

# CAMBRIDGE HERITAGE RESEARCH GROUP

## BULLETIN



4 JUNE 2018

### CAMBRIDGE HERITAGE RESEARCH GROUP

DEPARTMENT OF ARCHAEOLOGY  
UNIVERSITY OF CAMBRIDGE

The Cambridge Heritage Research Group (HRG) was founded in the 1990s. Since then, the number of students, post-doctoral fellowships, staff members and other researchers involved with heritage research has increased. HRG is now a substantial community that draws people in from a number of disciplines such as anthropology, architecture, history and even engineering.

This Bulletin aims to connect this community in Cambridge and beyond. By sharing information **about** events, publications and opportunities for gaining experience and employment in the field, it hopes to strengthen the sense of a community engaged with heritage research in all of its facets.

Contribute! We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

### STAY CONNECTED

**WEBSITE:** [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

**FACEBOOK:**  
[www.facebook.com/cambridgehrgh](http://www.facebook.com/cambridgehrgh)

**TWITTER:**  
<https://twitter.com/cambridgehrgh>

**LINKEDIN:**  
<https://www.linkedin.com/groups/Cambridge-Heritage-Research-Group-4925222>

### • HRG Seminar

### UPCOMING EVENTS CONFERENCES and CALLS

- CULTURE IN CRISIS: Cross-Disciplinary Learning Opportunities for Natural and Cultural Heritage Preservation
- International Journal of Information, Diversity, and Inclusion (IJIDI) - Special Issue
- UCD Humanities Institute Postgraduate Scholars Conference- The Good, the Bad and the Ugly: Boundaries, Transgression and Liminality in 21st Century Scholarship
- *The French Review of British Studies- Feeling British*
- Edited Volume on Religious Nationalism in South Asia

### OPPORTUNITIES

- World Heritage Project Officer, Wirral Council
- Heritage Outreach Officer, Royal Air Force Museum
- Communications Officer, Imperial War Museums
- Townscape Heritage Project Officer, Hull City Council
- Head of Visitor Experience, Science Museum (Science Museum Group)

### EDITORS

REBECCA HABOUCHA AND  
ANDREA KOCSIS  
On behalf of the Cambridge  
Heritage Research Group

### TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([rh590@cam.ac.uk](mailto:rh590@cam.ac.uk) or [ak2003@cam.ac.uk](mailto:ak2003@cam.ac.uk)). For more information about the Heritage Research Group, visit our website: [www.arch.cam.ac.uk/heritagegroup](http://www.arch.cam.ac.uk/heritagegroup)

# Cambridge Heritage Research Group Seminars



**The Cambridge Heritage Research Group Seminars have come to an end for Easter term and will recommence in Michaelmas Term 2018.**

## UPCOMING EVENTS

## The Rathgen Society Presents

*The conservation of plastics: emerging issues and current practices*

*Thursday 7 June, 4pm | The Whipple Museum*

Synthetic plastics are a very recent addition to humanity's palate of materials. Developed during the nineteenth and twentieth centuries, this versatile family with endlessly variable composition and properties has become quickly indispensable and ubiquitous. The low cost and ease of producing plastics has ushered in a new age of ephemeral objects, designed for immediate convenience rather than longevity. Join us as we examine the consequences of this shift for collections containing modern artefacts, and learn about the measures that are used to detect, control, and prevent the degradation of plastics in a museum environment.

The Rathgen Society has arranged a seminar with Claire Wallace, the Collections Manager at the Whipple Museum of the History of Science, which houses one of the largest collections of artefacts containing synthetic plastics in Cambridge. Claire shall discuss with us the nature of degradation in museum collections, and the special considerations that must be taken with materials that degrade actively and aggressively.

