



BULLETIN

Cambridge Heritage Research Centre

28 May 2024

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NEWS

The Heritage Alliance unveil their 2024 Heritage Manifesto

With the recent announcement of the July 4th general election, The Heritage Alliance has unveiled an updated version of *The Heritage Manifesto*. [Announced on the 23rd of May](#), this iteration of the manifesto (which can be accessed [here](#)) forwards five key heritage-focused points for all UK political parties to consider on the road to the election.

COVER STORY

2023-2024 CHRC lunchtime seminar series

Throughout the 2023–2024 academic year, the Cambridge Heritage Research Centre has welcomed sixteen speakers to the [CHRC Lunchtime Seminar Series](#) to present on an array of heritage-focused topics. In this cover story, lunchtime seminar series coordinator [Isavella Volugareli](#) provides an overview of another year of thought provoking seminars.

(Read more on **Page 2**)

Cover photo: A late spring view of Trinity Lane, Cambridge. Image: Kieran Gleave

COVER STORY

2023-2024 CHRC lunchtime seminar series

[Isabella Voulgareli](#), Graduate Member,
Cambridge Heritage Research Centre
PhD Student in Archaeology

The CHRC lunchtime seminar series meets once a week in term-time for conversation on the theme of heritage. This academic year, the seminars included talks by invited speakers as well as members of the Cambridge Heritage Research Centre. Overall, the 2023-2024 CHRC sessions aimed to contribute to heritage debates, by bringing together insights from diverse backgrounds. Speakers discussed heritage in relation to museum practice, forensics, environmental and urban studies, archival research, political science, as well as intangible cultural assets and creative expressions of communities.

Michaelmas 2023 kicked off with a presentation by Dr Vanessa Paloma Elbaz (University of Cambridge), who spoke on *'Is my Voice Future Heritage? - the Politics and Processes of Jewish Sound Archiving in the Mediterranean'*. Dr Elbaz discussed how the formation of archival repositories of

Jewish minorities within Morocco can safeguard and re-establish the alternate grassroots heritage of Morocco. The second session of the term was on *'(Re)thinking about the Recent Past through Forensic Archives'*. Dr Miriam Saqqa Carazo (University of Cambridge) spoke on how forensic and archaeological archives can open up new perspectives about the political and social violence of the Spanish Civil War and Franco's Dictatorship (1936-1951). Dr Saqqa Carazo argued that politics and ideologies have at times conditioned forensic processes, and thus obscured tangible manifestations of past violence. The next session was led by Dr Erin Riggs (University of Illinois Urbana-Champaign) and explored *'India's 1947 Partition Refugee Resettlement Housing as Emergent Heritage'*. Dr Riggs examined how the resilience of dispossessed refugee communities in post-1947 Partition Delhi has informed post-colonial understandings of India's national heritage.

The following session, with the talk of Dr Domenico Sergi (Museum of London),

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moved the discussion into *'Reclaiming the Centrality of Class in Contemporary Museum Theory and Practice'*. Dr Sergi focused on how city museums can better research, document, and collect lived experiences, with the aim to address ongoing structural inequalities experienced by urban working classes. Prof Sybille Frank (Technical University Darmstadt) shared her research on *'Entrepreneurial Heritage-Making in Post-Wall Berlin: The Case of New Potsdamer Platz'*. Prof Frank emphasised the public and private stakeholders involved in the politics of heritage-making and urban development at New Potsdamer Platz, in Berlin. She interrogated how selective heritage interpretation turned the flagship urban development project of post-Wall Berlin into a landscape of corporate power. In the last session of the term, Prof Caitlin DeSilvey (University of Exeter) discussed her research on *'Heritage Lost and Found: Cruel Optimism and Climate Futures'* and suggested that (in)tangible heritage practices can open up alternative pathways for tackling concerns around climate justice.

She stressed how climate politics can generate opportunities for exploring new ways of navigating uncertainty in relation to heritage.

The CHRC lunchtime seminar series launched its 2024 Lent Term programme with a paper by Dr Alexandra Green (The British Museum) on *'Burma to Myanmar'*. Dr Green focused on the homonymous special exhibition at the British Museum and investigated how Myanmar's communities interacted with each other and the world around them throughout time. Next, Dr Camille Westmont (University of Cambridge) spoke on *'Redemption Rising: Heritage-Making and Forced Prison Labour in the American South'*. Dr Westmont traced the use of forced prison labour in the United States after the end of the US Civil War and scrutinised how the phenomenon has engaged with the heritage making process in the area. Rebekah Hodgkinson (University of Oxford) presented her doctoral research on current debates about the National Trust's institutional character in relation to colonial histories.

