

The Yangshao Culture Project Conference

仰韶  
的过去 和现在



Yangshao  
*in the Past and Present*

仰韶文化项目大会



at Jesus College, Cambridge, 11 - 13 Dec. 2024  
剑桥大学, 2024 年 12 月 11-13 日



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仰韶文化项目大会

Wednesday, 11 December 2024 (Day 1)

## Welcome and Keynotes

Keynote: Marie Louise Stig Sørensen  
(University of Cambridge)

The Yangshao 'Culture' Past & Present- an Outsider View

Keynote: Hai Zhang  
(School of Archaeology and Museology, Peking University)  
Yangshao Culture and its impacts on Early China:  
subsistence, culture, population and society

Keynote: Martin Jones  
(University of Cambridge)  
Arrows across the map: changing ideas about cultural  
connections in Eurasian prehistory

Keynote: Linfeng Wang  
(China Academy of Architectural Design  
Institute of Architectural History)  
Past, Present, and Future of Yangshao Sites: Value  
attributes-based strategies for interpreting the heritage  
value of archaeological sites

2024 年 12 月 11 日 星期三  
(第一天) 欢迎辞和主旨发言

主旨：Marie Louise Stig Sørensen  
(剑桥大学)  
仰韶“文化”的过去和现在 —— 一个  
局外人的看法

主旨：张海 (北京大学考古文博学院)  
仰韶文化及其对早期中国的影响：生  
业、文化、人口与社会

主旨：Martin Jones (剑桥大学)  
跨越地图的箭头：欧亚史前文化联系观  
念的变化

主旨：王琳峰 (中国建筑设计研究院  
建筑历史研究所)  
仰韶遗址的过去 · 现在 · 未来  
—— 基于价值特征的考古遗址遗产价值  
阐释策略

Jesus College, 11 - 13 Dec. 2024

2024 年 12 月 11-13 日 耶稣学院

<https://www.heritage.arch.cam.ac.uk/research-projects/yangshao/conference>



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Thursday, 12 December 2024 (Day 2)

## Yangshao in the Past - Archaeology

Keynote: Renxiang Wang

(Institute of Archaeology, Graduate School of CASS)

Painted pottery with double spirals and linked double spirals patterns: the evolution from Miaodigou to Majiayao culture

Xingtao Wei (Henan Provincial Institute of Archaeology and Heritage) The settlement clusters around Zhudingyuan in the middle of Lingbao Basin - Achievements of settlement archaeology in the core region of the middle Yangshao period

Wenquan Fan (Henan Provincial Institute of Archaeology and Heritage) Discovery and Research of the Miaodigou Site

Zhaohui Cheng (Luoyang Municipal Institute of Archaeology) Archaeological Discoveries and Harvests of the Suyang Site in Yiyang, Henan

Li Liu (Stanford University)

Construction of Cultural Identity through Ritual Feasting in the Yangshao Culture: The Dispersal of Proto Sino-Tibetan Populations in Neolithic China

Yuan Zheng (Shanxi Archaeological Museum, Shanxi Provincial Institute of Archaeology) New Archaeological Discoveries and Research on the Remains of Yangshao Culture in Shanxi, China

Tianjing Duan (School of Archaeology, Jilin University) Early Yangshao Culture Era, Subsistence, and Settlements in the Middle Reaches of the Yellow River: A Case Study of the Shicun Site in Xia County, Shanxi

Jian Wei (Minzu University of China)

Lost Memory - Exploring the Origin of the Primitive Settlement Civilization in Miaoziqou

Juncai Ma (Henan Provincial Institute of Archaeology and Heritage)

The Huangshan Site at Nanyang City, Henan Province, China – The earliest Jade Processing Base in the World

Anke Hein (University of Oxford)

Ceramic production in the Wei River Valley during the Neolithic: insights from ceramic petrography, chemical analysis, and ethnoarchaeology

Andrew Womack (Furman University)

Investigating the Yangshao to Majiayao Transition: Research with the J.G. Andersson Collections at the Museum of Far Eastern Antiquities, Stockholm, Sweden

Jian Zhang (Zhengzhou University)

The Life and Death concepts of Yangshao People: From the Perspective of burials

Ligang Zhou (Henan Provincial Institute of Cultural Heritage and Archaeology)

Central Plains and the East: Trends of Cultural Exchange Reflected in Multiple Isotope Analysis of the Late Yangshao Human Remains

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2024 年 12 月 12 日 星期四 (第二天)

## 仰韶的过去 —— 考古学

主旨：王仁湘

(中国社会科学院研究生院考古研究所)

双旋与双连旋纹彩陶：从庙底沟到马家窑文化的嬗变

魏兴涛 (河南省文物考古研究院)

仰韶文化中期核心区聚落考古与文明化成就  
——以灵宝铸鼎原周边区域为例

樊温泉 (河南省文物考古研究院)

庙底沟遗址的发现与研究

程召辉 (洛阳市考古研究院)

河南宜阳苏羊遗址考古发现与收获

郑媛 (山西考古博物馆、山西省考古研究院)

中国山西地区仰韶文化遗存考古新发现与研究

刘莉 (斯坦福大学)

宴饮与文化认同的构建：新石器时代中国仰韶文化  
与原始汉藏语系人群的扩散

段天璟 (吉林大学考古学院)

黄河中游仰韶早期史前文化、生业与聚落的揭示  
——以山西夏县师村遗址为例

魏坚 (中央民族大学)

失落的记忆——庙子沟原始聚落文明探源

马俊才 (河南省文物考古研究院)

