

CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



30 OCTOBER 2017

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY

UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:

www.facebook.com/cambridgehrg

TWITTER:

<https://twitter.com/cambridgehrg>

LINKEDIN:

<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- *The Archaeology Channel*: Conference on Cultural Heritage Media
- “UNESCO frictions: the social lives of international heritage norms”
- Music and Protest, *Southern Cultures*
- Walking with Saints: protection, devotion and civic identity. The role of the landscape.

OPPORTUNITIES

- Research Assistant for Dead Images, University of Edinburgh
- ICT Officer, British Museum
- Assistant Director: Science Museum Public Engagement, Science Museum
- Lectureships in Heritage, Stirling Uni
- Curator (Historic Buildings), Historic Royal Palaces

EDITOR

MARGARET COMER
AND REBECCA
HABOUCHA

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (mac201@cam.ac.uk or rh590@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

NEWS

Opening of *On British Soil: Victims of Nazi Persecution in the Channel Islands* at the Wiener Library



On 19 October, the exhibition *On British Soil: Victims of Nazi Persecution in the Channel Islands* opened at the Wiener Library. Guest curated by HRG co-ordinator **Gilly Carr**, this exhibition features documents and artefacts which tell the story of the Jews, political prisoners, and forced labourers in the Channel Islands during the German occupation of 1940-1945. It also examines the compensation claims for victims of Nazi persecution in the 1960s, the difficulties of unrecognised PTSD, and the post-war heritage surrounding the memory of this group.

Above: Gilly Carr presenting at the opening. Below: A text panel from the exhibition.

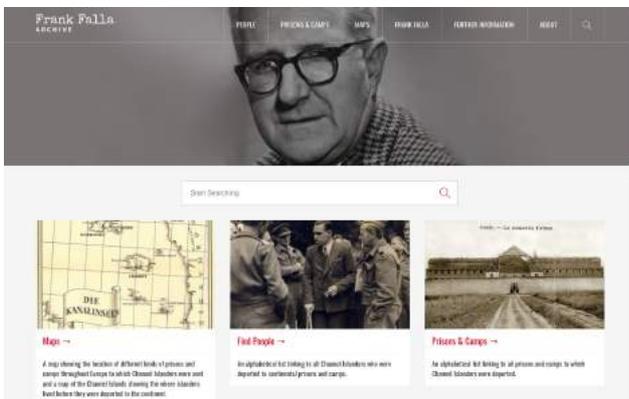
The exhibition represented the first time that this particular subject matter had ever been explored in a museum or archive in London. It was opened by Sir Philip Bailhache, former Bailiff of Jersey and current Minister for External Relations, who commended the Wiener Library for holding the exhibition.

Features of the exhibition space include a map of Europe showing the 130 prisons and camps to which Channel Islanders were deported for acts of protest, defiance, and resistance. A list of names of the 204 deported islanders attracted the attention of those attending whose family members were listed. This list was especially important in facilitating the realisation that such experiences of persecution happened to British people, even though



NEWS

they were always in a small minority in their places of incarceration. The exhibition also provided the launch for the Frank Falla Archive website,



www.frankfallaarchive.org, which places online the stories of all deported islanders, profiles of the prisons and camps to which they were sent, and interactive maps. It is authored by Gilly Carr and Roderick Miller.

Left: Screenshot from the Frank Falla archive.

The exhibition itself takes its colour scheme from a 1950s book of the German occupation. It presents the subject matter using enlarged photos of certain key figures and telling their story and the role they played in the occupation or afterwards, in keeping the memory alive of their victim group. A balance between Guernsey and Jersey stories was important because of the rivalry between these two Channel Islands.

The event was well-attended by a good crowd, including many whose family members were represented in the exhibition. This included Angela Mcallister, whose father, Frank Tuck, had been held in Neuoffingen forced labour camp for three years under brutal conditions. A Christmas card made by a German girl for Tuck was on display. Ian and Philip Domaille also attended; their father had been rescued by the Americans while on a forced march from Straubing prison in the direction of Dachau concentration camp. They lent to the Wiener the rucksack of rations that an American soldier gave their father. Gilly Carr also lent the briefcase of Frank Falla, a former political prisoner and guardian of memory for other deported islanders. The briefcase once held testimonies of Nazi persecution.

