

Cambridge Heritage Research Group BULLETIN



30 July 2018

HERITAGE RESEARCH GROUP NEWS

Contribute!

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

HRG SEMINARS

Speakers for Michaelmas Term 2018 to be announced in September. View previous term cards on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

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STAY CONNECTED

WEBSITE: www.heritage.arch.cam.ac.uk

FACEBOOK: www.facebook.com/cambridgehrg

INSTAGRAM: [www.instagram.com/
cambridge_heritage/](http://www.instagram.com/cambridge_heritage/)

EDITORS

**REBECCA HABOUCHA
AND ANDREA KOCSIS**

**On behalf of the Heritage
Research Group**

To CONTACT Us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (rh590@cam.ac.uk or ak2003@cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk



Cambridge
Heritage
Research
Centre

NEWS (CONTINUED)



A Spotlight On...

The CHRC website is pleased to publish its second in the series of Spotlight On... pieces this week. The latest entry is provided by Eva Meharry, CHRC Graduate Member, who presents her own research into the role the Bamiyan Buddhas have played in Afghanistan's political history, and considers what role they may yet play in the reconstruction of country's national identity.

www.heritage.arch.cam.ac.uk/publications/spotlight-on



UPCOMING EVENTS



The Best in Heritage: Projects of Influence

In partnership with EUROPA NOSTRA
with support of Creative Europe programme
& International Council of Museums (ICOM)

Dubrovnik, Croatia, 26-28 September 2018

Annual, global conference featuring award-winning museum, heritage and conservation projects

Conference registration is now open. Please find the registration form and more information about the conference at: <https://www.thebestinheritage.com/conference>

Programme overview

September 26th

- Registration
- Opening with *IMAGINES* event with New Technologies and Multimedia projects
- Vote for *IMAGINES Project of Influence* 2018
- Welcome Ceremony with Keynote address
- Dinner and Welcome Party in Sponza Palace
-

September 27th

- Presentations of 14 laureates
- SPOTLIGHT: European Year of Cultural Heritage 2018
- Ethno Dinner Party at Museum Rupe, courtesy of Dubrovnik Museums

September 28th

- Presentations of 14 laureates
- Vote on the *Project of Influence* 2018
- Closing Ceremony and Farewell Dinner Party at Rector's Palace

September 29th

- Post-conference Excursion

Care and Conservation of Historic Cannons

By David Harvey

3 Week Online class, 20 August– 10 September 2018

Cost: \$175

Do you have historic cannons and want to know how to care and preserve them?

In this course you will learn about the history and technology of cannons, how to identify conservation problems, how to properly handle, store, exhibit, and how to safely clean and preserve historic cannons. We will emphasize what you can do and when you need a conservator.

The course runs for three weeks with one section each week: History and Technology of Cannons, Condition and Treatment, Storage and Care.

It is structured so you can do the course from home or from work all on your own time and schedule. We'll have email discussions about each week's readings and resource materials. No tests - No quizzes. There will be one written assignment to complete the course.

This online class will give you the tools to understand, clean, and preserve historic cannons.

Space is limited so register soon!

Link for registration: <https://www.eventbrite.com/e/care-and-conservation-of-historic-cannons-tickets-46156159315>

CALLS FOR PAPERS



“Expanding AHSA’S Global Outreach Education, Communication, Activism, Cultural, and Economic Partnerships”

49 Years of African Heritage Studies Association

Atlanta, Georgia, 25-27 October 2018
Deadline for proposals: 15 August 2018

In 1951, an historic petition, signed and presented by many including W.E.B. DuBois, charging genocide was presented to the United Nations. Global Africans are still prey to policies and practices that result in eradication of our culture and total annihilation of our existence. We are witnessing the blatant selling of Africans into slavery in Northern Africa, poverty, limited access to infrastructure, health facilities and education. Incessant wars have resulted in a third generation of Africans residing in refugee camps that have now swelled to over eighteen million. At this juncture, neo-liberalism has become another brand of *nouveau* neo-colonialism that is proffering as an antidote.

In America the 13th amendment ended legal slavery and paradoxically condoned slavery for offences deemed “criminal”, which has led to mass incarceration. Equality that was extended through the 14th amendment has been rendered elusive by the often argued “reverse discrimination”; and, 15th amendment voting rights have been eviscerated by ever deepening voter ID requirements, “felon” disfranchisement, and gerrymandering. This is Neo-slavery.

