

# CAMBRIDGE HERITAGE RESEARCH GROUP BULLETIN



05 FEBRUARY 2018

## CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY  
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

## STAY CONNECTED

WEBSITE: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

FACEBOOK:  
[www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

TWITTER:  
<https://twitter.com/cambridgehrg>

LINKEDIN:  
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

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- Collections Assistant, Sutton Hoo, The National Trust
- Postdoctoral researcher, Archaeology Center, Stanford University
- Assistant Conservation Officer, War Memorials Trust

## EDITOR

MARGARET COMER  
AND REBECCA  
HABOUCHA

On behalf of the Cambridge  
Heritage Research Group

## TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([mac201@cam.ac.uk](mailto:mac201@cam.ac.uk) or [rh590@cam.ac.uk](mailto:rh590@cam.ac.uk)). For more information about the Heritage Research Group, visit our website:

[www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

## HRG SEMINAR SUMMARY

*The following summary of the most recent Heritage Research Group event is provided by Alicia Stevens.*

**‘Moral (un)certainities and colonial distances: materiality, museums and the end of empire in British Africa’  
Johanna Zetterström-Sharp | 30 January 2018**

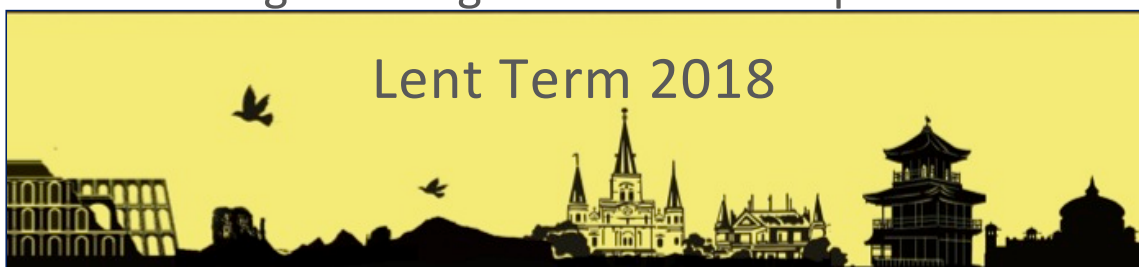
On Tuesday 30 January, Johanna Zetterström-Sharp, British Academy Postdoctoral Fellow at the Museum of Archaeology and Anthropology in Cambridge and Curator of Anthropology at the Horniman Museum in London, presented the paper ‘Moral (un)certainities and colonial distances: materiality, museums and the end of Empire in British Africa’. Her project explores a series of collections assembled at the end of the British Empire in Africa and what they reveal about ‘de-colonization’ as both a historical event and an ethical practice.

The Public Records Office in Britain released in the 1980s a sizeable archive related to de-colonization. Research and publications linked to the archive have largely taken a historical perspective; Zetterström-Sharp’s interest is in a more anthropological approach to studying the archives, specifically what the personal letters, photographs and objects tell us about colonial thought and ‘future imaginaries’ of the late colonial period and how these processes have informed and affected post-colonial politics up to the present moment in Britain.

Zetterström-Sharp addresses a stated ‘unease’ she has experienced working with ethnographic collections for the past decade and the critical frameworks that surround them. While she establishes that much of this critical work is vital, she suggests that it too often suggests a ‘bad past that has been, or can be, uncovered, exposed, and thus repaired’. Anthropology museums tend to focus on first-contact collections compiled during the late 19<sup>th</sup>/early 20<sup>th</sup> C. height of European colonial expansion, organized by the history of the collecting itself and therefore decontextualized from the stories of the source communities and neatly compartmentalized to exclude the ‘often messy and violent’ withdrawal from the colonies (in this case from British Africa). Whereas the mid-Century collections from the end of the British Empire that comprise her research reveal these realities and relate more readily to current times because they still exist in many private collections of living descendants of those involved in the final years of colonialism. They were also amassed in parallel times to humanist, international movements like the United Nations, so they more readily illustrate the discrimination, racism, and violence that resulted from the colonial period and its lack of resolution up to the current moment in Britain.

Zetterström-Sharp’s research involves two very different case studies: a collection of personal letters, photographs and objects from the family of Roger Brain, recounting their time living in Sudan and Nigeria between 1953-1969; and the ethnographic collections at the Imperial War Museum that relate to the Mau Mau insurgency in 1950s Kenya. Brain’s letters provide thick description of the daily lives of the Sudanese he encounters, replete with Orientalist musings and overtones of the racism and (in this case) subtle violence of colonial occupation. The overt and bloody role that British officers played in the Mau Mau insurgency is still a deeply divisive issue within Kikuyu culture in Kenya, and former Mau Mau sympathizers are seeking compensation for the violence through the British court system still today. Both of these later mid-century collections were compiled in contemporary times and relate directly to the current politics of post-colonial representations in modern Britain – they ‘speak the same sort of histories that ethnographic museums do, but they have a very different way of doing it’.