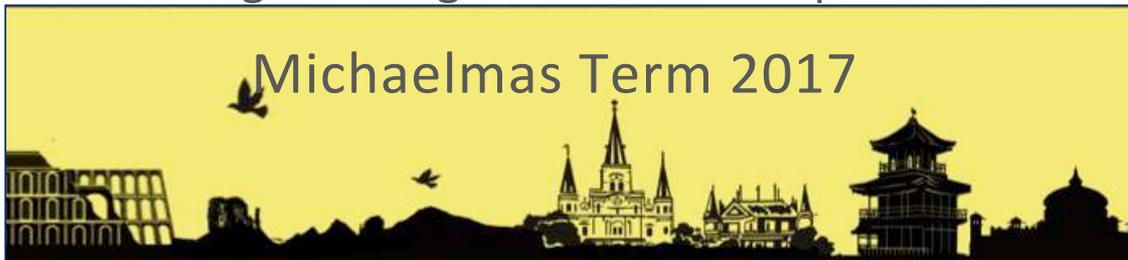


Above: Gilly Carr inside the exhibition.

The exhibition runs until 9 February 2018 and will eventually move to the Channel Islands.

<https://www.wienerlibrary.co.uk/On-British-Soil>

Cambridge Heritage Research Group Seminars



Michaelmas Term 2017

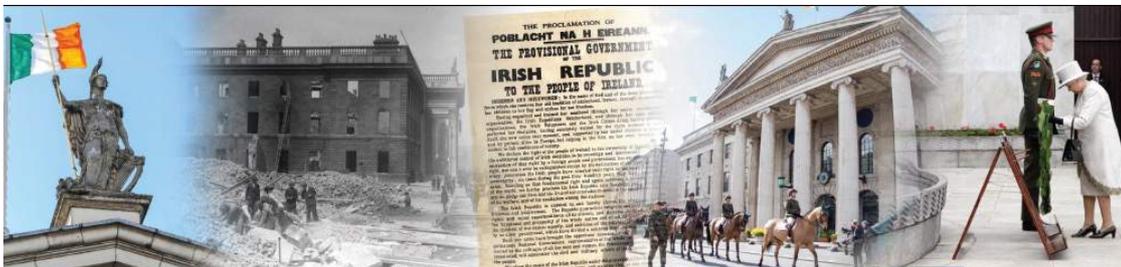
Sarah Kavanagh (Irish Government Advisor): 'Revolution to Reconciliation: The Irish Decade of Centenaries'

Thursday 2 November, 5-6pm

**Seminar Room, McDonald Institute for Archaeological Research,
Downing Site**

During the last century, commemorations of iconic moments in Irish history have frequently been characterised by controversy, division and political tensions. In the early decades following independence, the Irish State placed an emphasis on commemorating revolutionary events, in particular, the 1916 Rising that helped set Ireland on the road to independence in 1921. Official commemorations associated with the First World War in which over 200,000 Irish soldiers had served were avoided. The focus on revolutionary anniversaries diminished following the outbreak of violence in Northern Ireland in the late 1960s. However, in Northern Ireland, commemorations of myriad key historical events remain commonplace and controversial. As the centenary of the 1916 Rising approached, the Irish Government faced a major challenge in crafting a positive and inclusive commemoration programme. Government Advisor, Sarah Kavanagh, will outline how the 'Decade of Centenaries' approach to commemoration effectively reflects and respects the diverse historical experiences of the people of the island of Ireland.

Sarah Kavanagh is Special Advisor to Ireland's Minister for Justice and Equality and previously served as Special Advisor to Ireland's Minister for Foreign Affairs and Trade.



HRG SEMINAR SUMMARY

The following summary of the most recent Heritage Research Group event is provided by Andrea Kocsis.

Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992-2017: a personal perspective **Patrick Boylan | 24 October 2017**

Last week Patrick Boylan (Professor Emeritus of Heritage Policy and Management, City, University of London) gave a speech on his role in the strengthening of the protection of cultural property in times of armed conflict.

