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In the News

Historic England reveals 2024 Heritage at Risk register

Each year, Historic England update the Heritage at Risk Register for listed sites across England. The latest version of this list is now available to view online.

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Member update: Dr Margaret Comer

In this issue, we receive an update from former CHRC PhD researcher Dr Margaret Comer, who has embarked on an exciting project at the University of Warsaw.

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Cover Story

Heritage fieldwork essay: Dear Kimbap

In heritage-focused research, a great deal of our attention is placed on our data collection. In this cover story, Geonyoung Kim shifts her focus in a culinary direction to discuss how Kimbap (rolled multicoloured vegetables with a meat of choice over sticky but not mushy rice) has proven to be an unlikely companion throughout her data collection in South Korea.

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Cover photo: Open space outside the War Memorial, Seoul, South Korea. By Geonyoung Kim (2023)



Stourbridge Chapel,
Cambridge, in 1908. Image
source: [Capturing Cambridge](#)

Historic England reveals 2024 Heritage at Risk Register

On the 14th of November, Historic England unveiled the latest iteration of their [Heritage at Risk Register](#). The purpose of this register is to provide “*an annual snapshot of the health of England’s valued historic buildings and places. It helps to ensure they can be protected and continue to be enjoyed in the future*”. The resulting list highlights which sites within England are most in need of safeguarding or intervention.

The sites featured on the list are Grade I, II* or II listed structures, monuments or sites, and are arranged into categories (Buildings and structures, Places of worship, Archaeology entries, Registered parks and gardens, Registered battlefields, Protected wreck sites and Conservation areas).

Over the past year, 124 historic sites have been removed from the register for “*positive reasons*”, meaning they are no longer deemed at risk of decay or total loss. Despite this success, 155 sites have been added to the list due to risks associated with “*neglect, decay or inappropriate development*”.

At the time this register was published, three sites within Cambridge are listed as being ‘at risk’:

- Church of St Andrew the Less, Newmarket Road, Cambridge (Grade II, List Entry Number: 1126143);
- Old Cheddar's Lane pumping station, Cambridge (Scheduled monument, List Entry Number: 1006896);
- Stourbridge Chapel, Newmarket Road, Cambridge (Grade I, List Entry Number: 1126144).

[Explore the Heritage at
Risk Register](#)



Members update: Dr Margaret Comer

Dr Margaret Comer has joined the project 'Memories of Soviet Repressions in Post-Multi-Colonial, Post-Soviet Spaces', which is based at the Institute of Ethnology and Cultural Anthropology, University of Warsaw, and funded by Poland's National Science Centre. As a part-time Team Member, she will be working with Principal Investigator Prof Zuzanna Bogumił and members based in Estonia, Georgia, Mongolia, Poland, and Ukraine to define and analyze what is specific to the memory of Soviet and Soviet-backed repressions in places formerly colonized by multiple empires, including but not limited to the Russian Empire and the Soviet Union. There are many different ways of living with, remembering, and memorializing repression across these heterogeneous regions: the project seeks to embrace these multifaceted heritages while also diagnosing what broader theories of the heritage of repression miss about these situations. The project aims to more clearly define and theorize these heritages of repressions in ways that will embrace complexity, multidimensionality, and overlapping times, spaces, and concepts.



Dr Comer is currently Research Fellow on the project 'Good Citizens, Terrible Times: Community, Courage and Compliance in and beyond the Holocaust,' jointly funded by the Arts and Humanities Research Council and the German Research Foundation. She is based at the Institute of Advanced Studies, University College London, and is researching how perpetration, collaboration, bystanding, and victimhood are portrayed at museums, former sites of violence, and other heritage sites related to the Holocaust in Estonia, Latvia, and Lithuania.

Since completing her PhD thesis on the heritage of Soviet repression in Moscow and Yekaterinburg, Russia, at the CHRC in 2019, she has researched Soviet and post-Soviet memorialization and heritagization, Holocaust memorialization and heritagization, grievability and memory, and contested memory. She previously completed her MPhil at Cambridge Archaeology. From 2020 to 2023, she was a Postdoctoral Researcher on the European Research Council-funded project 'Translating Memories: The Eastern European Past in the Global Arena', based at Tallinn University, Estonia. In 2019-20, with occasional work extending through 2024, she was the Research Assistant on 'Safeguarding Sites: The IHRA Charter for Best Practice', an interdisciplinary project funded by the International Holocaust Remembrance Alliance (IHRA) and led by CHRC member Dr Gilly Carr.