The United Nations has declared 2015-2024 the “International Decade for People of African Descent”. They ask questions of where we were/are and where we ought to be. In spite of our educational, communication, activist, cultural, and economic achievements, difficulties abound. It is time to deepen our thought and develop new paradigms and solutions. AHSA was founded on the promise of moving Global Africans forward through scholarship and activism, this conference will hold fast to that mission through the interchange of ideas and commitment!

We encourage the submission of proposals that focus on some aspects of the following questions:

- Themes of the International Decade for People of African Descent
- Education has been our major vehicle for change, what is the current status of Africana/Black Studies/Diaspora studies and the future direction of curricular?
- How do we end the violence on Black bodies, Police brutality, killings and black on black violence?
- How do we confront social injustice through com-

- munity engagement and social movements?
- How do we best confront globalization, militarization, resistance, and terrorism in Africa and the Diaspora?
- How can social media be used to effectively mobilize the masses?
- What is the status of reparations and repatriation movements?
- How do we incorporate spirituality and cultural revitalization, and link it to liberation today?
- How do we build sustainable cultural, environmental and economic partnerships for resilient communities in and throughout the African Diaspora?
- What can we learn from Pan-Africanism, activism, and liberation struggles in Africa and the Diaspora in the past? How they help us move forward today?
- Can Black social economy offer answers to overcoming our challenges? Can we bridge theory and practice?
- Are we communicating across the language divide?
- From Waset to Wakanda: Revisiting our African Heritage in creation of a new reality.

Although this is a call for papers and proposals for panels, also accepted are workshops, films, and other creative works. Please send 150-400 word abstracts inclusive of title, organizer, participants and their abstracts. Be sure to include your name, address, institution or organizations, email and phone number. **Submitted papers will be considered for publication in the Journal *Africology*.**

Proposals should be submitted to Dr. Ife Williams, AHSA Program Chair:
africanheritagestudies@gmail.com

CONFERENCE VENUE

Atlanta University Center
James P. Brawley Drive
& Clarion Inn and Suites
186 Northside Drive SW
Atlanta, Georgia 30313
404-893-4663

Cut off date for \$139.00 rate is September 24th!

For more information and to register, please visit:
www.Africanheritagestudiesassociation.org

CALLS FOR PAPERS



Celebrating Reproductions in Plaster, Metal and Digitally: Past, Present and Future: A Conference at the Victoria and Albert Museum

**Victoria and Albert Museum, London, UK, 17-19
January 2019
Deadline for proposals: 3 September 2018**

For more information on the conference, please visit: <https://icon.org.uk/events/call-for-papers-2019-conference-victoria-and-albert-museum>

In November 2018 the Victoria and Albert Museum is reopening the Cast Courts after their extensive renovations. Inaugurated in 1873, these magnificent spaces house a plethora of plaster casts and electrotypes reproducing medieval and renaissance monuments from all over Europe, as well as Trajan's Column from the 2nd century AD. A new interpretation gallery running between the two galleries will interpret the Cast Courts as expressions of the Museum's historic interest in copies – in particular plaster casting, photography and electrotyping – which has been re-appraised in recent years with the development of digital technologies.

In order to celebrate the re-opening of these great galleries the V&A is hosting a three day conference on Thursday 17, Friday 18 and Saturday 19 January 2019. Speakers are invited to submit proposals. Subjects to be covered will include the functions and fates of historic collections, the uses and nature of reproductions now and in the past - including photography and digital media, as well as plaster casts and electrotypes. The papers presented on Saturday 19 January will draw from the direct working experience of practitioners using conservation, analytical techniques or craft skills to further an understanding of the material, behaviour and deterioration processes of plaster casts and electrotypes.

Please submit a title and short summary of your proposal for sessions to be held on the first two days to Holly Trusted (m.trusted@vam.ac.uk) and/or Angus Patterson (a.patterson@vam.ac.uk). Proposals for the session on the third day should be submitted to Charlotte Hubbard (chubbard@vam.ac.uk) and/or Sarah Healey-Dilkes (s.healey@vam.ac.uk).

The deadline for the receipt of proposals is Monday **3 September 2018**.