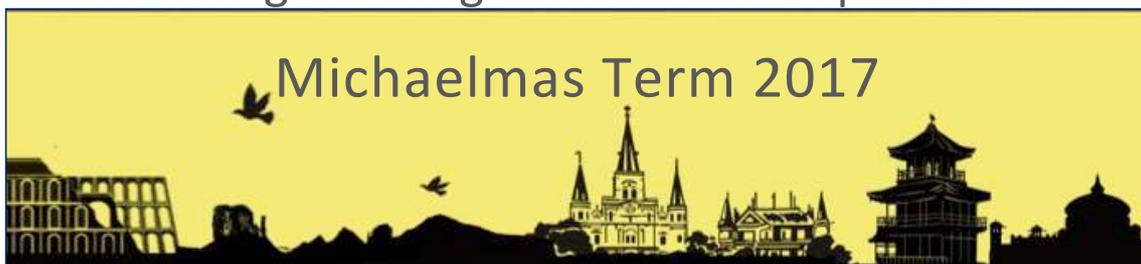
As an introduction, he outlined the history of the protection of cultural heritage during wartime, which originates in classical antiquity. The first international attempt of cultural heritage protection was raised after the Westphalia Peace Treaty. Following the Napoleonic wars, the regulation of looting became even more urgent. The largest losses were suffered during the two world wars due to aerial bombings and other direct military actions, state-sponsored and private looting, misuse of heritage or the collapse of maintenance agencies.

However, the civil wars in ex-Yugoslavia positioned the question of heritage destruction and protection in the limelight of an international professional arena. In October 1992 UNESCO, with financial support from the Dutch Government, appointed Patrick Boylan, who was at the time the Vice-President of the UNESCO-based International Council of Museums (ICOM), to study the failings of the laws concerning armed conflict and make recommendations for their comprehensive updating.

By the end of his research, Professor Patrick Boylan concluded that the 1954 Hague Convention and its Protocol remained valid and relevant to present circumstances and that the problem lay essentially in the failures of their application, rather than inherent defects in the international instruments themselves. For example, Canada, UK, and the USA signed the Convention but then refused to ratify it for years. From the states which ratified the Convention only four—Austria, Netherlands, Switzerland and Yugoslavia—made efforts to apply it. Therefore, according to Boylan, the over-riding priority was to secure the greater recognition, acceptance and application of the Convention.

Nonetheless, some of the weaknesses found in the Convention were very clear for Boylan. He identified two significant issues. Firstly, there was no provision for civilian involvements in the protection system. Secondly, there was no provision for international jurisdiction, and the punishment depended entirely on national actions. The Second Protocol (1999) of the 1954 Hague Convention incorporated almost all of the Boylan Report proposals; nonetheless, its world-wide application still proves a challenge.

Cambridge Heritage Research Group Seminars



Alternate Tuesdays 1-2pm & Thursdays 5-6pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan (Professor Emeritus of Heritage Policy and Management, City, University of London): *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'***
- 2 November: **Sarah Kavanagh (Irish Government Advisor) *'Revolution to Reconciliation: The Irish decade of centenaries'*.**
- 7 November: **Helen Walasek (Independent Researcher, London): *"It is our duty not to forget": restoring the heritage after ethnic cleansing in post-conflict Bosnia.'***
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies): *'Our Grandmothers' Looms: Q'eqchi' weavers, museum textiles and the repatriation of lost knowledge'*.**
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge): *'Update on the Bamiyan Buddhas: local and global interests.'***
- 30 November: **Doreen Pastor (University of Bristol): *'Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.'***

UPCOMING EVENTS

‘Vela Spila fieldwork – making archaeology meaningful to the community’

Patricia Duff

Wednesday, 1 November, 7 pm

McDonald Institute for Archaeological Research

ArchaeoLink was established to liaise between archaeologists and the communities in which they work. We assist those communities in obtaining educational, economic and societal benefits from their sites, thereby facilitating the achievement of sustainable and beneficial impact from the academic’s research.

Our guiding principles are to promote archaeology, heritage and the current research within the area, as sources of social and economic wellbeing and cultural development. The key to successful impact lies in the involvement of diverse stakeholders within the local community and in assisting them to shape and realise their objectives. Our case study will focus on our work in Vela Luka, Croatia, the community in close proximity to Vela Spila.

All welcome!

CONFERENCES, CALLS & WORKSHOPS

CfP: From “Mjaddarah” to “Fatti de Luxe”: Food and Middle Eastern Diasporas

05-07 April 2018, Raleigh, North Carolina, USA

The conference **From "Mjaddarah" to "Fatti de Luxe": Food and Middle Eastern Diasporas**, will be held April 5-7, 2018 at the Moise A. Khayrallah Center for Lebanese Diaspora Studies at North Carolina State University.

