

Cambridge Heritage Research Group BULLETIN



13 August 2018

HERITAGE RESEARCH GROUP NEWS

A Spotlight On...

This month the CHRC website features its second short introduction to the research of one of our CHRC members. Graduate Member Eva Meharry, considers perhaps the most iconic example of modern heritage destruction, the Bamiyan Buddhas. In her piece Eva reflects on what role the Bamiyan Buddhas played in Afghanistan's political history and what role the site may play in future as the country reconstructs its national identity.



(Continued on page 2)

STAY CONNECTED

WEBSITE: www.heritage.arch.cam.ac.uk
FACEBOOK: www.facebook.com/cambridgehrg
INSTAGRAM: www.instagram.com/cambridge_heritage/



EDITORS

REBECCA HABOUCHA
AND ANDREA KOCSIS

On behalf of the Heritage
Research Group

HRG SEMINARS

Speakers for Michaelmas Term 2018 to be announced in September. View previous term cards on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

UPCOMING EVENTS, CONFERNCES and CALLS (page 3)

◆◆◆

6th UNESCO UNITWIN Conference 2019 “Value of Heritage for Tourism”

April 8, 2019 | April 12, 2019
University of Leuven (Belgium)

◆◆◆

New Horizons in the Conservation of Wooden Built Heritage

12 – 15 September 2018, York UK
ICOMOS International Wood Committee
21st International Symposium

◆◆◆

STREMAH 2019 16th International Conference on Studies, Repairs and Maintenance of Heritage Architecture

7 – 9 October 2019
Seville, Spain

◆◆◆

Dissertation Workshop
“Religious & Cultural Heritage amid Social & Environmental Change” in Japanese Studies
March 26-29, 2019

TO CONTACT US...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

HERITAGE RESEARCH GROUP NEWS (CONT.)



(Continued from page 1)



www.heritage.arch.cam.ac.uk/publications/spotlight-on

New Appointment for CHRC

The CHRC is delighted to announce that, following advertisement and interviews in Cambridge in July, for a Research Centre Assistant to work one day per week providing support to the Centre Coordinator and Directors, the Centre has appointed Andrea Kocsis to the role. Andrea is a doctoral student in the Department of Archaeology and has been co-editor of the HRG Bulletin this year. Andrea brings to the CHRC team a wealth of background knowledge in heritage methods and theory as well as excellent experience in communications and digital technologies that will be on great benefit to the Centre going forwards.

Contribute!

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

Ben Davenport
CHRC Coordinator



**CfP: Cambridge Annual Student
Archaeology Conference**
The McDonald Institute for Archaeological Research



OPPORTUNITIES (page 7)



Collections Researcher
The National Holocaust Centre and Museum



Research Assistant (2 x Posts)
University of Gloucestershire



Heritage Lottery Fund: Grants Officer x 3
London Office



Heritage Lottery Fund: Team Assistant x 4
London Office



**Full/Associate/Assistant Professor in
Archaeology and Cultural Heritage Studies**
Institute for Advanced Studies in Social Sciences
Southern University of Science and Technology of China



**Executive Director - Communities, Culture
and Heritage**
Letchworth Garden City, Hertfordshire



Project Manager
The British Museum

CONFERENCES



6th UNESCO UNITWIN Conference 2019 “Value of Heritage for Tourism”

April 8, 2019 | April 12, 2019
University of Leuven (Belgium)

Heritage and tourism constitute a winning team if managed properly.

Heritage offers an excellent asset for heritage and cultural tourism on the one hand while the sharing of heritage's values with locals and visitors provoke learning processes and experience on the other hand. The visitor is able to contribute in many ways to heritage conservation while heritage adds to the attractiveness of a place and therefore to the local economy and identity which, in turn, justifies heritage conservation.

