

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



27 NOVEMBER 2017

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY  
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

**WEBSITE:** [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

**FACEBOOK:**  
[www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

**TWITTER:**  
<https://twitter.com/cambridgehrg>

**LINKEDIN:**  
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

### • HRG Seminar

Dark Tourism or Difficult Heritage?  
Visitor experiences at German memorial sites | Doreen Pastor

### • HRG Seminar Summary

• **Additional Seminar, 4 December**  
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## CONFERENCES and CALLS

- ‘Curating Change in Museums’, *Martor*
- Performance, Politics, and Play
- “UNESCO frictions: the social lives of international heritage norms”
- 12<sup>th</sup> Annual Graduate Conference in European History (GRACEH)
- Annual Conference of the Irish Association for American Studies

## OPPORTUNITIES

- Head of Endangered Material Knowledge Programme, British Museum
- Associate Professor/Professor, National Chengchi University
- Lecturer – Comparative Cultural Studies, University of Houston
- Engagement and Conservation Manager, Packwood House, National Trust
- Estate Manager, Royal Museums Greenwich

## EDITOR

MARGARET COMER  
AND REBECCA  
HABOUCHA

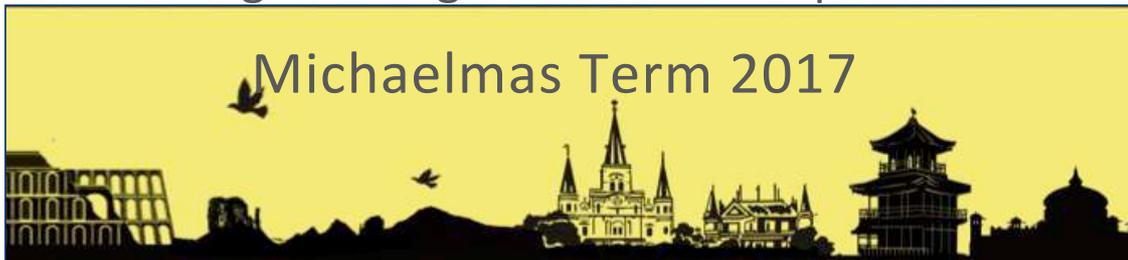
On behalf of the Cambridge  
Heritage Research Group

## TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([mac201@cam.ac.uk](mailto:mac201@cam.ac.uk) or [rh590@cam.ac.uk](mailto:rh590@cam.ac.uk)). For more information about the Heritage Research Group, visit our website:

[www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

## Cambridge Heritage Research Group Seminars



**Doreen Pastor (*University of Bristol*): 'Dark tourism or difficult heritage? Visitor experiences at German memorial sites'**

**Thursday 30 November, 5-6pm**

***Seminar Room, McDonald Institute for Archaeological Research,  
Downing Site***

When Shahak Shapira launched his Yoloocaust project, which projected selfies from the Berlin Holocaust memorial onto footage from Nazi extermination camps, an international debate condemning this visitor behaviour commenced. Shapira's project certainly achieved its intension – provoking a debate about the future of memorialisation. Yet, it does not answer some fundamental questions. How do visitors engage with these sites? What do they expect and how can we make them relevant for contemporary audiences? I have conducted visitor research at memorial sites in Germany and in my paper I will explore how visitors navigate these sites and most importantly, what the obstacles are in managing these sites for the contemporary visitor.

**Doreen Pastor** is currently a part-time PhD student in the German Department at the University of Bristol.



## HRG SEMINAR SUMMARY

*The following summary of the most recent Heritage Research Group event is provided by Alicia Stevens.*

### **History and heritage in the making: the Bamiyan Buddha statues then and now**

**Professor Marie Louise Stig Sørensen and J. Eva Meharry |  
21 November 2017**

Professor Marie Louise Stig Sørensen and PhD Candidate J. Eva Meharry presented the penultimate Michaelmas CHRG seminar, providing a historical overview of archaeological activities at the Bamiyan Buddhas in central Afghanistan and a rare glimpse inside the 2017 expert meeting, ‘The Future of the Bamiyan Buddha Statues’, sponsored jointly by UNESCO, the Government of the Islamic Republic of Afghanistan and Tokyo University of the Arts.