## Cambridge Heritage Research Group Seminars



**Alternate Tuesdays 1-2pm & Thursdays 5-6pm**

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated*

- 30 January: **Johanna Zetterstrom-Sharp (MAA, University of Cambridge): *'Moral (un)certainities and colonial distances: materiality, museums and the end of empire in British Africa'***
- 6 February: **Catherine Forbes (Senior Associate, GML Heritage, Australia): *'A tale of two cities, two earthquakes, two responses and two outcomes: Post-disaster recovery for cultural heritage in Christchurch and Kathmandu'***
- 15 February: **Sarah Nankivell (Forensic Architecture, Goldsmiths, University of London): *"Forensic Architecture: Methods for investigating and evidencing heritage destruction in conflict."***
- 20 February: **Ariane Perrin (Centre for Korean Studies, CNRS-EHESS, Paris): *'Tracking and repatriating lost Korean Buddhist cultural properties'***
- 1 March: **Peter Stone (UNESCO Chair in Cultural Property Protection & Peace, Newcastle University): *'Protecting cultural property during armed conflict - responsibility or distraction?'***
- 6 March: **Simon Kaner (Sainsbury Institute): *'Globalising East Anglia's archaeological heritage'***
- 15 March: **Dan Stone (Royal Holloway, University of London): *'Holocaust as Heritage? The International Tracing Service Archive'***

# HRG ANNUAL SEMINAR



## 19<sup>th</sup> Annual Cambridge Heritage Research Symposium

11-12 May, 2018

In the last decade, critical heritage studies have highlighted the importance of authority in different historical and social realities. Heritage theories, however, have been chiefly formulated from the standpoint of Western democracies. While authority is a relative property, common to all state (and non-state) societies, the extremes of authoritarian political regimes have always exerted a special influence on cultural heritage. Despite being articulated in very diverse ways in the different contexts in which it takes place, this influence has produced remarkable similarities through space and time.

From European dictatorships of the 20<sup>th</sup> century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes:

1. The authoritarian uses of the past. How are material remains (including archaeological data) mobilised by regimes? What are the outcomes of these processes?
2. The transition from and to authoritarianism. What is the impact of transitional periods in determining heritage destruction, reinterpretation and memory work connected to the regime?
3. The material and immaterial legacy of authoritarianism. What is the role of (past) authoritarian experience in contemporary society? Is it always framed as a taboo or does it continue to loom large and trigger inflammatory debates?
4. The boundaries of authoritarianism. What are the differences between what can be conceptualised as heritage of authoritarianism and discourses typical of current (representative) democracies? Is this difference qualitative?

Through the exploration of these aspects, this seminar will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

Please send abstracts of no more than 300 words to Flaminia Bartolini ([fb282@cam.ac.uk](mailto:fb282@cam.ac.uk)) by the 28<sup>th</sup> of February 2018. To register for the seminar, please write to Minjae Zoh ([mz369@cam.ac.uk](mailto:mz369@cam.ac.uk)).

## UPCOMING EVENTS

The Art and the Senses Seminar will continue next week, **Wednesday 7 February, at 5pm** at the History of Art Graduate Centre, [4a Trumpington Street, CB2 1QA](#). The talk will last for around 50 minutes followed by an opportunity for questions, after which refreshments will be provided.

Our fourth seminar paper with a smell demonstration comes from Caro Verbeek, Curator and PhD Candidate, Vrije Universiteit, Amsterdam, Embedded Research Rijksmuseum and International Flavors & Fragrances:

### **‘In Search of Lost Scents – (Re-)constructing the Aromatic Heritage of History of Art and How to Use the Nose as a Methodological Tool’**

We tend to treat the multi-sensory reality of (the) history (of art) as a merely visual affair. Yet the sense of smell has always played an important role in art, both indirectly and directly.

Over the past centuries western artists often addressed the olfactory imagination by painting stories with olfactory plots or highly fragrant substances. Biblical scenes such as the Three Magi offering fragrant gifts or Mary of Magdalen with her iconic ointment jar containing a precious perfume, are only scrutinized textually or visually. Most of these scents are unknown to the contemporary viewer, let alone their sensory quality and symbolic meaning.

Around the fin-de-siècle artists even started to incorporate actual smells in their ‘visual’ art. The Symbolists included perfumes in their theatrical performances, the Futurists aromatized sculptures, toys and poetry recitals and the Surrealists diffused scents as an integral part of their exhibition designs. But all these scents have disappeared and are rarely discussed or analysed by art historians.

