

CAMBRIDGE HERITAGE RESEARCH GROUP

BULLETIN



19 MARCH 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information about events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrg

TWITTER:
<https://twitter.com/cambridgehrg>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Annual Seminar Registration

UPCOMING EVENTS CONFERENCES and CALLS

- From architecture to the region in post-war European programs of the Reconstruction
- Politics of Natural History, or: How to Decolonize the Natural History Museum
- Diaspora: Diplomacy: Development- An International Conference
- AJS 50th Annual Conference: Yiddish culture behind the Iron Curtain
- Performing Heritage, Writing Migration

OPPORTUNITIES

- Research Associate, Institute of European Ethnology and Centre for Anthropological Research on Museums and Heritage, Humboldt University
- Research Manager, The Science Museum
- Curator, World Cultures, Leeds Museums and Galleries
- Transitional Project Officer, Museum of Cambridge
- Digitisation Project Internship- Archives, London Borough of Sutton

EDITORS

REBECCA HABOUCHA AND
ANDREA KOCSIS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website: www.arch.cam.ac.uk/heritagegroup

Please note that the Heritage Research Group bulletins will only be circulated bi-weekly during the Easter break.

Please continue forwarding along job opportunities, calls for papers or other relevant announcements, but do keep in mind the following so that the information can be circulated before the necessary deadline

Weekly bulletins will resume the week of 23 April 2018.

The weekly **seminar series** has also concluded for the 2018 Lent Term.



In the meantime, please join the Cambridge Heritage Research Group on Facebook for the most recent news and updates

<https://www.facebook.com/cambridgehrg>

HRG ANNUAL SEMINAR



19TH CAMBRIDGE HERITAGE SYMPOSIUM



Heritage and Authoritarianism

MAY 11TH-12TH, MCDONALD INSTITUTE, UNIVERSITY OF CAMBRIDGE

From European dictatorship of the 20th century to military regimes all over the world, this research seminar will seek to comparatively explore the relationship between cultural heritage and authoritarianism. The discussion will be articulated through four key subthemes: the authoritarian uses of the past, the transition from and to authoritarianism, the material and immaterial legacy of authoritarianism, and the boundaries of authoritarianism. The symposium will considerably improve our broad understanding of the relationship between authority and heritage within and beyond authoritarian contexts, enriching the scholarly debate and reaching out to the broader world of practice.

To register, please email mz369@cam.ac.uk
[cambridgeheritageseminar.github.io/chs](https://github.com/cambridgeheritageseminar)

UPCOMING EVENTS

Fifth Annual Building History Lecture

Nat Alcock

Past President, Vernacular Architecture Group



‘Saddles and Skew-pegs: The construction of cruck buildings’
MSt Building History Annual Lecture

Fitzpatrick Hall, Queens’ College, Cambridge, Saturday 7 April, at 6.30pm
Followed by a wine reception in the college bar from 7.45pm
Free admission; all welcome

On Saturday 7 April Nat Alcock will deliver the Annual Building History Lecture at Queens’ College, Cambridge, on the subject of cruck buildings. Crucks are long timbers, usually curved or elbowed, which transmit roof loads directly to the ground rather than relying on supporting walls. This form of construction was widely used in England and Wales during the Middle Ages but its geographical range is restricted, no crucks occurring in Lincolnshire, East Anglia, Kent or Cornwall.

Nat Alcock has been at the forefront of research into cruck buildings since the appearance of his pioneering *Cruck Construction: an introduction and catalogue* in 1981, and he continues to curate the Crucks Database hosted by the Archaeology Data Service. A leading figure in the Vernacular Architecture Group for many years, his publications include *People at Home: Living in a Warwickshire Village, 1500-1800* (1993) and *The Medieval Peasant House in Midland England* (with Dan Miles, 2013). He was a contributor to the standard glossary of timber-framing terminology and has published several studies of documentary sources for building historians.

