

Cambridge Heritage Research Group BULLETIN



16 July 2018

HERITAGE RESEARCH GROUP NEWS

CHRC Instagram account now live.

The CHRC launched its Instagram account in June and look forward to sharing the research of CHRC partners, members and friends through images that capture the variety and complexity of heritage research. We have already posted a wide range of photos exemplifying the global coverage of the work of Centre members, featuring images of research carried out in the UK, China, Chile and Afghanistan. Over the coming months we hope to be able to use the Instagram account to communicate and repost some of the activities of the Centre and particularly our graduate members and plan to host a photography competition to showcase these projects later in the year.

Contribute!

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

STAY CONNECTED

WEBSITE: www.heritage.arch.cam.ac.uk
FACEBOOK: www.facebook.com/cambridgehrg
INSTAGRAM: www.instagram.com/cambridge_heritage/



Cambridge
Heritage
Research
Centre

EDITORS

REBECCA HABOUCHA
AND ANDREA KOCSIS

On behalf of the Heritage
Research Group

HRG SEMINARS

Speakers for Michaelmas Term 2018 to be announced in September. View previous term cards on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

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13 August 2018

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31 August 2018

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31 October 2018

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To CONTACT Us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

EVENTS



European Forests - our Cultural Heritage Conference

Carinthia, Austria, 4-7 December 2018.

Scientific Committee: Steven Anderson, Secretary and President, Forest History Society, USA Elisabeth Johann, Austrian Forest Association, Working group Forest History, Austria Jürgen Kusmin, Forest Department, Estonian State Forest Management Centre, Estonia Triin Kusmin, Heritage Culture Specialist, Visitor Management Department, Estonian State Forest Management Centre, Estonia Ian Rotherham, Department of the Natural and Built Environment, Sheffield Hallam University, , United Kingdom Tomasz Samojlik, Mammal Research Institute, Polish Academy of Sciences, Białowieża, Poland Jiří Woitsch, Deputy director, Head of dpt. of Historical Ethnology Institute of Ethnology, Czech Academy of Science, Czech Republic

Objective: The aim of the European Cultural Heritage Year 2018 is to share our common cultural heritage and its potential for identification, participation on and development of European cultural, social, economic and other values. The cultural heritage of the forests and in the forests tackles the multiple interrelationships between forests, forest management and the human society, which have changed in the course of history. It is not only confined to demonstrating historical developments, but contributes also considerably to a better understanding of the present situation of forests and the development of the cultural landscape, and provides valuable input for forest conservation and management policies. The EU-Action Plan 2006 acknowledged cultural landscapes, traditional practise and other cultural values of forests as some of the ways of achieving local and regional sustainable development. Landscape values are also included in the new Common Agricultural Policy (CAP) and the European Landscape Convention. Cultural landscapes are considered to be a development factor. These potentials have only partly been investigated till now. However, there is an increasing demand by forest owners related to new markets and additional income beside forestry and an increasing interest of tourisms in the utilization of forest areas and beautiful sceneries. At present numerous initiatives, collections and museums exist; however, they are often not adequately linked. Thus, a new approach for co-operation of forest and woodland history including traditional

knowledge and forest and tourist enterprises is aimed and an increasing need to deepen the knowledge related to the forest related cultural heritage should be fulfilled.

Registration: Deadline for Registration: **October 31st 2018** Registration form is available for download: <http://www.forstverein.at/de/forstgeschichte/> or send a letter of interest to: elisabet.johann@aon.at

For more information, please visit: <http://www.forstverein.at/de/forstgeschichte/>

CALLS FOR PAPERS



Pilot Project “Protecting the Jewish Cemeteries of Europe”

Deadline for Applications: 13 August 2018

Background

On 21 March 2018, the European Commission adopted the Annual Work programme for the implementation of Pilot Projects and Preparatory Actions in the area of education, sport and culture. The work programme foresees a pilot project aimed at conducting a broad sample survey of at least 1500 Jewish cemeteries in selected European countries, identifying good practices of their preservation as well as proposing a model for their successful safeguarding.

The action should contribute to the momentum built up by the European Year of Cultural Heritage 2018 through dissemination and awareness raising of the European value of heritage and cultural diversity of Europe.