Because of a lack of vocabulary and recording devices, a highly ocularcentric approach within the humanities and the inherent volatile nature of scents, the history of art has erroneously become odorless. For this lecture/ workshop I would like to re-narrate the history of art with an ‘olfactory gaze’. Therefore the ‘audience’ will smell olfactory reconstructions of once meaningful smells, enhancing a more embodied knowledge of our multi-sensory art historical heritage.

(Many of these olfactory reconstructions were created in collaboration with IFF and the Rijksmuseum)

If you would like to join Caro and the Art and the Senses Team for dinner at the Pint Shop, please get in touch with Lizzie ([esm38@cam.ac.uk](mailto:esm38@cam.ac.uk)).

Looking forward to seeing you next Wednesday!

**The Heritage of Minority Faith Buildings in the 20<sup>th</sup> Century  
Societies of Antiquaries of London**  
**with thanks to the organizer: Dr. Linda Monckton, FSA (Historic England)**  
**co-sponsored by Historic England**

**12 March 2018, 10.00-17.00**

Historic England has been working with partners over recent years to develop and deepen understanding of the landscape of faith buildings in 20<sup>th</sup> century England, including the long-standing traditions of Christianity and Judaism. This particular event will instead focus on those faith groups which arrived in the UK in the late 19<sup>th</sup> and 20<sup>th</sup> centuries, and have since made a significant contribution to the heritage of a modern and multicultural historic environment.

For the first time. We and Historic England will bring together this new body of research on Islamic, Hindu, Buddhist, Sikh, Jain and Zoroastrian places of worship with heritage practitioners, researchers and theorists. The aim is to provide a platform for a discussion on issues of heritage practice and heritage discourse in the field of multiculturalism, multiple identities and the historic environment. This will provide an opportunity for a long overdue debate on the significance and character of buildings whose quality and importance have not yet been fully recognized in heritage debates.

Cost for entry: £12

For more information and to reserve a place, please visit:

<https://www.sal.org.uk/events/2018/03/heritage-of-minority-faith-buildings/>

## CONFERENCES, CALLS & WORKSHOPS

### CFP: Transcultural Studies Student Conference

27 April 2018, Heidelberg, Germany

#### To all interested Masters and PhD candidates

Deadline: **February 18<sup>th</sup> 2018**

[www.asia-europe.uni-heidelberg.de](http://www.asia-europe.uni-heidelberg.de)

We are happy to announce that on April 27th, 2018, the Cluster of Excellence: *Asia and Europe in a Global Context* will be holding its inaugural Transcultural Studies Student Conference at Heidelberg University, exclusively aimed for and managed by Masters and PhD students who are performing research employing or relating to transcultural theory.

Founded in 2007, the Cluster provides excellent academic facilities and prospects, especially for young scholars, through its renowned MA in Transcultural Studies.

To further the international discourse on Transcultural Studies, students at the cluster have taken the initiative to begin a conference titled: *The Theory and Practice of Transculturation*.

The goal of the conference is to establish an annual student conference in the methodology of Transcultural Studies in which advanced students of all fields and places can meet and engage in discourse that would enhance our collective understanding of our emerging methodological outlook.

The conference will include a Keynote speech by Prof. Dr. William. S. Sax, Professor and Head of Department of Anthropology, South Asia Institute, Heidelberg University.

#### Our Philosophy

Our outlook is based on the perspective that cultures are not contained within ethnically closed, linguistically homogenous and territorially bounded spheres. Instead they are constituted as a process through transformations and entanglements that follow from contacts and relationships between various agents, concepts and institutions. This process is called “Transculturation”.

Transcultural Studies combine methodological and theoretical approaches from a broad spectrum of disciplines in the humanities and social sciences.

#### The Theory and Practice of Transculturation (2018 conference)

Can transculturation be looked at practically? In recent times multiculturalism has become a staple term for policy making in many countries, being employed in a fashion that deals with issues of identity and society in politics, international relations, the economy, culture and others. Aspiring to challenge some of the base assumptions of multiculturalism, the idea of transculturation as a methodology has seen increasing popularity of late, although at large this popularity has remained restricted to a theoretical academic discourse. Considering this, it is the goal of this workshop to examine transculturation as a thought tool for practical implementation, both “real world” and academic.

Towards this goal, it is the purpose of this workshop to gather starting researchers of all relevant fields and disciplines in order to create the next generation of discourse concerning transcultural theory. Therefore, both Masters and PhD candidates from all universities and countries will be welcome to send their application in the form of a short summary of their current research as long as it is relevant to a practical view of transculturation processes. We welcome papers from the fields of political science, History, Sociology, Anthropology, History of Art, Economy, Culture Studies and more.