CONFERENCES, CALLS & WORKSHOPS

CFP: From architecture to the region in post-war European programs of the Reconstruction

22 June 2018, Milan, Italy

Deadline: **29 April 2018**

Conference Location: Politecnico di Milano, Department of Architecture and Urban Studies

After the Second World War, the launching of projects for social and economic modernization was the – more or less clear – goal of many reconstruction programs. These projects tended to deal with different scales of intervention (from the single family units to the regional plans), for example intervening on the territorial reorganization and on the planning of public and private spaces. Resulting from the emergency of the immediate post-war period – as the program UNRRA-CASAS [United Nations Relief and Rehabilitation Administration – Comitato Amministrativo Soccorso Ai Senzatetto] in Italy – many of these long-lasting programs persist through the first Reconstruction and are integrated in the political process of the Cold War. The aim of the seminar is to map these experiences, outlining the complexity of a framework which is going beyond the manifesto cases of the recurrent narratives. Reference geographies and chronologies will be discussed, analyzing the projects in their local and transnational aspects, as well as in their spatial and temporal limits.

Proposals from specialists in the fields of history of architecture and planning, urban history, architecture, planning, sociology are welcome.

Abstracts in English between 300 and 500 words together with a reference image and a one-page CV – including name, contact information, affiliation and a list of selected publications – must be sent by **April 29th** to reconstructionandmodernization@gmail.com.

Notification of acceptance will be sent to authors by **May 6th**.

Accepted authors will be asked a 2000 words paper by **May 27th**.

For more information, please visit:

<https://reconstructionandmodernizationunrra.wordpress.com/international-seminar/>

CFP: Politics of Natural History, or: How to Decolonize the Natural History Museum

6-7 September 2018, Berlin, Germany

Deadline: **15 April 2018**

Conference location: Technische Universität Berlin

Natural history museums preserve a considerable, yet often unacknowledged part of the world's colonial heritage. Their identity, collections, exhibitions and, importantly, much of their research activities are based on objects which underwent multifold translocations from colonized territories to museums in the Global North. Natural history museums took advantage of colonial endeavors and were deeply entangled in the exploitation of the colonies. However, natural objects are often displayed as "of Nature" – and framed within a narrative of Western scientific endeavors and rationality. The complex histories of acquisition as well as the political context of the discovery and translocation of objects are thus rendered invisible. The conference takes the growing tension between the entangled history of natural history museums and colonialism on the one hand and the invisibility of those entanglements on the other as a starting point for considerations about decolonization.

Art, archaeological and ethnological museums as well as physical-anthropological collections and their objects have been confronted with their political past. Scientific and political debates on contentious objects, on looted art and human remains are an inherent part of academic and institutional discourses. They have been brought to public attention, perhaps not always intentionally, by large-scale projects like the Berlin Humboldt Forum. These efforts have also led to the development of critical historical, juridical and political concepts and instruments for dealing with collections. It is only very recently that natural history museums and their zoological, mineralogical, paleontological, botanical and geological collections entered these debates.

In response to this awakening consciousness, the conference aims to reflect natural history objects and museums through critical debates on the colonial past as well as cultural and natural heritage. Our objective is to sharpen our analytical concepts for researching, negotiating and displaying colonial natural history objects. What might it mean to decolonize natural history museums? How can we discuss the politics of natural history and its collections constructively and productively? How can we historicize natural history objects and integrate their political and economic contexts in scientific, academic and museological practices? What are the practical, juridical, and scientific consequences of decolonizing natural history museums? How can we thereby develop new perspectives on the responsibilities and opportunities of museums of natural history as places of critical debate?

Please send your abstract (max. 500 words) and CV to pan@mfn-berlin.de no later than **April 15, 2018**.

For further information, please contact Yvonne Reimers (yvonne.reimers@mfn.berlin).

CFP: Diaspora: Diplomacy: Development- An International Conference

24-26 May 2018, Dublin, Ireland

Deadline: 6 April 2018

The linkages between diaspora, diplomacy and development are becoming more and more important in our networked age of global migration and connectivity. Some governments view diaspora as a soft power resource that extends nation-state capacities – ministries, institutions, and programmes have been created to engage diaspora as agents of diplomatic and development goals. At the same time, diasporas are actively engaging arenas of transnational commerce, communications and politics in ways that disrupt normative ideas and practices of global governance.