*Please email [therathgensociety@gmail.com](mailto:therathgensociety@gmail.com) to reserve your place!*

## CONFERENCES, CALLS & WORKSHOPS

### **CFP: CULTURE IN CRISIS: Cross-Disciplinary Learning Opportunities for Natural and Cultural Heritage Preservation**

17-21 October 2018, Pretoria, South Africa

Extended deadline: **14 June 2018**

Conference location: University of Pretoria

The Victoria & Albert Museum, London, Yale's Global Cultural Heritage Initiatives and the Museum für Naturkunde in Berlin, are preparing for a major international conference, to be held in fall 2018 in collaboration with University of Pretoria, South Africa, with a unique focus on the benefits of both Wildlife and Heritage Conservation.

The conference will serve to highlight the value of these two parallel branches of conservation; demonstrating that through their adoption successful sustainable development on national and international level can be achieved. We understand the profound and long-lasting impact of both environmental and cultural heritage loss on communities, and the contrasting positive role that nature conservation and heritage protection can have in rebuilding and recovering these areas following war or disaster. As such, the conference aims to stimulate a cross-disciplinary approach; raising public awareness and working with organizations from a variety of backgrounds to take a holistic approach to the protection of heritage in its diverse forms. The conference will reflect on the experiences in conservation, both cultural and environmental, within a wider African context, and also engage the value of Wildlife and Heritage Conservation during recovery from conflict or crisis. Through shared discussion we hope to isolate key successes and identify templates which other nations could utilize during their own recovery or development. Through developing academic and professional partnerships, we hope to construct a network of individuals and organizations in Africa and beyond who are unified in their resolve to protect the world's heritage. Through discussion and the sharing of expertise across a variety of disciplines we hope to combat the global threat to heritage using a multi-lateral approach which can be enacted through-out the societal stratigraphy, from community to governmental level. The conference will provide an opportunity to draw parallels between the two conservation practices in nature and culture which, though harmonious in ethos, rarely collaborate to share practices. Through studying mechanisms used within Wildlife Conservation, such as the IUCN's Endangered Species Red Lists, in comparison with the ICOM red lists, Cultural Heritage Preservation professionals may ultimately be able to create their own priority lists for conserving the world's shared heritage too. This 'prioritising' of heritage protection is intrinsically valuable in that it will provide a framework for identifying, categorizing and targeting conservation efforts in a more objective and international manner, following the success of models used in Wildlife Conservation.

A limited amount of travel stipends for individual African scholars will be available. Eligible applicants are invited to indicate their interest in receiving a stipend on the abstract submission. We welcome abstract submissions from all those working across the various disciplines within conservation and preservation efforts; be they culturally, environmentally, anthropologically or otherwise focused.

Authors are invited to submit abstracts (max 500w, including 4-5 keywords) for papers to be delivered at the conference whose topics align with any of the below themes. The submission deadline for abstracts is **14th June 2018**.

For the abstract submission template visit: <https://www.vam.ac.uk/blog/network/culture-in-crisis-conference-announcement-and-call-for-papers>

To submit an abstract or to contact the conference organisers with a query please email [l.jones@vam.ac.uk](mailto:l.jones@vam.ac.uk)

**CFP: *International Journal of Information, Diversity, and Inclusion (IJIDI)* - Special Issue "Pilgrimage and Diversity in the Information Age"**

Deadline for full paper submission: **1 August 2018**

This Special Issue of *IJIDI* will address this gap by offering a combined information and diversity perspective to the study of pilgrimage; shedding light on the approaches and concepts that can enrich our understanding of the pilgrim's journey and its complexities through the lens of information and media practices, embodied experiences, memory work, discourses and practices around diversity, curation practices, and community building in a global and digital world. This holistic approach will pave the way for a broader conversation on social phenomenology and the diversity of human information behaviours and religious/spiritual practices in the context of pilgrimage.