For more information about the cast collection at the V&A please see: www.vam.ac.uk/collections/cast-collection

CALLS FOR PAPERS



Association for Critical Heritage Studies (ACHS) Conference Bid Proposal Guidelines for 2022

Second deadline for Expressions of Interest: 12 August 2018

Association for Critical Heritage Studies (ACHS) Conference Bid Proposal Guidelines for 2022

1.0 Introduction:

This listing describes the protocol for preparing a bid to host the Association for Critical Heritage Studies (ACHS) biannual conference in 2022. Diversity, equity, and inclusion are critical to the ACHS mission and we encourage proposals from underrepresented countries and/or regions. Prospective hosts must submit an expression of interest (EOI) that outlines how they will meet the requirements outlined in the Requirements for Hosting. Hosts should submit the bid to Meredith Holmgren, Chair of the Conferences and Events Committee, by **August 12, 2018**. Please send the completed EOI to: HolmgrenM@si.edu and a copy (cc) to mfbaired@mtu.edu with the subject line: ACHS 2022 EOI BID. Bids received by the deadline will be reviewed by the Conferences and Events Committee to ensure that the form is complete. After initial review, the Committee will send information to guide in preparing the proposal. Prospective hosts are required to present their plans to the ACHS general membership at the general meeting of the biannual conference in Hangzhou in September 2018. ACHS members will vote to select the host.

2.0 Requirements for Hosting an ACHS Conference Host:

The prospective host organizer must be a member of ACHS and the Expression of Interest must be signed by the Head (e.g., Chair/Executive Director) of the host's institution, organization, and/or department. **Accessibility:** The Conference venue must be accessible to those with diverse physical abilities, including elevators/ramps to all floors/rooms and wheelchair accessible bathrooms on site. The venue must be near an accessible airport and parking facilities. **Language:** Conferences will be conducted in English. In the event of offering specific sessions or keynotes in a language other than English, it will be the responsibility of the organizers to provide simultaneous translation, when possible. **Conference Facilities:** The following facilities should be available at the proposed conference venue: o A meeting room for plenary sessions which can accommodate at least 250 participants. The meeting room must include a stage with a lectern, audiovisual services, and internet access.

- There should be easy access to toilet facilities.
- There should be an easily accessible Registration Area – this should be a size that could accommodate approximately 20 persons at any one time.
- There should be at least 3 additional rooms for concurrent sessions.
- There should be adequate ventilation, including air conditioning, if appropriate.

Accommodations: Hosts must consider that participants have preferences. It is essential that hosts consider proximity and affordability. The host is expected to negotiate with hotel vendors to reserve and block rooms for conference participants.

Transportation: The host organization must provide detailed information about transportation to the city and venue. This includes information about how participants can access the

venue. Attention to safety, comfort, and cost are a priority. If necessary, this may be facilitated and paid for as part of the participants' registration fees.

Conference Package Costs: Please include a budget that outlines conference costs related to meals and breaks, or other social events. ACHS encourages hosts to seek sponsorship for social events. The registration fees must be separated from social event fees, including the closing dinner.

Organization and Management: The EOI must describe the management and administrative mechanisms which the host will put in place for the preparation and hosting of the conference, e.g., the appointment of a Local Organizing Committee or Steering Committee. In the year prior to the conference, the host organization must report on a monthly basis to the Executive Committee of ACHS on progress toward the planning of the conference. Hosts are encouraged to:

- secure the support of regional chapters/networks who may support facilitation of conference organization.
- provide opportunities for postgraduate members to network with keynotes and other ACHS members.

Hosts are required to:

- Liaison with ACHS Executive Committee and keep EC apprised about the meeting (e.g., selection of keynotes, themes, and so on).

Financial Arrangements and Support: o Conference fees will be paid directly to the host institution/organization. o The host must ensure that all costs are met from participant fees (which must be approved by the Executive Committee of ACHS) and sponsorship or other support secured by the prospective host. All costs (and deficits) associated with the conference will be borne by the host institution/organization. ACHS cannot provide direct financial support to the host institution and is not be responsible for any deficits that may be incurred.

Arrangements for the Conference and Pre-Conference Workshop: The EOI should outline the staffing and facilities for event and registration. A Conference Secretariat should be made available to members of ACHS prior to the conference. This should include access to telephones, fax, email, photocopier, and printer facilities. Accessible internet access in the venue should be made available for conference participants.

Social Events: The ACHS Conference requires 1) a formal opening ceremony and 2) a dinner reception. ACHS encourages the host to provide optional tour program(s) for participants at additional cost to participants.

Timing and the Duration of the Conference: The timing and schedule of the Conference will be determined by the host institution and the ACHS Executive Committee. The Conference (including all optional programming) is normally held for four to six (4-6) days – one (1) day for optional pre- or post-conference programming and three to five (3-5) days for the conference.

