

CAMBRIDGE HERITAGE RESEARCH GROUP

BULLETIN



21 MAY 2018

CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information **about** events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.arch.cam.ac.uk/heritagegroup

FACEBOOK:
www.facebook.com/cambridgehrgh

TWITTER:
<https://twitter.com/cambridgehrgh>

LINKEDIN:
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

• HRG Seminar

UPCOMING EVENTS CONFERENCES and CALLS

- Places of Oblivion - Places of Remembrance: The Present - the Past
- Returning to Source: The Future of Reparations and Restorative Justice for Afrikan Enslavement- An International Colloquium
- Historical Monuments and Modern Society
- Reception, appropriation, and innovation: Byzantium between the Christian and Islamic worlds: The 2nd Annual International Graduate Edinburgh Byzantine Conference
- Touring Belgium: A nation's patrimony in print, ca. 1795-1914

OPPORTUNITIES

- Senior Lecturer in Heritage, University of Chester
- Collections Assistant (Asian Anthropology), Museum of Archaeology and Anthropology, University of Cambridge
- Part-time Creative Industries and Heritage Support Officer, Humanities Divisional Office, University of Oxford
- Web Project Officer for The Holocaust Explained Website, The Wiener Library
- Collections Officer (Human History), Saffron Walden Museum, Uttlesford District Council

EDITORS

REBECCA HABOUCHA AND

ANDREA KOCSIS

On behalf of the Cambridge
Heritage Research Group

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit our website:

www.arch.cam.ac.uk/heritagegroup

Cambridge Heritage Research Group Seminars



The Cambridge Heritage Research Group Seminars have come to an end for Easter term and will recommence in Michaelmas Term 2018.

UPCOMING EVENTS

‘I myself still remember’: Political Memories in Interwar Italy and Beyond

A Centre for the Study of Cultural Memory workshop

Date: **Friday 1st June, from 2pm**

Location: Senate House, London, room 246

Programme

14:00 Introduction - Tamara Colacicco (London/CCM) and Katia Pizzi (London/CCM).

14:10 Tamara Colacicco (London/CCM): /Italy, Germany and Britain: Case Studies of ‘Political Memories’ of Interwar Europe and Beyond During the 1930s./*

14:30 Gianmarco Mancosu (Warwick, London/CCM): /Fascist Empire: Images and Memories, 1936-1941./*

15:00 Andrea Mariuzzo (Scuola Normale Superiore, Pisa): /The Memory of Fascism in Italian Universities: the Case of the Scuola Normale Superiore in Pisa, 1928-1944./*

15:30-16:00 Conclusions, questions and debate.

For more information, please contact: Dr Katia Pizzi at katia.pizzi@sas.ac.uk

CONFERENCES, CALLS & WORKSHOPS

CfP: Places of Oblivion - Places of Remembrance: The Present - the Past

13-15 September 2018, Krakow, Poland

Deadline: 30 June 2018

Conference location: Historical Museum of the City of Krakow, Oskar Schindler's Factory, ul. Lipowa 4

The conference entitled Places of Oblivion - Places of Remembrance. The Present - the Past is organised by the Historical Museum of the City of Kraków as part of a cyclical museum event "Victims of the Gestapo - Days of Remembrance" in 2018. Its' objective is not only an attempt at summarising several decades of work and experiences of the Historical Museum of the City of Krakow, as well as other institutions and non-governmental organisations related to the care for places of oblivion/ remembrance, restoration, cherishing the memory about places of painful past, but primarily about people.

We would like to become acquainted with the experiences and accomplishments of researchers, scientists, activists and institutions, as well as decision-makers who are involved in and co-decide about the present and the past of places of this type, commemorating victims of the two totalitarian systems in years 1939 and 1945 and 1956.

The Museum is a venue for dialogue where various experiences and manners of interpreting the history and memory meet. In relation to the ongoing expansion of our activity associated with places of oblivion/ remembrance, the need for reflection and finding inspiration and distance necessary for further research and development is growing.