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Discussing on *'Constructing the Past in the Present: The National Trust and British Colonialism'*, she explored how the Trust has affected and been affected by the shaping of colonial histories over time. Another perspective was offered by Dr Jenny Bulstrode (UCL), who shared her research on *'The Cogs and the Wheels: the intangible heritage of Black precision engineers in 18th C Jamaica and the untouchable status of British industrial triumphalism'*. Dr Bulstrode considered how the intangible heritage of Black precision engineering under slave labour has always been tangibly evident and still matter for moves to reparative justice.

Prof Jovan Byford (The Open University) shared his work on the Nazi-run Staro Sajmiste concentration camp at the Serbian capital of Belgrade. His talk on *'A site remembered, forgotten, contested: Semlin/Sajmište camp in Serbian public memory'* examined the post-war intentional neglect of the camp, as well as current plans regarding the memorialisation of the site as a place of the Holocaust, which address the ideological

concerns and political needs of the Serbian regime. Dr Erin O'Halloran (University of Cambridge) presented her paper titled *'From Gernika to Gaza: Painting Against the Bombs'* to illustrate how Picasso's *Guernica*, depicting the bombing of the Basque town of Guernica, is being mobilised in the present during Gaza protests. Her talk also aimed to connect the 1920s aerial bombardment of civilians in colonial Iraq, Syria, Afghanistan, and Morocco to the fascist assault on Gernika during the Spanish Civil. Dr Alisa Santikarn's (University of Cambridge) presentation on *'Elephants, Temples & Nationalism: Impacts of the Preah Vihear Temple Conflict on the Kui Ajiang'* focused on how the conflict between Thailand and Cambodia over ownership of the Preah Vihear temple affected the Indigenous Kui Ajiang people, living in Thailand. Dr Santikarn unpacked how the conflict led to the end of the elephant-catching tradition in the area and the emergence of alternate forms of heritage. At the last seminar for Lent Term, Dr Eva Namusoke (The Fitzwilliam Museum, University of Cambridge)

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presented on *'Eight Museums and a Garden: Exploring the University of Cambridge's African Collections'* and discussed the status of African collections across Cambridge. Dr Namusoke concluded that several of the African items at Cambridge are under-researched and underlined the opportunities for additional research and wider engagements, especially for African scholars, members of the diaspora, and communities of origin.

The speakers of the 2024 Easter Term programme, Prof Kalliopi Fouseki and Prof Erika Lee, focused on urban transformation dynamics and the commemoration of dissonant heritage. Prof Fouseki spoke on *'Unpacking Urban Heritage Dynamics through a 'Deep Cities' Approach'* and illustrated how to best trace the (in)visible layers of heritage in order to design sustainable urban futures. To conclude this thought-provoking seminar series, the last

session tackled *'Monument Making in America Today'*. Prof Lee addressed how monuments about the past grapple with the present and inspire our future.

Since the beginning of the 2023-2024 seminar series, presentations focused on issues of contested heritage to unsettle the ideological tendencies that underlie the heritage process and, in turn, examine how heritage can be mobilised for positive didactic purposes. CHRC sessions emphasised the transformation of traditional heritage practices and provided useful insights into alternative approaches to heritage, focusing on the dynamic role of intangible heritage. In that same context, this year's talks explored sustainable development and how heritage relates to social cohesion, identities of citizens and communities, as well as cultural resilience.

EVENTS

The Challenge of Conservation: Colonial Natures II

Date: 11-12 June, 2024

Location: Hopkinson Lecture Theatre and Seminar Room 2, HPS Department, Free School Lane, Cambridge

For the programme and registration, please see: <https://www.eventbrite.com/e/the-challenge-of-conservation-tickets-903771734587>

The Challenge of Conservation conference explores how political commitments and material constraints interact in the practices of conservation across a wide variety of disciplines. In recent years, attention to political upheavals, global inequities and human-made climate change have revealed the immense complexity of the conservationist project of either preserving

the status quo or restoring it to an earlier, potentially better state. Scholars have examined in detail the challenges of determining what objects, regions, species, peoples, and ways of life should be preserved in an era of competing political interests with highly divergent preferences. At the same time, the conservationist discourse remains highly fragmented across disciplinary faultlines. This conference aims to enhance conversations between the disciplines of history and philosophy of science and medicine, archaeology, art history, ecology, the environmental sciences, geography and museum studies to shed new light on how ideological commitments and technical solutions travel between these different fields.

Registration is free but necessary.

EVENTS

Understanding Successful Heritage Regeneration Projects

Date: 14 June, 2024 (14:00 - 17:00)

Registration is Free

Are you looking to undertake a project to regenerate a historic building for community benefit?

St Mary Magdalene, Newark on Trent, is delighted to host a special workshop drawing upon their experience of developing the 'Reawakening St Mary Magdalene' project. The church has recently been awarded a £2.5 million grant by The National Lottery Heritage Fund to enable delivery of the project during the later part of 2024 through to 2026. The aim of the 'Reawakening' project is to deliver critical repairs and upgrades, alongside a programme of training, educational and social activities to establish the church as a hub in the town.