Conference Fees: ACHS seeks to maintain a conference fee that is economically accessible. The host may want to offer low-income rates, student rates, and early-bird rates. Hosts are encouraged to provide opportunities for the local community to attend events. Proposed conference fees shall be designated in dialogue with the ACHS Executive Committee.

CALLS FOR PAPERS



“New Perspectives in Global Heritage Studies”

Archaeology, History and Heritage Conference
2019

Habarana, Sri Lanka, 14-15 March 2019
Deadline for abstracts: 14 November 2018

International Conference on Archaeology, History and Heritage 2019 (ICAHH 2019) invites Researchers, Investigators, Scientists, Archeologists, Historians, Policy Makers, industry experts and members of professional bodies to send their abstracts for this conference. The conference will be held from *14th and 15th March 2019* in *Habarana, Sri Lanka*.

About the conference

ICAHH 2019 provides a wonderful opportunity for you to enhance your knowledge and share new research findings in Archaeology, History and Heritage. The conference will feature renowned speakers from the academia and industry who are experts in Archaeology.

This conference will provide a great platform to highlight recent archeological discoveries, peer-reviewed academic research and evidence, as well as offer alternative viewpoints and explanations of science, archeology and history around the globe. Conference participants will get a unique opportunity to visit the archeological sites and explore ancient cities in Sri Lanka.

Why Sri Lanka?

Sri Lanka is a country which has a long history with unique archaeological sites. The earliest human remains found on the island of Sri Lanka date to about 35,000 years ago. Sri Lanka developed as one greatest hydraulic civilization of the world. The three highest Buddha Stupa found at Anuradhapura Sri Lanka and the oldest historical tree of the world which is Sri Maha Bodhi is at Anuradhapura Sri Lanka. Sri Lanka is a Buddhist country since 3rd century B.C. and it is still living religion.

Sri Lanka's cultural depth is recognized by *UNESCO* which has declared six archaeological World Heritage Sites in the country. These sites are *Anuradhapura, Polonnaruwa, Kandy, Dambul*

la, Sigiriya and Galle. Participants can experience these world heritage sites which are situated in a compact area called cultural triangle.

ICAHH 2019 welcomes papers with the following topics but not limited to:

- Pre and prehistoric archaeology
- Early History and state formation
- Early civilization and classical archaeology
- Medieval archaeology and history
- Environmental and Bio archaeology
- Theory in Archaeology and History
- Heritage preservative and conservation
- Heritage management and museum studies
- Marine archaeology and history
- Industrial Archeology
- Migration, estate workers and labor history
- Ancient art and architecture
- Paleography, Epigraphy & Numismatics
- Aspects on intangible heritage and living heritage
- Ancient tours, Voyages and itineraries
- Tourism and visitors management
- GIS & Computer applications in heritage studies
- Biosphere of archaeologists, historians is personalities in heritage
- New technology in heritage structure
- Heritage laws and policies

Please follow the abstract guidelines (available at: <http://archaeologyconference.com/abstract-guidelines/>) and send the abstract to abstract@archaeologyconference.com before **14th November 2018**.

CALLS FOR PAPERS



New Perspectives: Contemporary Conservation Thinking and Practice

Belfast, Northern Ireland, 12-14 June 2019
Deadline for abstracts: 31 October 2018

Icon's Triennial International Conference - #Icon19 - is back! Taking place in Belfast, the conference provides a platform to engage with the latest developments in conservation of cultural heritage, exchange knowledge and find networking opportunities to support and promote professional standards of conservation across the UK! The Conference theme will explore the latest research, practical applications and innovative thinking across the sector. We are currently inviting contributions from one and all!

Abstract submission deadline: 31st October 2018.

Word max: 250 words

Language: All abstracts and information must be submitted in English.

Length: Plenary and Group sessions should aim to be 20 minutes long with 10 minutes for questions at the end of each talk.