The Bamiyan Buddhas came into European consciousness during the political intrigue of the ‘Great Game’ period of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, when the British and Russian empires raced for control of Central Asia. Locally the site has in turns been revered and preserved for its cultural significance and role in Afghan nationalism, as well as viewed as a site of conflict and contestation. Eva broadly placed the destruction of the Bamiyan Buddhas in a longer trend of heritage destruction in the modern Afghan nation-state since 1880 and contestation between the conservative and progressive factions of Afghan society. One little understood fact is that, after the Mujahedeen Civil war (1992-1996), the Taliban initially protected the site, asking for the return of looted objects from the National Museum in Kabul. Their ultimate destruction of the Buddhas was partially intended as a response to the international community’s refusal to provide humanitarian aid while UNESCO mandated protection of the Bamiyan Buddhas – the perception of the hardliner faction of the leadership was that the international community placed greater importance on the site than on preserving human life.

As invited experts to the 14<sup>th</sup> UNESCO-sponsored meeting on the Bamiyan Buddhas, our colleagues had the rare opportunity to audit the official internal/international conversation about the future of the site. They reported that at times the meeting was almost like a performance, with the experts serving more as tropes than as concrete contributors. With little briefing and even less knowledge of what had transpired at the previous 17 meetings, the experts each ended up speaking generally and broadly on their own areas of expertise. Later in the meeting, and again with little contextual information, four architectural firms presented proposals for multi-million dollar reconstructions of the Bamiyan Buddhas, some with quite modern and/or culturally incongruous features. The experts concluded that they were meant to select which proposals were most appropriate, yet they were uninformed as to criteria or ultimate goals. Throughout the three-day meeting, UNESCO officials remained fairly silent, while many Afghan government officials expressed passionately the local desire for reconstruction, though it remained unclear precisely which local views they were representing. The meeting ended with a group review of the pre-written Declaration whose authorship was never revealed. While the experts were invited to edit and alter the document, UNESCO held firm on certain official inclusions.

Ultimately, our colleagues identified a few key areas of interest from the heritage angle. Who is making the decisions and what impact do they have (Stig Sørensen 2017)? The dynamic of the meeting was influenced by a UNESCO versus a national perspective (Ibid. 2017). The experts’ role was primarily to bring legitimacy to the meeting (Ibid. 2017). The Declaration was largely decided by UNESCO, with experts weighing in on wording only. And, ultimately, why has the process taken so long (Ibid. 2017)?

**ADDITION TO MICHAELMAS TERM CARD****MONDAY, 4 DECEMBER, 1-2 PM**

## Cambridge Heritage Research Group Seminars

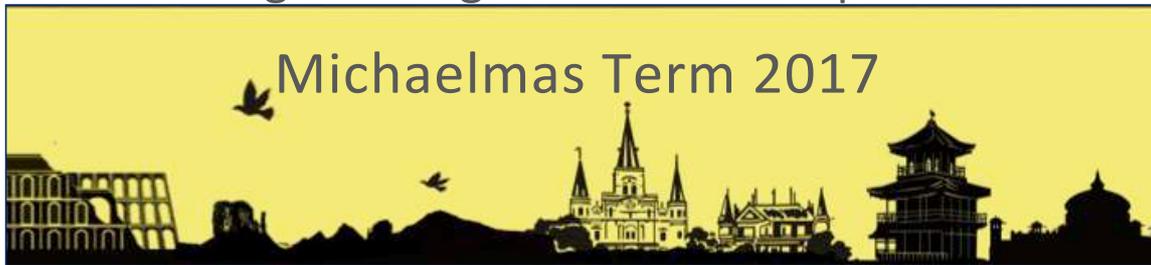
**Lise Johnsen (University of Stavanger):*****'Museum without Cabinets'*****Monday 4 December, 1-2pm*****North Lecture Room, Downing Site***

An archaeological excavation is one of a range of contemporary museum practices at a Norwegian university museum. At the Museum of Archeology at the University of Stavanger (UiS), this is the responsibility of the Department of Archaeological Excavations and Natural Sciences. Excavations at the Museum of Archaeology are regularly opened up for visitors during excavation on site and information is communicated by means of an online platform ([www.norark.no](http://www.norark.no)). I will present an outline of my research at the Museum of Archaeology, from excavation through post-excavation. I will discuss the concept of 'meetings' in the shaping and communication of knowledge, and also present a preliminary analysis. I will reflect upon relations established in meetings between field staff, museums staff, and visitors during the excavation project, and how new research is secured, evaluated and communicated. The talk will be based on ethnographic case studies performed at excavations carried out by The Museum of Archaeology, UiS, in 2017.

