

## In this Issue

Cover Story	1
Events	4
Calls for Papers	8
Opportunities	12
About Us	15



# BULLETIN

Cambridge Heritage Research Centre  
1 March 2022

## NEWS

### Save the Date - The 22nd Cambridge Heritage Symposium

The Cambridge Heritage Research Centre will hold its 22nd annual Cambridge Heritage Symposium on 19 and 20 May 2022. The theme of this year's symposium will be **Confronting Uncertainty: Heritage Pasts and Presents in Flux**. The two-day event will seek to explore the links between heritage and uncertainty in our pasts and presents.

The Symposium is currently planned as a hybrid event and organisers will update the Symposium webpages with more information and registration links over the coming weeks.

<https://www.heritage.arch.cam.ac.uk/events/annual-symposia/chs22-confronting-uncertainty>

## COVER STORY

### The return of the Jesus college Benin bronze – what are the congratulations about?

The travels of the Jesus College Benin bronze had many stages since first being taken from the court of Benin in the late 19th Century. The most recent and important ones are the handover process which culminated in its arrival at the Oba palace in Benin on 21<sup>st</sup> February 2022. The CHRC's Marie Louise Stig Sørensen and Stanley Onyemechalu offer some reflections on the way that the handover has been covered, particularly in the media, and suggest why both the event and the coverage should be of interest to heritage scholars.

*Read more on page 2.  
Image: S Onyemechalu*

# COVER STORY

## The Return of the Jesus College Benin Bronze

### **The Return of the Jesus College Benin Bronze – what are the congratulations about?**

*Marie Louise Stig Sørensen*

Request or demands for repatriation have taken place over many years, but the willingness to listen and respond has been changing recently. And as a result, we are experiencing these events also here at Cambridge, with several cases – more or less widely publicised – taking place over recent years. From the perspective of Heritage Studies not only the outcomes but also the nature of the change in attitudes are of interest.

A recent case was the return of the Benin statue (a bronze cockerel) held at Jesus College, an event extensively covered by the press and where the last stage of the travel home has just been reached (more about this below). The various statements and news coverages in connection with the case are revealing of the change in the UK public attitudes - as these are interpreted and shaped by journalists. Predictable, there were some detractors and some arguments couched in terms of culture war or accusing the college of hypocrisy, but generally, the press was positive and congratulatory, and so was Jesus college. It is the congratulatory note that is worth briefly reflecting on<sup>1</sup>. In the various supportive statements and newspaper coverage of this case, there has been a clear stance against the acts of the colonial power and of the rights of the Benin court and of the cockerel – its sense of ‘belonging’. These two sides – recognition of past atrocities or wrongs and current repairs/acknowledgment are predictable and found throughout repatriation debates. A little more subtle is how we place ourselves within this scenario and the glory we harvest by doing good – what exactly are we celebrating and who is it we are congratulating?

For the Benin cockerel, there has, for example, been an interesting emphasis on being the ‘world first’ return of a Benin bronze, proclaimed by Jesus College but also widely repeated in the media. One can interpret this as a statement meant to encourage others (such as the British Museum) to follow but it can also appear as a stance of moral superiority. This motif of ‘leading the way’ and British self-congratulation was common in the news coverage.

The travel of the Jesus College Benin bronze had many stages on its way, but apart from its first being taken from Benin, the most recent and important ones are the handover process and the arrival at the Oba palace in Benin. The handover ceremony took place on the 27<sup>th</sup> of October 2021 at Jesus college when “Delegates from Nigeria and Benin took part in a ceremony to complete the handover process and celebrate the rightful return of the Bronze.” (<https://www.jesus.cam.ac.uk/articles/jesus-college-returns-benin-bronze-world-first>). The return home of the cockerel happened today (21<sup>st</sup> February 2022) during a ceremony at the Oba’s palace (<https://www.youtube.com/watch?v=2shmPx-ppxE>), and coinciding with the 125<sup>th</sup> anniversary of the attack on Benin City in 1897.

Both events are, I think of interest to us as heritage scholars.

<sup>1</sup> I would like to thank Stanley .J. Onyemehalu (PhD student and member of CHRC) for first making me aware of this aspect.

### **Addendum**

*Stanley J. Onyemehalu*

In recent times, the issue of decolonisation within the heritage-museum space has taken on different forms, including activism, changes in curricula,

# COVER STORY

## The Return of the Jesus College Benin Bronze

seminars, trainings/workshops and restitution – like was witnessed with the bronze cockerel (□kuk□) returned by Jesus’ college. As was echoed many times during the handover ceremony at Jesus’ College, the debates surrounding restitution of cultural belongings are based upon moral and ethical considerations rather than legal ones, and it is not hard to see why. Many of the laws and conventions that have been made regarding issues of cultural restitution, especially those made by international organisations like the UNESCO – controlled in large part by the same former colonisers who stole (or created the environment for the stealing of) these cultural belongings – are fraught with bureaucratic and operational bottle necks that make restitution almost impossible from a legal standpoint<sup>2</sup>. Many national laws and international conventions place the burden of proof and financial obligations on the source community or claimant country. They also often refer to the cultural belongings that have been illicitly acquired after the conventions/laws were ratified, which means that many of the plundering and lootings that characterised the colonial era – many of which are the focus of ongoing restitution debates – are conveniently not covered under such legislations<sup>3</sup>.