The Karl Jasper Center for Advance Transcultural Studies and its cluster of excellence at Heidelberg University has been pioneering training in the methodology of Transcultural Studies for now over a decade, being a leading academic course in promoting the study of transculturation. Therefore, the workshop will strive to maintain the division set by the cluster,

transculturation. Therefore, the workshop will strive to maintain the division set by the cluster, and discuss the topic in hand via three general lenses as will be embodied in the different panels: 1) Society, Economy and Government, 2) Knowledge, Belief and Religion, and finally 3) Visual and Material Culture. We believe that aspiring researchers of most fields and disciplines will find it possible to match their transcultural studies research with at least one of the lenses of this workshop.

### **Submissions**

Submissions in a variety of fields are welcomed. All papers will be considered, regardless of disciplinary background, as long as they are relevant to processes of transculturation in their respective research. We believe that aspiring researchers from many fields might be interested in participating, and we encourage all those who do to do so. Submissions must be via E-mail and in the form of an abstract of approximately 250 words, must be submitted in English, as PDF and follow the Chicago Manual Style.

To apply for the conference, please submit a **250 word abstract** via e-mail to [tssc@stura.uni-heidelberg.de](mailto:tssc@stura.uni-heidelberg.de) **by the February 18th as a deadline**. Your abstract should include a title and an abstract but nothing else (this is to ensure a discrete and objective examination process). When sending the application, please title the E-mail in the following format: TSSC18 (as in “Transcultural Studies Student Conference 2018), Underscore, First name, Underscore, Surname. **Example: TSSC18\_John\_Smith**. The **E-mail itself should include**: Full Name, preferred pronoun, student academic status (must be equivalent to Masters Candidate or PhD Candidate), name of student program, name of home institution, submission title as is written in the abstract, and finally the country from which the applicant will be traveling from to the conference.

Applicants will be notified of acceptance by March 8th.

Successful applicants will be expected to provide a summary of up to 1,500 of their paper by no later than March 25.

### **Potential Funding**

The Transcultural Studies Student Conference can provide a travel expense and/or housing expense reimbursement of up to 150 Euro per students coming to the conference from outside Heidelberg’s vicinity. (Up to 100 Euro traveling fees and up to 50 Euro housing fees).

Reimbursement will be considered on a case-by-case situation and is oriented towards students interested in joining the conference from afar. In addition, a homestay arrangement will also be considered. For more information please do not be hesitant to ask at [tssc@stura.uni-heidelberg.de](mailto:tssc@stura.uni-heidelberg.de).

Please direct all other questions and inquiries to [tssc@stura.uni-heidelberg.de](mailto:tssc@stura.uni-heidelberg.de).



**Extended deadline, CFP: History and Politics of Belonging in African Indian Ocean Island Societies**

25-26 June 2018, Halle (Saale), Germany

Please note the extended deadline for the CFP for this conference is **16 February 2018**.

The African Indian Ocean islands have histories founded on migrations, be they forced (slavery), semi-forced (indentured labourers) or free (insofar as migrations prompted by social economic or political pressures in the homeland can be described as free). Migrants have come to these islands from the African mainland, South and East Asia, the Arab world and even Europe, where they have either constituted new societies or inserted themselves into older ones. Histories – of the people and of the islands – are deeply intertwined, in official practice, in public texts and in collective memories, and these histories shape social relations and cultural practices in these islands.

This two-day Conference calls for contributions that address the various expressions of historical memories of the past and their impacts upon, for example, social relationships, literary production, cultural practices, heritage issues or political policies. Participants might ask how memories of the past are both produced by and frame relationships between different groups in Madagascar, between people of free and slave ancestry in Mauritius, between islanders in the Comoros or between “Arabs” and “Africans” in Zanzibar. Although we welcome historical papers, “the past” is a relative term and migrations continue today. Participants are therefore encouraged to address the dynamics of contemporary productions of history and of memories of these migrant pasts, and how the narratives thus produced shape contemporary modes of belonging.

**Organisation:**

The conference will take place over two days, 25-26 June 2018, at the Centre for Interdisciplinary Regional Studies (Zentrum für Interdisziplinäre Regionalstudien - ZIRS) Martin-Luther University, Halle (Saale), Germany.

Participants will be expected to make their own travel arrangements but accommodation and meals during the conference will be provided.

Please send abstracts of not more than 150 words with the author’s name, email and institutional affiliation to [iain.walker@zirs.uni-halle.de](mailto:iain.walker@zirs.uni-halle.de) before **16 February 2018**. We would expect to advise of acceptance or otherwise by 23 February.