*IJIDI* welcomes a broad spectrum of submissions on any topics related to information, diversity, and pilgrimage, on the topic that include but not limited to the following questions:

- What research approaches are most suitable for exploring pilgrimage from the standpoint of diversity and inclusion in a global, networked environment?
- What framework would best account for the diverse informational rituals related to pilgrimage (including material, symbolic, affective dimensions)?
- What is the current and future role of cultural and memory institutions as resources on, and sites for, the documentation and curation of experiences and rituals in our networked world?
- How can we best understand the role played by meaning-making, authenticity, value-making, and performativity in the context of a diverse set of pilgrimages?
- How are pilgrimage traditions evolving in an age of migration and displacement? For example, what is the role of secondary shrines and new pilgrimage sites?

We invite full papers, as well as shorter submissions for our special section; these may include work in progress, reports from the field, doctoral projects, and theory-to-practice pieces.

Please consult *IJIDI Author Guidelines* at:

<https://publish.lib.umd.edu/IJIDI/about/submissions#authorGuidelines>

and *IJIDI Peer Review Process* at:

<https://publish.lib.umd.edu/IJIDI/about/editorialPolicies#peerReviewProcess>.

**Contact Info:**

Any questions related to this issue should be addressed to Guest Editors, Dr. Nadia Caidi ([nadia.caidi@utoronto.ca](mailto:nadia.caidi@utoronto.ca)) or Dr. Perla Innocenti ([perla.innocenti@northumbria.ac.uk](mailto:perla.innocenti@northumbria.ac.uk)).

For more information, please visit: <https://publish.lib.umd.edu/IJIDI/pages/view/CFP>

**CfP: UCD Humanities Institute Postgraduate Scholars Conference- The Good, the Bad and the Ugly: Boundaries, Transgression and Liminality in 21st Century Scholarship**

27 September 2018, Dublin, Ireland

Deadline: **29 June 2018**

'Trans' issues, be they disciplinary, cultural or political, are widely celebrated in mainstream media, academic discourse, and the arts. Concurrently there exists a political reality of borders, as well as a proliferation of entrenched forms of the rhetoric of difference, which have led to significant electoral success for political parties advocating identitarian ideologies. To date, the 21st century has witnessed, on the one hand, ever expanding access to worldwide online networking, growing freemarket, economic globalisation, and increasingly diverse identity politics, while at the same time strict national boundaries have contributed to an escalation in the international refugee crises.

The UCD Humanities Institute invite proposals from current and recently finished postgraduate scholars and practicing artists, for individual papers of 20 minutes, or 3-paper panel sessions, that address issues of boundaries, transgression and liminality. Topics could include, but are not limited to:

- issues surrounding cultural, literary, scientific, religious or political essentialism and/or divergence;
- critical responses to migration and transnationalism;
- linguistic boundaries, divisions and connections;
- the redefining of space and place in a transnational cultural context;
- boundary transgression and the prevalence of intermediality in art practices;
- technological networks and their impact on the perception of boundaries;
- the transgression of editorial control in new media;
- bodily representations and issues of ownership in social media and advertising;
- the barriers or contraventions of identity politics in culture, legislation, or political policies;
- obstacles within academia (e.g. precarity, the concept of the Ivory Tower, etc.);
- hinderance, difference and collaboration in pedagogy for 1st, 2nd and 3rd level education;
- structures/ideas of connectedness (e.g. bridges, the use of glass in architecture, spiritual communion with the divine, etc.).

Please submit an abstract of 250 words and a biography of 100 words to [hphdconference2018@gmail.com](mailto:hphdconference2018@gmail.com) by the deadline of **5pm Friday 29th June 2018**. All proposals should include your name, email address and academic affiliation (if applicable). Please also include a main subject field plus secondary subject field in their application.

The conference is convened by Resident Scholars of the UCD Humanities Institute. Details of how to get to the Humanities Institute can be found at:

<http://www.ucd.ie/humanities/facilities/wheretofindus/>.

**CFP: *The French Review of British Studies* - Feeling British**

Deadline: **30 June 2018**

The *French Review of British Studies* is welcoming submissions for its issue dedicated to the following topic: « Feeling British ».