Rather than self-congratulations, it is time for western countries and their institutions to support the enactment of national legislations and international conventions that will facilitate the restitution of cultural belongings without further financial and bureaucratic bottlenecks. Such legislations and policies will allow source communities to make claims, mandate institutions to conduct transparent investigations into those claims and ultimately, provide guidelines for the fair and ethical resolution of restitution requests.

It is pertinent to note that to devolve restitutions and to decolonise the heritage-museum space, we must be wary not to think for the source communities or

pretend to know what they want. Restitution efforts are not to be viewed as some form of ‘achievement’ but as the right thing to do. It should not be only about looking back or undertaking unending ‘provenance research’ but about responsibility, evidence, ethics, inclusion and possible closure for those cultures who are hurt by the enduring re-enactment of colonial and racial injustices in many western museum-heritage spaces. There is simply no excuse today for coveting looted African art; it is unjust, immoral and unethical, and it must shame the countries and museums that continue to do so.

<sup>2</sup> O’Keefe, P. J. (2017). *Protecting Cultural Objects: Before and After 1970*. United Kingdom, Institute of Art & Law.

<sup>3</sup> Prott, L. V. (2021). *Commentary on the 1995 UNIDROIT Convention [2nd Edition]*. United Kingdom, Institute of Art & Law.

*Marie Louise Stig Sørensen is Professor Emeritus of Prehistoric Europe and Heritage Studies at the Department of Archaeology, University of Cambridge, Director Emeritus of the Cambridge Heritage Research Centre, and Fellow at Jesus College, Cambridge.*

*Stanley Jachike Onyemechalu is a PhD Candidate in the Department of Archaeology, University of Cambridge and Graduate Member of the Cambridge Heritage Research Centre. His PhD research is shedding light on the legacies of the ‘Biafra war’ on the cultural landscape of present-day Igboland in Nigeria.*

# EVENTS

Cambridge Heritage Research Centre

## Lent 2022 Term Card (UPDATED)

### Thursdays 1-2pm\*

*Online on Zoom. Visit the CHRC website for more information and to register: [www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)*

- 20 January: **Ben Stephenson** (*BAS Consulting*)  
Conducting Reviews of Contested Heritage in the Public Realm: Processes and Principles for Public Bodies
- 27 January: **Banu Pekol** (*Berghof Foundation*)  
Soft Diplomacy through Difficult Cultural Heritage: Perspectives from Peacebuilding and Conflict Transformation
- 3 February: **Ege Yildirim** (*Heritage Planner, Istanbul*)  
(12pm Thursday) Insights on Cultural Heritage and Sustainability: Global and Local, Policy and Practice
- 10 February: **Gilly Carr** (*University of Cambridge*)  
Safeguarding Sites: Writing a European Charter to Safeguard Holocaust Sites in Europe
- 3 March: **James Bulgin** (*Imperial War Museum*)  
Re-framing the Holocaust at IWM
- 10 March: **Rebecca Madgin** (*University of Glasgow*)  
Why do historic places matter? Emotional Attachments to Urban Heritage
- 16 March: **Peter Bille Larsen** (*Université de Genève*)  
(1pm Wednesday) Equitable World Heritage: contradiction in terms or real possibility?
- 24 March: **Lauren Yapp** (*Brown University*)  
The making of a “heritage citizen”: historic preservation, urban gentrification, and personal transformation in Indonesia



*\*All seminars will take place on Zoom at 1pm on Thursdays unless otherwise stated*

# EVENTS



## Cambridge Heritage Research Centre

### Re-framing the Holocaust at IWM

James will discuss the interpretive approach that informed the creation of the new Holocaust Galleries at IWM. He will outline some of the fundamental principles that underpinned the design and the way that the team worked to use design and space, in alignment with objects, text and media to respond to these in order to attempt to reflect key developments in Holocaust historiography. He will also address a few of the challenges that the team faced as they worked on the project.

#### **Dr James Bulgin**

*Head of Content, Holocaust Galleries, Imperial War Museums*

**Online Zoom Seminar**

**Thursday 3 March 2022, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/38cfkuek>

# EVENTS



Cambridge Heritage Research Centre

## Why do historic places matter? Emotional Attachments to Urban Heritage

Historic urban places matter economically, environmentally and socially. Much of the evidence for this view has focused on positive outputs in terms of facilitating urban and economic development and, increasingly, drawing connections to wellbeing. This talk suggests a different narrative, asking instead, *why* these places matter emotionally and in particular why and how people form emotional relationships with historic urban places. The talk will also open up a discussion of how we could use this information within designation and management policies and practices. The talk draws on the findings of a four-year research project that examined emotional attachments in a range of urban settings across England and Scotland since 1975 and includes the voices of a range of different people.