A map of fieldwork kimbap. Geonyoung Kim
2023

Heritage fieldwork essay: Dear Kimbap

Geonyoung Kim, PhD researcher, University of Cambridge

“My work involves museum representations of the Korean War in South Korea. As a part of my fieldwork, I went back to South Korea to collect the necessary data for my research.

The fieldwork is made up of two main parts. The first part is visiting museums and making photo/video records which cost the most part of time and effort. I visited memorials, museums, and exhibition halls across South Korea to make photo/video records of exhibitions, which are core data for both my thesis and future work. The other part involved talking to the museum staff or collecting written documents.

As I only finalised the five case study museums for my thesis after I assessed all the available data when I came back to the UK, I spent most of the spring and summer on the road, visiting over 30 museums, with over 50 visits. During the trips, Kimbap ended up being my most loyal companion. Kimbap is the most convenient and least guilty eat-out food.

Kimbap is convenient in many ways. It is easy to consume, nutritious and suitable to eat alone. When in a hurry, I could just take it away and finish it in a few bites. When a bit of extra time allows, I can whole-heartedly enjoy every piece of kimbap along with the complimentary soup. Fieldwork was full of surprises that, at times, let you down. Having a kimbap on a sunny day in the courtyard while watching the museum façade gives me a magical feeling that things will eventually sort themselves out.

Each piece is just the right size for one bite. Each bite comes with a good balance of fibre, protein and carbs, providing physical and mental satisfaction.

There is another critical reason why I settled on Kimbap as the ultimate fieldwork food. Having food in a new area requires some luck. As someone very serious about food, I could no longer afford more emotional flux in the middle of the day before embarking on data collection that could change my life. After several failed attempts at new food, I decided to return to kimbap, a dish that can guarantee the taste and dining experience. Kimbap is a dish whose visual information synchronises with its gustatorial interaction. You can visualise the taste based on its appearance. In fact, prettier kimbap typically tastes better. Kimbap is a convenient food that gives no surprises except that it can be exceptionally good.

Kimbap is everywhere. You can get kimbap in both so-called “kimbap houses” or any old supermarket or corner shop. When landing in a new area, it is always easier to ask people for a kimbap place than to vaguely ask for food recommendations.

I believe there are many more reasons for me to have Kimbap during the fieldwork. Aside from its accountability and accessibility, it is also the most appropriate food for fieldwork. A roll of Kimbap hits the exact mark in terms of the amount of food. Too much food makes me lazy in the afternoon work, and too little food gets me short-tempered soon. Kimbap is usually not too spicy or too salty, which makes it a safe food during fieldwork. It saves me from an oniony or garlicky mouth when I have unexpected conversations with visitors or museum staff. Overall, in terms of its amount and effectiveness, Kimbap is the perfect lunch menu for a museum day.

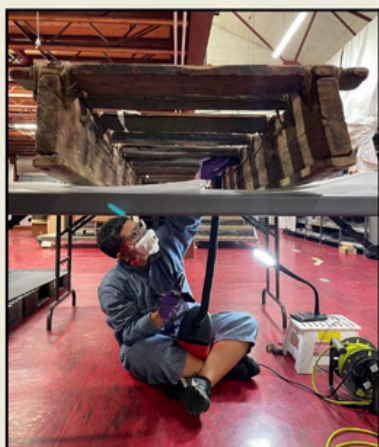
Kimbap generally assures a safe taste. It is difficult to have a bad kimbap. But at the same time, it's a rare occurrence when you are fortunate enough to encounter exceptionally good kimbap. I hope my thesis can be just like a kimbap, not too much, not too little, safe and convenient. Finally, I would like to express my sincere appreciation to all the kimbap that accompanied my field trip to South Korea.”

Geonyoung Kim is a PhD researcher at the University of Cambridge. She explores the role of museums in the process of reconciliation and uses exhibitions on the Korean War in South Korea as case studies to study the impact of museums on how the present society negotiates its relationship with the conflicting past.