*Lise Johnsen is a PhD student in Museology at the Museum of Archaeology, University of Stavanger (Norway) exploring how research and communication are established through archaeological fieldwork as well as within the museum.*



## Cambridge Heritage Research Group Seminars



### **Alternate Tuesdays 1-2pm & Thursdays 5-6pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated*

- 19 October: **Start of year Heritage Fair – all welcome (social event)**
- 24 October: **Patrick Boylan (Professor Emeritus of Heritage Policy and Management, City, University of London): *'Campaigning for the strengthening of the protection of cultural property in times of armed conflict 1992 - 2017: a personal perspective.'***
- 2 November: **Sarah Kavanagh (Irish Government Advisor) *'Revolution to Reconciliation: The Irish decade of centenaries'*.**
- 7 November: **Helen Walasek (Independent Researcher, London): *"It is our duty not to forget": restoring the heritage after ethnic cleansing in post-conflict Bosnia.'***
- 16 November: **Callie Vandewiele (University of Cambridge, Centre of Latin American Studies): *'Our Grandmothers' Looms: Q'eqchi' weavers, museum textiles and the repatriation of lost knowledge'*.**
- 21 November: **Marie Louise Stig Sørensen and Eva Meharry (University of Cambridge): *'Update on the Bamiyan Buddhas: local and global interests.'***
- 30 November: **Doreen Pastor (University of Bristol): *'Dark Tourism or Difficult Heritage? Visitor experiences at German memorial sites.'***

## Cambridge Heritage Research Group Seminars



***WOULD YOU LIKE TO PRESENT YOUR WORK TO THE  
CAMBRIDGE HERITAGE RESEARCH GROUP?***

**We meet on Tuesdays, 1-2pm, and Thursdays, 5-6pm, in term time.**

***All meetings held at the Seminar Room, McDonald Institute for Archaeological Research, Downing  
Site, Cambridge.***

***WE CURRENTLY HAVE SOME SPACES IN OUR LENT AND EASTER TERM SCHEDULES. WHY NOT TRY OUT SOME  
OF YOUR NEW IDEAS IN FRONT OF A FRIENDLY AND SUPPORTIVE AUDIENCE?***

**Please contact Gilly Carr on [gcc20@cam.ac.uk](mailto:gcc20@cam.ac.uk) to suggest a seminar topic**



## CONFERENCES, CALLS &amp; WORKSHOPS

**Call for Contributions: Special Issue in *Martor* on ‘Curating Change in Museums’  
Final Deadline: 1 February 2018**

Submissions in form of published texts, from both academics and practitioners, of subjects such as:

- case-studies of museums who have innovated or dealt creatively with controversial issues or collection
- new sources of inspiration for museum practice;
- new solutions to old problems, new museums for old collection
- conservation as innovation
- fiction in the museum
- the new curators of museum exhibition (invited artists, the community, children etc.);
- precariousness in the museum (see Musée Précaire Albinet).

Early submissions are encouraged in the form of abstracts and expressions of interest, by 1st of November 2017. We are expecting texts, in either English or French of 7.000 to 10.000 words by 1st of February, 2018.

Please e-mail your submissions and any inquiries (e.g. editorial guidelines) to [revistamartor@gmail.com](mailto:revistamartor@gmail.com) <<mailto:revistamartor@gmail.com>>.