The themes of the conference will deal with:

- Economic value of heritage for tourism
- Tourism contributing to heritage conservation
- Heritage conservation contributing to tourism
- Managing the gap between use value and exchange value
- Host-guest alliances in view of heritage conservation
- Sustainability of heritage tourism products
- UNESCO WH recognition: legitimization of heritage tourism
- Heritage labels and tourism development
- Good management practices at touristic heritage sites
- Valorization of heritage through learning
- Valorization of heritage for identity, empathy, citizenship
- Heritage contributing to meanings, memories, sense of place

Registration

Online registration is now open!

Abstract submission

Submit an abstract and share your research with other experts in the field.

The deadline for submitting abstracts for presentations or posters is 15 October, 2018.

For more information about the event, visit the dedicated website. <https://ees.kuleuven.be/unitwin2019/>

New Horizons in the Conservation of Wooden Built Heritage

12 – 15 September 2018, York UK
ICOMOS International Wood Committee
21st International Symposium



Registration is now open for IICW's four-day conference in the historic city of York, where international experts, professionals and practitioners will present new research and technical advancements in the conservation of wooden built heritage. The conference will include tours of the medieval city of York and workshops will be put on by York Archaeological Trust, Historic England and the ICOMOS-UK Wood Committee. There will also be evening receptions at the



University of York's Kings Manor, and at the Jorvik Viking Centre.



For more info and tickets: <http://www.icomos-uk.org/events/iicw-symposium---york-2018/>

CONFERENCES



STREMAH 2019
**16th International Conference on Studies,
Repairs and Maintenance of Heritage
Architecture**

7 – 9 October 2019
Seville, Spain

STREMAH 2019 is the 16th International Conference on Studies, Repairs and Maintenance of Heritage Architecture.

The meeting has taken place on a regular basis since the first conference started in Florence (1989) and continued in Seville (1991); Bath (1993); Crete (1995); San Sebastian (1997); Dresden (1999); Bologna (2001); Halkidiki (2003); Malta (2005); Prague (2007); Tallinn (2009); Tuscany (2011), the New Forest, UK home of the Wessex Institute (2013), A Coruna, Spain (2015) and Alicante, Spain (2017).

The importance of retaining the built cultural heritage cannot be overstated. Rapid development and inappropriate conservation techniques are threatening many heritage unique sites in different parts of world.

This conference aims to provide the knowledge required to formulate regulatory policies, to ensure effective ways of preserving the architectural heritage. The series has been most successful, and the conference continues to attract a wide range of high quality contributions since it started in 1989.

The meeting addresses a series of topics related to the historical aspects and the reuse of heritage buildings, as well as technical issues on the structural integrity of different types of buildings, such as those constructed with materials as varied as iron and steel, concrete, masonry, wood or earth. Restoration processes require the appropriate characterisation of those materials, the modes of construction and the structural behaviour of the building. This knowledge can be gained through a series of material characterisation techniques, preferably via non-destructive tests. Modern computer simulation can provide accurate results demonstrating the stress state of the building and possible failure mechanisms affecting its stability. Of particular importance are studies related to their dynamic and earthquake behaviour aiming to provide an assessment of the seismic vulnerability of heritage buildings.

This conference brings together contributions from scientists, architects, engineers and restoration experts from all over the world dealing with different aspects of heritage buildings.

Papers contained in the volumes in the series have been published in paper and digital format, and widely distributed around the world.

They are also permanently archived in the Wessex Institute eLibrary where they are available to the international community

<http://www.witpress.com/elibrary>

WORKSHOPS



Dissertation Workshop “Religious & Cultural Heritage amid Social & Environmental Change” in Japanese Studies

Attention Doctoral Students from Southeast Asia and
Japan

MARCH 26-29, 2019

The Center for Japanese Studies at the University of California, Berkeley invites applications for a dissertation workshop for Ph.D. candidates based at universities in Southeast Asia, Japan, or the U.S., with a particular goal to recruit those from Southeast Asia or originally from Southeast Asia who are currently working on topics involving Japan’s religious and cultural heritage. This workshop is intended to bring together advanced students and leading academics to explore the challenges facing religious and cultural environments, architecture, arts and crafts, and other physical artifacts.