Contributions may combine varied disciplines such as sociology, anthropology, political science, geography, political science, economics and other interdisciplinary, or multidisciplinary, fields of study.

For further information on the theoretical framework and thematic scope of the issue, please read the specifications below.

Proposals in French, or English, will introduce the paper in about 500 words. They must include:

- A title
- An abstract
- Bibliographical references

Each article proposal must also include the authors' first names and last names, their status, and their institutional affiliation, as well as the corresponding author's email address.

Proposals must be submitted by **June 30th, 2018** by email to the editors of this issue: [frederic.lefrancois@outlook.fr](mailto:frederic.lefrancois@outlook.fr) and [john.mullen@univ-rouen.fr](mailto:john.mullen@univ-rouen.fr) .

## CfP: Edited Volume on Religious Nationalism in South Asia

Deadline: **8 July 2018**

The importance of religion in contemporary debates ranging from nationalism to its place in the public sphere is exceedingly being felt. Nations -- referred to as imagined communities (c.f. Anderson) -- speak to the profound need for both legitimacy and belonging(ness), often articulated through one's religious vis-a-vis ethnic identities in the modern world. This volume will explore this issue by focusing on the relationships between religion, geo-politics and the articulation of nationalism in the context of South Asia. While examining the manner in which religion and nationalism interact, this volume will reflect on a series of pressing questions: How do religious nationalism and spatialization of the nation-state, both as an idea and polity, enable the territorialization of religion? How do people envision their nation in terms of religious identities and symbolic sacralization? How do discourses on religion, more so in the curious case of South Asia, (re)invent and (re)configure 'traditions' that feed into the ethos of nationalism? How did religious categories originating from the Western frameworks of references travel and were domesticated in South Asia to give rise to, as Edward Said insists, a diverse range of discursive meanings, contingencies and implications? How does the 'religious' interact with the 'political', or for that matter, the 'secular', also taken to be a 'Western' concept adopted and adapted in South Asia (c.f. Ashis Nandy, Rajeev Bhargava)?

This project is therefore beset by the task to understand the modality vis-à-vis modularity in the conceptual apparatus of nationalism, and examine how it latches onto religion in the context of South Asia. This nexus, particularly after the global emergence of the right-wing neoliberal regimes in recent times, signals the myriad possibilities of how the categories -- religion, politics, democracy, secularism etc. -- overlap. Consequently, we invite essays that probe into this interstitial space from a wide variety of perspectives and disciplines. We especially welcome work that reflects critically and creatively on the multiplicities, methodologies, and mappings of the 'religious' -- its textual circulation, cultural exchanges, uneven dialogues, compelling analogies, conceptual affinities --, better still, when approached from a comparative perspective (South Asia against elsewhere). We're particularly keen on including papers with focus beyond India (given the Indo-centrism of South Asian Studies).

A reputed academic press has expressed preliminary interest in publishing the volume. Prospective contributors may send a 250-word abstract, a 3-4 page writing sample and a 5-10 line bio-note as a single word or PDF attachment to the editors: Prof. Ishita Banerjee-Dube (El Colegio de México | [ibanerje@colmex.mx](mailto:ibanerje@colmex.mx)) and Dr. Avishek Ray (National Institute of Technology Silchar | [avishek.avishek@gmail.com](mailto:avishek.avishek@gmail.com)), by **8 July 2018**.

The editors will revert with a decision by 22 July 2018. The writing sample need not be a stand-alone piece, neither on any allied topic. It could be lifted from any of your existing works. Put 'Abstract: Religious Nationalism\_[Your Surname]' in the subject-head of your email. In the body of your email, please remember to mention a reasonably specific time frame within which you would be able to produce the complete draft of a 7000-word manuscript, in case your abstract is selected.

