

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



29 JANUARY 2018

## CAMBRIDGE HERITAGE RESEARCH GROUP DEPARTMENT OF ARCHAEOLOGY UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

WEBSITE: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

FACEBOOK:  
[www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

TWITTER:  
<https://twitter.com/cambridgehrg>

LINKEDIN:  
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-492522>

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Moral (un)certainties and colonial distances: materiality, museums and the end of Empire in British Africa | Johanna Zetterstorm-Sharp
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- Development Manager, Weald & Downland Museum
- Buildings & Landscape Curator, National Trust

### EDITOR

MARGARET COMER  
AND REBECCA  
HABOUCHA

On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([mac201@cam.ac.uk](mailto:mac201@cam.ac.uk) or [rh590@cam.ac.uk](mailto:rh590@cam.ac.uk)). For more information about the Heritage Research Group, visit our website:

[www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

## Cambridge Heritage Research Group Seminars



Also part of the MAA Lunchtime Seminar Series

**Johanna Zetterstrom-Sharp (MAA / Horniman): 'Moral (un)certainties and colonial distances: materiality, museums and the end of Empire in British Africa'**

**Tuesday 30 January, 1-2pm**

**Seminar Room, McDonald Institute for Archaeological Research, Downing Site**

Anthropology museums have become places where it is imagined 'problematic categories of action and objects' associated with the colonial, 'can safely be sequestered' (Edwards 2016). A disciplinary reflexivity developed over the last 30 years has created an environment where colonial histories increasingly frame curatorial priorities, with a focus on collections amassed during the 19th century apex of European imperial power. This paper asks what collections amassed during the final years of Empire can add to these debates, focusing on a series of mid-century collections compiled by those engaged in the often messy and violent withdrawal from British Africa.

**Johanna Zetterstrom-Sharp** is a British Academy Post-Doctoral Fellow based at the Museum of Archaeology and Anthropology in Cambridge, and Curator of Anthropology at the Horniman Museum in London.



## Cambridge Heritage Research Group Seminars

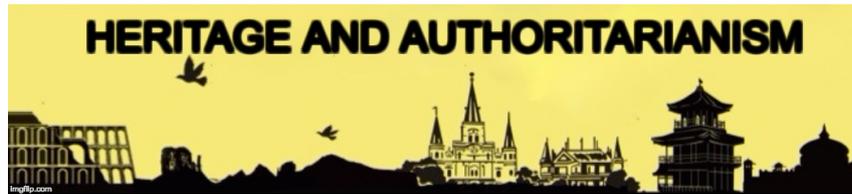


**Alternate Tuesdays 1-2pm & Thursdays 5-6pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated*

- 30 January: **Johanna Zetterstrom-Sharp (MAA, University of Cambridge): *'Moral (un)certainities and colonial distances: materiality, museums and the end of empire in British Africa'***
- 6 February: **Catherine Forbes (Senior Associate, GML Heritage, Australia): *'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'***
- 15 February: **Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London): *"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."***
- 20 February: **Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris): *'Tracking and repatriating lost Korean Buddhist cultural properties'***
- 1 March: **Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University): *'Protecting cultural property during armed conflict - responsibility or distraction?'***
- 6 March: **Simon Kaner (Sainsbury Institute): *'Globalising East Anglia's archaeological heritage'***
- 15 March: **Dan Stone (Royal Holloway, University of London): *'Holocaust as Heritage? The International Tracing Service Archive'***

# HRG ANNUAL SEMINAR



## 19<sup>th</sup> Annual Cambridge Heritage Research Symposium

11-12 May, 2018

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20<sup>th</sup> century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?
2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?
3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?
4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini ([fb282@cam.ac.uk](mailto:fb282@cam.ac.uk)) by the 28<sup>th</sup> of February 2018. To register for the seminar, please write to Minjae Zoh ([mz369@cam.ac.uk](mailto:mz369@cam.ac.uk)).

## UPCOMING EVENTS

### Upcoming Meetings of the Cambridge Industrial Archaeology Society (CIAS)

Our next Meeting is at **7.45 p.m. on Monday February the 12th** at the Friends Meeting House, Jesus Lane, Cambridge. Dr. Gordon Davies will speak on "Cambridge from the Air". The photographic record goes back to the 1920s, when companies such as "Pye" had an impact on not only the physical landscape of Cambridge but were social "hubs" for their staff and extended families.