For further information, if required, please contact Iain Walker at [iain.walker@zirs.uni-halle.de](mailto:iain.walker@zirs.uni-halle.de)

**Organisers:**

Preben Kaarsholm, Roskilde University  
Didier Nativel, Université Paris Diderot  
Manuel Ramos, Instituto Universitário de Lisboa  
Iain Walker, Martin-Luther-Universität

## Doctoral Workshop: What Place for Minorities: Spaces, Norms, and Representations (Europe and Mediterranean, 14th-19th centuries)

11-15 June 2018, Rome, Italy

International doctoral workshop, École Française de Rome

At a time when Europe is constantly confronting the question of what place can and should be made for extremely diverse minorities (national, ethnic, religious, longstanding or newly arrived, etc.), it seems necessary to reflect critically today on the place of minorities over the long term. That means, first, a critical reflection on the concept of “minority”, too commonly accepted without examination.

That concept will be at the heart of this five-day workshop, which will examine the place of minorities in different spaces and times. Of course, one single term cannot apply in the same way across a broad range of realities and experiences, depending on whether one considers medieval societies, often thought of (even at the time) as organic and homogeneous, or modern societies, considered more open and at least more diverse. We must also consider the differences between (pre-)national spaces, subject to a strong unifying design, and other political spaces, which we can provisionally define as imperial, more likely to be able to cope with diversity, or know how to organise it.

The “place” of minorities will be considered first in a literal and therefore spatial sense (the minorities are “present”: where, in which places, in which neighbourhoods or regions, in which relations with the majority and/or the other minorities?). But the workshop will also examine their place in the intellectual system, whether legal, theological, cultural or political, in order to understand better what made it possible for a minority to be present in any given society and what did or did not constitute a minority in that context. We will reflect on the settlement strategies and relations between the minorities and the often hostile majorities that have accepted them, and on the complexity of the phenomena of inclusion/exclusion and tolerance/discrimination.

The geographical area covered, Europe and the Mediterranean, is to be understood in the broadest sense, from the West to the Slavic, Balkan and Arab-Muslim worlds. Candidates should consider openness, connection and comparison in the presentation of their research. All applicants are encouraged to propose research that benefits of this comparative approach and of the opportunity to broaden their perspectives by adopting an interdisciplinary method.

The doctoral workshop will begin on Monday, 11 June 2018 at 5:00pm with an inaugural conference by Professor Sanjay Subrahmanyam (Collège de France-UCLA).

The following days (12-15 June) will feature lessons with instructors from the working group, seminars focused on the PhD students’ presentations, in-depth discussions and a series of workshop- visits (archives, museums and neighbourhoods of Rome). Conferences, presentations and discussions will be held in either Italian, French or English.

The École Française de Rome is providing 12 scholarships for PhD students of any nationality and university working on the central topics of the workshop. The scholarships will cover the costs of staying in Rome exclusively (accommodation, food and use of the residence’s community kitchen); individual participants are responsible for travel expenses.

Applications should be sent by email no later than **31 March 2018** to Ms. Grazia Perrino: [secrma@efrome.it](mailto:secrma@efrome.it). The application must include:

- an application letter
- a short cv, including the applicant’s language skills and a list of publications
- a summary of the applicant’s doctoral project (two pages, 6,000 characters, maximum) - a cover letter.

Candidates from universities unable to cover travel expenses with their funding are urged to advise us of the problem in a further letter and to provide a documented estimate of expected costs.

The Scientific Committee will select applicants based on the presented projects. Selected candidates will be informed of the scholarship decision by 15 April 2018 and will then send a

basic text of 10 pages (30000 characters) in one of the working languages (French, Italian or English) by 15 May 2018. Each project will be introduced prior to the general discussion by another doctoral student, designated by the Scientific Committee. The best papers will be recommended for publication in the *Mélanges de l'École Française de Rome* (<http://journals.openedition.org/mefrm>).

Candidates accepted to the seminar are required to participate in all the scheduled initiatives.

For further information visit: <http://www.efrome.it/la-recherche/actualite-et-appels/evenement/la-place-des-minorites-il-...>

**CFP: Museums in Context and Partnership**

19-20 April 2018, York, United Kingdom

**Day 1: Heritage institutions in urban regeneration****Day 2: Museums, galleries and higher education**

National Railway Museum (York, United Kingdom)

Deadline for abstracts: 2 March 2018

The University of Sheffield and the National Railway Museum of the UK invite paper proposals for a two-day conference on the subjects of museums and galleries in urban regeneration, and their relationship with higher education institutions.

