

Cambridge Heritage Research Group BULLETIN



27 August 2018

Heritage Research Group News

Heritage Open Day Weekends

On the weekends of 6th to 9th and 13th to 16th September heritage sites, museums and archives across the country will open their doors to the public for England's largest festival of history and culture. Over 2,500 organisations will be involved reflecting the large public interest in heritage and desire to participate in its celebration in different ways. It is interesting to see the variation in form that these activities take, from more traditional 'authorised' interpretations of sites to, community-based archaeology projects and material-focused engagements with artefacts and documents. In some cases properties of historical interest, often familiar sights on high streets but inaccessible during most of the year, become places where people can engage with their local history—as visitors, but also as one of the expected 40,000 volunteers that will take part.

This year, in recognition of the centenary of the Universal Suffrage Act, many events will take on the theme of 'Extraordinary Women' in telling the 'Unsung Stories' of well-known and less celebrated women.

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HRG Seminars

Speakers for Michaelmas Term 2018 to be announced in September. View previous term cards on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars

UPCOMING EVENTS, CONFERNCES and CALLS (page 3)

Participatory Memory Practices: Connectivities, Empowerment, and Recognition of Cultural Heritages in Mediatized Memory Ecologies

**Moving Centers & Traveling Cultures
Critical Issues in Heritage Interpretation and Sustainable Tourism**

The Uses and Abuses of History in the Trump Era Conference

Dissertation Workshop on “Religious & Cultural Heritage amid Social & Environmental Change” in Japanese Studies

2nd Global Conference: Food, Heritage and Community. An Inclusive Interdisciplinary Conference.

Stay Connected

Website: www.heritage.arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Editors



Cambridge
Heritage
Research
Centre

Rebecca Haboucha
and Andrea Kocsis

On behalf of the Heritage
Research Group

To Contact Us...

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Heritage Reseach Group News (cont.)



(Continued from page 1)

Some of the highlights of the Heritage Open Days weekends are can be found at the festival spotlights webpage, and it is possible to search for events by area using the event search form:

<https://www.heritageopendays.org.uk/news-desk/news/category/festival-spotlights>

<https://www.heritageopendays.org.uk/visiting/advanced-search>



heritage open days

The Cambridge Heritage Research Group welcomes comments or reviews on events attended for the October issues of the HRG bulletin.

Graduate Member Joins International Committee

We are pleased to offer our congratulations to CHRC Graduate Member, Minjae Zoh, who, on completing her PhD will be joining the International Committee for Joint Nomination of the Documents on the Japanese Military 'Comfort Women' to the UNESCO International Memory of the World Register.

The Committee deals specifically with the documents related to the issue of 'comfort women'. 'Comfort women' were mostly from occupied countries and they were forced to sexually serve the Japanese Army during World War II. Victims from around the world have spoken out and provided records and evidence of what they were forced to do; documents which they hope will be registered as a 'Memory of the World'. The documents combine those provided by Korea, China, Taiwan, Japan, Netherlands, Indonesia, Philippines and Timor-Leste.

Contribute!

CALLS FOR PAPERS AND OPPORTUNITIES (page 6)

Call for articles: Heritage Alive (UNESCO accredited NGOs online journal)

Call for abstracts: Situating the Local in Global Cultural Policy

Call for Papers, Videos, and e-Exhibitions for Participatory Methodologies and Intangible Cultural Heritage

Post-Doctoral Research Fellowship, All Souls College, University of Oxford

Call for submissions: The Folk Belief and Religious Folklife Section of the American Folklore Society invites submissions for TWO student prizes

Collections Management Intern, Canterbury Cathedral

Call for submissions: Raphael Patai Prize for an Outstanding Unpublished Essay in English on Jewish Folklore and Ethnology

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

Ben Davenport
CHRC Coordinator

Conferences



POEM Opening Conference on “Participatory Memory Practices: Connectivities, Empowerment, and Recognition of Cultural Heritages in Mediatized Memory Ecologies”

Hamburg (Germany), 13-14 December 2018

Closing date: **15 September 2018**

The call invites contributions on how the various developments in memory work can be brought together for facilitating participatory memory practices. How do memory practices of stakeholders overlap? Which connectivities can be built across individual and institutional practices of memory work? How do media matter for connecting different memory practices across people and groups as well as institutions? How can empowerment become an integral factor in public memory work? What modes of recognition and inclusion are adequate? How can they be organised to develop their full potential for envisioning European futures? How does this affect the making and unmaking of heritage? What competences do people and groups need for making their particular traditions relevant in the public memory? How can private and shared memories of a group on the Internet be collected and integrated in public memory institutions? The conference addresses a multidisciplinary and international group of scholars and experts from memory institutions, civil society, policy makers, social entrepreneurs, the coding community, and creative industries.