March Meeting: **March 12<sup>th</sup>** from the owner of Impington Mill re "Cambridgeshire Mills and their Millers'".

April Meeting: **April 9th** from Duncan Mackay, of Mackays of Cambridge, "Engineers and Tool Chandlers: From the Black Isle, Ross and Cromarty to a leading Cambridge Engineering Company in two Generations".

All welcome! Contact [robin.chandler@btinternet.com](mailto:robin.chandler@btinternet.com) with any queries.

## CONFERENCES, CALLS & WORKSHOPS

### Call for Contributions: ‘Through Local Eyes’

29-31 October 2018, Addis Ababa, Ethiopia

The call for participation in the conference ‘Through Local Eyes: Place-based approaches to emerging architectural, urban design and planning challenges in Africa and the Global South’ is now open!

The conference will be held at the EiABC (Ethiopian Institute of Architecture, Building Construction and City Development), in Addis Ababa, Ethiopia, from 29 to 31 October 2018. Practitioners, policy makers, NGOs and scholars are invited to submit proposals for this conference.

We particularly appreciate contributions that are based on an empirical confrontation with reality and that aim to:

1. singling out site-based local/urban practices and development strategies, emphasising their adaptation/conformity/proximity to their specific geographic setting (rural, suburban, urban, metropolitan, etc.);
2. challenging the assumptions of modernist and/or dominant architectural and planning theories and their use in situations radically different from those for which such theories were devised in the first place;
3. testing and formulating new and unforeseen concepts, theories, research paradigms stemming from the specific ‘urbanities’ of Africa and the Global South.

We invite those interested to present original papers, posters, plenary sessions, training workshops and lightning presentations on these themes and related topics. The main working language at the conference will be English. Nevertheless, the submission of proposals in French will also be welcomed.

The general theme of the conference, as well as the sub-themes, the preliminary programme and the different formats of possible contributions are all available on the official conference website: <https://www.conferenceaddis2018.org>

#### Important deadlines:

- **31 January 2018:** Submission of proposals.
- 17 February 2018: Feedback to paper authors and session proponents
- 15 April 2018: full-length original paper submission
- 29–31 October 2018: Conference in Addis Ababa

The conference is organised by the HABITER research centre and BATir department of the Université Libre de Bruxelles (Belgium), the ECIP research centre of the EiABC (University of Addis Ababa, Ethiopia) and the Gembox Agro-Bio Tech centre at the Université de Liège (Belgium).

We are looking forward to seeing you in Addis Ababa in October 2018!

#### Contact Info:

Catalina Dobre, member of the organising committee

#### Contact Email:

[habiterconference2018@gmail.com](mailto:habiterconference2018@gmail.com)

#### URL:

<https://www.conferenceaddis2018.org/>

## **CFP- Nations and Nationalisms: Theories, Practices and Methods International Postgraduate Conference**

10-11 September 2018, Loughborough, United Kingdom

The Loughborough University Nationalism Network (LUNN), in collaboration with the Association for the Study of Ethnicity and Nationalism (ASEN), are organising an international conference dedicated to postgraduate students (Master and PhD) interested in theories, practices and methods of nations and nationalism studies.

While postgraduate conferences are usually discipline-specific, the present conference aims to be multi-disciplinary, inviting postgraduate students belonging to different disciplines (e.g. Geography, Sociology, Psychology, History, Politics, Arts, English and Drama) to discuss ideas, theories and methods related to their common research focus on nations and nationalisms. The conference will allow students to share their research projects among a multi-disciplinary audience as a way to encourage and generate intellectual exchange and cross-fertilization of ideas. This is a **two-day conference**, with postgraduate students presenting their work in sessions chaired by LUNN members, who will also act as discussants.

If you would like to present, please click the button below and complete the form to submit an abstract of max 250 words **by 13 April 2018**.

The conference will feature two prominent keynote speakers:

Professor John Breuilly (London School of Economics)

Professor Siniša Malešević (University College Dublin)

A roundtable with LUNN members listed below will also offer additional reflections on theories and methods for the study of nations and nationalism.

