## HERITAGE + COLONIALISM DISCUSSION GROUP

# Schedule of Events 2021/22

All sessions will be held at 2pm via Zoom unless stated otherwise

### 16 Nov | Isabel Gilbert

Culture, Heritage and White Safe Spaces in the Wake of Colston's Toppling

#### 30 Nov | Beatrice Falucci and Abigail Allan

Ethiopian Objects in Museum Collections: Case Studies from Italy & Bath

### 25 Jan | Katherine Wall

Facilitating dialogue about 'difficult histories': the country house, colonialism and the move towards reparative futures

## 8 Feb | Jen Dickinson

Filling in the gaps: Intergenerational silences and the anticolonial pedagogies of post-conflict heritage engagement in the Rwandan diaspora

#### **15 Feb | Slavery and Freedom: Material and Visual Histories Panel** *Title TBC*

#### 22 Feb | Florence I Okoye and Eleanor S Armstrong

Ethics of care to counter colonial naming practices in science museums

#### 8 Mar | George Kenny, Alicia Colson and Adar Charlton

Ah ni shi nah bay esh shi kay win: A concept? A belief system?

### 15 Mar | Kirsten Huffer, Aimee Flack and Florencia Nannetti

ReStorying OUR Museum: Exploring the Museum of Cambridge's Colonial Legacy

## 22 Mar | Njabulo Chipangura

Decolonial practices and their application in African museums: Community museums as an alternative

#### 29 Mar | Flaminia Bartolini

Colonial heritage in Rome: Remembering and forgetting Italy's colonial past

## 5 Apr | Jonathan Saha

Seeing British Imperialism through the Eyes of a Burmese Rhinoceros

### 12 Apr | Remco Vermeulen

The politics of heritage conservation in postcolonial Jakarta

## 20 Apr\* | Andrew Nunes

Decolonising Statues: Unmaking a Celebratory Discourse of Portuguese Imperialism and Colonialism in the Urban Public Space

#### 27 Apr\* | Indigenous Studies Discussion Group Panel (in person)

Decolonising Rights to the Natural Heritage and the Environment



#### 4 May<sup>\*</sup> | Indigenous Studies Discussion Group Online Panel

Wellbeing and the Environment: Traditional Knowledge and the Conservation of Nature Panel



## 10 May | Natchee Barnd

Indigenous Installations: Art and Decolonisation in Western Oregon

To join our mailing list and receive a link to the sessions, email Mariana: mp850@cam.ac.uk