Proposals should not exceed a length of 600 words and include bios of max. 200 words. Please send your proposal until September 15th 2018 to poem.gwiss@uni-hamburg.de.

URL: <https://www.poem.uni-hamburg.de/en/opening-conference.html>

Moving Centers & Traveling Cultures

Goethe University, Frankfurt (Germany), 10-12 October 2018

Closing date: **1 September 2018.**

On the occasion of the 6th Postgraduate Forum *Postcolonial Narrations*, the conference aims at exploring how contemporary forms of movement and their representations in the domains of art, literature, and media transform received notions of nation and culture. Papers which engage with but are not limited to the following areas of interest and research are welcomed:

Transcultural Studies, Gender and Queer Studies
Indigenous Studies, Postcolonial Studies, Media Studies, Memory Studies, Literary and Cultural Studies, World Literature/World Anglophone Studies, Environmental Studies, Tourism/Travel Media, Migration Studies, Performing Arts, Heritage Studies/Museology.

Contact Email: hannateichler@gmail.com

URL: <https://postcolonialnarrations.wordpress.com/2018-conference/>

Conferences



Critical Issues in Heritage Interpretation and Sustainable Tourism **Florence, Italy, October 23 - 25, 2018.** **Closing date: 30 August 2018.**

The ICOMOS Scientific Committee on Interpretation and Presentation of Cultural Heritage Sites (ICIP) and The International Ecotourism Society (TIES) are pleased to present the Call for Presentations for the Joint Conference on Critical Issues in Heritage Interpretation and Sustainable Tourism that will take place in Florence, Italy, October 23 - 25, 2018. The theme of the conference is "Critical Issues in Heritage Interpretation and Sustainable Tourism." We will explore the links between tangible and intangible cultural heritage, and natural heritage and sustainable development through the lenses of interpretation and sustainable tourism. Presentations and conversations will draw on both the guiding frameworks of the UN Agenda 2030/Sustainable Development Goals (SDGs), the 'Nature/Culture Journey,' and the ICOMOS Charter for the Interpretation and Presentation of Cultural Heritage Sites. We are seeking presentations under the following themes and subthemes. We encourage discussion and examples of best practices and case studies:

1. Heritage interpretation and sustainable tourism
 - How heritage interpretation can create sustainable tourism outcomes
 - Models for ensuring economic development without compromising the site's heritage
2. The human side of the sustainable tourism experience
 - Ways of engaging both communities and visitors in tourism
 - Capacity building models for heritage tourism
 - Living cultural heritage and tourism: benefits and pitfalls
3. Heritage interpretation and globalization
 - How can heritage interpretation address the key issues of globalization?
 - What does globalization mean for heritage at a local level?

We invite presentations in a variety of formats, including: formal presentations and research papers, provocative short presentations similar to TEDx, and interactive formats such as panel discussions, round tables and World Cafés or short workshops. We are seeking lively, relevant and engaging presentations that address important contemporary issues.

URL: www.estc-icip2018.org/call-for-presentations.
Questions can be sent to the program committee at program@estc-icip2018.org.

The Uses and Abuses of History in the Trump Era Conference **March 28, 2019 to March 29, 2019** **New York, United States** **Closing date: Sept. 1, 2018**

The past is infinitely productive as a deep well of symbolic persuasion. Political actors dip into the well for inspirational tales of heroes and cautionary tales of reprobates and failed experiments. Evocations of the past insinuate messages of belonging, the contours of the polity, values, and leadership.

Since the election, the historical imagination has been pushed into overdrive, as a highly polarized electorate aims to promote its vision of the nation's future, often by asserting certain narratives about the past. Examples can be seen in debates about the racism of Andrew Jackson in the Oval Office, "Pocahontas" as a slur, Harriett Tubman's image on the \$20 bill, the flag as a symbol of "our heritage," "chain migration" and "anchor babies," whether the country is a "nation of immigrants," and whether it was "founded on Judeo-Christian principles."

We seek presentations that: analyze recent evocations of the past in national political discourse, offer correctives of such representations, and/or situate contemporary developments in historical context.