## O P P O R T U N I T I E S

**World Heritage Project Officer, Wirral Council  
UK, England, Birkenhead**

Job Type: Full time (36 hours/week)  
Contract Type: Fixed term, 24 months  
Salary: £23,866 - £27,358 per annum

**Closes: 5:00 pm, 12 June 2018**

We are looking to recruit a Project Development Community Engagement Officer to support Birkenhead Park's bid for World Heritage Site Inscription; and the development and submission of a Stage 1 and Stage 2 bid for Heritage Lottery Funding for further restoration to Birkenhead Park, and carry out a variety of public engagement and consultation exercises.

The role will include providing direct support to the Project Manager in the application for World Heritage Status and the development of the Heritage Lottery Fund bid; to inform, engage and consult with local community groups, stakeholders and heritage and conservation specialist organisations and to produce appropriate supporting documentation.

The successful applicant will need to have previous experience of leading communication and marketing campaigns including running consultation events, strong written and verbal communication skills and the ability to rapidly build and develop working relationships and communications with colleagues, partners and community interest groups.

For more information and to apply, please visit:

<https://jobs.wirral.gov.uk/wrl/pages/vacancy.jsf?latest=00010516>

---

**Heritage Outreach Officer, Royal Air Force Museum  
UK, England, London**

Salary: £28,500 per annum

Closing date: **5:00 pm, 12 June 2018**

The Royal Air Force Museum is Britain's award-winning National Museum telling the story of the RAF through its people and collections. It has three sites (London, Cosford and Stafford) and a trading company which supplements its funding which comes principally from the Ministry of Defence.

The Museum would like to invite applications for the post of Heritage Outreach Officer in the Access and Learning (A&L) Department of the London site of the RAF Museum.

This is an exciting opportunity for someone experienced in community engagement and outreach work, and with a passion for sharing stories which resonate with the interests and needs of local people. Working with community partners, the post holder will develop and deliver projects, activities and resources which have at their heart the objective to ensure access for all.

Applicants should have experience of working in a similar position in a museum, heritage or community organisation. An interest in the potential of museum collections to deliver social impact and an enthusiastic and flexible approach is essential. Applicants should be comfortable working independently, and skilled at building effective relationships with a wide range of communities, organisations and individuals.

The post will be based in Colindale, NW London but work at all Museum sites (London, Cosford and Stafford) and at outreach venues will be required. There is a requirement to work weekends, evenings and some Bank Holidays as necessary.

To apply:

Please download the full job description on our website at:

<https://www.rafmuseum.org.uk/about-us/job-vacancies/heritage-outreach-office/>

Please send us your CV and cover letter to [jobs@rafmuseum.org](mailto:jobs@rafmuseum.org) with 'Heritage Outreach Officer' on the subject line. Closing date for applications: **12 June 2018 at 5pm.**

Interviews will take place during the week commencing: 18 June 2018.

---

**Communications Officer, Imperial War Museums  
UK, England, London**

Job Type: Full time (36 hours/week)

Contract Type: Permanent

Salary: £25,375 per annum

Closing Date: **9:00 am, 12 June 2018**

IWM has one of the most innovative and varied public programmes of any national museum. This exciting role will help deliver the communications strategy for IWM's public programming, including temporary exhibitions, public events and learning activity, primarily at IWM London and IWM North. Having recently undergone work to further understand its audiences, IWM is keen to reach out to people less familiar to the museum, as well as its core audience. This role will work closely with IWM's marketing and digital engagement teams to ensure integrated and well-coordinated communications, marketing and digital campaigns for exhibitions and programming activity. In addition, support IWM's Social Media Manager with developing and delivering social media activity as part of exhibitions and programming communications campaigns.

This role will be primarily based at IWM London with the understanding that frequent travel to London branches, Manchester and Duxford will be required. Some early morning, evening and weekend work will be required.