UCD Clinton Institute will host an international conference in Dublin that will bring together government and NGO actors, academic scholars, corporate representatives, and a diverse range of diaspora agents to address global examples of the intersections of diaspora, development and diplomacy.

Paper and Panel Proposals: please submit a short (max. 300 word) abstract and bio statement by **6th April 2018** to: Catherine.Carey@ucd.ie. Decisions on submitted proposals will be made on a rolling basis.

For more information, please visit: <http://ucdclinton.ie/call-for-papers-diaspora-and-diplomacy-conference/>

CFP: AJS 50th Annual Conference: Yiddish culture behind the Iron Curtain

16-18 December 2018, Boston, Massachusetts

Deadline: **15 April 2018**

In the aftermath of the Second World War and particularly after the Iron Curtain came down on Eastern Europe, few people could have imagined the fate of Yiddish culture in that part of the world. The high hopes that some harbored with respect to communism and its equalitarian tenets turned into nightmares by the time Jewish cultural figures began suffering “accidents” or simply vanished. Yiddish began slowly—but, most observers would have it, surely—to die.

And yet, the Jewish state theaters in the Soviet Union (1920-1949), Romania (1948-) and Poland (1949-); the small amateurish theater studios of the 1980s in the Soviet Union (Kishinev and Vilnius); the publication *Sovetish heymland* (1961-1991); the persistence of klezmer music in what was then East Germany through Lin Jaldati’s activity; the tireless efforts of Yiddishists such as Boris Sandler, Rokhl Boymvol, Hershl Polianker, Israil Bercovici, to name but a few, speak volumes of Yiddish’s stubborn refusal to succumb to its death pronouncement.

We invite paper proposals that address but are not limited to the following topics relating to Yiddish culture in Eastern Europe during the time of the Cold War:

- Famous artists of the Yiddish stage: Solomon Mikhoels, Ida Kamińska, Sidy Thal, Sevilla Pastor, Ruvim Levin, Sidy Thal, etc.;
- Hits and flops of the Yiddish stages;
- Yiddish theaters as state institutions—challenges and successes;
- Klezmer ensembles and their underground or mainstream activities;
- Writers and intellectuals and their relations with the communist authorities of their respective states;
- Writers and intellectuals in the archives of the secret police forces of former communist countries;
- Yiddish language education behind the Iron Curtain;
- Doublespeak in Yiddish language literature and press;
- The legacy of the Yiddish language press in the post-communist era.

Please submit abstracts of 250 words to Joanna Mazurkiewicz (jmazurk@umich.edu) and Corina L. Petrescu (petrescu@olemiss.edu) by **April 15, 2018**. You must be a member of the AJS at the time of your submission.

Contact Info:Joanna Mazurkiewicz (jmazurk@umich.edu)Corina L. Petrescu (petrescu@olemiss.edu)

For more information, please visit: <https://associationforjewishstudies.org/annual-conference/submit-proposal>

CFP: Performing Heritage, Writing Migration

3 June 2018, Cambridge, United Kingdom

Deadline: 15 April 2018

In public discourse, knowledge about heritage and migration is still most commonly derived from quantitative and qualitative methods in the social sciences. This has been challenged by scholars of literature and cultural studies, who argue that the narratives of and about migrants serve an important function in negotiating national identity and collective memory, both for the immigrants and the host country. By bringing together Dr. Sandra Vlasta (University of Mainz, *Contemporary Migration Literature in German and English*), and the Austrian author/academic Dr. Mascha Dabic (Innsbruck University), this workshop will create a forum for new research methodologies at the intersection of migration and heritage across the humanities and social sciences. Furthermore, with the guidance of poet and arts-based researcher Afrodita Nikolova (University of Cambridge), it will show how arts based research methods (ABR) can open up new creative pathways for academic engagement and further cross-disciplinary exchange. Feminist sociologist Patricia Leavy defines ABR as “a set of methodological tools used by researchers across disciplines during all phases of social research including data generation, analysis, interpretation and adaptation. These creative tools adapt the tenets of the creative arts in order to address social research questions in holistic and engaged ways in which theory and practice are intertwined.”