Possible areas of investigation include (but are not limited to):

- Critical analyses of heritage, tradition, nostalgia, commemoration, and politics
- "Alternative facts" and alternative histories
- The historical role of news media in U.S. politics and charges of "fake news"
- Social media, popular media, and national politics
- Stephen Bannon's historical vision
- History and nationalism, including the global resurgence of nationalism and the history and contemporary expressions of White nationalism in the U.S.
- Men's movements and the alt-right
- U.S.-Russia relations
- Policymaking, including environmental, industrial, and trade; "Bring back coal"; "Bring back manufacturing"
- Religious histories and histories of religion in U.S. politics
- Contemporary social movements, including #BlackLivesMatter, #NoDAPL, #MeToo, #NeverAgain, and the Women's Marches
- Histories of resistance and history-within-resistance; creativity and history in art, craft, dance, and song
- Suffragist history and "pro-life feminism"

Abstracts of 300-500 words should be sent to Christine Kray: cakgss@rit.edu.

Accepted presenters will be notified by Sept. 15, 2018

Contact Email: tamar.carroll@rit.edu

URL: <http://www.rit.edu/cla/usesofhistoryconference/>

Conferences Workshops



Dissertation Workshop on “Religious & Cultural Heritage amid Social & Environmental Change” in Japanese Studies

California, Berkeley (USA), 26-29 March 2019

Closing date: 15 October 2018.

The Center for Japanese Studies at the University of California, Berkeley invites applications for a dissertation workshop for Ph.D. candidates based at universities in Southeast Asia, Japan, or the U.S., with a particular goal to recruit those from Southeast Asia or originally from Southeast Asia who are currently working on topics involving Japan’s religious and cultural heritage. This workshop is intended to bring together advanced students and leading academics to explore the challenges facing religious and cultural environments, architecture, arts and crafts, and other physical artifacts.

Application materials are due no later than October 15, 2018, and should be emailed to the Center for Japanese Studies at: CJS@Berkeley.edu. Notice of acceptance will be by November 15. Accepted students will be asked to submit additional materials related to their proposal, research, and writing for peer review by January 1, 2019. Participants will also receive workshop materials for review via email by January 15, 2019.

URL: <https://cjsdissertationworkshop.weebly.com/>

2nd Global Conference: Food, Heritage and Community. An Inclusive Interdisciplinary Conference.

Saturday 9th March 2019 - Sunday 10th March 2019

Prague, Czech Republic

Closing date: Friday 12th October 2018

Food and Drink have always been far more than simply sustenance and succor. Forming a fascinating, complex and diverse foundation for communities across the world, the needs, rituals and practices related to food and drink open up important insights and perspectives on who we are, how we live and the ways in which we have and continue to come together.

We are excited to accept proposals for presentations, performances, round tables, panels, interactive workshops and more. Our goal is to have a lively, exciting, and innovative event wherein 300 word proposals, presentations, abstracts and other forms of contribution and participation should be submitted by Friday 12th October 2018. Other forms of participation should be discussed in advance with the Organising Chair.

For all inquiries please contact:

praguefood@progressiveconnexions.net

URL:

<http://www.progressiveconnexions.net/interdisciplinary-projects/food-and-drink/food-and-drink-in-the-21st-century/conferences/>

Calls for Papers



Call for articles: Heritage Alive (UNESCO accredited NGOs online journal)

Deadline: 1 September 2018

In 2018 the editorial board has decided to concentrate on two topics: Woodcarving and Traditional food. The approach of the article should be practical, and not an academic paper. The journal aims at sharing ground experiences from the field. These are the frames for contribution: Gender, Sustainable development, Education, ICH and children.

<http://www.ichngoforum.org/heritagealive-call-articles-2/>

Call for Papers, Videos, and e-Exhibitions for Participatory Methodologies and Intangible Cultural Heritage

Deadline: 30 September 2018

MEMORIAMEDIA project (MI/IELT) has a peer reviewed e-journal dedicated to promote, communicate, and document projects, studies, and archives of intangible cultural heritage. For the next issue, authors are invited to submit unpublished papers, videos, or e-exhibitions about Participatory Methodologies and intangible cultural heritage. For papers, the length is up to 5,000 words as a Word file (.doc or .docx) or plain text (.txt). It should be written in English or Portuguese. Videos can be up to ten minutes with access via YouTube or Vimeo. For e-exhibitions, Powerpoint files or other formats for editors' consideration are acceptable. Both videos and e-exhibitions should be subtitled or written in English, up to 2,500 words in text file. More information and the submission form are available at