The most important area that the Museum was dealing with in the last decade was the WWII history and, in a much more limited dimension, the years of terror during the Stalin era. Thus, the conference entitled Places of Oblivion - Places of Remembrance. The Present - the Past focuses on the issues pertaining to both totalitarian periods. It was designed as an invitation for dialogue and exchange of experiences among people who directly and indirectly deal with people and places that are still affected by the war.

The participation in this interdisciplinary conference will provide an opportunity for presenting your work, sharing your experiences and meeting other researchers. We would like to invite researchers and scientists, historians, anthropologists, sociologists, psychologists, museologists, social activists, politicians and people who take care of places of oblivion/ remembrance in the above-mentioned period.

Apart from information on the website about the conference, an additional notice will be sent to the institutions handling such issues, as well as persons with whom we cooperated in the past. Please submit your paper proposals via a form to the e-mail address created on the mhk.pl website to service the conference.

In case of a large number of submissions, the organisers reserve the right to make a selection of the submitted paper proposals.

Schedule:

30 June 2018: Deadline for submitting proposals of papers along with abstracts (2,000 characters as a maximum). Please send the proposals using the form to the e-mail address provided by the Organiser miejscaniepamieci@mhk.pl

10 July 2018: Notification about selected papers

7 September 2018: Deadline for submitting texts for publication in an electronic version

13, 14 and 15 September 2018: Conference

CfP: Returning to Source: The Future of Reparations and Restorative Justice for Afrikan Enslavement- An International Colloquium

19-21 September 2018, Porto Novo, Republic of Benin

Deadline: **18 July 2018**

Conference location: Musée da Silva

Organized by the International Network of Scholars and Activists for Afrikan Reparations (INOSAAR) in collaboration with the Association pour une réparation globale de l'esclavage (APRGE, Benin) and sponsored by the Arts and Humanities Research Council (AHRC, UK)

We are inviting you to contribute to all aspects of reparations, restitution and reconnection so that together we can create a more holistic, unifying perspective of restorative justice. Our objectives are twofold: first, in terms of cognitive justice, to advance work on the harmonization of definitions and perspectives on reparations by drawing together the different strands and participants within the project so far; and second, to launch a reparative vision of where we are going and what futures we are aiming for. To that end, we are inviting scholars, activists, cultural partisans and advocates of historical justice from across international communities to propose contributions to this event in considering the following:

- What actions are necessary to enable us to map a path to specific reparative goals?
- What transformations need to take place in order to demonstrate concretely that reparative change has taken place?
- How can reparations address environmental degradation and contribute to the re-establishment of the ecological integrity of the homeland of Afrikan peoples?
- What is the role of the natural, medical, social and human sciences in the debate round reparations?
- What are the similarities and differences in the roles that Afrikan Heritage Communities of the Diaspora and on the continent of Afrika should play in the movement for reparations?
- What are the responses on the continent to the use of the IDPAD to assert the right of Afrikan descendants in the Diaspora within the continent of Afrika?
- What value does pan-Afrikanism hold in the creation of solidarity within the movement for reparations?
- What is the relevance of decolonization to reparations?
- In what ways are the UN sustainable development goals relevant to issues of Afrikan reparations?
- In what ways can reparations result in reshaping and repairing socio-cultural, politico-economic and legal or juridical systems?
- How can reparations foster restitution of spiritual and psychological repair among those wounded by the centuries-old legacies of enslavement, colonisation, racism and injustice?
- What key lessons can be learnt from those who have rematriated/repatriated back to Afrika in terms of cultural and spiritual repair?
- What is needed to achieve a culturally-engaged, Afrikan-centred unifying agenda for reparations?

Please send a title, abstract (max. 250 words) and short biography (max. 200 words) for a 15-minute presentation to inosaar@ed.ac.uk by **Wednesday 18 July 2018**.