Narration is always mediated by power dynamics embedded in, and generated by, cultural and religious productions, economic relations and political negotiations. This is particularly evident in discourses about food and culinary culture. In this conference, we seek to unpack these elements in both scholarly dialogue and forays into popular culture. We also aim to investigate the ways that food and associated cultural expressions have morphed and diversified around Middle Eastern diaspora across time and space. The conference is co-hosted by Dr. Akram Khater (North Carolina State University-Khayrallah Center) and Dr. Gary Nabhan (University of Arizona-Center for Regional Food Studies).

Paper proposals are due **Friday, November 3, 2017** and may be emailed to Akram Khater at akhater@ncsu.edu. Successful applicants will be informed by Friday, November 17, 2017.

For more information, please see:

https://lebanesestudies.ncsu.edu/documents/FINAL_CfP_Food_ME_Diasporas.pdf

CfP: *The Archaeology Channel*: Conference on Cultural Heritage Media

03-05 May 2018, Eugene, Oregon, USA

ABSTRACT FORMATS AND REQUIREMENTS Abstracts must be 150 words or less, not including title, authors' names and affiliation. An abstract may be for one of three purposes or categories: (1) an individual contributed paper, (2) an organized symposium or (3) a forum. The specifications for each are as follows:

- ❖ Individual Contributed Paper. A 30 minute oral presentation, including time for questions and answers. Individually submitted papers will be grouped into sessions organized by ALI around common themes.
- ❖ Organized Symposium. Submitted by an organizer on a specific topic and including no more than eight 30-minute oral presentations. Total length 2-4 hours.
- ❖ Forum. Submitted by an organizer, a forum session has an interactive format organized around a tightly focused theme. A forum may have no fewer than three participants designated as discussants, with one moderator or two co-moderators and no more than 12 participants in discussant roles. No papers are listed with the session. All organized symposium and forum participants must have completed their Conference registration (\$100) by the submission deadline. Co-authors who do not plan to attend do not need to register for the Conference.

Abstract Submission Deadline: **January 31, 2018**

To submit, visit: <http://www.archaeologychannel.org/events-guide/tac-conference-on-cultural-heritage-media/2648-2018-call-for-abstracts>

For further enquiries contact the ALI office at: the ALI headquarters office at 1-541-345-5538 or conference@archaeologychannel.org.

CfP: “UNESCO frictions: The social lives of international heritage norms ”, ACHS 4th Biennial Conference

01-06 September 2018, Hangzhou, China

Session Organizer: Chiara Bortolotto, chiara.bortolotto@ehess.fr

Session 113

UNESCO heritage policies are often associated with the spectre of cultural globalisation grounded on what Michael Herzfeld calls a “global hierarchy of values”. Indeed, anthropological research on the social impact of the inscription on UNESCO World Heritage and Intangible Cultural Heritage lists provides evidence of the “UNESCOisation” (Berliner 2012) of local ways of representing culture and conceiving cultural transmission and emphasizes the top-down influence of “good” governance international principles on local logics and priorities.

At the same time, a close analysis of the institutional mechanisms and procedures underpinning the whole chain of the implementation of UNESCO heritage conventions sheds light on the agency of particular human and nonhuman actors involved in this process across the different scales of UNESCO-driven heritage governance : laws, institutions, policies, civil servants, local authorities, heritage experts, civil society, heritage “bearers”.

We welcome papers that explore this agency, showing how international norms come to life through their national and local interpretations, uses and adaptations to different political, institutional, economic and socio-cultural situations. This session aims at exploring the different lives of international heritage norms focusing on the original outcome of the encounter between their universal aspirations and the diversity of the interpretations given to them, that is to say the “creative friction” (Tsing 2005) which makes these lives possible. We are interested in analyses that unpack the global/local dialectic looking in particular at the complex process of legislative, institutional, social and cultural translations that simultaneously globalize and localize international policies. How does the travel of an international standard change its meaning? How does an international norm engage and compromise with existing heritage regimes? What does the complexity of these practical interconnections tell us about the universal ambitions of global heritage governance?

Submission Instructions

If interested in contributing to the session please send an abstract up to 500 words to chiara.bortolotto@ehess.fr by **15 November 2017**.