The many expressions of religious and cultural heritage have always been an important domain within Japanese studies, whether within the disciplines of literature, anthropology, archaeology, the arts, architecture, history, environmental sciences, sociology, law and political sciences, tourism or religious studies. Rapid political, economic and environmental changes are introducing new challenges in conservation and management of this critically important heritage.

This is planned the second of three workshops funded by the Japan Foundation. The final Dissertation Workshop on Japan in Spring, 2020 will address the topic “Remapping Japan in Asia: Competing and Conflicting Political Goals.”

These workshops are intended for doctoral students who are currently developing dissertation proposals, conducting dissertation research, or in the early stages of writing their dissertations. Emphasis will be on strengthening the theoretic and conceptual foundations of students’ work, identifying appropriate research methods, goals, and relevant literatures, as well as encouraging skillful English-language writing practices. Students will engage in rich and extended discussions of their own and each others’ projects with mentor faculty and student peers, offering and receiving constructive and critical input on improving their research plans and writing.

The workshop will be held over four days in March 26-

29, 2019, on the UC Berkeley campus. Generous funding from the Japan Foundation will cover the full costs of round-trip, economy-class travel to Berkeley California, visas, lodging, ground transportation, and a modest per diem. Some meals will also be provided.

Participants can also apply for support to attend the Association of Asian Studies Annual Meeting in Denver from March 21-24 or to spend an additional a few days after the workshop exploring the university’s archives and libraries or networking with our faculty.

Applicants should be Ph.D. candidates currently writing their dissertation proposal, conducting research, or in an early phase of writing the dissertation itself. In addition to eight students from Southeast Asia, participants will include two students from the University of California, Berkeley, and two students from Japan, in order to foster transnational networks of like-minded scholars. Special consideration will be given to students from ASEAN universities which do not have major Japanese Studies programs or centers.

Questions concerning the program should be addressed to the Center for Japanese Studies at: CJS@Berkeley.edu.

REQUIRED APPLICATION MATERIALS

Your name, email address, university, and departmental affiliation.

Dissertation title, expected date of completion, and the name of your dissertation chair.

A one-page, single-spaced proposal, written in English, describing the dissertation topic and progress to date. Please note any faculty on the UC Berkeley campus or in the Bay area who have a direct connection to your research.

A one-page letter of support from your dissertation chair.

Application materials are due no later than October 15, 2018, and should be emailed to the Center for Japanese Studies at: CJS@Berkeley.edu. Notice of acceptance will be by November 15. Accepted students will be asked to submit additional materials related to their proposal, research, and writing for peer review by January 1, 2019. Participants will also receive workshop materials for review via email by January 15, 2019.

<https://cjsdissertationworkshop.weebly.com/>

CALLS FOR PAPERS



Cambridge Annual Student Archaeology Conference

Following a deadline extension the deadline for the call for papers for the Cambridge Annual Student Archaeology (CASA) conference is now **14th August**.

Registration closes 7th September.

CASA is a student run conference, and the theme this year is 'Coming Together'.

The session themes are as follows:

- Globalization before Modernization
- Refugia: Negotiating Identity in Dynamic Environments
- Coming Together: Putting Gender back on the Agenda
- Multi-disciplinary approaches to archaeology
- Liminality and transition in death: the coming together of different worlds

Paper submissions are welcomed from all individuals, at any stage of their research, to present in an open and friendly environment. It is also a perfect opportunity for first time presenters to gain invaluable experience in discussing their research within a supportive peer network.

The conference has five sessions running this year, led by researchers from a diverse range of institutions from across Europe and there will be a key-note address by a leading archaeologist to open the conference. Excellent student prizes are on offer for the best presentations and there will be a conference dinner alongside Cambridge excursions where attendees can enjoy exploring the beautiful city.