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Heritage
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Centre

HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

**It was like that when I found it: Establishing a standard of care
for archaeological and ethnographic museum collections**



by Dr Ayesha Fuentes

**Museum of Archaeology and Anthropology
University of Cambridge**

This paper will explore the care and handling of over 300000 cultural objects at MAA through the author's experience as a conservator and researcher-in-practice during the museum's recent stores move project (2020-present). By considering the three phrases the author most often repeated to the rest of the team during the project – 'It will be fine', 'Throw it in the bin', and 'It was like that when we found it' – this presentation will introduce the role of a conservator in building capacity for safe access to material heritage and creating institutional transparency. This includes observations on how conservation can address the legacy of colonial collecting practices in collections like MAA, where dissociation, poor documentation and benign neglect are frequent challenges to establishing a standard of care.

**in conversation with Stephanie de Roemer
UCM Conservator for Objects**

Photos by Katring Dring (MAA)

Bio: Dr Ayesha Fuentes is an objects conservator and currently the Isaac Newton Trust Research Associate in Conservation at the University of Cambridge MAA. She has a PhD from SOAS University of London and has worked as a conservator in both the US and UK museums as well as in collaboration with local teams across the Himalayas and south and southeast Asia. For more about her work, see www.ayeshafuentes.com.

Thursday 21 November 2024, 1pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

To join online, click on the link: <https://rb.gy/i1ua0n>



African Collections Futures: Report Launch

3rd December 2024

3 December 2024, Alison Richard Building, SG1 (18:00-20:00)

The African Collections Futures project set out seeks to develop a better sense of where Africa-related artefacts and materials are present across the University of Cambridge, how they were acquired, the forms of engagements researchers, African research and heritage institutions, and African diaspora and communities of origin have with these objects, and what more can be done.

The report is an introduction to African collections at Cambridge, and an invitation to pursue further research, collaboration, and community engagement.

All are welcome.

An hour of talks will be followed by a reception.

Please direct any enquiries to Eva Namusoke (enn21@cam.ac.uk) or Irene Galandra (mic25@cam.ac.uk).

[Register](#)

New Insights into C16th and C17th British Architecture

18th January 2025

(£74.00 including coffee, lunch and tea)

New Insights into C16th and C17th British Architecture is an annual event where scholars and students of sixteenth- and seventeenth-century British architecture can present their current research, discuss ideas, and meet one another.

The next conference will take place on Saturday 18 January 2025 at the Society of Antiquaries, Burlington House, London.

[Learn More](#)



7th East-West Workshop on Industrial Archaeology (weaving the industrial period)

23rd November 2024

Zoom (online), 10:00-12:00 GMT

The production of fabric and its transformation into clothes was worldwide one of the first sectors to embrace modern industrialisation, even though continuities (of domestic working spaces, traditional production processes, manual technologies, etc.) often coexisted with changes (the factory, the factory system, the power loom...). The 7th East-West Workshop on Industrial Archaeology revisits the capital importance of the textile sector in the development of the industrial period. This edition focuses on the heritage and archaeology of the textile industry from the East, the West and the world to explore its commonalities (transfer of technology, building materials, typologies, etc) and singularities (chronological disparities, heritage practices, etc.)

The East-West series of workshops aims to exchange ideas and knowledge among Western and Eastern colleagues to build a more international and diverse industrial archaeology. The activity is organised jointly by the Institute for Cultural Heritage and History of Science & Technology (USTB, China), and the UK Association for Industrial Archaeology with its Young Members.

SPEAKERS & TALKS:

- Yiping DONG (Xi'an Jiaotong-Liverpool University, China): "*Complexity of the Conservation of Textile Heritage in China*"
- Ian MILLER (The University of Salford, Britain): "*Salford Twist Mill: Uncovering an Iconic Textile Factory*"
- Mark WATSON (Historic Environment Scotland, Britain): "*Global Textile Industries and their Built Heritage*"





Heritage Debate 2024 - Balancing the Books: How Should the Heritage Sector Be Funded?

20th November 2024

Zoom (online), 12:00-14:00 GMT

Now in its 15th year, Heritage Debate brings sector leaders, professionals and volunteers together to share cross-sector insights, make connections and find solutions to the key challenges facing heritage today.

This year's debate, 'Balancing the Books: How should the heritage sector be funded?', is a must-hear for all those invested in our sector's future and its survival in today's uncertain financial climate. Hear members of our expert panel make a case for the benefits and pitfalls of public, private and philanthropic funding models, and be part of this important discussion by casting your vote.

This year Heritage Debate will be free for all our delegates, but you will still need to book a ticket to attend. If you can, please consider making a small donation as part of your ticket to help the work of The Heritage Alliance.