CfP: Music and Protest, *Southern Cultures***Deadline: 01 December 2017**

This call aims to gather work that documents and understands southern music's relationships to protest and resistance, both historically and in its present moment, and in the voices of musicians, scholars, critics, audiences, visual artists, and activists, broadly defined. We understand southern music to exist across many genres, communities, and collaborations and seek to expand the conversation beyond the sometimes-limiting lenses of "traditional music" and "protest songs." To that end, we are less interested in stereotypes, revisiting past debates, or fetishized music culture than we are in the interaction of peoples and cultures with the broader forces of political, social, historical, and economic change at work in the South.

For submission details, please visit: <http://www.southerncultures.org/about/submit/>

For further enquiries, contact: hello@southerncultures.org

CfP: Walking with Saints: protection, devotion and civic identity. The role of the landscape.
24-26 May 2018, Ronse, Belgium

Deadline for submission of paper proposals: **10 December 2017.**

Since the adoption of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in 2003, the issue of cultural practices has increasingly gained the attention of heritage professionals, academics, decision makers and practitioners alike. However, despite the growing interest in the social dimensions of cultural heritage and the recognition of the importance of the intangible aspects of heritage, many issues still need further reflection. A crucial aspect is the interaction and relationship between intangible cultural heritage and its spatial contexts. This is part of a broader “spatial turn” in historiography and research.

“Walking with saints: protection, devotion and civic identity. The role of the landscape” focusses on the origin and evolution of procession rites which have a strong link with the landscape. This conference, therefore, aims at studying the religious landscape not as the mere spatial background for spiritual activities, but as an active agent in the shaping, transmission and transformation of the spiritual activity of human beings throughout time.

Though the starting point is an activity that is typical for Europe, we are interested in broadening the perspective to non-Christian and non-Western traditions that have an important connection with the landscape in which they are performed.

Papers are invited that deal with the following themes of the conference:

- Sacralisation of the landscape: alteration, destruction and resistance
- Immaterial heritage: religion and landscape
- Perennial aspect of immaterial heritage
- Immaterial heritage and community building: identity, assimilation, integration
- Healing saints in their territorial context
- The influence of processions on the landscape and on the drawing of parochial and city boundaries
- Processions, pilgrimages and the senses
- Healing saints, magic and assimilation

This 3-day conference will be hosted by the city of Ronse and is co-organised by KADOC (KULeuven). The conference is part of an assessment of the local Fiertel procession as a possible candidate for recognition as UNESCO Intangible Cultural Heritage.

Keynote speakers:

- Mrs Cécile Duvelle, former director Intangible Cultural Heritage at UNESCO
- Prof. Andrew Spicer, Professor of Early Modern History, Oxford Brookes University (UK)

Proposals should include

- A paper title of max. 10 words
- A paper abstract of max. 350 words
- A short C.V. of max. 1000 words including current affiliation and full contact details

All documents should be merged into 1 single PDF file.

Proposals should be sent to papers@wvs2018.com

More information: <https://www.walkingwithsaints2018.com/>

**Research Assistant for Dead Images (CCP4), University of Edinburgh
UK, Scotland, Edinburgh****Deadline: Friday 10 November 2017 5pm (GMT)**

The School of Art, within Edinburgh College of Art, seeks a highly motivated individual who will work with researchers based in Edinburgh University on TRACES, a three-year project funded in 2016 by the European Commission as part of the Horizon 2020 Research and Innovation Programme. Through an innovative research methodology, TRACES investigates the challenges and opportunities raised when transmitting complex pasts and the role of difficult heritage in contemporary Europe.

Job Purpose: To lead on the collaborative research and development of education and outreach material and events relating to historic collections of human remains held by museums and other public institutions in connection with the “dead images” exhibition, scheduled for the summer 2018. This work is part of a broader project, TRACES, which seeks to understand the role of artistic and educational practice in mediating and communicating difficult and contentious heritage.

The successful candidate will be a research assistant in the CCP4 team, ‘Dead Images’ which brings together anthropology, art and osteo-archaeology and focuses on the collection of human skulls in the Vienna Natural History Museum. The research assistant will help drive the educational programme and be confident in designing and delivering educational materials aimed at secondary school age pupils, as well as participating in research events relating to the project. The candidate should have a degree, preferably a Masters degree, in a relevant field such as Anthropology, Ethnography, Archaeology or Art and be able to contribute to research outputs, including participation in workshops and conferences.

This is a part time (15 hours per week), fixed term post for 8 months commencing January 2018.

Salary: £32,548 - £38,833 per annum, pro rata.