Where is the conference?

McDonald Institute for Archaeological Research, Downing Street, Cambridge, CB2 3ER.

When?

14th-16th September 2018

Paper submission deadline?

14th August (extended deadline) - email to casa@arch.cam.ac.uk

Registration link?

<https://onlinesales.admin.cam.ac.uk/conferences-and-events/archaeology/casa/cambridge-annual-student-archaeology-conference-2018-casa2>

More information?

www.arch.cam.ac.uk/casa

Please feel free to contact us via our Facebook or Twitter (@CASAconferences), or email casa@arch.cam.ac.uk if you have any questions.

OPPORTUNITIES



Collections Researcher

The National Holocaust Centre and Museum
UK, England, Laxton

Job Type: Part time, 22.5 hrs/week
Contract type: Type: Fixed Term to 31 March 2022
Salary: £15,200 (£25,000 FTE)

Closing Date: Thursday 30 August 2018

The National Holocaust Centre and Museum is the UK's only dedicated Holocaust museum. Teaching thousands of students and people a year, the museum has collections of international importance and learning programmes in place daily to ensure that the Holocaust is taught, understood and the lessons are learnt. By working with us you will be joining a professional, dedicated and passionate team.

We have a growing collection of objects pertaining to the Holocaust which are of international importance. The intake of objects is increasing as Survivors are diminishing and understand their objects need to be somewhere safe where they can form the tangible link to the Holocaust. A pressing issue is collecting full and detailed interviews from survivors of the Holocaust whilst time allows us to.

We are looking for a Collections Researcher to provide support to the Curatorial team working with the Museum's growing collection. Although the majority of the work will be dealing with collections, the role will be varied and the individual would be expected to work with sensitivity, care and integrity befitting working with the subject of Genocide.

Key responsibilities

- Work with the Curator and develop and deliver objectives as set out in the Museum's Collections Policy
- Provide research and context for items in the museum's collection
- Provide research support to the curatorial team, as requested, to support online, temporary exhibition, and permanent exhibition development and undertake a key involvement especially during Holocaust related anniversaries
- Provide research support in evidencing Holocaust survivor testimony
- Strengthen the current research strategy with respect to the museum's collections
- Be the first port of call with respect to collections enquiries and assist in providing access to and use of the collections by researchers, students and members of the public.
- Administer and uphold necessary forms including applications to conduct research; use of images; ethical review
- To carry out other related duties as requested by the Curator.

If you would like to be considered for the above role please submit a CV and covering letter stating why you feel you are suited to the role and email it to Aneesha Riffat curator@nationalholocaustcentre.net

URL: <https://www.holocaust.org.uk/research>

OPPORTUNITIES



Research Assistant (2 x Posts)

University of Gloucestershire
Location: Francis Close Hall Campus

Fixed Term for 2 years
Salary: Grade 6 £26,495 - £31,604 per annum

Closing date: Thursday, 30th August 2018

The Countryside and Community Research Institute (www.ccri.ac.uk), established over 30 years ago, is an internationally-recognised and respected leader in applied rural research in the UK and Europe with a broad portfolio of projects approaching £1m p.a. in value. CCRI's (30-plus) existing staff and research students are drawn from a range of social and political science, economics, geography and applied science backgrounds, and participate in a variety of national and international research working in small collaborative teams and partnering with institutes from all over the EU. Our aim is to provide a stimulating and supportive research environment generating a high level of staff satisfaction and producing excellence in outputs as well as tangible impacts in rural and agri-food policy and practice.

The CCRI is currently seeking to appoint two Research Assistants to support the delivery of existing and new contract and grant-funded research projects and to contribute to the wider work of the Institute, in research, associated teaching, and to other activities such as communication and dissemination. Both posts require a sound knowledge of relevant quantitative and qualitative methods, as well as broader research skills and experience. Familiarity with policy evaluation would also be particularly valuable, for both positions.