Apply online via our website: <https://iwm.tal.net/vx/lang-en-GB/mobile-0/brand-2/xf-5a9c33569f16/candidate/so/pm/1/pl/17/opp/709-Communications-Officer-Exhibitions-and-Programming/en-GB>

Please note we do not accept only CV's, you will be required to fill in an online application form. The closing date for receipt of applications is **9 am, Tuesday 12 June 2018**. Interviews will be held on Wednesday 20 June 2018.

**Townscape Heritage Project Officer, Hull City Council**

UK, England, Hull

Job type: Full time

Contract Type: Fixed term, 2 years

Salary: £36,153 - £39,002 per annum

Closing Date: **20 June 2018**

Hull City Council is working hard to improve the housing and environmental landscape in Hull through the delivery of our City Plan.

Beverley Road has been the main northern route into Hull since the medieval period, making it one of the City's most important historic gateways. It is also a conservation area boasting a number of important buildings mainly from the Victorian and Edwardian periods. Unfortunately, Beverley Road has suffered from economic decline in recent years and is currently on the national 'At Risk' register.

The Council is committed to bringing Beverley Road back to its former glory and has secured a £1.6m National Lottery grant, under the Heritage Lottery Fund Townscape Heritage scheme, to help local property owners pay for much needed conservation repairs that will improve the historic streetscape and help bring historic buildings back into use. Are you the right self-motivated person to help us realise our vision by project managing the effective delivery of the scheme?

We are seeking to appoint a dedicated project officer to lead on our Townscape Heritage Scheme which is currently in its second year of delivery. The post will be a full-time position for a period of two years.

You will be qualified to degree level and/or have equivalent experience in a relevant discipline such as conservation, archaeology with buildings archaeology, heritage management, architecture, urban regeneration or planning. You will also have a proven track record of successful project management of conservation and/or regeneration grant funded projects, along with experience of consultation, negotiation, contract management and a good working knowledge of the management of grant schemes. You will have excellent communication skills and will liaise with property and business owners, local residents and community groups to promote the project and encourage take-up of the Townscape Heritage grants available.

This is an exciting opportunity to ensure that the important historic environment of Beverley Road is regenerated as a legacy of Hull's tenure as UK City of Culture 2017.

For more information and to apply, please visit: <https://www.hullcc.gov.uk/jobs/economic-development-regeneration-partnerships-directorate-townscape-heritage-project-officer/21497.job>

**Head of Visitor Experience, Science Museum (Science Museum Group)**

UK, England, London

Job type: Full time

Contract Type: Permanent

Starting Salary: £45,000 - £47,000 per annum + benefits

Closing date: **11 pm, 10 June 2018**

Are you a strong leader with experience of inspiring and motivating customer-facing teams? Do you have a record of commercial success at a strategic and operational level?

This is an excellent opportunity to operate in a senior role, overseeing the Visitor Experience department, with direct impact on the quality of every visit to the Science Museum.

The Visitor Experience department welcomes over 3 million visitors each year and our aim is to deliver an exceptional service and welcome to each and every one.

- You will motivate our frontline team, encouraging them to learn, engage and work together to inspire our visitors.
- You will strive for continuous improvement across the visitor experience.
- You'll ensure all aspects of day-to-day management and delivery of our visitor facing activity meets the expectations of a National Museum, whilst contributing to our overall financial success as you own the performance of our commercial attractions on a day to day basis.
- You will be a strong leader of customer-facing teams, with a record of strategic and operational commercial success in museums, galleries or visitor attractions.
- You will have worked with a ticketing or CRM system and be an excellent communicator, problem solver and people manager.
- You will be offered excellent benefits, including 27 days annual leave in addition to bank holidays, a contributory pension scheme, BUPA medical and dental care, an annual season ticket loan and numerous staff discounts whilst developing your career in a world class museum group.

For more information and to apply, please visit our website: <http://bit.ly/2GHrTGs>

**FEEDBACK**

We welcome feedback on the content for the bulletin, as well as suggestions for any future bulletins.  
rh590@cam.ac.uk and ak2003@cam.ac.uk