The debate will be chaired by Carole Souter CBE, Chair of the Heritage Alliance and formerly Chief Executive of the National Lottery Heritage Fund, where she oversaw the distribution of billions of pounds of investment in culture, heritage and the environment. Together the panel and audience will share our views and decide the outcome of the debate in real time using interactive tools. There will also be the opportunity to submit questions for the panel.

The Format

The event will be run online via Zoom. Closed captions will be enabled, and our speakers and presenters will be using self-audio description. Please get in touch if you would like specific accessibility support.

[Learn More](#)



Cambridge Asia's Archaeology and Heritage Group Hosts Its First Graduate Roundtable

Summarised by Geonyoung Kim and Junting Lyu

Cambridge Asia's Archaeology and Heritage Group hosted its first graduate roundtable on November 13, 2024, at the McDonald Institute for Archaeological Research. The event aimed to explore the complexities and challenges of conducting heritage-related fieldwork in Asia for researchers from a UK institution. Postgraduate students and early career researchers in archaeology, heritage studies, and area studies with a focus on Asia contributed to the discussions.

Challenges in Accessing Institutions and Resources

Participants shared fieldwork experiences at diverse heritage sites, including museums, memorials, historical sites, villages, archives, and libraries. Many voiced difficulties in accessing essential research resources, such as interviews with museum professionals, local residents, and archival materials.

Accessing local professionals proved challenging, often due to institutions' reluctance to engage with external researchers. While personal introductions sometimes facilitated access, there were also instances where connections failed to yield results. Additionally, participants noted the importance of understanding local communication preferences, suggesting that, in some cases, text messages might be more effective than emails. Locating professionals with appropriate expertise and authority was also cited as a recurring challenge.

A significant concern raised was the lack of accessible catalogues. In some institutions, materials and records remained uncatalogued and undigitised, complicating efforts for researchers, especially those based outside the region, to assess available resources before conducting fieldwork in person. Participants shared experiences of having to sift through archives due to misspelt or miscatalogued entries. In regions where digital services are available, a lack of a local address to receive scanned materials created further barriers to data collection.

Navigating the Insider-Outsider Identity

For many participants, conducting research in their home countries as UK-based scholars presented a complex identity dynamic, blending roles as both insiders and outsiders. Initially, some researchers faced exclusion due to limited familiarity with local customs, despite originating from the area. However, by spending extended time in the community and conducting multiple interviews, many succeeded in building rapport.

Being affiliated with a prestigious university brought mixed responses. In certain contexts, the affiliation enhanced trust with local communities, who viewed it as a

sign of credibility and academic intent. At times, the affiliation also supported mutually beneficial relationships with local institutions by offering international exposure. Conversely, in some cases, a UK-based affiliation created obstacles, particularly in settings where local students were given priority.

Opportunities and Challenges for UK-Based Researchers: ethics, terminology, and translation

Researching Asia with training from a Western institution posed challenges and opportunities. During the session, participants discussed issues in research ethics, the nuances of applying Western academic practices in Asian contexts, and challenges in translating terms from source languages to English.

Participants shared varied perspectives on research ethics. Training in local language use and etiquette, including honorifics and conversational norms, was emphasised. Opinions diverged regarding the ethics form required for interviews; some felt it could disrupt conversation by raising interviewees' concerns, while others found it could help establish trust, as it underscores the interviewees' rights. In certain cases, source communities preferred credits and acknowledgements over anonymity in research publications.

Translation concerns were also raised, particularly in ensuring an accurate representation of concepts in English. Online translation tools, though sometimes helpful, often require manual editing to maintain contextual integrity for specific terms. Differences in academic traditions presented additional complexities. For instance, concepts like coloniality and decolonisation hold distinct implications in Asia compared to Western contexts. Although recent research has explored various perspectives on these concepts in Asia, further investigation is needed to capture a comprehensive understanding of colonialism in Asia.

Participants shared experiences of conducting fieldwork in Asia as women, noting instances where researchers were not taken seriously as researchers and faced personal questions such as about marital status. Due to the sensitivity of this topic, detailed discussions were limited in this summary.

Reflections on University Support

In the final discussion, participants reflected on potential improvements in university support. Beyond funding, participants highlighted the need for better health and safety guidance, streamlined visa processes, and institutional support that goes beyond risk assessment forms, particularly for those conducting fieldwork abroad. For researchers needing visas, more accessible administrative assistance from their home institution could significantly alleviate logistical challenges.