Contact email: joan.smith@ed.ac.uk

Contact number: (0)131 651 5917

https://www.vacancies.ed.ac.uk/pls/corehrrecruit/erq_jobspec_version_4.display_form?p_company=5&p_internal_external=E&p_display_in_irish=N&p_applicant_no=&p_recruitment_id=041460&p_process_type=&p_form_profile_detail=&p_display_apply_ind=Y&p_refresh_search=Y

**ICT Officer, British Museum
UK, England, London**

Salary: £32,627 per annum

Deadline: **16 November 2017**

Job level: Graduate

Job hours: Full-time

Contract: Fixed-term, until 31 October 2019

Reference number: 1691204

Job description: We are recruiting for an ICT Officer to provide assistance for system maintenance and the monitoring of data flow for the Portable Antiquities Scheme's PAST Explorers project, generously funded by the Heritage Lottery Fund.

The post-holder will check data from public records entered onto the database, maintain online communities, develop web resources and develop the national/county synthesis of research online. You will also provide database training for volunteers and self-recorders, whilst thinking of innovative ways to keep web design and content up-to-date.

The ideal candidate will be educated to degree level, or equivalent, with demonstrable experience of data and database administration. With strong knowledge of web development with PHP, SQL & HTML, you will have experience of source code version control, end-user support and troubleshooting.

We are interested in hearing from candidates who have excellent communication and interpersonal skills to liaise effectively with a variety of stakeholders. With the ability to take initiative, you will identify ways to continually improve processes whilst being sensitive to the needs of local communities.

This job is supported by the Heritage Lottery Fund.

If you have any queries regarding this role, please email us at bm@penna.com or call **0845 601 1124**. Please quote the job reference number in the subject line of any email and at the beginning of a call.

To apply, please visit:

https://atsv7.wcn.co.uk/search_engine/jobs.cgi?SID=amNvZGU9MTY5MTIwNCZ2dF90ZW1wbGF0ZT02NzImb3duZXI9NTAyNzczNSZvd25lcnR5cGU9ZmFpciZicmFuZF9pZD0w

**Assistant Director: Science Museum Public Engagement, Science Museum, London
UK, England, London****Closing date: 19 November 2017**

Salary: £75,000-85,000 + benefits

The Science Museum, which welcomes around 3.5 million visitors a year, is going through one of the most exciting and challenging periods of its 110-year history. Audience growth and diversity are at the heart of the vision which seeks to ignite curiosity and help make sense of the science that shapes our lives. The public offer is the expression of this strategic ambition, and it demands inspiring, world-class exhibitions and events that are delivered with commercial resilience, executed with excellence and underpinned with the highest level of visitor service and operational discipline.

In this senior role you will oversee the Science Museum's public offer to create an innovative, engaging and endlessly inspiring programme. With a broad strategic remit, you will be accountable for the successful delivery of the exhibition programme, including the profitable delivery of touring activity and the programme of events. In addition, you will be responsible for executing and maintaining the highest standards of gallery displays, world-class visitor services and all aspects of the day-to-day operations on the Museum floor. You will ensure the public offer is fully integrated with the wider Science Museum and Science Museum Group's strategic direction.

You will have significant experience in directing, developing and delivering the public offer in a cultural environment, and have experience of leading multiple teams to deliver a clear vision. With a combination of creative and commercial acumen, you will be committed to excellent visitor-led service delivery and show strong leadership and influencing skills.

You will be offered excellent benefits, including 30 days annual leave in addition to bank holidays, a contributory pension scheme, BUPA medical and dental care, an annual season ticket loan and numerous staff discounts whilst operating within a world class museum group.

For further details and to apply, please visit:

https://ce0111li.webitrent.com/ce0111li_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3D3029191tF2&WVID=7271880URt&LANG=USA

Lectureships in Heritage (2 posts), Stirling University UK, Scotland, Stirling

Lectureships in Heritage (2 posts)

Job number: FAC00832

Faculty/Service: Faculty of Arts and Humanities

Location: Stirling Campus

Contract Type: Open Ended

Working Pattern: Full Time

Salary: Grade 7/8

Post Details

Grade 7: £32,548 - £38,833 p.a.

Grade 8: £39,992 - £47,722 p.a.

Closing date for applications is **midnight on Thursday 23 November 2017**.

Interviews are expected to take place on Wednesday 06 December 2017.