The grant agreement resulting from this call for proposals will be allocated to one single project. The duration of the project shall be 18 months. It is expected that the action will start in December 2018.

Objectives

The general objective of the pilot project is to conduct a broad sample survey (hereafter referred to as "mapping") of at least 1500 Jewish cemeteries in European countries, each of which presents a unique challenge with regard to the current state of Jewish cemeteries. The project should first of all include the **EU Member States Greece, Slovakia and Lithuania and the neighbourhood countries of Ukraine and Moldova**, however, applicants are encouraged to include other European Union and/or European Neighbourhood Policy (ENP) countries on condition that a convincing rationale for the suggested sample of countries is provided. The mapping should include a geographical overview with a proposed list of criteria and the sampling method(s) to be followed in each case(s), depending on the characteristics of the overall condition of Jewish cemeteries in the countries selected. Furthermore, the pilot project shall recognise successful examples ("good practices") of Jewish burial sites' restorations and preservations carried out in the identified cemeteries (see the expected

results for more information).

The action should also identify specific opportunities for cross-fertilisation and stronger interactions between various stakeholders interested in the preservation of Jewish burial sites, the representatives of broadly understood cultural and creative sectors, religious and local communities. The action shall for example examine how Jewish burial sites can offer the opportunity for local or regional education institutions or youth projects to reinvolve youths with their community and encourage them to engage with the past and develop a feeling of ownership for Europe's diverse cultural heritage and traditions. Beyond being cultural heritage, Jewish cemeteries are also religious sites.

The action should take these particular circumstances into account and further explore possibilities to involve faith communities. The action should contribute to the momentum built up by the European Year of Cultural Heritage through dissemination and awareness raising of the European value of heritage and cultural diversity of Europe. The period following the Year will be an opportunity to highlight the importance of education, training and innovation for the maintenance and support of cultural heritage. It will also tap on issues regarding transmitting the knowledge of cultural heritage to the younger generations, the acquisition of heritage-related skills (e.g. heritage restoration skills) by the new generation, as well as models of participatory governance for cultural heritage among public and private actors. Finally, the activity could also pave the way towards future specific interventions using local, national and European Union resources (e.g. European Structural and Investment Funds) for heritage-related activities. Should specific cases of existing EU-funded restorations or related activities (e.g. educational) be identified, they shall be flagged in the mapping and given separate consideration.

Applications are due by **13 August 2018, 17:00 CET**.

For more information, please visit: https://ec.europa.eu/culture/calls/eac-2018-s10_en

CALLS FOR PAPERS



‘Migrants and Monuments: Public Memory in the Context of Transnational Migration and Displacement’

Proposed edited volume for Palgrave Macmillan Memory Studies series

Deadline for expressions of interest: 31st of August 2018.

The growing global presence of migrants, refugees and diasporic communities has widely been documented to impact on host societies and environments in multifarious ways, but public memory markers constitute a neglected dimension of research in the field. This proposed edited collection will explore transnational migrants as audience and agents in the field of public commemoration. As subaltern groups, migrants constitute new audiences for old monuments and commemorative markers in host country societies, while some migrants and diasporic communities erect their own formal and informal monuments, memorials, statues and plaques in their adopted countries of residence, inscribing their presence and values in public spaces, either in cooperation with or in defiance of local authorities and host society communities.

This interdisciplinary collection seeks contributions from scholars in anthropology, art and architectural history, cultural geography, cultural studies, diaspora studies, history, memory studies, migration studies, mobility studies, peace and transitional justice studies, political science, sociology and other relevant fields. Chapter authors may explore how migrants, refugees and members of diaspora develop their own relationship with the landscape of memory in their new place of residence. This may include

- Appropriation and affirmative embrace of selected statues and memorials as symbolic and spatial focal points of community;
- Contestation and informal ethnic re-interpretation of specific monuments;
- Competition between migrant groups over meaning and claims to selective pasts enshrined in commemorative markers;
- Discontent over issues of representation, ideology, location or aesthetic design in the context of migration;
- Protests and monument defacements by migrants or targeted at migrants;
- Official re-configurations of statues and memo-

rials by local authorities and host society agencies due to migration.