For more information see: <http://martor.muzeultaranuluiroman.ro/call-for-papers/>  
Political Science Department, University of Bucharest: <http://nec.ro/research-programs/uefiscdi-cnsc/te-projects/museums>

**CfP: Performance, Politics, and Play**

13-16 September 2018, New York, New York, USA

In response to the “performative turn” in the humanities, the ongoing interest in bio- and bodypolitics, and the growing attention to leisure, dance, and sport studies, the International Society for Cultural History invites paper and panel proposals for its 2018 annual conference on Performance, Politics, and Play. Scholars working on any historical period or location are encouraged to explore this theme. Topics may include (but are by no means limited to):

- performative/bodily practices of politics and play
- political performances
- substance candidates vs. performance candidates
- the relationship of performance studies to cultural history
- leisure practices (reading, cooking, hiking, feasts, travel, holidays, café culture, theater, opera, cinemas, and restaurants)
- the interconnection of labor and leisure (how the labor of some provides the possibility of leisure for others)
- performances of leisure (sports, dance, parades, colonial encounters mediated by theatrical/musical/danced “exchanges”)
- historical reenactment
- performances of health
- histories of sports/leisure and their relationship to cultures of health and/or to unhealth □ histories of gaming
- sports, spectatorship, and cultural practices of addiction (gambling, doping) □ sports and spectatorship (players and audiences, the sport star)
- global and local cultures of sport

We also welcome panel and paper proposals on methods and theories of cultural history.

New York City is at the intersection of performance, politics, and play. The United Nations headquarters and Trump Tower call attention to the city’s inextricable links to global politics. The theaters of Broadway are renowned for their nightly shows. But performance also takes place in ballrooms and recording studios, in art galleries, as well as on city streets by activists, aspiring artists, and buskers. From Central Park to Coney Island, the city has long been associated with leisure. Reflecting the diversity of the city itself, conference events and prearranged cultural excursions will take place at a variety of different institutions.

Presentations should be no more than 20 minutes in length and delivered in English:

- Individual paper proposals should consist of an abstract (not exceeding 300 words) and a 1-2 page CV.
- Panel proposals should consist of the name of the organizer, an overview of the panel (not exceeding 500 words), abstracts for each paper (not to exceed 300 words), and 1-2 page CVs for each presenter.

**DEADLINE: January 15, 2018.** Participants will be informed by February 5, 2018. Proposals and inquiries should be sent to [ISCH2018@gmail.com](mailto:ISCH2018@gmail.com).

**CfP: “UNESCO frictions: the social lives of international heritage norms”, ACHS 4<sup>th</sup>**

**Biennial Conference**

01-06 September 2018, Hangzhou, China

Session Organizer:

Chiara Bortolotto ([chiara.bortolotto@ehess.fr](mailto:chiara.bortolotto@ehess.fr))

**Session 113**

We welcome papers that explore this agency, showing how international norms come to life through their national and local interpretations, uses and adaptations to different political, institutional, economic and socio-cultural situations. This session aims at exploring the different lives of international heritage norms focusing on the original outcome of the encounter between their universal aspirations and the diversity of the interpretations given to them, that is to say the “creative friction” (Tsing 2005) which makes these lives possible. We are interested in analyses that unpack the global/local dialectic looking in particular at the complex process of legislative, institutional, social and cultural translations that simultaneously globalize and localize international policies. How does the travel of an international standard change its meaning? How does an international norm engage and compromise with existing heritage regimes? What does the complexity of these practical interconnections tell us about the universal ambitions of global heritage governance?

**Submissions**

Abstracts of no more than 500 words should be sent to: [2018achs@zju.edu.cn](mailto:2018achs@zju.edu.cn) by **30 November 2017**.

For more information on proposal submissions, please visit:

<https://static1.squarespace.com/static/562042ace4b0674069d516d6/t/59e4c29a80bd5ea63fce43cd/1508164254671/2018ACHS+CPF+ANNOUNCEMENT.pdf>

**CfP: 12<sup>th</sup> Annual Graduate Conference in European History (GRACEH)**

26-28 April 2018, Vienna, Austria

Keynote speakers: Małgorzata Mazurek (Columbia University, NYC)

Pap Ndiaye (Sciences Po, Paris)

For the contemporaries of the 21st century, mobility often seems to lie at the heart of lived experience. International conferences or student mobility programmes like the European ERASMUS – now in its 30th year – shape the perceptions of young academics. However, mobility is encouraged not only by marvellous opportunity, but also out of urgent necessity. In recent years, millions of people from the Global South have been forced to leave their home countries for political or economic reasons, creating new challenges for the receiving societies. The current prominence of mobility has inspired multiple enquiries in its historicity. Certainly, mobility of people and ideas is not a recent phenomenon. The 12th annual GRACEH, organised by the University of Vienna, Central European University (Budapest) and European University Institute (Florence), will focus on historical manifestations of movement. We perceive movement as an omnipresent phenomenon, not limited to people. It also embraces ideas, technology, scientific concepts, concepts of the state and governance, the circulation of goods, cultural practices, and more.