Dr Marco Antonsich (Loughborough University, Department of Geography)

Professor Alan Bairner (Loughborough University, School of Sport, Exercise and Health Sciences)

Dr Elizabeth Mavroudi (Loughborough University, Department of Geography)

Professor Sabina Mihelj (Loughborough University, Department of Social Sciences)

Dr Michael Skey (Loughborough University, Department of Social Sciences)

For more information and submitting an abstract, please visit:

<http://www.lboro.ac.uk/research/lunn/news-events/nations-and-nationalisms-conference/>

If you have any questions about the conference, please contact Dr Marco Antonsich, LUNN convenor, at [m.antsich@lboro.ac.uk](mailto:m.antsich@lboro.ac.uk)

## CFP- Remembering Across the Iron Curtain: The Emergence of Holocaust Memory in the Cold War Era

3-4 September 2018, York, United Kingdom

A joint conference of the Institute for the Public Understanding of the Past, University of York, and the Institute of Contemporary History, Czech Academy of Sciences.

The Cold War influenced how people, societies and states dealt with and understood the Holocaust and its aftereffects. Yet historiography tends to neglect the role the block confrontation played in shaping scholarship, trials, and memory in Western Europe, the US and Israel. At the same time ideological and political manipulations of collective memory are highlighted and at times overestimated in treatments of Eastern Europe and the Soviet Union. Rarely can we see discussions of Holocaust memory that look at both East and West. Foregrounding the essential role of the Cold War, this international workshop asks how it affected research, legal proceedings and collective and individual memories.

Recently, historians have challenged the assumption that research on the Holocaust begun only with the Eichmann trial in 1961, and have highlighted the role mostly Jewish scholars and lay people played in documenting the murder of European Jews immediately after the liberation, or even before. This new perspective has made historians reconsider Eastern European Holocaust Memory, showing how people acting outside the state's framework succeeded in making room for at least limited discussions of the Holocaust. Such new research has challenged the assumption that here memory was either completely silenced or entirely politically manipulated. At the same time a closer look at Western Europe, the United States and Israel shows how, there also, political ideologies shaped narratives and understandings of the Holocaust. From the 1950s onwards, and especially in the years during and following the Eichmann trial, Holocaust memory also frequently became an object or terrain of political fights within the bipolar confrontation. Breaking with narrow, national frameworks this workshop aims to find new ways to understand Holocaust commemoration and memory. We are interested in examining how different, and at times contradictory, narratives of the past shaped one another, how marginalized voices aimed to influence public understandings of the past, and how state and non-state actors negotiated cultural representations of the Holocaust. We are looking for comparative and transnational understandings that go beyond Cold War divisions. Bringing together scholars who work on different regions, and especially enabling conversations between scholars of Eastern and Western Europe, opens opportunities for new perspectives on Holocaust Memory as well as the cultural history of the Cold War.

We welcome papers that address the overarching theme of Holocaust Memory in the Cold War Era from a variety of disciplinary perspectives such as history, literary studies, art history, politics, memory studies and sociology, and especially contributions investigating research questions such as:

How did the Cold War influence interpretations of the Holocaust? What role did ideological frameworks and concepts such as totalitarianism, antifascism or genocide play? How did non-state researchers and their institutes negotiate and situate themselves within the Cold War frame? Did transnational networks develop beyond Cold War boundaries, and what role did Jewish actors and institutions play in such cooperations?

How were individual memories influenced by larger narratives? How did they differ from, respond to and resist or challenge public representations of the Holocaust?

Please send an abstract of about 300-400 words and a brief biography to Anna Koch [ak1466@york.ac.uk](mailto:ak1466@york.ac.uk) and Stephan Stach [stach@usd.cas.cz](mailto:stach@usd.cas.cz) by **January 30**.

Limited funding will be available for some scholars.

The conference will be held at the **Institute for the Public Understanding of the Past, University of York**.