Preference will be given to papers that address at least one of the following topics:

- Conservation science informing practical solutions
- Collaborations outside the heritage sector informing conservation solutions
- Theoretical approaches in current conservation practice
- Application and refinement of published treatments
- Scientific research supporting regional and national heritage collections
- Failed treatments and lessons learned informing current conservation practice
- Updates on traditional treatments and methods
- The evolution and role of new technologies
- New materials: new treatment strategies
- Taking samples: justified means of understanding and resolving practical issues
- Outdoor surfaces and treatments
- Nanotechnology and conservation
- Conservation of modern design processes
- Perspectives on conserving the intended 'look', 'surface', 'structure', 'purpose'

- Dealing with complex installations with multi-media components
- Having it large: monumental treatments
- Treating multi-layered structures

For more information and to submit an abstract, please visit: <https://icon.org.uk/events/icon-conference-2019/call-for-papers#sub>

OPPORTUNITIES



PhD Studentship: Climate and Human-Related Risks to Coastal and Maritime Cultural Heritage in Eastern Africa, University of Bournemouth

Salary: £14,777 per annum for living fees, in addition to paid fees for 36 months

As part of the Global Challenges Research Fund/Arts and Humanities Research Council project 'Rising from the Depths: Utilising Marine Cultural Heritage in East Africa to help Sustainable Social, Economic, and Cultural Benefits', Bournemouth University is offering a fully-funded PhD studentship focusing on any aspect related to (a) climate and/or human-related risks to maritime/coastal cultural heritage in eastern Africa or (b) coastal management practices to reduce environmental and social vulnerabilities associated with current and future threats (climate or human-related). The studentship is to be held in the Department of Life & Environmental Sciences (Faculty of Science & Technology), supervised by Dr Luciana S. Esteves.

We are inviting applications to PhD project proposals that related to the two broad themes indicated above and select the candidate based on the quality of the proposed research and its fit to the wider scope of the 'Rising from the Depths' project. Rising from the Depths seeks to explore the marine/maritime cultural heritage of eastern Africa, and to conduct challenge-led research that can stimulate ethical, inclusive and sustainable economic growth. Applicants are strongly encouraged to look at the details of the project at our website: <http://risingfromthedepths.com>.

The definition of maritime/coastal cultural heritage used within the project is broad and include tangible (such as buildings, shipwrecks, natural habitats, heritage sites) and intangible (such as traditional practices in fishing, arts, religion and other aspects related to identity of coastal communities) heritage and their relations with or dependency of the coast and/or the sea. The PhD research can explore any aspect of coastal change driven by climate and/or human activities (e.g. coastal development and port infrastructure) affecting coastal/maritime cultural heritage in eastern Africa (with particular interest in Mozambique, Tanzania, Kenya and/or Madagascar). Projects of interest may focus on quantification of risk and vulnerability, coastal management strategies, adaptation measures and other related aspects, at any spatial scale (local, national or regional), preferably, covering temporal scales that are relevant to coastal management.

While the PhD researcher will be based at Bournemouth University, there will be opportunities of internships at partner organisations (e.g. Nottingham, York, Ulster, Cambridge, Roehampton, Eduardo Mondlane), intended to enhance research capacity and skills and promote integration within the project. A total of nine PhD studentships are being offered by project partners to candidates from East Africa. The PhD students will benefit from interacting with each other and from mentorship offered by project investigators. In this sense, the project aims to influence the creation of the next generation of researchers, building research capacity related to marine cultural heritage in the region, establishing it as an interdisciplinary field of research with major social, economic and cultural significance. The specific skills developed at BU will depend on the focus of the PhD research, and may include: GIS, regional analysis of global data, shoreline change analysis, fieldwork and remote sensing techniques, in addition to collaborative work, interdisciplinary thinking, working in multicultural teams and environments.

For further information email: pgradmissions@bournemouth.ac.uk

Closing date: 9 September 2018

Start date: January 2019

Newton Prize Project Assistant, United Kingdom National Commission, UNESCO

Location: London

Salary: £28,704 per annum, including London weighting

Hours: Full time

Contract type: Fixed term/contract

This is a unique opportunity to work for the UK's National Commission for UNESCO (UKNC) on a prestigious science and innovation prize being delivered on behalf of the UK Government. As the Project Assistant you will be the administrator responsible for the smooth running of the prize process and delivering high quality ser-

OPPORTUNITIES



vice to prize applicants, academic reviewers and other stakeholders. Supporting the Newton Prize Project Director this is a key role to ensure success of this project, and may also present the opportunity to support work on the UK's UNESCO activities relating to UNESCO World Heritage Sites, UNESCO designations such as Institutes, Cities, Biospheres and Geoparks, as well as other UNESCO prizes and patronages.

For background, the Newton Fund is £735 million of Overseas Development Aid that aims to foster the economic development of 16 partner countries by supporting science and innovation partnerships with the UK. The Newton Prize is an annual £1 million award to celebrate the Newton Fund's best science or innovation projects. For more information please visit: www.newtonfund.ac.uk and www.unesco.org.uk

Before applying please read the full job description here: <https://www.unesco.org.uk/about-us/vacancies/>

To apply please send your CV to the Newton Prize Project Director Sarah Shaw via email sshaw@unesco.org.uk stating in 300 words or less why you are right for the role, paying close attention to how you meet the person specification. Please also indicate where you saw this job advertised.

