. Our Head of Operations will be responsible for all of our Park Management and Visitor Services, including the maintenance of the Park and its infrastructure, the provision and operation of visitor services, our education and outdoor activities programmes and of course, most importantly the Health and Safety of our visitors and team. This is a critical appointment requiring experience of leading large teams to deliver strategic priorities in a park management and/or a visitor services environment. Commercial acumen and experience of leading change is essential. You will be an inspiring and engaging leader able to operate as part of a Senior Leadership Team, to motivate a diverse team and to influence at all levels. Our partners are important to us and you will be an excellent relationship builder with exceptional interpersonal skills.

Nene Park provides visitors with a range of opportunities for relaxation and recreation in a wide variety of landscapes and wildlife habitats throughout the sites. We operate as a charity and these values are essential for our success.

To apply, please visit: <https://www.gatenbysanderson.com/job/head-of-operations-at-nene-park-trust-in-peterborough.6715>

For any queries, please contact: Juliet Brown, 0113 205 6089

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