URL: <http://www.york.ac.uk/ipup/>

**CFP- ‘An island at the center of the world’: Reconsidering Ireland’s Role on the Global Stage**  
20-21 April 2018, Madison, New Jersey, USA

6<sup>th</sup> Annual Dean Hopper Conference, Drew University

Taoiseach Leo Varadkar’s recent interview in Time magazine concluded with an optimistic and historically loaded statement: “Geographically, we are at the periphery of Europe, but I don’t see Ireland in that way...The way I see us is as an island at the center of the world.” Varadkar’s quote contains echoes of the historiography of empire, which, particularly in the postcolonial era, has brought about intellectual frameworks of core and periphery, hubs and spokes. Barry McCrea’s *Languages of the Night* (2015) questions exactly this sort of binary. McCrea’s book offers insight into experiential commonalities amongst a number of European linguistic territories, including Brittany and Provence in France, Catalonia and Basque Country in Spain, as well as others, proving that continental Europe itself is also fractured with regional distinctions that cannot be juxtaposed against its neighboring islands as a homogenous totality.

As Varadkar and McCrea make clear, today’s thinkers in both the political and academic realms are more concerned than ever with Ireland’s continuously evolving relationship to both Europe and the wider world. This concept is further complicated by Ireland’s longstanding historical engagement with its own diaspora, as is exemplified by the statement of then-Minister for Enterprise, Mary Harney in 2000. Speaking to a meeting of the American Bar Association, she noted “geographically, we are closer to Berlin than Boston. Spiritually, we are probably a lot closer to Boston than Berlin.”

Drew University’s 6th Annual Dean Hopper Conference aims to examine these historical, cultural, and political connections, while expanding conversations surrounding Ireland’s role on the international stage in the 20th and 21st centuries. This conference aims to engage issues of spatiality through concepts of peripheries, diasporas, and their related power structures in Ireland and abroad. Related papers from all disciplines are welcomed in Irish or English.

Suggested topics and disciplines may include but are not limited to:

- Space and place
- Spatial analysis (in history, literature, poetry, etc.)
- Irish regional identities
- Modern Irish Literature
- Diaspora Studies
- Ireland and the EU
- Irish social and political engagement with Trump’s America
- “Town Twinning”, “Partner Towns”, and “Sister Cities”
- Irish Language Rights and the Irish Language Abroad
- Irish Nationalism
- Ireland and post-colonialism
- Comparative histories
- Pre- and Post-Brexit Policy
- Northern Irish Political Policy
- The Belfast Agreement: 20 year perspective
- Immigrants, emigrants, refugees, and asylum seekers
- Literature and Poetry of the Troubles
- Irish Poetic and Narrative Traditions
- Maintenance of Music and Visual Arts Across Place
- Nua-Litríocht na Gaeilge agus an Diaspóra Éireannaigh
- Litríocht na himirce
- An Litríochta Trasnáisiúnta/ An Tairseachúlacht
- Litríocht náisiúnta agust litríocht mionlaigh

- Scríobhneoirí ar deoraíocht
- An chathair mar thairseach
- Scríobhneoirí idir dhá chultúr

Please send a 250 word abstract and 100 word biography to Rebecca Van Horn or Patrick J. Mahony by **January 31, 2018** at [hopper@drew.edu](mailto:hopper@drew.edu)

**Contact Info:**

Rebecca Van Horn and Patrick J. Mahony, Drew University  
[hopper@drew.edu](mailto:hopper@drew.edu)

**Contact Email:**

[hopper@drew.edu](mailto:hopper@drew.edu)

**URL:** <https://sites.google.com/drew.edu/deanhopperconference/home>

**CfP- Sport in a Mobile World: Identity, Culture and Politics**

21-22 June 2018, Aveiro, Portugal

**Keynote Speakers:**

Prof Richard Giulianotti, Loughborough University and Dr Mark Doidge, University of Brighton

Culture, identity and politics interplay in sport in both palpable and inconspicuous ways. Elite competitive sport is a mass spectacle, a cultural and transcultural expression as well as a political and politicized phenomenon. Yet, beneath soft power, prestige, pride and commodity, people encounter, experience and consume sport in ways that both amplify and disturb these dimensions. In the face of increased and increasing global mobility, the seminar seeks to interrogate relationships between global and local, universal and personal, cultural and commensurable in a plethora of sporting scenarios through inter- and multi-disciplinary approaches. We invite empirical, theoretical and methodological papers from academics, postgraduate students and practitioners that address and interrogate cultural, social, political and experiential frameworks of sport and mobility.