Roundtable Evaluation

At the end of the session, participants were invited to provide anonymous feedback through Google Forms. The roundtable received positive feedback in terms of the format and the discussion topics. Many highlighted the value of sharing experiences and challenges with peers navigating similar research contexts.





Notably, the inclusion of a zine section[i] and an online platform was commended for enhancing engagement and facilitating contributions from participants who might have felt less comfortable speaking in a live discussion setting. These elements were identified as effective tools for increasing participation.

Acknowledgements

The summary is made along with contributions from Saltanat Amirova, Qiwei Guo, Alina Ivanova, Geer Jiang, Hyunjae Kim, Oliver Moxham, Su Yin, and anonymous contributors.

The event was made possible through financial and administrative support from the McDonald Institute for Archaeological Research and its staff.

[i] Mahon, Francis. 2024. "Watery Relatives: Decolonial Theory and Praxis in England (Talk and 'zine-Making Workshop)." In ActivateCHAT: Contemporary and Historical Archaeology in Theory Annual Conference 2024.



Heritage in action: Legacies of industry in future making

Deadline: 31st December 2024

TICCIH - the International Committee for the Conservation of the Industrial Heritage – is hereby inviting you to its 19th congress under the theme “Heritage in action: Legacies of industry in future making” in Kiruna, August 25 – 30, 2025. We invite interested researchers and practitioners to submit proposals for conference sessions.

The TICCIH 2025 congress focuses on tensions and controversies surrounding industrial heritage and its relation to wider tensions in present day society. It explores how we think about the past and about the future in the present, and how we construct historical narratives to connect the two, attach them to built environments and artefacts, in order to get where we want to go. It is a theme that addresses key global issues connected to the UN sustainability goals, and the goal conflicts emerging between them, but also pathways to bridging tensions through heritage. The theme also includes the issue of how we can work with contemporary industries as heritage and the heritage of the future.

SUBMISSION

Submit your paper abstract of no more than 250 words describing the objectives/topic of your paper. Every submission also needs to attach a short bio of the presenter (in most cases the person or persons submitting the session), in total no more than 100 words.

[Additional information](#)

Museums + Heritage show-call for speakers and Exhibits

ICOM - International Council of Museums UK

Museums + Heritage are inviting experts and organisations from the sector to submit proposals in preparation for their annual show in 2025. They are looking for speakers and exhibitors to showcase companies and institutions across the sector.

The Museums + Heritage Show is the UK's largest gathering of industry professionals, showcasing the latest innovations and best practices in the cultural sector. More than 3,400 people enjoy the Show's extensive programme of inspiring talks and its bustling exhibition filled with cutting-edge technologies and the latest products and services.

The Museums + Heritage Show returns to Olympia London on 14-15 May 2025 and we look forward to seeing you there!

[Learn More](#)





Opportunities

Investment Manager (Midlands and East)

24th November 2024

National Lottery Heritage Fund, Cambridge Office (Hybrid Working)

Salary: £26,980 to £30,411 (Permanent/Full Time)

We are currently recruiting for a full time Investment Manager on a permanent contract based in our Cambridge Office (Hybrid Working).

You will be managing heritage grants across the Midlands & East Area as part of an experienced and supportive team. This is a unique chance to leave your imprint on national heritage, assessing applications, providing advice and guidance to applicants and taking part in outreach activities to support the delivery of our new strategic plan, Heritage 2033.

[Learn More](#)

Junior and Senior Research Fellowships

2nd January 2025

The Käte Hamburger Centre for Cultural Practices of Reparation (CURE), Saarland University

The goal of the centre is to develop a transmedial theory of practices and processes of cultural reparation from a historical and transcultural perspective, thus helping to formulate a sociopolitical understanding of cultural reparations as a field of action. During the period of the fellowship, fellows should be pursuing an independent research project that is also relevant to the research agenda of the centre. Fellowships are usually awarded for one year, always starting on 1 October. In justified cases, shorter periods can also be awarded, albeit with a minimum length of six months.

[Learn More](#)

Windrush Curator (16-25)

30th November 2024

Museum of Cambridge

We have an exciting paid opportunity for young adults aged 16 – 25 years old to share, learn, and curate an exhibition celebrating the Windrush generation!