Aimed at early career researchers, the workshop will explore the overlap of academic and creative work, and the interweaving of professional and personal trajectories.

Questions that may be addressed:

- Which groups and institutions assign meaning to the cultural production of migrants? How do these promote or antagonise understandings of national and transnational heritage?
- Representation from within/outside: E.g. how do ethnographic interviews compare to the role of auto-ethnography in migrant writing?
- What are the ways in which transnational identity can be performed?
- What is the role of affect when studying or writing migrant narratives?
- How are migrant experiences 'read' by different disciplines and their varying agendas?

Postgraduate students and postdoctoral researchers are particularly encouraged to apply. Catering and workshop costs will be covered, however, participants will need to cover travel and accommodation themselves. The workshop will be preceded by a reading by Mascha Dabic and panel discussion on June 2, 2018 – attendance by participants is encouraged but not mandatory. Please send a 300 words abstract by **April 15, 2018**, to Dr Yvonne Zivkovic (yz507@cam.ac.uk), specifying your workshop contribution (short talk/performance) as well as a suggestion for a (short) creative or academic text for discussion.

O P P O R T U N I T I E S

**Research Associate, Institute of European Ethnology and Centre for Anthropological Research on Museums and Heritage, Humboldt University
Germany, Berlin**

**Job type: Postdoc
Contract: 5-year**

Closing date: 29 March 2018

The Institute of European Ethnology and the Centre for Anthropological Research on Museums and Heritage (CARMAH), Humboldt University Berlin, are pleased to announce a postdoctoral research associate post (with teaching and administrative duties). German competency is necessary.

Applications (including a brief synopsis of your own research project (max 2 pages) and a short description of your own role and project in the institute) must quote the reference number and be sent to: Humboldt-Universität zu Berlin, Faculty of Arts, Department of European Ethnology, Prof. Macdonald, Unter den Linden 6, 10099 Berlin **or** by e-mail in a PDF file to direthno@hu-berlin.de, by **29 March 2018**.

The details are available here:

<https://www.personalabteilung.hu-berlin.de/stellenausschreibungen/wissenschaftlicher-mitarbeiter-m-w-d-befristet-fuer-vorauss-5-jahre-e-13-tv-l-hu>

Further information about the Institut für Europäische Ethnologie is available here: <https://www.euroethno.hu-berlin.de/de>

Research Manager, The Science Museum
UK, England, London

Contract: 18-month fixed term

Salary: £18,000 per annum + benefits (based on £30,000 p.a.)

Closes: 5 April 2018

Do you have the drive to lead the research strategy for a major new gallery in one of the world's most prestigious museums? Can you work collaboratively with universities and other academic bodies across a range of research strands?

The Science Museum's Medicine Gallery is due to launch in late 2019. We are looking for a Research Manager to lead on the development and delivery of the Medicine Collection Research Strategy, a multi-strand GBP 300,000 research programme to grow our understanding of the Medicine Collection.

Working closely with peers, you will lead a step-change in academic engagement with the Medicine collection, maximising the relevance of academic research activity to the collection.

This role provides an exciting opportunity to join a friendly and energetic team working on a wide range of projects interpreting a remarkable collection.

We want you to bring experience of conceiving and delivering research in History at doctoral level and in supporting students and researchers.

We are offering this opportunity on an 18-month fixed-term contract, with the possibility of a three-month extension to complete the final work on the Medicine project.

We offer excellent benefits, including 27 days' annual leave (pro rata) in addition to Bank Holidays, a contributory pension scheme, BUPA medical and dental care, an annual season ticket loan and numerous staff discounts whilst developing your career in a world class museum group.

The interviews for this position are planned to take place on Thursday, 19 April 2018.

For more information and to apply, please visit our website at: <http://bit.ly/2FzX2jh>

**Curator, World Cultures, Leeds Museums and Galleries
UK, England, Leeds**

Job type: Full time

Contract Type: Permanent

Salary: £28,485 to £30,153 per annum

Closing date: 31 March 2018 at 23:30

Leeds Museums and Galleries seek to appoint a curator with a specialism in World Cultures.