The event aims to explore original and rigorous ways to research (and think about) sport, sporting structures and experiences in a perpetually transitional world. Contributions from disciplines of anthropology, cultural studies, economics, history, politics, psychology, public policy and sociology are welcome. Interdisciplinary contributions and methodological innovations (including but not limited to academic blogging, visual ethnography, public engagement and action participation research) are also encouraged. Possible themes include but are not limited to:

- Sport and Identity: fixed and fluid
- Sport and Politics: local and global
- Sport Communities: imagined, local and digital
- Sport Culture: mediated and traditional
- Sport in Everyday Lives: experience and structure

This will be a productive, thought-provoking and fun two-day event with Professor Richard Giulianotti and Dr. Mark Doidge as keynote speakers and some exciting social activities, including conference dinner and a trip down the Ria de Aveiro on a Moliceiro boat. The seminar also coincides with the second week of the FIFA World Cup 2018, and there will be plenty of opportunities to watch and discuss football with other sports scholars.

The conference dinner will take place in the restaurant Olaria, located in a building of great historical value for the city, in the old factory Jerónimo Pereira Campos. It provides an unparalleled view over the central channel of the Ria de Aveiro.

Please get in touch and send your abstracts (300 words maximum) by email [sportandmobilities2018@gmail.com](mailto:sportandmobilities2018@gmail.com).

The abstract submission deadline is **Friday, 16 March**. If you have any questions about the conference venue or accommodation in Aveiro, please email Emanuel Leite Jr.

The conference will take place in the Department of Social, Political and Territorial Sciences of the University of Aveiro.

**Contact Email:**

[sportandmobilities2018@gmail.com](mailto:sportandmobilities2018@gmail.com)

**URL:** <http://ww.ua.pt/govcopp/sport>

## OPPORTUNITIES

**Heritage Research Centre Coordinator (Fixed Term), Department of Archaeology,  
University of Cambridge  
UK, England, Cambridge**

**Salary: £28,098-£33,518**

**Closing date: 24 February 2018**

The Department of Archaeology is to appoint a co-ordinator for the newly established Centre for Heritage Research. The co-ordinator will oversee the day-to-day administration of the Research Centre and will work closely with the Centre's Management Committee, its Directors, and network of academic staff across the University to organise, manage and deliver activities for the Centre.

In particular, the post-holder will: connect and raise the profile of existing heritage research across the University; facilitate and grow a network through which researchers in heritage can more easily collaborate; organise seminar series, workshops and annual conferences; support grant applications for heritage research by Centre members; act as a point of contact for and liaison with national and international heritage institutions and policy makers; maintain the profile of the Centre and heritage research at Cambridge through the Centre website and bulletin.

Applicants should be educated to degree level or equivalent or have equivalent level professional experience, and should be able to demonstrate an understanding of heritage research, policy and practice and should have experience of working in an administrative or office based role, preferably within higher education or the heritage sector. Applicants should have excellent organisational and communication skills. A Masters degree or PhD in Heritage Studies, or a related subject, or evidence of research experience at an equivalent level is desirable.

Fixed-term: The funds for this post are available for 3 years in the first instance.

To apply online for this vacancy, please click on the 'Apply' button below. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form.

The application deadline for this post is Saturday **24 February 2018**.

Informal enquiries about the post may be addressed to Professor Marie Louise Stig Sørensen ([mlss@cam.ac.uk](mailto:mlss@cam.ac.uk)). Enquiries about applications should be addressed to Marie Butcher ([mab30@cam.ac.uk](mailto:mab30@cam.ac.uk)).

Please quote reference JD14501 on your application and in any correspondence about this vacancy.

The University values diversity and is committed to equality of opportunity.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

**URL:** <http://www.jobs.cam.ac.uk/job/16321/>

## Charles Redd Center Grants and Fellowships

**Closing date: 15 March 2018**

The Charles Redd Center for Western Studies at Brigham Young University is pleased to announce multiple awards for 2018 that are available for research and public programs related to Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, or Wyoming. Please see the descriptions below.