For more information on our previous events, please visit our website: <http://www.inosaar.llc.ed.ac.uk>. For all other information, please contact either Dr Nicola Frith (University of Edinburgh: Nicola.Frith@ed.ac.uk) or Professor Joyce Hope Scott (Wheelock College: jscott@wheelock.edu or hopescot@bu.edu)

CfP: Historical Monuments and Modern Society

1-2 December 2018, Shanghai, China

Deadline: **15 July 2018**

Conference Location: Shanghai University

Expressions of interest are invited for an international conference, “Historical Monuments and Modern Society,” to be held at Shanghai University, Shanghai, China, on December 1-2, 2018. The organizers plan to collect select conference papers in an edited volume, to be published in English by a major academic publisher, in addition to special issues of two refereed (SSCI and/or A&HCI listed) academic journals.

Organizers: The Wellington Koo Institute for Modern China in World History, in collaboration with the Department of History at Fudan University, and the Centre for South Asian Studies based in the College of Liberal Arts at Shanghai University.

From modern times, ancient monuments around the world have been re-evaluated as embodying important aspects of modernity within a complex milieu of local, regional, national, and international forces. For example, “the creative endeavors of the East,” such as ancient rock sculptures, were promoted by an influential group of elites around the globe as a source of inspiration—variously described as modern, rational, and spiritual—“fully equal, if not superior, to Western products of corresponding kind.” On the other hand, the modern recovery of ancient monuments has arguably produced a new wave of destruction, as evidenced by the ongoing controversies over the removal of artifacts from their original sites and their appropriation through tourism and virtual reality technology.

To explore the role of historical monuments in modern society, papers are sought that will address—but are not limited to—the following questions and themes:

1. How have notions of historical monuments as a form of tangible heritage emerged, persisted and/or changed in the modern period?
2. What domestic and international legal frameworks have been developed to ensure the protection of historical monuments and the return of missing artifacts?
3. How have ancient sites been managed and sustained by modern institutions? What lessons can be learned?

A proposal for a paper should consist of a title (no more than 20 words), an abstract (250 words), a short authorial bio (up to 150 words), and contact information (name, affiliation, position, and mailing and e-mail addresses). The working language for the conference will be English.

The deadline for submitting proposals is **July 15, 2018**. Acceptance of proposals will be notified by August 15, 2018, with completed papers to be submitted by **October 15, 2018**. All materials should be emailed in English to both: Prof. Dong WANG, exchange@wanghistory.org and Dr. Rajiv RANJAN, rajivranjan@i.shu.edu.cn.

CFP: Reception, appropriation, and innovation: Byzantium between the Christian and Islamic worlds: The 2nd Annual International Graduate Edinburgh Byzantine Conference

30 November- 1 December 2018, Edinburgh, United Kingdom

Deadline: 1 August 2018

Reception and appropriation (whether reuse, imitation, or variation) have long been recognised as necessary tools for the interpretation of Byzantine literature, art, architecture and archaeology, while research on innovations is still at a relatively early stage.

The key theme of this conference is dialogue – dialogue between Byzantium and its neighbouring cultures. The conference will explore all three of the fundamental modes of dialogue and discourse (reception, appropriation and innovation) between Byzantium and its neighbours during any time period from the 5th-15th c. Confirmed invited speakers include Professor Claudia Rapp (Vienna), Dr Andrew Marsham (Cambridge), and Father Justin Sinaites (Librarian of St. Catherine's, Mt. Sinai), in addition to confirmed internal speakers, both Byzantinists and Islamicists.

We strongly encourage papers highlighting exchange in both directions, Byzantium receiving from other cultures and/or others receiving from Byzantium. Possible topics include, but are certainly not limited to:

- Before the Christian and Islamic Worlds: reception and appropriation of Classical Greek or Latin heritage within Byzantium – perspectives from culture, text, legislation, gender, symbolism, art, etc.
- Contemporary exchange and attempts at imitation (concepts of culture, text, gender, legislation, symbolism etc.) between Byzantium, the Islamic World, Latin Europe and imperial courts
- Artistic similarities (visual art, sculpture, painting, etc.), whether as a result of promotion or prohibition, as an expression or mode of cultural exchange or identification across East and West
- Production, circulation and demand for luxury goods or household artefacts as evidence for dialogue and/or interaction between Byzantium and its neighbours
- Urban layout and rural landscape: military, civil and religious architecture in cities and countryside – common links and peculiarities between Byzantium and neighbouring powers
- Interdisciplinary approaches to interpretations of Byzantine (inter)action throughout the Mediterranean, taking into account multiple types of primary source evidence

The deadline for submission of abstracts is 1 August, and notification of acceptance will be communicated by mid-August. Please submit your abstract of no more than 300 words to edibyzpg@ed.ac.uk with your name and affiliation.