In order to establish a space for a productive discussion, we invite graduate students from the humanities and social sciences to reflect with us on the following themes:

1. *Historical Research on the Move:*
2. *People on the Move*
3. *Ideas on the Move*

1. Theoretical debates on mobility: their essence and forms, epistemic approaches and methodological perspectives as well as paradigm shifts. We encourage an open discussion with the aim of reflecting and expanding on the existing theoretical framework in order to illuminate less researched types of movement. Furthermore, we address basic requirements of mobility, as well as transformation and change occurring in this field over time.
2. Actors, circumstances, experience, memory, identity, and “otherness.” We regard mobility as an essential part of human experience, shaping people and practices. Who moved for what kind of reasons and purposes and under which conditions? How did mobility of people affect the social, political, economical and cultural dimension within their destinations, places of origin and travel hubs?
3. Transfer of knowledge, change of paradigms, advancement of technology. Ideas, as well as people, are constantly in motion. All boundaries—gender, class or even state borders—function within a continuum between rigidity and fluidity.

**Topics may include, but are not limited to:**

Analysis and comparison of different types of mobility Social Mobility

Transfer of Knowledge

Mobility and Space

Gender, Identity, Hybridity and Biography

Narratives of Mobility in Historiography and Historical Pedagogy Mobility and Emotions

Borders and Frontiers

Flight and Exile

State Administration, Political Movements and Mobility

Labour Migration

Mobility and Economy

Mobility in the Media

Mobility and Environment

Health and Mobility  
History of Travel

Paper abstracts of up to 300 words and a brief biography with full contact details (email, telephone, postal address) should be sent to [GRACEH2018@univie.ac.at](mailto:GRACEH2018@univie.ac.at) by **1 December 2017**. File name of abstract and biography: last name first name\_institution.doc(x). Participants will receive a notification of acceptance no later than 31 January 2018. Final papers (between 5 to 15 pages) should be submitted by 15 March so they can be pre- circulated to commentators in a timely fashion.

Accepted speakers who do not have access to institutional support can apply for financial assistance. For further information, please visit <https://graceh2018.wordpress.com/>.

**CFP: The Annual Conference of the Irish Association for American Studies**

27-28 April 2018, Dublin, Ireland

<https://iaas.ie/iaas-annual-conference/>

Although the relationship between the ‘native’ and the ‘foreign’ has been a longstanding, evolving site of contention in American cultural history, the Trump presidency has brought both terms (and their histories) to a new level of exposure and debate. The assumptions about ‘foreign bodies’ that fuelled the recent election and its aftermath—from the ‘wall’ to the travel ban—invite sustained analysis, especially in relation to the construction of a seemingly antithetical body of ‘native sons’ that invokes superficial concepts of white working-class masculinity. The divisions and fault lines such constructions facilitate within the American ‘body politic’, in relation to race, ethnicity, sex-gender, class and sexuality, inform debate about contemporary American culture and form the basis of the conference. Although drawing on contemporary formulations of both concepts, the conference also welcomes papers offering an historical perspective on a particularly American etymology of ‘foreign’ and ‘native’ bodies. IAAS conferences are wide-ranging interdisciplinary events and we are particularly keen to see this represented in the variety of topics discussed.