Fellowship awards in Western American History provide between \$1,000 and \$3,500 to students and scholars interested in pursuing research regarding the American West in the L. Tom Perry Special Collections of the Harold B. Lee Library at BYU. Awards fund up to one month's research. Funds are to be used for research support including travel and lodging expenses, but not as salary. Awards are to be used for scholarly projects including preparation of seminar papers, theses, dissertations, monographs, and books.

Faculty Research Awards funded by the John Topham and Susan Redd Butler Research Endowment provide up to \$3,000 to faculty members at any academic institution to conduct research on any topic related to Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, or Wyoming. Research may be conducted at any location. Awards are to be used for research support and not as salary. Both new and ongoing projects are eligible.

Independent Research and Creative Awards provide up to \$1,500 to researchers who are not connected to an academic institution for studying Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, or Wyoming. Both new and on-going projects are eligible. Award funds are to be used for research support and not as salary. Research may be conducted at any location.

Summer Awards for Upper Division and Graduate Students at any academic institution provide up to \$1,500 for research support for any topic related to Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, or Wyoming. Research may be conducted at any location. The funds are to be used for research support and not as salary. Awards may be used for any worthy project including the preparation of seminar papers, theses, and dissertations.

The Annalee Naegle Redd Student Award in Women's History provides up to \$1,500 for research support concerning any aspect of women's history in the American West (not limited to the Intermountain West). Applications not receiving the Annalee Redd Award but dealing with Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, or Wyoming will be considered for the Summer Awards for Upper Division and Graduate Student Awards. Research may be conducted at any location. The funds are to be used for research support and not as salary. Awards may be used for any worthy project including the preparation of seminar papers, theses, and dissertations.

Public Programming Awards provide up to \$3,000 to any private or public organization planning a conference, museum exhibit, lecture series or similar public program on a topic related to Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, or Wyoming. Funds may be used for research or the actual costs of presenting the program. Indirect costs are not eligible to be covered under this award.

Clarence Dixon Taylor Historical Research Awards provide up to \$2,500 for completed works from research regarding Central Utah (Utah, Carbon, and Wasatch Counties). Nominations can include theses, books, papers, monographs, articles, symposia, dramatic presentations, lectures, etc. Students and faculty of Brigham Young University or other institutions are eligible, as are other recognized scholars.

The Visiting Fellow Program enables university faculty of all ranks, independent scholars, freelance authors and other public intellectuals to conduct research and write at the Redd Center. It provides a stipend of \$2,500 per month for two to four months, office facilities, a networked computer, a research assistant, a limited photocopying budget, and campus library and activity privileges. Visiting Scholars participate in Center activities and deliver public and classroom presentations on their work. Visitors may be in residence for two to four months during either the Fall Semester (September-December) or the Winter Semester (January-April).

Publication Grants to Presses provide up to \$3,000 to assist in the publication of scholarly studies on Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Utah, or Wyoming. The grants will be given to academic publishers to help offset the costs of publishing books and to lower the books' selling price. At the time of application, the book should already have been accepted for publication by the press. The Redd Center may honor authors whose books receive a publication grant with a public lecture and book signing at Brigham Young University. The Center will defray the author's travel and lodging expenses.

Follow the link to <https://reddcenter.byu.edu/Pages/Apply-for-an-Award.aspx> for application instructions. Applications for 2018 are due by 11:59 p.m. MST on March 15, and awardees will be notified by May 1. Follow the Redd Center on Facebook (<https://www.facebook.com/BYUReddCenter/>) or Twitter (<https://twitter.com/BYUReddCenter/>) to stay up to date with events, awards, and announcements.

If you have any questions about the application process or about submitting your application, please contact Amy Carlin at 801-422-4048 or [amy\\_carlin@byu.edu](mailto:amy_carlin@byu.edu). If you have questions about the substance of your application you may contact either Brenden Rensink at [bwrensink@byu.edu](mailto:bwrensink@byu.edu) or Brian Cannon at [brian\\_cannon@byu.edu](mailto:brian_cannon@byu.edu)

**Contact Info:**

Brian Q. Cannon  
Charles Redd Center  
Brigham Young University

**Contact Email:**

[brian\\_cannon@byu.edu](mailto:brian_cannon@byu.edu)

**Historic Church Buildings Support Officer, Diocese of Ely  
UK, England, Ely**

**Salary: £31,000 per annum**

**Closing date: 14 February 2018**

The Diocese of Ely, with support from Historic England and the Cambridgeshire Historic Churches Trust, is seeking to appoint a full time Historic Church Buildings Support Officer to work with the diocese's historic churches in Cambridgeshire and West Norfolk. The role will focus on the challenges of maintaining and repairing historic church buildings, many of them listed at Grade I, in contexts ranging from urban and suburban Cambridge and Peterborough, through the diocese's diverse complement of market towns, to the sometimes remote churches of the Fens. Enthusiasm, commitment and excellent communication skills will be vital attributes for all candidates.