There will be a small registration fee of £10, and lunch will be provided on both days. We will aim to publish a selection of the papers in a peer-reviewed volume that will bring together the strongest contributions in each area in order to produce an edited volume of high-quality, deep coherence and rich variety.

CfP: Touring Belgium: A nation's patrimony in print, ca. 1795-1914

23 November 2018, Ghent, Belgium

Deadline: 15 June 2018

We invite contributions to a study day intending to examine how and why, over the course of the long 19th century, a variety of actors ranging from tourists over writers to artists and historians, explored the nascent architectural and artistic patrimony of Belgium. This process occurred at the very time a patrimony was established by such diverse forces as emerging tourism, the historical endeavours of learned societies and academia, the imagination of literary authors, official heritage policies, and the building of (subsequent) new nations (the Austrian Netherlands were annexed in 1795 to the French Republic, and became part of the (United) Kingdom of the Netherlands in 1815, until in 1830 an independent Belgian state was declared). More in particular, we are interested in how different printed media – from travel guides and travel literature to albums and illustrated newspapers – contributed to inventorying, debating, broadcasting, promoting, and ultimately constructing this patrimony in a national and international context, in word and image. How did the printed medialisation of a nascent architectural and artistic patrimony affect historical artefacts and the ways in which they were preserved, transformed, collected, viewed and experienced? We also hope to clarify how in printed media ‘Belgium’ operated as a notion that invited reflection on art and architecture from outsiders looking in – such as the numerous French authors who visited Belgium in the 19th century, Hugo and Baudelaire chief amongst them – and from insiders, ‘Belgians’, addressing their fellow country(wo)men or looking outward and defining the significance of a national patrimony in an international context.

We invite 500 word proposals for 25 minute presentations at a study day jointly organized by the Department of Architecture and Urban Planning of Ghent University and the Chair of the History and Theory of Architecture of the ETH Zürich, and sponsored by *Printing the Past. Architecture, Print Culture, and Uses of the Past in Modern Europe* (PriArc), an international, multidisciplinary research project funded by the [Humanities in the European Research Area Program \(HERA\)](#). Proposals should be sent to ben.vandenput@ugent.be and nikolaos.magouliotis@gta.arch.ethz.ch **by June 15th, 2018**. Notification of acceptance will follow by June 25th.

Organizing committee:

prof. Maarten Delbeke (ETH), prof. Maarten Liefoghe (UGent), Nikolaos Magouliotis (ETH), Ben Vandenput (UGent), dr. Jan Vandersmissen (UGent)

Contact emails:

ben.vandenput@ugent.be

nikolaos.magouliotis@gta.arch.ethz.ch

For more information, please visit: <http://priarc.aho.no/>

OPPORTUNITIES

**Senior Lecturer in Heritage, University of Chester
UK, England, Shrewsbury**

Job type: Full time

Contract Type: Permanent

Salary: £37,705 to £42,418 per annum

Closes: **30 May 2018**

The Department of History and Archaeology at its University Centre Shrewsbury campus seeks to appoint a Senior Lecturer in Heritage. The successful candidate will have a proven track record as a teacher and researcher in Heritage.

You will have a good Honours Degree (normally 2.1 or First or equivalent) in History, Archaeology, Heritage or closely related subject and a Ph.D. in a Heritage related discipline and subject. You will have considerable HE teaching experience, a strong and versatile background to teaching Heritage and a proven capacity to deliver a range of undergraduate and postgraduate modules in both History and Heritage subjects.