This conference aims to examine the role of heritage institutions in urban regeneration, and how museums, galleries and higher education might work together for teaching and research purposes, and to develop displays, exhibitions and programmes. Bringing together experts from the heritage industry, from government and business partners, and from academic practitioners, the conference will serve as a space for discussion of both the benefits and challenges of such initiatives, as well as an ideas exchange on best practice. We therefore invite proposals on topics that include, but are not limited to:

- Museums' and galleries' role in urban regeneration and gentrification;
- Neoliberal cities and cultural consumption;
- Museums and galleries for tourists and for citizens;
- Local cultural communities, interest groups and their relation to heritage sites;
- The local economic impact of museum and gallery development;
- (Foreign) investors in urban sites with a heritage component;
- Experiences of collaboration between HE, museums and galleries;
- The effectiveness of existing museum-university collaborations;
- Researchers' and students' experiences of collaboration;
- The differences between museum-led and university-led collaborative research;
- Museums in partnership: local, national and international;
- Archival access, digitisation and digitally supported research;
- Public engagement with museum-based research;
- The impact of the 'impact' agenda on the relationships between HE and cultural/heritage institutions;
- Equal access to museums and universities: can we help each other?

We invite **20-minute presentations**, which will be followed by an open-floor exchange of ideas. Presenters are therefore asked to formulate a few key questions which they would like to pose to their fellow delegates. Joint contributions with partners are encouraged.

**300-word abstracts, plus a brief list of key questions and a short author's biography (50 words)**, should be submitted via the online form (<http://bit.ly/2ry47KT>) by **2 March 2018**.

Delegates are also requested to indicate whether they intend to attend one or both conference days. Please direct informal enquiries to Chris Leffler ([c.leffler@sheffield.ac.uk](mailto:c.leffler@sheffield.ac.uk)).

This conference is part of the 'Railway Cultures' project, a collaboration between the University of Sheffield's Faculty of Arts and Humanities and the National Railway Museum. It will be followed by a late-night opening of the museum, with a presentation of outputs from the project (including a book, commissioned artworks, and performances of music and creative writing) .

## **CfP: Graduate Conference on Contested Identities and Conflicting Alliances in the Arab World**

26 April 2018, Cambridge, United Kingdom

‘Who’s Who: Contested Identities and Conflicting Alliances in the Shadow of the Arab Uprisings’, Department of Politics and International Studies (POLIS), University of Cambridge, is an interdisciplinary graduate conference, sponsored by the School of Humanities and Social Sciences and held at the University of Cambridge on 26 April 2018.

The conference aims to scrutinize mainstream narratives and to critically approach the changes and continuities shaping the Arab World since the late 2010 uprisings. It provides PhD students and early-career scholars concerned with the contemporary Arab region with an opportunity to disseminate their research and to connect with fellow researchers.

As the region features a wide array of major and unfolding phenomena—various crises, as in Yemen, Libya, and Syria, and many unforeseen changes, as in Saudi Arabia’s domestic politics—we encourage participants to critically reflect and empirically analyse the roots, manifestations, and effects of these events. Of particular interest is the study of how these events connect and overlap within larger networks of alliances and power struggles that are redefining the balance of power across the Arab region since the uprisings.

The conference seeks to address, but is not limited to, the following topics related to the contentious legacy of the Arab uprisings:

- Conflicting alliances and competition for regional leadership
- Small states and low-profile actors: their role in shaping and directing regional developments
- Soft power and status-seeking politics
- Revival of state nationalism
- Cultural changes and reconstruction of national identities and citizenship
- Religion and politics: their relationship and its impact on such issues as women’s rights and education programmes, among others

### Structure of the Conference

Every speaker will have 15 minutes to present their paper. They will then receive feedback from a senior scholar followed by a Q&A session with the audience.

The conference also features an interactive workshop, delivered by leading scholars and publishing experts, that explores the different publishing venues available for junior scholars to disseminate their work to academic and non-academic audiences alike.

### Participation

Participation in the conference is free. Those wishing to participate need to submit an abstract (250 words) by **26 February 2018** by filling an online form at: <http://bit.ly/whoswhoconf>.

Papers will be selected on the basis of quality, originality, engagement with the conference’s theme, and fit with other papers being presented at the conference. Those offering papers will be notified by 5 March at the latest whether their submission has been accepted. A waiting list may be established, depending on the level of interest. Full papers are due by 12 April 2018.

Speakers are eligible for a small contribution towards travel costs.

Conference Conveners: Engy Moussa, Babak Mohammadzadeh, and Karim El Taki

For General Enquiries: [whoswhoconf@gmail.com](mailto:whoswhoconf@gmail.com)

## OPPORTUNITIES

### **Executive Director, African World Heritage Fund South Africa, Johannesburg**

**Closing date: 15 February 2018 at noon (South African time)**

The African World Heritage Fund (<https://awhf.net/>) is a Category 2 Centre under the auspices of UNESCO and an inter-governmental organization based in South Africa with a specific mandate of implementing the UNESCO 1972 Convention concerning the protection and promotion of world cultural and natural places in Africa. The organization seeks to appoint an Executive Director in Johannesburg, South Africa.