Candidates should apply with a covering letter describing their suitability for the role as described in the job description, as well as a CV detailing their educational attainments and prior work experience.

Addresses for two references should be provided; references will only be taken up for the successful candidate.

Please send your applications to: [sally.gilson@elydiocese.org](mailto:sally.gilson@elydiocese.org) or by post to: Geoffrey Hunter, Bishop Woodford House, Barton Road, Ely CB7 4DX

For a complete job description and further details about how to apply, please see <http://www.elydiocese.org/about/vacancies>

**Development Manager, Weald & Downland Museum  
UK, England, Chichester**

**Salary: Circa £36,000 per annum**

**Closing date: 9 February 2018**

If you are looking to for a delightful and inspiring setting in which to demonstrate your fundraising skills then you need look no further! We are an award winning, internationally recognised Living Museum and have celebrated the grand opening of our stunning new facilities in May 2017. The museum comprises 50 historic buildings and gardens. Set in 40 acres of the beautiful South Downs National Park, the museum attracts around 150,000 visitors each year with a varied and exciting programme of events.

We are looking to engage an enthusiastic and target driven Development Manager with expertise across a wide range of funding streams to bring professional and innovative approaches to the Museum's income development, both capital and revenue.

In addition, the Museum has recently been awarded an HLF Heritage Endowment Grant. We need to raise up to £0.5m of our own funds over a fixed period with a specific focus on a legacy programme.

The successful candidate will need to possess a strong background in fund raising. A key priority will be to create a new Fundraising Strategy, with a clear action plan for delivery and stewardship. You will need to demonstrate team working and motivating skills, ease with corporate and private marketing events, together with strong negotiating, networking and presentation skills.

Proficiency in relevant IT packages is essential.

A full copy of the Job Description is available on the Museum website:

<http://email.premmdesign.co.uk/t/r-l-jrhall-krlydiydyd-nl/>

If you have any questions or would like further information please contact Tracy Rogers on 01243 811037. To apply, please send your CV with accompanying cover letter to [tracyrogers@wealddown.co.uk](mailto:tracyrogers@wealddown.co.uk)

The closing date for applications is Friday **9 February 2018**.

Interviews will take place week commencing 19 February 2018.

**Buildings & Landscape Curator, National Trust  
UK, England, Various**

**Salary: £36,880 to £38,929 per annum**

**Closing date: 11 February 2018**

The National Trust is investing in curatorship by increasing the number of Curators and developing our capability and confidence across the organisation. At the Trust, our Curators are influential and collaborative, working with a wide range of people and using their deep knowledge and understanding of places to influence their conservation and presentation. They care for our collections and places, develop research agendas and help to create high quality, interpretation and programming for our visitors.

We have a new role for a Buildings & Landscape Curator who will work in collaboration with multi-disciplinary teams to create new ways of managing and interpreting the cultural aspects of our landscape and buildings across our Peak District portfolio, Shropshire Hills and Clent Hills. This role can be based from 3 of our Regional Hubs: Hardwick near Chesterfield, Alcester, or Attingham near Shrewsbury.

Please **follow this link** for more information and to **apply before Sunday 11th February**:  
<http://email.premmdesign.co.uk/t/r-l-jrhhall-krlydiydyd-bh/>.

Interviews will be held on Thursday, 8<sup>th</sup> March 2018 in one of our Estate Offices in the Hope Valley, Derbyshire.

**FEEDBACK**

We welcome feedback on the content of the bulletin,  
as well as suggestions for any future bulletins.

[ea371@cam.ac.uk](mailto:ea371@cam.ac.uk)