Topics and areas might include (but are not restricted to) the following:

- Constructions of Citizenship in US History, politics and culture
- Contemporary Social Movements
- American Mythologies and Historical Narratives (from Colonial America to 9/11 and beyond)
- Sisterhood and White Feminism
- Race and Othering
- Gender, Race and the “Alt Right”
- Representations of Centre and Periphery
- Deconstructing Political Rhetoric and Language of Terror
- Gender and Power
- Public Intellectuals, the University, the Press
- Voting Rights & Disenfranchisement
- Bodies in American Culture and History
- Intersectionality and America
- Incarceration, the State and the Subject
- Sexism, Racism and Homophobia in America
- Punishment and Retribution
- Movement, Borders, and the Body
- Travel and Displacement in American Narrative
- Modes of Resistance
- The American Body in Protest
- Health and Illness
- America and Globalisation
- Labour Organization
- Strategies of Strangeness or Defamiliarisation
- Role of Document & Expertise in Post Truth Culture
- Master Narratives in Mainstream & Alternative Media
- Local & National Empathy & Affect
- Reimagined Borders, Exile, Diaspora
- Reimagining Political Participation & Democratic Systems

Scholars from all disciplines are encouraged to apply.

Proposals for individual papers or full panels are welcomed. Submissions should include:

- A title
- 250-word abstract for each paper submitted
- A short bio and email for each presenter
- Proposals must be submitted as Word documents

**Please send proposals to [conference@iaas.ie](mailto:conference@iaas.ie) by Monday 22nd January 2018**

**Full Panel Proposals:** Panel coordinators should submit a 200-word rationale for the panel as whole. For each contributor, please submit a 250-word abstract, a short bio, and contact information. Panels that include diverse panelists with a range of affiliations, career experiences, and disciplinary homes are strongly encouraged. Panels should include 3 papers.

**Conference Statement:** We hope to host a diverse, welcoming, open IAAS Annual conference. We understand diversity to include attendees as well as academic subject, approach, and field. We welcome comparative projects, though because of its smaller scale, this conference will be conducted in English

**Head of Endangered Material Knowledge Programme, British Museum  
UK, England, London**

Salary: 45,174 per annum

Contract: 3.5 years in duration

Deadline: **Sunday, 17<sup>th</sup> December**

The British Museum is soon to announce a new grants programme funded by Arcadia, to document endangered knowledge around objects and architecture into a digital repository. In anticipation of this the Museum is now looking for someone to run the grants programme working to the Keeper of Africa, Oceania and the Americas, Lissant Bolton. Enquiries about the position can be directed to Lissant Bolton: [lbolton@britishmuseum.org](mailto:lbolton@britishmuseum.org)

We are looking for an established and recognised researcher to manage the Arcadia-funded Endangered Material Knowledge Programme (EMKP). In the role, you will be managing this new grant programme which supports the documentation of a wide range of endangered knowledge relating to objects.

The main responsibilities of the role include developing the grant programme with the EMKP Director, overseeing the advertisement and awarding of grants under the programme by a panel of experts and developing and running professional training in field research and digital preservation and manage the grantee progress. As well as the above, you will represent the programme at conferences and in other academic contexts in order to make people aware of it.

Educated to degree level, the ideal candidate will have a broad understanding of the anthropology of regions in, broadly, the global south. You will have substantial experience in securing research grants and be able to solve complex problems using innovative techniques. Experience of people, project and budget management is essential.

Along with the above qualifications and experience, we are looking for an individual who is able to communicate effectively to deal empathetically with challenging situations. Language skills in French, Spanish, German or Portuguese would be desirable.

For more information and to apply, please visit:

[https://atsv7.wcn.co.uk/search\\_engine/jobs.cgi?SID=amNvZGU9MTY5OTk0NiZ2dF90ZW1wbGF0ZT02NzImb3duZXI9NTAyNzczNSZvd25lcnR5cGU9ZmFpciZicmFuZF9pZD0w](https://atsv7.wcn.co.uk/search_engine/jobs.cgi?SID=amNvZGU9MTY5OTk0NiZ2dF90ZW1wbGF0ZT02NzImb3duZXI9NTAyNzczNSZvd25lcnR5cGU9ZmFpciZicmFuZF9pZD0w)

**Associate Professor/Professor with specialization in Ethnology, Anthropology and/or related Humanities and Social Sciences fields, National Chengchi University  
Taiwan, Taipei**

1. Studies on Taiwanese Indigenous Peoples
2. Studies on Chinese Ethnic minorities
3. Migration Studies (Including cross-border ethnic groups, urban minorities)
4. Studies on Ethnic Groups in Southeast Asia or the Pacific Region

**Qualifications:**

The applicant must have completed a Ph.D. or hold qualifications to act as Assistant Professor in Ethnology, Anthropology or a closely related field.