Leeds Museums and Galleries has over 12,000 items in its World Cultures collection, making it the largest centre for this collection focus in Yorkshire. The collection is wide-ranging with Asia best represented (particularly China and India), then Africa, followed by the Americas, Oceania and lastly Europe outside the UK. It is our aim to represent global world cultures of the present day through our collections, to recognise the importance and significance of the diaspora and migrant communities in the life of our city and to continue to explore historical anthropology through material artefacts.

A key part of the role is working with communities in Leeds in the display and development of the collection, so we're looking for someone who can bring subject specialist knowledge, but also the ability to build relationships, reaching out across the city to work collaboratively.

Based at Leeds Discovery Centre, but working across Leeds Museums and Galleries sites, the post holder will work with colleagues across the service to maximise the impact of our collections and the experience of our audiences.

Given the wide-ranging nature of this collection, you may have a background in Anthropology, Cultural studies, International studies, World Art or other similar subject areas.

We promote diversity and want a workforce that reflects the population of Leeds.

For more details and to apply, please visit:

<https://jobs.leeds.gov.uk/museums-galleries-city-development-curator-world-cultures/26945.job>

Transitional Project Officer, Museum of Cambridge
UK, England, Cambridge

Job type: Full time

Contract Type: Fixed term (18 months)

Salary: £25,000 per annum

Closing date: 26 March 2018

The Directors of the Museum of Cambridge seek to appoint a Transitional Project Officer to implement organisational and operational change at the Museum in order to secure its long term sustainability.

Funded by a Heritage Lottery Fund Resilient Heritage grant, the post-holder will play a pivotal role in the 'Securing Our Future' project: the transformation of the Museum towards a more sustainable volunteer-based model. The post-holder will also be responsible for managing the day-to-day operation of the Museum and will work closely with the Chair and Trustees to deliver the Museum's Business Plan objectives for 2018-20.

Interviews will be held on Friday 6th April.

Essential requirements for this post include:

- Leadership and motivation skills;
- Experience in a supervisory position in an organisation;
- Experience of managing projects and finances;
- Experience working with volunteers;
- Able and effective communicator.

For the full job description and application form, please visit:

<http://www.museumofcambridge.org.uk/about/opportunities/>

If you would like to further information or an informal discussion about the post please e-mail opportunities@museumofcambridge.org.uk

**Digitisation Project Internship- Archives, London Borough of Sutton
UK, England, Surrey, Sutton**

**Job Type: Internship, part time (18 hours/week)
Contract Type: Temporary (until 31 August 2018)**

**Salary: £18,396 pro rata
Closing date: 3 April 2018**

If you enjoy an active and varied working day, have a passion for photography and social history then this could be the perfect internship for you!

The 'Ordinary Lives, Extraordinary Times' project is funded by London Borough of Sutton and the Heritage Lottery Fund. The project aims to conserve, digitise and research the photographic records of the studio of David Knights-Whittome.

To help us with this project we're looking for an enthusiastic and practical intern.

You will have excellent IT skills including working with images and some experience of working with or supervising volunteers.

The ability to work to tight deadlines while being accurate and maintaining high standards is essential, as is being flexible about working as part of a team or independently.

The post is based at Sutton Library. Interviews will take place Tuesday 17th April 2018.

For the job description and to apply, please visit: <https://afc-rbk-lbsjobs.engageats.co.uk/RegistrationFormV2.aspx?enc=mEgrBL4XQK0+ld8aNkwYmA179ioMmGgINLcctcU/q2Z9RD+QTSN/TOT/l53ukld8S/6chVDecKqkPAS+ChYEVt8EmXMZarL+y2IIAYnFwJpzQsUZ9SBVaEbKi3IaN1pZY89ZTPcmQBRUZqY5K0txTNzfbtErS9N3xEznrXZF39c>

FEEDBACK

We welcome feedback on the content for the bulletin, as well as suggestions for any future bulletins.

rh590@cam.ac.uk and ak2003@cam.ac.uk