The Windrush Curator opportunity is open to anyone within the age range with a connection to the Windrush generation, whether you have always loved museums or never stepped foot in one. The curators will have the opportunity to take part in a series of workshops where they will be paid £20 per hour of participation to share their own stories, develop new skills, and contribute to an exhibition that will be seen by thousands of visitors at the Museum of Cambridge. We would love to work with people who are interested in contributing their own connections and experiences or eager to learn about curation. The Windrush Curators will take inspiration from the newly recorded oral histories of Cambridgeshire Windrush Elders and have the chance to look at and research collections at the Museum and loaned objects from Elders.

To get involved, please head to our [opportunities website](#) to find full details and the application form and apply by Saturday, November 30th, at midnight.





Decant Assistant

6th December 2024

National Museums Liverpool

Salary: £27,504 (Temporary/Full Time)

National Museums Liverpool is looking to recruit 4 Decant Assistants who will play vital roles to support a major decant of collections from the Maritime Museum and International Slavery Museum as part of NML's major capital project to Transform these two museums and reinterpret their gallery spaces between 2025 and 2028.

This exciting redevelopment will involve a major decant of collections currently on display, re-development of the existing museums and adjacent building, major gallery redesign and display of newly selected objects from NML's collections and elsewhere as NML works closely with local communities to co-curate newly proposed spaces

[Learn More](#)

Collections Management Support Assistant

21st November 2024

University of Glasgow

Salary: £23,581 to £26,038 per year (Temporary/Full Time)

This post is full time (35 hours p/w) and has funding for up to 12 months. In this role you will assist the Curator of the Scientific and Medical History Collections (S&MHC) in all aspects of the day-to-day moving, checking, assessment, care and documentation of this part of The Hunterian collections both in storage and display on several sites on and off the University campus. You will assist with relevant S&MHC collections management activities on and off campus, including collection moves, installations and loans.

[Learn More](#)

Conservation Adviser

25th November 2024

The Victorian Society

Salary: £26,000-£30,000

This is one of the most interesting caseworker jobs in the heritage and building conservation world, and will place you at the heart of the debate over the adaptation, reuse and redevelopment of historic buildings in England and Wales. Conservation Advisers are at the forefront of the Society's efforts to ensure that changes to historic buildings are made in a way that does not damage their architectural interest. The job requires excellent writing skills, judgement and tact, as well as a good knowledge of 19th century architecture. A genuine interest in architecture and historic building conservation is essential. Two vital skills are the ability to assess large numbers of applications quickly and judiciously; and the ability to write excellent, concise, clear and persuasive casework letters.

To apply, send a CV and covering letter to director@victoriansociety.org.uk.

Download the [Conservation Adviser Job Description 2024 \(003\)](#).





Preserving Legacies Leadership Cohort

1st November 2024 - 3rd January 2025

ICOMOS International Climate Action Working Group (CAWG) and the Preserving Legacies Leadership Team

In partnership with ICOMOS, the Climate Heritage Network, and the National Geographic Society, Preserving Legacies is a global initiative that equips heritage custodians with climate heritage training, professional connections, and resources to implement climate adaptation actions that protect heritage places. In 2024, Preserving Legacies partnered with 20 remarkable heritage places worldwide, each a testament to resilience. With each cohort, we grow a dedicated community of practice committed to securing a sustainable future for heritage in every corner of the world.

What's Involved

This program spans three years, designed to create lasting impact:

- **Year 1:** custodians from each community, individuals that care for heritage places, complete a one-year of comprehensive climate training. Through online learning modules, discussion sessions, and in-person workshops, custodians strengthen their climate knowledge, capacity, and professional connections.
- **Year 2:** custodians apply that training to lead a climate risk assessment for their community. Risk assessments help communities map what they value most about their heritage, visualize the current and projected climate hazards they might face, and evaluate which of their community's heritage values are most at risk to those climate hazards.
- **Year 3:** custodians use their risk assessment as a guide to design, implement, and test climate adaptation solutions that are specifically tailored to their communities and cultures. These climate solutions strengthen community resilience, break ground on adaptation efforts to protect sites, and mainstream culture and heritage into regional, national, and international climate policy.

Interested in learning more about Preserving Legacies? Sign up for our live Information Session about the program and application process on Zoom.

[Register for our ICOMOS Zoom Information Session on Tuesday December 3, 2024 at 10:00 AM CET here.](#)

[Register for our ICOMOS Zoom Information Session on Tuesday December 3, 2024 at 18:00 PM CET here.](#)

[Learn More](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

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