Starting date: July 2018.

For further details on the requirements of this position visit:

<http://whc.unesco.org/document/165502>

Should you be interested in this position, you are kindly requested to complete your application and submit with your CV through the DBSA portal:

[https://dbsa.internal.erecruit.co.za/candidateapp/Jobs/View/180118-3/Executive\\_Director\\_\(AWHF\)](https://dbsa.internal.erecruit.co.za/candidateapp/Jobs/View/180118-3/Executive_Director_(AWHF))

**Museum Administrator, Portland Museum Trust  
UK, England, Portland**

**Job Type: Part time**

**Contract Type: Temporary, 12 months**

**Salary: £8.50/hour**

**Closing date: 12 February 2018**

Portland Museum Trust is looking for an enthusiastic and highly motivated individual with exceptional organisational and IT skills, to co-ordinate the work of the Museum volunteers and manage a wide range of day to day operational and administrative activities that support the Museum's function as a popular heritage attraction in Dorset.

The Museum Administrator will work closely with the Trustees, advisers and volunteers but you will essentially use your own initiative in carrying out the following activities:

- The recruitment, training and management (including regular reviews) of volunteers to ensure that Portland Museum is adequately staffed for both 'front and back of house' activities throughout the year.
  
- To undertake a range of operational and administrative activities that support Portland Museum's ability to remain a popular, accredited and financially self-sufficient museum, to include but not exclusively:
  - Checking and responding to calls and emails.
  - Keeping the museum website, Facebook, Twitter and other social media updated.
  - Managing petty cash payments and keeping appropriate records.
  - Delivering a museum report (approximately 6 a year) to the Trustees.
  - Writing a short article for the Free Portland News every month, giving information about the Museum and its current activities.
  - Checking for any maintenance jobs within the museum and garden that need attention and ensuring that the Trustees and appropriate members of the volunteer workforce have been notified and action taken.
  - Coordinating and recording the regular inspection and testing of the fire, safety and security systems and overseeing regular fire drills for volunteers
  - Overseeing the ongoing transfer and updating of the Museum Collection from our Accession Register and associated spreadsheets to our computerised database 'Modes' (training will be given if necessary).

It is anticipated that the person appointed will also help and support the volunteers who carry out the following specific roles:

- Fundraising events within the museum (approx. four/year)
- The shop operation, including the review and purchase of stock.

This is a part-time post based on an annual total of 1040 hour. It is anticipated that the person appointed will be prepared to work flexible hours (longer hours during our 'open season', April - October, balanced by reduced hours during the 'closed season') with occasional weekend duties.

This a fixed term contract for 12 months (which may be extended)

Please send your CV and covering letter to  
Angela Scott,  
c/o Portland Museum,  
217 Wakeham,  
Portland,  
Dorset DT5 1HS.

Closing date Friday **12th February 2018**. Interviews will be held during the week commencing Monday 26th February 2018.



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**Collections Assistant, Sutton Hoo, The National Trust  
UK, England, Woodbridge****IRC61149 - Collections Assistant****Job Type: Full time****Contract Type: Permanent****Salary: £18,731 pa****Closing date: 8 February 2018****Summary:**

We have a unique opportunity for someone who is passionate about conservation and collections to join our team at Sutton Hoo.

Sutton Hoo is home to one of the most significant archaeological discoveries. Every year 100,000 people visit Sutton Hoo and thanks to the support of the Heritage Lottery Fund, Sutton Hoo will shortly commence a £4 million project, due for completion in 2021, which will radically enhance the experience for visitors.

Releasing the Sutton Hoo Story is a project that will interpret Sutton Hoo in a new light, giving primacy to its archaeological landscape and the powerful and evocative stories it has revealed. The project will radically enhance the visitor experience, improve visitor infrastructure and increase financial sustainability, developing dynamic new interpretation and learning programmes.

**What it's like to work here:**

The Anglo-Saxon burial site of Sutton Hoo, near Woodbridge, Suffolk, is home to a series of burial mounds including the famed Mound One ship burial, thought to have potentially been the resting place of the Anglo-Saxon king Rædwald. Excavated in 1939 this "incredibly significant treasure trove" changed the way that we thought about the Dark Ages and the history of England. The site also has an Exhibition Hall, Tranmer House (which was the home of Mrs Pretty who instigated the original archaeological dig), walks and woodland area plus a cafe, shop, book shop, event space and visitor reception area.