- Where migrants as carriers of memory actively participate in erecting their own commemorative markers, contributors may investigate how content and meaning, location and visual manifestation are negotiated within the minority community and with the host society;
- How such markers are publicly received, represented and ‘used’;
- How informal, transient counter-memorials or vernacular memory markers and even digital online memorials can inflect the meaning of established memory landscapes in host country contexts;
- What migrants intend or manage to achieve through engagement in official, vernacular or clandestine public commemorative practice.
- Planned, but not materialized monuments erected for or by migrants and refugees can be included.

These are some, but not the only potential topics of investigation. The proposed book endeavors to feature a variety of case studies from diverse geographical and societal contexts, both historical and contemporary. Contributions should be based on empirical or discursive research and draw on appropriate disciplinary-based theoretical frameworks in combination with concepts developed in the field of Memory Studies, such as national and transnational memory; transcultural and ‘travelling memory’ (Erll); memory work; memory activism; or the cross-border circulation and public staging of memory.

Before developing a formal chapter proposal, please first contact Prof Sabine Marschall at marschalls@ukzn.ac.za with an informal expression of interest and further guidance. Deadline for expressions of interest: **31 August 2018.**

CALLS FOR PAPERS



Plastic Heritage Congress 2019

Hosted by Centro Interuniversitário de História das Ciências e da Tecnologia

Museo de Farmácia, Lisbon, Portugal, 29-31 May 2019.

Deadline for proposals: 31st of August 2018

We are living in a time of increasing dependence on and encounters with synthetic materials, such as plastics, in our day-to-day life.

The Plastics Heritage Congress 2019, whose general theme is « **Plastics heritage: history, limits and possibilities** » intends to emphasize the synthetic material's « plasticity » that makes them crucial in today's globalized world and to understand the chameleon capability of plastics, their limits and possibilities.

This congress aims to address plastics history and heritage by encouraging papers that contribute to a deeper understanding of the socioeconomic culture and material culture of historic polymeric materials (HIPOMS) in their various representations and functions in society.

The main theme embraces the concepts of history, limits and possibilities of plastics heritage as organizing principles, thus perceiving their impact on the consumer and their technical and scientific developments. The programme committee suggests the following non-exhaustive sub-themes for contributors of individual papers, and posters:

- Plastics history (historic polymeric materials [*Hipoms*] manufacturing, engineering, companies)
- Plastics heritage (*Hipoms* in art, design, everyday use, technical objects and architecture)
- Collecting *Hipom* objects
- Conservation of *Hipoms* (artefacts, technical heritage, material characterization)
- Documentation and reproduction (archives, data bases, digital scanning, 3D-printing etc.)
- Plastics limits (degradation, waste problems, environmental impacts, history of social interactions)
- Plastics and emotions: impact on consumers

and design personalisation.

All proposals must be in English, and should be submitted electronically by date to be announced. For advice on preparing your submission and the conference presentation, please consult the guidelines.

In addition to the scientific programme, the congress will include social events.

If you have any questions related to the scientific programme, papers or posters then please contact Guenter Lattermann (guenter.lattermann@uni-bayreuth.de), the chair of the programme committee or Maria Elvira Callapez (mariaelviraacallapez@gmail.com), co-chair.

The deadline for proposals is **31 August 2018 by 23.45 CET**.

For more information, please visit: <http://ciuhct.org/agenda/plastics-heritage-congress-2019>

CALLS FOR PAPERS



ICCHTM 2019: 21st International Conference on Cultural Heritage Tourism and Management

Zurich, Switzerland, 14-15 January, 2019.

Deadline for abstracts/full papers: 20 July 2018

Aims and Objectives

The International Research Conference is a federated organization dedicated to bringing together a significant number of diverse scholarly events for presentation within the conference program.

Events will run over a span of time during the conference depending on the number and length of the presentations.

The ICCHTM 2019: 21st International Conference on Cultural Heritage Tourism and Management aims to bring together leading academic scientists, researchers and research scholars to exchange and share their experiences and research results on all aspects of Cultural Heritage Tourism and Management. It also provides a premier interdisciplinary platform for researchers, practitioners and educators to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered and solutions adopted in the fields of Cultural Heritage Tourism and Management.