**Application:**

1. Starting date: August 1st, 2018

2. The applicant should submit three copies of a full set of application materials, excluding letters of recommendation.

(1) The curriculum vitae (including educational background, skills, research field, list of research publications).

(2) Proof of Academic Certification

I. Please provide copy of a teaching certificate issued by Ministry of Education if available.

II. Foreign academic credentials should be confirmed by Ministry of Foreign Affairs' overseas embassies

III. Applicants who do not currently hold Ph. D credentials should provide proof of their recently completed oral defense or an equivalent document from their advisor indicating the applicant will complete their doctoral degree requirements before November 30th 2017.

(3) The academic record of highest educational degree (not required for applicants applying for an Associate Professor position)

(4) Copies of all articles/book chapters that have been published within the last 7 years. (For applicants for the position of assistant professor, a doctoral dissertation can be included as a publication). Of the submitted publications, the applicant should select one—based on research conducted in the past 5 years—to submit as their representative piece.

All materials will be returned after review.

(5) Syllabuses for three courses that the applicant plans to teach. Two of the three courses should be taken from lists below:

I. Choose at least one: “The Theory of Ethnology” (graduate level), “ The Method of Ethnology” (graduate level),

“The Theory of Ethnology” (undergraduate level), or “Economic Ethnology” (undergraduate level).

II. At least one course to be taught in English as an IDAS, IMAS or IMES collaborate course in the College of Social Sciences.

(<https://www.css-en.nccu.edu.tw/program>)

(6) At least 2 letters of recommendation.

**All application materials must reach the Department no later than 5:00 pm. on November 30th (Thursday), 2017.**

For any enquiries contact: Ms. Chang at +888-2-29393091 ext.50551

For more information, visit:

[http://www.ethnos.nccu.edu.tw/doc/106%20Hiring%20announcement\\_New20171017.pdf](http://www.ethnos.nccu.edu.tw/doc/106%20Hiring%20announcement_New20171017.pdf)

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**Lecturer – Comparative Cultural Studies, University of Houston  
USA, Texas, Houston**

Lecturer - Comparative Cultural Studies (ADJ000107)

**Job Description**

**Lecturer - Comparative Cultural Studies**, University of Houston

**Salary** \$3000 per course

**Description**

The Department of Comparative Cultural Studies at the University of Houston invites applications for a position as part-time lecturer to teach courses in Religious Studies, with a specialization in Systematic Theology and Ethics and related topics. This is a non-tenure track position and lecturer appointments are made on a semester basis.

We seek a scholar specializing in Systematic Theology and the comparative study of religious ethics. Areas of specialization could include any topic in Systematic Theology, comparative perspectives on human interactions, or eco-theology. The successful candidate should have a Ph.D. in Systematic Theology and/or Ethics and should have teaching experience in these areas at the undergraduate level. Applicants with a Master's degree in a related field will also be considered.

To apply candidates must submit a Letter of Application, Curriculum Vitae, 3 professional references and unofficial Transcripts. We encourage applicants to demonstrate how their teaching will strengthen the comparative perspective of our Religious Studies Program.

Our Department of Comparative Cultural Studies combines degree programs in Religious Studies, Anthropology and Liberal Studies.

The University of Houston is an Equal Opportunity/Affirmative Action institution.

Minorities, women, veterans and persons with disabilities are encouraged to apply.

**Qualifications**

Candidates with a Master's degree will be considered in the related field, preference will be given to Ph.D. candidates.

**Notes to Applicant:** Official transcripts are required for a faculty appointment and will be requested upon selection of final candidate. All positions at the University of Houston are security sensitive and will require a criminal history check.

**Required Attachments by Candidate:** Curriculum Vitae, Cover Letter/Letter of Application, Unofficial Transcripts

For more information and to apply visit:

[https://uhs.taleo.net/careersection/ex2\\_uhf/jobdetail.ftl?job=ADJ000107&tz=GMT%2B00%3A00](https://uhs.taleo.net/careersection/ex2_uhf/jobdetail.ftl?job=ADJ000107&tz=GMT%2B00%3A00)

## **Engagement and Conservation Manager, Packwood House, National Trust UK, England, Solihull**

Salary: £22,295 pa

Hours: Full time

Deadline: **06 December 2017**

### **Summary**

Can you bring our special place to life in all sorts of exciting and imaginative ways? Are you passionate about leading people? Can you deliver exceptional service every time, for everyone? If so, this is the perfect job for you.