The 3 hour workshop will introduce heritage regeneration projects and key funders, the National Lottery Heritage Fund, and explore the foundations of a strong and sustainable project to help attendees in scoping and developing their own:

- Identifying and justifying the need: people, place and building
- Sustainable Conservation and Renovation
- Realistic Programming and Budgeting
- Environmental Sustainability
- Heritage Activities and Engagement
- Funders: an Overview

To book your place for the event, and to view other heritage-related events hosted at St Mary Magdalene Church, see the following link: [Free heritage events from St Mary Magdalene Newark | Eventbrite](#)

EVENTS

Association of Independent Museums (AIM) Conference 2024

**Thursday 13 June 2024 - Friday 14
June 2024**

Black Country Living Museum, West
Midlands

AIM Conference 2024 explores the indispensable role that museums play in weaving our communities together, driving economic vitality, and nurturing an appreciation for our shared history. We'll celebrate this pivotal role and ask, "How can heritage organisations contribute to the development of thriving communities?"

Approachable, friendly and practical, AIM's conference is the key gathering of the independent sector. Join your peers in the wonderful surrounds of our Host Venue sponsor, Black Country Living Museum right in the heart of the UK. You can expect

a mix of keynotes, panel discussions and interactive breakout sessions will inspire you across two days, along with breaks for networking and browsing the supplier Expo. Plus, informal social events on Wednesday and Thursday evenings.

In-person tickets for AIM Conference 2024 have now sold out. However, online tickets are available at £32.50+VAT. Your online ticket will give you access to live streaming of the main conference sessions and the breakout session taking place in the main room. (Note other breakout and workshop sessions are not available via the online ticket).

To book your online place, view the conference programme and see the list of speakers, please see the following link: [AIM 2024](#)

EVENTS

GEM Conference 2024: The Value of Learning

Join the GEM Conference 2024 to connect and learn together with colleagues from across the UK on 11 – 13 September 2024.

Grow your skills and expand your network at GEM Conference 2024 – where advocacy meets impact, creativity ignites change and dynamism shapes the future. Engage with thought-provoking keynotes, insightful member presentations and topical panel discussions. Amplify your expertise through hands-on workshops and inspiring site visits and gain a comprehensive understanding of current examples in museum learning, which you can embed in your practice. Join us for a dynamic, environmentally responsible conference. Secure your Early Bird ticket until 17 June 2024.

The Conference will be held in a hybrid form, with all keynotes, panel discussions

and presentations on the main stage being available to join live online for those unable to travel to Bristol. A variety of ticket options are available, including online, in-person, one-day and ‘all staff’ institutional tickets.

All in-person attendees of GEM Conference will benefit from the full programme of sessions each day and opportunities to network and share with colleagues from across the UK and beyond. If that isn't enough to entice you, we'll also be providing lunch and regular refreshments for each day of the conference you attend.

For further information about the GEM Conference 2024, please see the following link: [GEM Conference 2024 - GEM](#)

EXHIBITIONS

The Great Mughals: Art, Architecture and Opulence

Opens Saturday, 9 November 2024

Galleries 38 and 39

V&A South Kensington

This major exhibition will celebrate the extraordinary creative output and internationalist culture of the Golden Age of the Mughal Court (about 1560 – 1660) during the reigns of its most famous emperors: Akbar, Jahangir and Shah Jahan.

The great age of Mughal art lasted from about 1580 to 1650 and spanned the reigns of three emperors: Akbar, Jahangir and Shah Jahan. Hindu and Muslim artists and craftsmen from the northern regions of the Indian subcontinent worked with Iranian masters in the masculine environment of the royal workshops. Their very different traditions were combined to produce a radically new, and rapidly evolving style of art for the court.



Image: Timur handing the crown to Babur in the presence of Humayun, opaque watercolour on gold paper, by Govardhan, about 1628, Mughal. Museum no. IM.8-1925. © Victoria and Albert Museum, London

CALL FOR PAPERS

Extended Call for Papers: (Re)Defining Heritage

A Special Collection in the transdisciplinary journal, *Global Perspectives*, exploring the development of the term 'heritage' and its applications today and in the future.

Edited by Dacia Viejo Rose (University of Cambridge), Alisa Santikarn University of Cambridge, Oliver Antczak University of Cambridge, and Mariana P.L. Pereira (University of York).