Call for Contributions

All honorable authors are kindly encouraged to contribute to and help shape the conference through submissions of their research abstracts, papers and e-posters. Also, high quality research contributions describing original and unpublished results of conceptual, constructive, empirical, experimental, or theoretical work in all areas of Cultural Heritage Tourism and Management are cordially invited for presentation at the conference. The conference solicits contributions of abstracts, papers and e-posters that address themes and topics of the conference, including figures, tables and references of novel research materials

Conference Proceedings

All submitted conference papers will be blind peer reviewed by three competent reviewers. The peer-reviewed conference proceedings are indexed in the [International Science Index \(ISI\)](#), [Google Scholar](#), [Semantic Scholar](#), [Zenedo](#), [OpenAIRE](#), [BASE](#), [WorldCAT](#), [Sherpa/RoMEO](#), and other index databases. [Impact Factor Indicators](#).

Special Journal Issues

ICCHTM 2019 has teamed up with the Special Journal Issue on [Cultural Heritage Tourism and Management](#). A number of selected high-impact full text papers will also be considered for the special journal issues. All submitted papers will have the opportunity to be considered for this Special Journal Issue. The paper selection will be carried out during the peer review process as well as at the conference presentation stage. Submitted papers must not be under consideration by any other journal or publication. The final decision for paper selection will be made based on peer review reports by the Guest Editors and the Editor-in-Chief jointly. Selected full-text papers will be published online free of charge.

For more information and to submit and abstract or full paper, please visit: <https://waset.org/conference/2019/01/Zurich/ICCHTM>

CALL FOR PROJECTS



UNESCO International Assistance: Acting for World Heritage Worldwide

Deadline for submission: 31 October 2018

Who can apply?

All [States Parties to the World Heritage Convention](#) are eligible in principle. Individuals, foundations, IGOs and NGOs **are not** eligible for submitting International Assistance requests under the [World Heritage Fund](#).

International Assistance requests must be transmitted by a State Party National Commission for UNESCO or Permanent Delegation to UNESCO, or an appropriate governmental Department or Ministry. Individuals who do not represent one of these bodies are not entitled to submit requests for International Assistance.

States Parties in **arrears** of payment of their compulsory or voluntary contributions to the World Heritage Fund are **not eligible** for International Assistance. For example, for the 2017 cycle, it means that all contributions up to 2016 included have to be paid. The status of contributions can be checked on whc.unesco.org/en/world-heritage-fund

Moreover, the *Operational Guidelines* outline that when funds available are limited and a selection has to be made, preference should be given to:

- A Least Developed Country (LDC) or Low Income Economy (LIE) as defined by the United Nations Economic and Social Council's Committee for Development Policy, or
- A Lower Middle Income Country (LMIC) as defined by the World Bank, or
- A Small Island Developing State (SIDS), or a State Party in a post-conflict situation.

How to apply?

International Assistance requests must be transmitted by a State Party National Commission for UNESCO or Permanent Delegation to UNESCO, or an appropriate governmental Department or Ministry. Individuals who do not represent one of these bodies are therefore not entitled to submit requests for International Assistance. Applications can either be made online or offline.

For more information and to submit an application, please visit: <https://whc.unesco.org/en/intassistance#top>

The deadline to submit an application for funding in 2019 is **31 October 2018**.

SCHOLARSHIP OPPORTUNITY



Paid RAID Scholarship: Short term training in Germany for Museum Professionals

Amount: €1300/ month

Duration of Award: 3-6 Months

Rave Scholarships support further practical training for young curators, restorers, museum technicians and cultural managers who have arranged a guest period, a practical training or non-paid work at a museum, at a non-commercial gallery or at a non-commercial cultural institution in Germany.

This scholarship is for:

- curators
- restorers
- museum technicians
- cultural managers

ELIGIBILITY

- Candidates who are from a transformation or developing country
- People who finished their professional training not longer than five years ago (Those still studying or training at the time of application will not be considered for selection)
- Be at the age of 40 and under
- Candidate who have found a non-commercial partner institution in Germany that has agreed to take care of them or agreed to a joint project
- People who can provide a positive statement from their own country (reference)

Knowledge of one of the three languages German, English or French is a requirement.