中国河南省南阳市黄山遗址——世界最早的玉器  
加工基地

Anke Hein (牛津大学)

新石器时代渭河流域的陶瓷生产：陶瓷岩相学、  
化学分析和人种考古学的启示

Andrew Womack (傅尔曼大学)

仰韶至马家窑的过渡考察：瑞典斯德哥尔摩远东  
博物馆安特生藏品研究

张建 (郑州大学考古与文化遗产学院)

仰韶人的生死观——以墓葬为视角

周立刚 (河南省文物考古研究院)

中原与东方：多种同位素分析反映的仰韶晚期文  
化交流趋势

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Friday, 13 December 2024 (Day 3)

## Yangshao in the Present - Heritage

Keynote: Jizhong Hu (Dahecun Museum)

The Scale of Yangshao Culture on the banks of the Yellow River: Research, Protection, and Exhibition of the Dahecun Site in Zhengzhou

Keynote: Rouran Zhang (UNESCO)

Exploring Public Narratives on the Yangshao Culture: Insights from Social Media Perspectives

Guohua Yang (University of Cambridge)

A History of Chinese Archaeological Museums: The early Exhibitions of the Yangshao Period

Miao Yang (University of Cambridge)

The Role of Provincial Museums in China in Shaping National Identity and Historical Consciousness

Sofia Bollo (University of Zurich)

Yangshao Culture: Museum Exhibitions and Reception in Contemporary China

Hongxing Yang (Sanmenxia Miaodigou Museum)

The Present Situation of the Miaodigou Museum

Han Si (Museum of Far Eastern Antiquities)

JGA 2.0 - Digitization and New Display Approach for Johan Gunnar Andersson's Collections at the Museum of Far Eastern Antiquities (MFEA)

Junting Lyu (University of Cambridge)

Yangshao Culture Heritage and Chinese Social Imaginaries: The Case of National Archaeological Site Parks

Ruohan Mao (Zhejiang University)

The Historical Development and Contemporary Features of Chinese Archaeological Site Museums

Shiting Lin (University of Cambridge)

Depreciation or Valorisation? The Formation and Effects of the Commercial Use of Yangshao Culture for Branding and Product Development

Shuanchao Yang (Yangshao Culture Research Centre, Chinese Academy of Social Sciences)

Experimental Archaeological Research on Yangshao Painted Pottery Technology

Lizhi Zhang (Xi'an Museum Association)

The Awakened Prehistoric Village: A Reinterpretation of the Cultural Value of the Banpo Site

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2024年12月13日，星期五（第三天）

仰韶的现在 —— 文化遗产

主旨：胡继忠 (郑州市大河村考古遗址公园) 黄河之畔的仰韶文化标尺——  
郑州大河村遗址的研究、保护与展示

主旨：张柔然 (联合国教科文组织)  
探索仰韶文化的公众叙述：社交媒体视角  
的洞察

杨国华 (剑桥大学) 中国考古博物馆史：  
仰韶时代的早期展示

杨森 (剑桥大学) 中国省级综合博物馆在  
塑造国家认同和历史意识中的作用

Sofia Bollo (苏黎世大学) 仰韶文化：当  
代中国博物馆的展览与反响

杨鸿星 (三门峡仰韶文化研究中心)  
庙底沟博物馆的现在

司汉 (瑞典东方博物馆)

JGA 2.0 - 瑞典东方博物馆安特生藏品的数字  
化项目与新型展示方式的介绍与探讨

吕君婷 (剑桥大学)

仰韶文化遗产与中国社会想象：聚焦国家考  
古遗址公园

毛若寒 (浙江大学) 中国考古遗址博物馆的历史  
发展与当代特色

林诗婷 (剑桥大学)

贬值抑或增值？应用仰韶文化的商业品牌化  
和产品开发的形成与影响

杨拴朝 (中国社会科学院仰韶文化研究中心)  
仰韶彩陶工艺的实验考古研究

张礼智 (西安半坡博物馆) 被唤醒的史前村庄  
——半坡遗址文化价值的再解读

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## Registration information

Registration deadline: 8 November 2024

### Day 1: Welcome and Keynotes

Wednesday, 11 December 2024, 1:30pm - 6:00pm

Day 1 fee: £20 waged / £10 student and unwaged

### Day 2: Yangshao in the Past - Archaeology

Thursday, 12 December 2024, 9:00am - 5:30pm

Day 2 fee: £30 waged / £20 student and unwaged

### Day 3: Yangshao in the Present - Heritage

Friday, 13 December 2024, 9:00am - 5:30pm

Day 3 fee: £30 waged / £20 student and unwaged

## 注册信息

报名截止日期: 2024 年 11 月 8 日

### 第一天: 欢迎辞和主旨发言

2024 年 12 月 11 日 星期三下午 1:30 - 6:00

第一天费用: 费用: 标准 20 英镑/学生 10 英镑

### 第二天: 仰韶的过去 —— 考古学

2024 年 12 月 12 日 星期四上午 9:00 - 下午 5:30

第二天费用: 标准 30 英镑/学生 20 英镑

### 第三天: 仰韶的现在 —— 文化遗产

2024 年 12 月 13 日 星期五上午 9:00 - 下午 5:30

第三天费用: 标准 30 英镑/学生 20 英镑

To register, visit:

[https://www.heritage  
.arch.cam.ac.uk  
/research-projects  
/yangshao/conference](https://www.heritage.arch.cam.ac.uk/research-projects/yangshao/conference)



报名请访问:

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.arch.cam.ac.uk  
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