<http://review.memoriamedia.net/index.php/submission/call>

Call for abstracts: Situating the Local in Global Cultural Policy

Deadline: 1 October 2018

A call for papers to be included in a special edition of Cultural Trends. We are interested in papers that attempt to re-situate and position the theories and practices of cultural policy making in local contexts (as opposed to the predominant focus on national and international contexts). Proposal for papers may include empirical research, case studies, and theoretical work in this area, relating to:

- cultural economies
- the political economy of local cultural practice
- place-based initiatives
- local governance structures
- collaborative and cooperative models for ownership and shared resources for cultural provision
- community-led, citizen-engaged and / or participatory cultural policy making alternative models for decision-making processes including deliberative and participatory processes
- financial distribution of cultural investment
- interpretations/definitions of culture in, by, and for policy
- the relationship between the local, the national, and the international
- the relationship between the informal and the institutional
- the relationship between government and governance.

1 October 2018: submission of initial abstracts of 300–500 words and an accompanying 80-100 author(s) bio to Dr David Stevenson

<https://cultural-policy.leeds.ac.uk/news/call-for-abstracts-situating-the-local-in-global-cultural-policy/>

Opportunities



Post-Doctoral Research Fellowship, All Souls College, University of Oxford

Closing date (GMT 16:00): 7 September 2018

All Souls College, University of Oxford invites applications for one available post of Post-Doctoral Research Fellow in the Social and Political Sciences (limited to Politics and International Relations, Social Anthropology, and Sociology) to start from 1 October 2019. The fellowship is for five years, fixed-term, and non-renewable. For more information see <http://www.asc.ox.ac.uk/news/post-doctoral-research-fellowships-0>

Call for submissions: Raphael Patai Prize for an Outstanding Unpublished Essay in English on Jewish Folklore and Ethnology completed by a student between January 2017 and August 2018
Closing date: 1 September 2018

Format and guidelines: 8-12,000 words, in English, prepared electronically in Word (with in-text citations and reference list).
Contact: Professor Simon J. Bronner, Convener, Jewish Folklore and Ethnology Section, American Folklore Society,
The Jewish Folklore and Ethnology Section of the American Folklore Society invites submissions for its endowed Raphael Patai Prize in Jewish Folklore and Ethnology awarded for the best unpublished student paper on Jewish folklore and ethnology completed between January 2017 and August 2018. Papers sent for the Prize are considered submissions to publications of the Jewish Folklore and Ethnology Section of the American Folklore Society and should not be under review with any other publication. The winner of the prize receives \$200 and a citation from the American Folklore Society.
For more information, see <http://www.afsnet.org/?page=JewishFLE> or write sbronner@psu.edu.

Call for submissions: The Folk Belief and Religious Folklife Section of the American Folklore Society invites submissions for TWO student prizes

Deadline: 15 September 2018

The Don Yoder Prize for the Best Graduate Student Paper in Folk Belief or Religious Folklife, with an honorarium of \$500; and a second prize, the William A. Wilson Folk Belief and Religious Folklife Undergraduate Paper Prize; with an honorarium of \$250.

URL: <https://www.afsnet.org/page/FBRF>

**Collections Management Intern
Canterbury Cathedral
UK, England, Canterbury
Job Type: Internship
Contract Type: Fixed term (11 months)
Salary: Bursary of £8,198 (Based on 21 hours per week over 11 months)
Closing Date: 6 September 2018**

Canterbury Cathedral is pleased to offer a unique 11 month internship opportunity assisting the Collections Manager in the delivery of the Cathedrals Collection Management Plan, new interpretation, exhibitions and online access to collections.

The intern will develop and learn skills necessary to work with historic collections within the unique setting of Canterbury Cathedral.

The role includes a wide range of opportunities, such as providing administrative support, object handling and basic assessment, working with and managing volunteers, delivering presentations, collections documentation and research, photography, working with digital assets and an overview of basic collections management skills

This internship is funded by the Heritage Lottery Fund and would be suitable to people who have graduated in the last 2 years specialising in museum or heritage management, curation or fine art studies, art history or history, have limited work experience and would like to develop their practical collection management skills.

For more information about this opportunity and how to apply please visit:
<https://www.canterbury-cathedral.org/get-involved/employment/vacancies/>