You may have experience of supervising undergraduate dissertations on History/Heritage topics and of teaching undergraduate History in addition to Heritage. You will be able to enhance the MSc provision in Museums Practice and Sustainable Heritage Practice at University Centre Shrewsbury. You will have evidence of either publications in Heritage, or demonstrable evidence of work-in-progress towards such publications suitable for submission to the next Research Excellence Framework

Candidates may download further details and an application form from our website at www.chester.ac.uk/jobs/ quoting reference number RA002918.

**Collections Assistant (Asian Anthropology), Museum of Archaeology and Anthropology,
University of Cambridge
UK, England, Cambridge**

Job Type: Full time

Contract type: Temporary, 12 months

Salary: £22,214 - £25,728 per annum

Closing date: **10 June 2018**

The Museum of Archaeology and Anthropology (MAA) is one of the nine University of Cambridge Museums and Botanic Garden (UCM). The Museum has embarked on a partnership with the Cambridge Rivers Project, aimed at researching and making accessible the extensive collections of artefacts from Asia for which it cares. Approximately 80,000 artefacts, 50,000 photographs and a rich documentary archive chart Cambridge's role in archaeological and anthropological research across the continent, from the 1880s and through the twentieth century. The stories they contain are of importance to communities, scholars and publics worldwide as well as in Britain, illuminating the diversity of human experience and creativity, as well as complex shared histories of crosscultural encounter that MAA is committed to telling. For more information on the Cambridge Rivers Project and its activities, see www.cambridgerivers.com

To support this project, MAA is seeking to appoint a full-time Collections Assistant (Asian Anthropology) for one year to work with Senior Curator for Anthropology Dr Mark Elliott, Collections Manager for Anthropology Rachel Hand, and researchers from the Cambridge Rivers Project to document, photograph and research collections from East, Southeast and South Asia, predominantly in the anthropology collections.

The role will involve facilitating research access and supporting the work of the Cambridge Rivers Project, maintaining appropriate standards of documentation and collections care, and carrying out research to improve knowledge of the collections.

The successful candidate will have an understanding of and interest in museum collections with a background in Asian anthropology, archaeology or a related discipline, and demonstrated experience of object research. Knowledge of a relevant language is desirable. S/he will have very good IT skills including spreadsheets and basic word processing and experience with collections management systems. Excellent attention to detail and very good written and verbal communication skills are essential as well as excellent organisational skills and the ability to work independently and as part of a team.

To apply online for this vacancy, please click on the 'Apply' button on the University of Cambridge job opportunities page for this vacancy at <http://www.jobs.cam.ac.uk/job/17533/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form. The University page also has a link to further information about the role.

Informal enquiries about this vacancy and queries about the application process may be addressed to the Museum Administrator at wmb24@cam.ac.uk.

The closing date for applications is **Sunday, 10 June 2018** with interviews expected to take place on Friday, 22 June 2018. It is hoped that the successful candidate will take up the appointment as soon as possible after 1 September 2018. Please quote reference JU15602 on your application and in any correspondence about this vacancy.

**Part-time Creative Industries and Heritage Support Officer, Humanities Divisional Office,
University of Oxford
UK, England, Oxford**

Job Type: Part time

Contract Type: Fixed term (until 30 June 2019), externally funded

Salary: Grade 5, £24,983 - £29,799 p.a. (pro rata)

Closing Date: **12:00 noon, 6 June 2018**

This post will play a key role in the administration and organisation of activities related to Humanities Division and TORCH (The Oxford Research Centre in the Humanities) collaborations with the Heritage and Creative Industries sector. In particular, it will contribute to the successful delivery of a programme of exploratory workshops and events to generate new projects and connections between academics and external partners.

You will be the first point of contact for internal queries related to the Creative Industries and Heritage workshops, and support the Heritage Engagement Fellow (Dr Oliver Cox) in brokering the external partnerships required to make these workshops a success. You will play a key role in organising varied research and public engagement activities, which will involve close and regular liaison with academic and professional staff, and maintaining effective communication across the Creative Industries and Heritage portfolio by drafting articles, briefings, and presentations. You will regularly update the TORCH team to ensure workshops connect with existing programming, and update web-content for the TORCH Heritage Programme.