The closing date for applications is **5.00pm Monday 13 August**. Interviews will take place in London on Wednesday 22 August.

Project Manager of Unlocking Our Sound Heritage, British Library

Location: Bristol, UK
Salary: £30,756 to £33,136
Contract type: Three-year, fixed term

Funded by the Heritage Lottery Fund, Unlocking Our Sound Heritage is led by the British Library in conjunction with national and regional partners across the UK. The project team will digitally preserve almost half a million endangered sound recordings from across the UK and make 100,000 available online, raising the profile of sound archive collections in the process.

Bristol Culture is the hub for the South West of England. Over three years, we will digitize 5,000 physical sound items, from our own collections and other collections in the region. The digitised recordings will then be used in a creative programme of learning and engagement activities. We are one of 10 hubs recruiting project staff for this exciting project in Aberystwyth, Belfast, Brighton, Bristol, Glasgow, London, Leicester, Manchester, Newcastle and Norwich during 2018. You'll lead on delivering all project activities and budgeting to agreed timescales, including managing project staff and volunteers as they digitise, catalogue, ingest, clear rights for and share archival audio recordings.

We're looking for someone with strong project management experience in an archive, library, museum, community heritage organisation, academic or other similar environment. The closing date for applications is **Tuesday 7 August** and interviews will be held on Tuesday 14 August.

Closing date: 7 August 2018

For full details, please visit <https://jobs.bristol.gov.uk>

OPPORTUNITIES



Programme Coordinator, University of Cambridge Museums

Location: Cambridge, UK
Salary: £28,098 - £33,518
Contract Type: Fixed term

University of Cambridge Museums (UCM) is a consortium of the eight University Museums and the Cambridge University Botanic Garden, which works in partnership with other Cambridge University collections as well as with museums regionally, nationally and internationally. Supported through Arts Council England funding, the UCM focuses on unlocking the University's collections, and the research activities which underpin them, for a larger and more diverse audience.

Supporting the Head of UCM Programmes, the role holder will coordinate the effective delivery of the Arts Council England National Portfolio Organisation funded programme, taking responsibility for administration and communication within the UCM team and across the consortium, and reporting and advocacy to internal and external funders and stakeholders.

In addition, this role will develop, support and champion Equality and Diversity activity across the consortium. The post will be based at the Fitzwilliam Museum, Cambridge. We are looking for an exceptional individual who has the ability to communicate well and develop strong working relationships with people of diverse backgrounds, ages, cultures and abilities alongside an interest in and commitment to the work of the museums and a willingness to participate in their promotion including working occasional evenings and weekends (with prior agreement). If you are educated to degree level in a subject relating to museums and/or one or more of the subject specialisms of the eight University of Cambridge Museums and possess strong, flexible and adaptive team working skills; are discrete, diplomatic, tactful and good humoured; experienced in coordinating and administering project work, preferably within the cultural and museums sector; skilled in Web development (Drupal and Wordpress) and social media; are highly competent in using data analysis to develop and support programming and workforce initiatives with a high level of competency in standard, software packages i.e. Word, Excel, databases, we invite you to apply. To submit an application for this vacancy, please click on the link in the 'Apply online' button on the advert published on the University's Job Opportunities pages <http://www.jobs.cam.ac.uk/>. This will route you to the University's Web Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online application form. Any queries should be directed to: recruitment@fitzmuseum.cam.ac.uk; or 01223 764840.

URL: <https://www.museums.cam.ac.uk/get-involved>

Closing date: 19 August 2018

Project Cataloguer for Unlocking Our Sound Heritage, British Library

Location: Bristol, UK
Salary: £23,866 to £26,470
Contract type: Three-year, fixed term

Working closely with other team members, your role will be to enable people to find and access digitised sound recordings, by creating catalogue records and other metadata, as well as overseeing day-to-day digital data workflows.

We are seeking someone with a relevant post-graduate qualification in Archives or Library/Information Science (or equivalent knowledge and understanding gained through experience) and experience of cataloguing to agreed standards.

The closing date for applications is **Tuesday 7 August** and interviews will be held on Wednesday 15 August.

For full details, please visit <https://jobs.bristol.gov.uk>

Closing date: 7 August 2018