The projects on which these team members will be working require one or more of the following skills:

- The ability to work with econometric methods in international policy evaluation;
- An interest and some knowledge of the historic environment and evaluation approaches suitable for assessing cultural heritage values and heritage policy;
- Knowledge of the substantial literature on farmer behaviours, innovation and transitions towards sustainability, with a particular focus upon soil and water management;
- A good knowledge of the policy instruments and strategic goals of the CAP, across both Pillars.

There will also be scope to undertake new international research and to develop postholders' own research interests, within the CCRI's continually evolving portfolio. Some research supervision and postgraduate teaching opportunities will also be available.

Interview date: Tuesday, 18th September

URL: <https://www.jobs.ac.uk/job/BLQ677/research-assistant-2-x-posts>

OPPORTUNITIES



Heritage Lottery Fund: Grants Officer x 3

Location: London Office (x 2 based in London Team, x 1 based in South East Team)
Reporting to: Senior Grants Officer

Contract: Fulltime – Fixed Term 12 months
Hours: 40 hours per week including breaks
Salary: £25,687- £28,977 per annum

We are recruiting for Grants Officer on a 12 months fixed term contract based in London. The primary purpose of this post is to assess process and monitor grant applications to the Heritage Lottery Fund from the London and South East Regional teams. On occasions this will include assessing applications from across the UK which will require the job holder to work closely and flexibly with other regional and country teams. The job holder will report to the Senior Grants Officer and will be part of the London or South East regional operations team.

To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification by clicking the link below: https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml

Closing date for online applications will be 9 September 2018 and interviews will be held in our London office on the 18 and 19 September 2018.

If you have not heard from the recruiting officer within two weeks of the closing date, please assume you have not been successful. Please note that we do not provide feedback to applicants who are not shortlisted for interview.

Heritage Lottery Fund: Team Assistant x 4

Location: London Office (x 1 based in London Team, x3 based in South East Team)
Reporting to Office Manager

14 month Fixed Term Contract x 1
2 Months Fixed Term Contract x 2
Permanent Contract x 1
Hours: 40 Hours including Lunch
Salary: £18,258- £23,352 per annum

The primary purpose of these posts is to provide administrative support across the South East and London teams with particular emphasis on grants and office administration duties. To be competitive in the role, you will need to demonstrate high level knowledge, skills and experience against our selection criteria.

To review the job description and to apply for this role, please complete the application form demonstrating how you meet the Person Specification at https://forms.hlf.org.uk/applications/HLFJobs_PublicPortal.ofml

Closing date for online applications will be Midnight 2 September 2018 and interviews will be held in our London office on the 12th & 13th September 2018

If you have not heard from the recruiting officer within two weeks of the closing date, please assume you have not been successful. Please note that we do not provide feedback to applicants who are not shortlisted for interview.

OPPORTUNITIES



Full/Associate/Assistant Professor in Archaeology and Cultural Heritage Studies

Institute for Advanced Studies in Social Sciences
Southern University of Science and Technology of China

Salary: highly competitive

Closing date: 30.09.2018

JOB DESCRIPTIONS: The Institute for Advanced Studies in Social Sciences at Southern University of Science and Technology invites applications for full-time tenured or tenure-track faculty positions in the following cluster at ranks of Full/Associate/Assistant Professor, to begin in August, 2018.

Archaeology and Cultural Heritage Studies

The successful candidates will teach general education courses covering the following areas: archaeology (or anthropological archaeology), heritage conservation, critical heritage studies, etc.

The successful candidates will teach general education courses covering the following areas: urbanization, urban history, urban sociology/anthropology, urban culture in global perspective, urban social welfare, urban public affairs, etc.

The successful candidates will contribute to social science curricula that encourage interdisciplinary approach. Quality undergraduate teaching and mentorship, as well as innovative research and service are expected. With the exception of senior candidates with tenure, initial appointment will normally be made on a three-year contract, renewable subject to mutual agreement. Tenure review and promotion normally take place before completion of the second three-year contract.