BENEFIT

- A monthly lump sum of 1,300 – three to six months
- Travel expenses (to and from Germany)
- Health insurance

HOW TO APPLY

The application should be accompanied by :

- a fully completed [application form](#)
- a CV (3 pages max.), including educational qualifications
- a project sketch (1 page) developed together with the German institution informing about tasks and responsibilities of the planned visit to Germany
- consent form a non-commercial German institution to care for the applicant during the scholarship period in Germany
- a letter of reference from the home country
- an abridged report (1 page max.) on the current art scene in the home country
- a letter of motivation (1 page max.)

*****Note:** You can apply for the scholarship by submitting all requirement documents to:

c/o Institut Auslandsbeziehungen

Charlottenplatz 17

D-70173 Stuttgart

OR by email to: rave-stiftung@ifa.de

URL: <http://www.theheritagelab.in/germany-museum-training/#HYusFyoAEFbrUzM4.01>

Last Date to Apply : 30th July 2018. Selection will be made within 3 months.

OPPORTUNITIES



Interpretations Managers, Historic Royal Palaces

Salary: £41,075 per annum
Job type: Established (permanent)
Hours per week: 36 hours, full time

Based at Kensington Palace and Tower of London, with work at other sites

Historic Royal Palaces is an independent, self-funded charity that looks after six very important heritage sites: the Tower of London; Hampton Court Palace; Banqueting House; Kensington Palace; Kew Palace and our newest addition, Hillsborough Castle in Northern Ireland.

We are recruiting for two interpretation manager posts at our London Palaces. You will contribute to driving forward our approach to award-winning and industry-leading experiences. One role will initially be based at Kensington Palace, leading our brilliant project team to re-present Queen Victoria's apartments, creating an experience that will enable a multi-generational audience to step back in time and imagine the life of the young princess growing up here at Kensington. The other role will initially be based at the Tower of London, leading the development of a major new interpretation experience and leading the development of content for our brand new digital visitor guide.

We are looking for bright, ambitious creative professionals with an impressive background in the heritage or museums sector to join a team that delivers the best of ground-breaking interpretation and design in all its forms. You will have excellent design judgement, creative flair and an eye for detail. Understanding of interpretation and design within historic spaces and enthusiasm for working collaboratively with craftspeople, artists and unusual specialists is desirable.

Experience of leading multi-disciplinary teams, stakeholder management, management of complex projects and excellent budget management is a must. You must also be able to put the needs of the visitor first and to think laterally and strategically about how best practice interpretation can create truly exciting experiences that convey the stories of the palaces to our audiences. And above all, you must take internal and external stakeholders on this journey with you.

Find out more and apply by visiting www.hrp.org.uk/recruitment

Closing date: 22 July 2018.

Digital Media Officer, The Churches Conservation Trust

Salary/Grade: £22,033 - £25,921 pro rata per annum, plus London weighting at £3,393 pro
Nature of Employment: Permanent
Hours per Week: part time, 20 hours per week

Job location is flexible, but preferably based in London.

We're seeking a dynamic digital specialist to join our communications team to drive and coordinate our digital media and promote our work as a leading heritage charity.

The ideal candidate will work across the organisation to drive digital media for key campaigns and activities and to grow an interactive, participatory relationship between CCT and our audiences.

You will have experience delivering and reporting on digital marketing strategies and managing online platforms within a fast-paced environment.

To apply, please download an application form and job description from, <http://www.visitchurches.org.uk/jobs/>

Interviews to be held in London on 9 August.

Contact: Katrina Hurford
Phone: 0845 303 2760
Email: recruitment@theccct.org.uk

Closing date: Noon, 31 July 2018

OPPORTUNITIES



Curatorial Intern, Paintings, Drawings and Prints, The Fitzwilliam Museum

Salary: £7.93 per hour

Job type: Temporary (13 months), internship

The Fitzwilliam is seeking a recent graduate or postgraduate interested in a curatorial career to assist with the research, display and interpretation of its renowned collections. Within this role, the intern will gain first-hand experience in a wide range of curatorial duties and have the opportunity to develop knowledge around different aspects of the collection through project work. The intern will also have the chance to benefit from the expertise of Curators and Conservators within the Paintings, Drawings and Prints department.