The Post

We are seeking to appoint two Lecturers (grade 7/8) in Heritage to join our existing interdisciplinary programme team. We wish to recruit two excellent candidates with an established research focus in inter-disciplinary heritage studies and international perspectives in their research. While applications are welcome from across the broad field of Heritage, we are particularly interested in one or more specialisms within the following six areas:

- Heritage and museums in a contested world
- Heritage economies, sustainable development and tourism
- Heritage science with a focus on environmental impacts on heritage and conservation
- Heritage conservation theory and philosophy
- Interpretation, presentation, education and learning (including digital heritage)
- Landscape, natural heritage and sustainability.

Heritage constitutes a key area of strategic growth within the Faculty of Arts and Humanities and the University. It holds a central place in the University's strategic research themes of 'Cultures, Communities and Society' and 'Global Security and Resilience'. Members of our current Heritage team are participants in collaborative and interdisciplinary funded research projects with partners in the UK, the EU and internationally. Our research is critically grounded in the social, economic, environmental and political contexts in which we work, and attentive to the power relations surrounding heritage. We aim to undertake research that makes a difference in society, addressing national and global challenges by exploring the complex relationships between, past, present and future. Research impact is integral to what we do, working in partnership with government bodies, heritage organizations, international agencies and NGOs to influence the policy and practice of heritage management, interpretation and conservation nationally and internationally. Likewise, collaborative, community practice and public engagement are hallmarks of our approach to heritage.

Heritage is one of the core strands within the Centre for Environment, Heritage and Policy, which provides a forum for interdisciplinary research. The University of Stirling is currently Scotland's sole provider of both Bachelor's and Master's degrees in Heritage. We have a strong cohort of PhD students undertaking research in the field, as well as a number of post-doctoral fellows. The University has established partnerships with Historic Environment Scotland and the Palace Museum in the Forbidden City in Beijing.

For full details and application instructions:

<http://www.stir.ac.uk/about/jobs/details/index.html?nPostingId=1609&nPostingTargetId=1536&id=QUUFK026203F3VBQB7V79V7NE&LG=UK&mask=newextstirling>

Curator (Historic Buildings), Historic Royal Palaces UK, England, London

Location: London

Deadline: 12 November 2017

Salary: Grade 6- £37,190

Job hours: Full-time (36 hours/week)

Contract: 3 years

Historic Royal Palaces (HRP) is the independent charity that looks after the Tower of London, Hampton Court Palace, Kensington Palace, the Whitehall Banqueting House, Kew Palace, and Hillsborough Castle.

We are seeking to recruit an experienced curator with a specialization principally in historic buildings and an interest in social history. Based at the Tower of London, a World Heritage Site and Scheduled Monument, the post holder will also provide research support to a major new project about the Tudors at Hampton Court Palace. This position presents an exciting opportunity for a talented, experienced, and creative individual to be part of HRP's Curators team, and will involve close cooperation with specialise colleagues at the Tower (as well as external contacts). You will lead on researching, understanding and sharing the stories of the palaces and their historic fabric. You will also help to champion an understanding of history in the presentation of the palaces today. You will set standards for the presentation and use of the palaces through producing Statements of Significance and Conservation Plans, and will provide conservation advice to colleagues in line with the requirements of the law on scheduled monuments and listed buildings.

Representing HRP to the wider world and communicating its stories, you will also develop, archive and publish research into the palaces and their historic context. You will identify the need for archaeological recording, and will commission and manage contractors. You will also be responsible for undertaking and drawing together research for the *Henry VIII in Public and Private* project.

You will have demonstrable experience of working in a heritage environment, and have particular expertise in historic buildings. You will have post-graduate qualifications in a relevant discipline such as history, architectural history, or archaeology. In addition, you will have an understanding of best practice in the field of buildings archaeology and archaeological recording, and an ability to read and understand architectural drawings.

Equally importantly, you will love history, and communicating your enthusiasm for the subject to a wide range of audiences. A sound knowledge of the Tudor period would be an advantage. You will demonstrate proven ability to work flexibly, sometimes under pressure within a team, and be confident in persuading and negotiating to reach your objectives.

To apply, please visit:

https://atsv7.wcn.co.uk/search_engine/jobs.cgi?SID=amNvZGU9MTY5MzA5MyZ2dF90ZW1wbGF0ZT0xMTgwJm93bmVyPTUwNDQyNTcmb3duZXJ0eXBIPWZhaXImYnJhbmRfaWQ9MCZwb3N0aW5nX2NvZGU9NDA4

FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