You will need good people skills at all levels, including senior academic leaders and administrative staff, along with the ability to work under pressure, and to juggle competing deadlines. Accuracy, attention to detail and a readiness to contribute to the overall success of the Heritage Programme is essential.

Applications must be made online. You will be required to upload a supporting statement as part of your application.

The deadline for applications is **12.00 noon on Wednesday 6 June 2018**. Interviews are expected to be held on Monday 18 June 2018.

For more information and to apply, please visit: <https://bit.ly/2iIZ0W9>

Web Project Officer for The Holocaust Explained Website, The Wiener Library

UK, England, London

Contract Type: Temporary (Less than 13 months)

Salary: £24,000-£28,000 per annum

Closing Date: 5:30 pm, 8 June 2018

The Wiener Library is the world's oldest Holocaust archive and the home of Britain's largest collection of published and unpublished works, documents and photographs relating to the Nazi era.

The Library has recently taken over running of The Holocaust Explained website (theholocaustexplained.org), one of the most widely-visited online educational resources for teachers and students about the Holocaust in the world. We are looking for an enthusiastic individual to help us to build on the site's success and enhance the existing content. This will involve incorporating digitised archival materials from The Wiener Library collections, such as documents and photographs, onto the site. The candidate must have excellent research skills and demonstrable knowledge of the Holocaust. They must be well-organised, driven to achieve the highest possible standards and show a high degree of initiative. As a key player in a small team, they must be prepared to show willingness to go beyond the terms of the job description.

Main Duties and Responsibilities :

- Work with the Education and Outreach Manager to develop a plan to review and improve the content of The Holocaust Explained website.
- Identify and select relevant archival material in The Wiener Library collections to be incorporated into the website.
- Write new copy, and review and edit existing copy, for the website, under the direction of the Education and Outreach Manager.
- Upload and input content on the website.
- Manage communications with an external web development company to troubleshoot arising technical issues, manage the domain, and make general improvements to the website.
- Monitor the use of the website through analytics and use this intelligence to inform further developments and digital marketing strategy.
- Upgrade and maintain the existing content on the website, and, as the need arises, other Wiener Library websites.
- You may be asked to carry out other duties as may arise from time to time. You will be required to act in accordance with the provisions of the Health and Safety at Work Act 1974 to take reasonable care for the health and safety of any person who may be affected by your acts or omissions at work.
- The Library is a small team and all staff must be willing to work flexibly and recognise the need for occasionally working beyond their job descriptions and to support out-of-hours activities on occasion.

Please send your CV and a cover letter outlining your relevant experience to Suzy Bartlett, sbartlett@wienerlibrary.co.uk. For an informal talk about this position, please contact Dr. Barbara Warnock, Education and Outreach Manager, on 020 7636 7247 or bwarnock@wienerlibrary.co.uk.

**Collections Officer (Human History), Saffron Walden Museum, Uttlesford District Council
UK, England, Saffron Walden**

Contract Type: Permanent
Starting Salary: Grade 7, £30,756

Closing date: **12:00 noon, 11 June 2018**

Saffron Walden Museum is looking for an energetic and experienced person to join the small curatorial team and manage the weekend staff team. The postholder will be a specialist in social and local history collections but also able to work with diverse collections including decorative arts and world cultures.

With experience in developing databases and digital projects, the successful applicant will play a major role in planning and delivering on-line searching and greater access to museum collections.

Further details and an application pack available from <https://www.uttlesford.gov.uk/jobs#co>

Alternatively visit our website at www.uttlesford.gov.uk to apply online. CVs will not be accepted. For an informal discussion, contact Carolyn Wingfield, Curator on 01799 510333 (Tuesdays to Fridays) or at cwingfield@uttlesford.gov.uk. Interviews will take place on Monday 2 July at Saffron Walden Museum.

FEEDBACK

We welcome feedback on the content for the bulletin, as well as suggestions for any future bulletins.
rh590@cam.ac.uk and ak2003@cam.ac.uk