Activity and Outputs:

- Research the collection and update and enhance the object files. The intern has some flexibility in the era or artists s/he would like to research within the botanical collection
- Update the Museum's collections database system, Adlib, under the supervision of the Assistant Keeper
- Enhance the online presence of the botanical collection
- Assist with other displays where needed and write object labels
- Help research and answer public enquiries
- Receive training on how to handle works on paper
- Gain insight into Paper Conservation and the work of the Hamilton Kerr Institute

To apply - Please submit a CV and cover letter, outlining your suitability for the role to the Opening Doors Project Coordinator: opendoor@hermes.cam.ac.uk

Nicola Hughes

Opening Doors Project Coordinator

opendoor@hermes.cam.ac.uk

URL: <https://www.museums.cam.ac.uk/curatorial-intern-paintings-drawings-and-prints>

Closing date: Noon on 7 August 2018

Candidates Discussions: 16 August 2018

Gallery Evaluation Volunteer, Museum of Archaeology and Anthropology, University of Cambridge

Job type: Volunteer

We would like to know who visits the Museum and what they do when they are here. What do visitors get out of their visit? What do they particularly enjoy? What areas do they find difficult?

The Gallery Evaluation project seeks to answer some of these questions, by observing and interviewing our visitors.

Volunteer tasks

- Following appropriate training, volunteers use a variety of evaluation methods to understand our visitors
- Volunteers will be expected to time and track visitors, to conduct exit interviews, questionnaires and meaning maps with members of the public. This will include engaging and proactively approaching visitors
- Information and feedback from visitors will be recorded by the volunteer on paper forms tailored for each venue, following a consistent and structured method
- Volunteers to remain professional and positive in their approach to evaluation and understand that they may be seen by the public as representing the museums
- Volunteers will be expected to conduct the evaluation activity alongside the Front-of-House teams.

What you will gain from this role

- Training in a variety of museum evaluation methods
- Develop your skills and experience within a University museum setting
- Join a motivated, fun and enthusiastic team
- Gain valuable experience that will enhance your CV and set you apart in the job market
- Meet new people within your local community

OPPORTUNITIES



- Satisfaction of giving back
- Gain cultural sector contacts within a supportive environment

For more information and to apply, email the Opening Doors Project Coordinator at opendoor@hermes.cam.ac.uk

URL: <https://www.museums.cam.ac.uk/gallery-evaluation-volunteer>

Closing date: Noon, 7 September 2018

Project Curator: British Museum Archaeological Research Collection, The British Museum

Salary/Grade: £36,023 pro-rata per annum

Hours per week: Full time

Nature of Employment: Fixed term. 3 years.

The British Museum is looking to recruit an energetic and dedicated individual to join the team creating the Museum's new research and storage facility, the British Museum Archaeological Research Collection. The BM_ARC is where the Museum's world-renowned collections of ancient sculpture, mosaics, archaeological assemblages and historic casts will be stored and made available to the public and for research.

This is a unique opportunity for an experienced individual with a strong track record in museums and archaeological fieldwork to shape the future of the Museum's archaeological collections.

You will play a key management role in preparing the Museum's collection of British and world archaeological assemblages to be moved from their current location in London to the new facility near Reading, and in developing the Museum's major new research partnership with the University of Reading, intended to encourage innovative research and increase access to the collection for researchers, students and the general public.

You will also work together with expert curators and others across the Museum to plan the future distribution of collections in store across the estate.

The successful candidate will hold at minimum an undergraduate degree, or equivalent, in Archaeology or another relevant subject and have experience of managing archaeological collections in a museum context and of archaeological fieldwork.

We are looking for someone who has experience of managing projects and budgets, and has the ability to lead and manage teams and possesses the skills to advocate and engage with internal and external stakeholders.

This is a fixed term appointment: 3 years in duration.

To apply and for more information, please visit: http://www.britishmuseum.org/about_us/jobs.aspx

Closing date: Noon, 25 July 2018