QUALIFICATIONS: Applicants should have a PhD degree from an accredited institution of higher education. Senior candidates are expected to have a high international standing in the fields, with an exceptional track record of high-quality research and scholarly publications. The university teaching languages are English and Chinese. Satisfactory knowledge of Chinese is preferable but not required.

UNIVERSITY: Southern University of Science and Technology is a public university located in Shenzhen, China, a mega vibrant city and high-tech center across Hong Kong with a population of more than 10 million people. The university is intended to be a top-tier international university that excels in conducting interdisciplinary research, nurturing innovative talents and delivering new knowledge to the world.

APPLICATION PROCESS: Applicants should send a cover letter and curriculum vitae with at least three names of references by email to iasjob@sustc.edu.cn. Review of applications begins on February 15, 2018 and will continue until the positions are filled.

URL: <https://www.jobs.ac.uk/job/BLQ969/full-associate-assistant-professor-in-archaeology-and-cultural-heritage-studies>

OPPORTUNITIES



Executive Director - Communities, Culture and Heritage

Location: Letchworth Garden City, Hertfordshire

Salary: £80,000 - £85,000

Closing date: 9 September 2018

Letchworth Garden City, founded in 1903, is the world's first Garden City, a bold and visionary idea that combined the best of town and country living to create better living conditions for everyone. Based on the ideas of Ebenezer Howard, Letchworth Garden City has inspired town planning across the globe.

The Letchworth Garden City Heritage Foundation is a unique place-based Foundation. We reinvest income from our local property portfolio to maintain both the built and natural environment, and fund a wide range of community facilities for residents and visitors to enjoy. This includes an educational farm, a free treatment centre, an independent theatre and cinema, an art gallery and performance studio and other charitable services.

This exciting new role will ensure that our culture, heritage and wellbeing services are continuously improving as best in class, providing an excellent customer experience and actively seeking ways to involve the community now and in the future. Further to the operational leadership of these services the Director will develop and implement the Foundation's communities, culture and heritage strategy, ensuring our community investment enriches people's lives, develops their knowledge and skills and instils a sense of pride in what makes Letchworth Garden City so remarkable. Reporting to the Chief Executive, you will lead a large team and be based at the Foundation's new office in the heart of Letchworth Garden City.

Key dates

Deadline for applications: 9th September

Interviews with Prospectus: 13th September – 12th October

Interviews with the Foundation: 18th and 19th October

Final Interviews: 29th October

URL: <https://www.prospect-us.co.uk/jobs/details/hq00173151>

OPPORTUNITIES



Project Manager

The British Museum

Location: London

Salary: Up to £33,277 per annum

Closing date: noon 22 Aug 2018

A new exciting opportunity has arisen for a Project Manager to join the Exhibitions department in leading the successful end-to-end delivery of all aspects of major temporary exhibitions and some Museum-wide public-facing projects. You could be delivering the British Museum's next 'blockbuster' exhibition.

As the Project Manager, you will work with a variety of colleagues across the Museum to deliver the projects successfully, whilst developing processes to ensure that they are of maximum efficiency.

Educated to degree level or equivalent, the successful candidate will possess demonstrable experience of managing public-facing projects within a multi-discipline team. You will also have experience of project management processes, for example budget monitoring, gateway reporting and risk management. A dynamic individual, you will have proven ability in delivering projects of the highest quality on schedule and within budget.

As an excellent team player and with a flexible attitude, you will possess strong communication skills. You will be confident in interacting with both external and internal stakeholders at all levels. You will also be able to persuade others, with tact and diplomacy. Above all, you will have a passion for museum exhibitions and be keen to play a part in their success.

URL: https://bmrecruit.ciphr-irecruit.com//templates/CIPHR/jobdetail_1225.aspx