The field of Heritage Studies— only a recent development in its own right— has undergone multiple iterations since its early conceptions as an offshoot of History and Archaeology. With the emergence of 'Critical Heritage Studies' the purview of heritage scholars has shifted away from Cultural Resource Management, a largely practice-oriented area of work engaged in caring for archaeological finds and presenting them to the public. Today heritage research is concerned with the social and political resonances of this process of meaning making whereby heritage is not an artefact, material or otherwise, but the emotional, political and intellectual engagement of

people with their temporal, physical and symbolic contexts to makes sense of and give meaning to them. People decide what to categorize as heritage. These decisions are informed by how the word 'heritage' is understood, which in turn influences what is to be valued and protected. The results of these decisions have material consequences on the world that also shape the future. Perhaps because this radical shift has occurred in a relatively short period, heritage today is understood in a myriad of, at times conflicting, ways by practitioners and academics alike. This is not helped by the fact that key concepts in Heritage Studies such as identity and memory are frequently deployed without a clear articulation of how they are understood in relation to heritage. This special collection seeks to present the developments in Critical Heritage Studies since the turn of the millennium, asking how we approach heritage today, and what might the future of heritage look like going forward. We invite submissions from various perspectives (including non-academic), methodologies, disciplines, and geographical contexts.

CALL FOR PAPERS

Extended Call for Papers: (Re)Defining Heritage

Papers may explore (but are not limited to):

- Case studies that evidence how the boundaries of how we define heritage have been pushed
- How a understanding of heritage is produced at the intersections of other disciplines
- Explorations of the development of our understanding of heritage from past to future
- How things become or cease to be understood as heritage

Please send enquiries and proposals (of no more than 300 words) to Alisa Santikarn at as2394@cam.ac.uk by **31 May 2024**. Final drafts of accepted papers must be submitted by 29 November 2024. For guidelines and further details on how to submit, visit <https://online.ucpress.edu/gp>

OPPORTUNITIES

Research Fellowship Black Identity or Heritage (Fixed Term)

McDonald Institute for Archaeological Research, University of Cambridge

Salary: £36,024 to £44,263

The funds for this post are available until 30th September 2025 in the first instance.

Closing Date: 14 June 2024 (midnight)

The McDonald Institute invites applications for the third annual Fellowship in archaeology (broadly defined) aimed at candidates of Black Identity or Heritage. The McDonald Institute aims to nurture excellence in the discipline of archaeology regardless of background and in pursuit of diverse knowledges, approaches and practices. We recognise that persistent structural inequalities disadvantage people from Black backgrounds and communities, including within higher education and academic research. As such, we are keen to enable underrepresented early career researchers of Black Identity or Heritage to develop their portfolio of research experience and to thrive in academia. This

one-year postdoctoral Fellowship is designed to attract research excellence and we will provide the Fellows with training, mentorship and support to drive their careers forward and to generate a more diverse pipeline of future talent. In addition to salary, the Fellow will be entitled to up to £2,500 relocation costs and £5,000 training and research costs. The Fellow will also have the opportunity to apply through open competition for up to £5,000 p.a. from the D.M. McDonald Grants and Awards Fund for each of three years subsequent to the Fellowship and will be eligible for up to £2,500 expenses for one subsequent return visit to Cambridge. The successful candidate will also be eligible to take up a College Post-Doctoral Associate Position at Jesus College for the year of their appointment.

For additional information about this fellowship and to access further details about candidate requirements, please see [Research Fellowship Black Identity or Heritage](#).

OPPORTUNITIES

AHRC Collaborative Doctoral Partnership (CDP): PhD studentship for Acquiring the Mediterranean: Exploring Local Agencies in the Acquisition of Antiquities from Greece and the Ottoman Empire by Charles Newton at the British Museum, 1861-1886

Faculty of Classics, University of Cambridge

Salary: £20,837 (2024/25 academic year)

4 years or part-time equivalent (up to a maximum of 8 years)

Closing Date: 7 June 2024

The University of Cambridge, and the British Museum are pleased to announce a fully funded Collaborative doctoral studentship from October 2024 under the [AHRC's Collaborative Doctoral Partnerships \(CDP\) scheme](#). The project explores the acquisition of ancient Mediterranean artefacts by the British Museum from Greece and the Ottoman Empire in the later nineteenth century with a central focus on the role of local agents (from antiquities dealers to village diggers), drawing on the extensive archival and object collections of the British Museum

Focusing on Greece, Turkey and Cyprus c. 1850–1900, this project will explore the

trade in antiquities in the later 19th century from the perspective of local agents, from village diggers to established dealers. Going beyond traditional emphases on heroic excavators and famous collectors, it aims to examine how the antiquities trade was generated within the 'source countries' themselves, and to explore the backgrounds and motivations of local individuals and communities who played a central role in this trade. Modern ethical and political responses to dealing and trafficking have obscured the biographies and agency of many of the 'hidden hands' of antiquities collecting.

The studentship will be based in the Faculty of Classics, University of Cambridge, and the British Museum (Department of Greece and Rome). Interviews are planned for **Thursday 20th June 2024**, subject to change.

For additional information about this doctoral studentship and to access further details about candidate requirements, please see the [full studentship advert](#).



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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