Internally, this position is known as the Engagement & Conservation Manager.

**This is a Key Representative role. This means that accommodation is provided to the postholder for the proper or better performance of his or her duties in accordance with Trust criteria and HMRC rules.**

### **What it's like to work here**

This captivating 16th century Tudor manor house is renowned for its fine collection of textiles and elegant gardens. The team is focused on conservation projects, as well as providing an exceptional family-friendly visitor experience. The new café serves a delicious selection of produce grown in Packwood's kitchen garden. Packwood House is part of a trio of properties alongside Baddesley Clinton and Coughton Court, so collaborative working between staff and volunteers is encouraged.

### **What you'll be doing**

You will already have proven experience with managing an historic house and its collection or with museum collections, as well as successfully leading staff and volunteers – this role will give you a fantastic opportunity to develop your skills further. Working alongside the portfolio's operations manager you will work closely with the wider property team to make sure that we are not only looking after this special place to the highest standards, but we are also providing the best, creative visitor experience.

Our volunteers are particularly important to us and are key to delivering fantastic visitor experience as well as assisting with the conservation of our property. You will be the main link for our Conservation and Engagement volunteers and it's important that you have experience and knowledge of how to work well with them.

As a Key Representative you will live onsite and be part of the out of hours security and emergency teams, so you'll be calm in a crisis and an effective teamplayer.

You will make sure that our house and collections procedures and ways of working are in line with Museum Accreditation status as we work towards accreditation.

### **Who we're looking for**

We'd love to hear from you if you have:

- Knowledge and operational experience of collections management and care in historic properties and some experience of collections management systems.
- Good working knowledge of preventative conservation and an awareness of Museum Accreditation standards.
- An impressive eye for even the smallest of details and are comfortable working from height.
- Knowledge of Health and Safety & emergency procedures.
- A degree in relevant field or equivalent and/or operational experience in historic properties.
- Some knowledge and experience of managing budgets and finance.

- of managing volunteers and an understanding of the volunteer journey in the Trust.
- People management skills and experience in getting the best out of people, including setting personal objectives and conducting development reviews.
- Strong communication skills and the ability to engage with a variety of audiences.
- An understanding of how enhance our visitor experience through the presentation of information or interpretative material.

To apply please visit: [https://careers.nationaltrust.org.uk/OA\\_HTML/a/#/vacancy-detail/58349](https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/58349)

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**Estate Manager, Royal Museums Greenwich**  
**UK, England, Greenwich**

Salary: £35,000-£45,000 per annum

Deadline: **5 December 2017**

With a proven track record in estates management, you have sound experience of overseeing maintenance, repairs and cleaning to Scheduled Ancient Monuments and Grade I & II listed buildings. So bring your talents to a bigger role – and raise your professional profile at Royal Museums Greenwich, one of London’s most iconic locations.

With the National Maritime Museum, Queen’s House, Royal Observatory Greenwich and Cutty Sark, all set within this UNESCO World Heritage Site, this is a hugely diverse and historically significant setting that’s recognised right across the world.

You’ll be key to its future as you manage a planned prioritised maintenance programme that delivers major refurbishment, redecoration and repair projects. As well as that, we need you to co-ordinate the day-to-day maintenance of buildings (including emergency repairs and small works), manage contractors, control budgets and provide expert advice.

Another important part of your role will be to engage with stakeholders and liaise with colleagues throughout the organisation, so excellent communication and influencing skills are essential, combined with a collaborative approach. You should also be a first-rate project manager with experience of managing leases, rate reviews and planning and consent applications. The ability to deliver on time and on budget against tight deadlines is a must too.

For more information and to apply please visit: <http://www.rmg.co.uk/work-services/jobs-volunteering/job-opportunities%20>

## FEEDBACK

We welcome feedback on the content of the bulletin, as well as suggestions for any future bulletins.