**What you'll be doing:**

Working under the guidance of the Archaeology & Engagement Manager you'll assist in the conservation and operational management of the nationally important collection based at Sutton Hoo as well as ensuring all information relating to the collection is recorded and updated on the Collections Management System.

You'll be supervising and participating in conservation cleaning within the exhibition and the house with a team of conservation volunteers to implement the preventative conservation and annual deep cleaning programme.

In addition to this you'll be helping to plan and deliver exciting visitor engagement activities at the site with particular emphasis on celebrating the conservation work.

**Who we're looking for:**

To be successful in this role you'll need to have;

- A good knowledge of collections management and care in historic properties
- A degree in a relevant field/NVQ/QCF Level 2/3 Cultural Heritage or equivalent and/or operational experience in historic properties
- Good people and communication skills

- Knowledge of Health & Safety and emergency procedures
- An awareness of Museum Accreditation Standards

The package:

Looking after you

- Health cash plan - from as little as £2.81 per month for you and your dependents
- Pension contribution match up to 10%
- EAP and proactive Health and Wellbeing
- Discounted gym membership

Looking after your career:

- Grow your career through professional training courses across the Trust
- Develop your skills with an internal secondment
- Pay review linked to values and behaviours, commitment to progression
- Income protection due to illness

Unique to us:

- Work in some of the most beautiful, iconic and unique locations in the UK
- Free entry to NT properties for you, a guest and your children (under 18)
- 20% off in our retail and catering outlets
- Discount up to 35% off a National Trust holiday cottage booking

Details and Application

[https://careers.nationaltrust.org.uk/OA\\_HTML/a/#/vacancy-detail/61149](https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/61149)

**Postdoctoral researcher, Archaeology Center, Stanford University  
USA, California, Stanford**

**Job Type: Full Time**

**Contract Type: Temporary (9 months)**

**Salary: £21,716 - £25,128**

**Closing date: 15 February 2018**

The Stanford Archaeology Center invites applications for a post-doctoral fellowship in archaeology. The field of expertise is open, with preference given to topics complementary to existing faculty interests. The candidate is also expected to teach one course per year and engage with faculty and graduate students at the Center.

The appointment carries a twelve-month salary commensurate with the University Provost established minimum pay levels based on research experience. The appointment may be eligible for renewal for up to two years based on satisfactory performance and the existence of funding. Post-doctoral scholars are required to be in residence in the Stanford area during the term of the appointment. Applicants must have received their Ph.D. by January 1, 2018. U.S. citizenship is not required.

The application receipt deadline is **February 15, 2018**. The position will begin September 1, 2018.

**All applications must include the following:**

- A current curriculum vitae
- A statement of proposed research
- A dissertation abstract or summary
- An undergraduate/graduate course proposal, inclusive of syllabus
- A writing sample (dissertation chapter or other paper)
- Three sealed letters of recommendation should be sent directly through this application

Please direct inquiries to [archaeology@stanford.edu](mailto:archaeology@stanford.edu)

For more information visit: <https://archaeology.stanford.edu/>

**Assistant Conservation Officer, War Memorials Trust  
UK, England, London**

**Job Type: Full Time**

**Contract Type: Temporary fixed term (12 months)**

**Salary: £22,500**

**Closing date: 16 February 2018, 9:00 am**

The charity seeks an Assistant Conservation Officer with initiative, enthusiasm and experience to join its Conservation Team that delivers and develops the Trust's conservation, advisory and grant-making activities.

The post advertised is a 12-month contract for the final period of the World War I centenary.

The post-holder will be responsible for managing the Trust's casework including, but not exclusive to, provision of advice on conservation, repair and maintenance questions; encouraging repair and conservation by liaising with custodians and local communities; responding to consultations, such as planning applications; monitoring press alerts to identify war memorials at risk and offer support; and liaising with colleagues to ensure appropriate responses are provided or cases passed to Conservation Officers to respond to.

The successful candidate will have knowledge of the conservation of the historic environment, relevant legislation and the technical issues involved in the care and repair of war memorials.

They should be able to provide advice and guidance to custodians and members of the public on all aspects of war memorials and their care and act as an advocate for the protection and appreciation of war memorials.

The full-time post is based in WMT's London office.

The position is offered on a 12-month contract.

The starting salary will be £22,500; a pension contribution is also made.

For further details including a job description and information on how to apply please visit <http://www.warmemorials.org/vacancies>.

War Memorials Trust is committed to equal opportunities and welcomes applications from all sections of the community.

For further details including a job description and information on how to apply please visit <http://www.warmemorials.org/vacancies>.

## FEEDBACK

We welcome feedback on the content of the bulletin,  
as well as suggestions for any future bulletins.

[ea371@cam.ac.uk](mailto:ea371@cam.ac.uk)