**Professor Rebecca Madgin**

*Professor of Urban Studies*

*University of Glasgow*

*Online Zoom Seminar*

**Thursday 10 March, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/fppysk7b>

# EVENTS

## HERITAGE + COLONIALISM DISCUSSION GROUP

## Schedule of Events 2022

All sessions will be held at 2pm  
via Zoom unless stated otherwise

**8 Feb | Jen Dickinson**

*Filling in the gaps: Intergenerational silences and the anticolonial pedagogies of post-conflict heritage engagement in the Rwandan diaspora*

**15 Feb | Valda Jackson, Harold Offeh and Kristy Warren**

*Monuments to Slavery and Freedom  
Panel (5-6.30pm)*



**22 Feb | Florence I Okoye and Eleanor S Armstrong**

*Ethics of care to counter colonial naming practices in science museums*

**8 Mar | George Kenny, Alicia Colson and Adar Charlton**

*Ah ni shi nah bay esh shi kay win:  
A concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee Flack and Florencia Nannetti**

*ReStorying OUR Museum: Exploring the Museum of Cambridge's Colonial Legacy*

**22 Mar | Njabulo Chipangura**

*Decolonial practices and their application in African museums:  
Community museums as an alternative*

**29 Mar | Flaminia Bartolini**

*Colonial heritage in Rome:  
Remembering and forgetting Italy's colonial past*

**5 Apr | Jonathan Saha**

*Seeing British Imperialism through the Eyes of a Burmese Rhinoceros*

**12 Apr | Remco Vermeulen**

*The politics of heritage conservation in postcolonial Jakarta*

**20 Apr\* | Andrew Nunes**

*Decolonising Statues: Unmaking a Celebratory Discourse of Portuguese Imperialism and Colonialism in the Urban Public Space*

**27 Apr\* | Indigenous Studies Discussion Group Panel (in person)**

*Decolonising Rights to the Natural Heritage and the Environment*



**4 May\* | Indigenous Studies Discussion Group Online Panel**

*Wellbeing and the Environment: Traditional Knowledge and the Conservation of Nature Panel*



**10 May | Natchee Barnd**

*Indigenous Installations: Art and Decolonisation in Western Oregon*

\*Note that sessions marked with an asterisk will take place on a Wednesday, rather than our usual Tuesday slot!

To join our mailing list and receive a link to the sessions,  
email Mariana: [mp850@cam.ac.uk](mailto:mp850@cam.ac.uk)

# CALL FOR PAPERS

## CfP: Change Over Time: An International Journal of Conservation and the Built Environment

### Call for Papers

#### Change Over Time: An International Journal of Conservation and the Built Environment

**Deadline for Abstracts: 11 March 2022**

We at Change Over Time: An International Journal of Conservation and the Built Environment (<https://cotjournal.us17.list-manage.com/track/click?u=537f059d2dc3595dc1da428e2&id=2974dcc5f5&e=8301ac0360>) are pleased to announce the call for abstracts for our forthcoming issue on Material Matters.

This issue of Change Over Time examines the rise of material studies and its enduring influence on how we perceive, understand, interpret, and ultimately conserve our historic built environments. The topic is of particular relevance today as we debate the embodied values of our

built heritage and justify the retention of existing buildings and places in the context of social equity, environmental justice, and climate change.

Please click here (<https://cotjournal.us17.list-manage.com/track/click?u=537f059d2dc3595dc1da428e2&id=aa36930416&e=8301ac0360>) to find our complete call for abstracts.

Abstracts of 200-300 words are due 11 March 2022.

Authors will be notified of provisional paper acceptance by mid-April 2022. Final manuscript submissions will be due mid-October 2022.

Send abstract submission to: [cot@design.upenn.edu](mailto:cot@design.upenn.edu) (<mailto:cot@design.upenn.edu>) with subject Line: CFA Material Matters.

## CfP: UNESCO Constructs in Context: Official Cultural Heritage in Southeast Asian States and Communities

### Call for Papers

#### UNESCO Constructs in Context: Official Cultural Heritage in Southeast Asian States and Communities

**Single Session, 4 presenters, EuroSEAS 2022 conference**

**Deadline for abstract submission: 15 March 2022**

#### The conference

EuroSEAS 2022, the annual conference of the [European Association of Southeast Asian Studies](#), to be held 28 June–1 July 2022 in Paris.

### Call for abstracts

The theme of this panel is "UNESCO Constructs in Context: Official Cultural Heritage in Southeast Asian States and Communities". The call for paper can be found [here \(PDF\)](#). The full list of panels is available [here](#).

### Conveners

Rangga Dachlan Universitas Gadjah Mada & University of Oxford [rdachlan@ugm.ac.id](mailto:rdachlan@ugm.ac.id)

Agung Wardana, PhD Universitas Gadjah Mada & Max Planck Institute Heidelberg [made.wardana@ugm.ac.id](mailto:made.wardana@ugm.ac.id)

# CALL FOR PAPERS

## CfP: Travelling Cultures: Tracing Intangible Migrant Heritage in the UK

### Call for Chapter Proposals

#### **Travelling Cultures: Tracing Intangible Migrant Heritage in the UK**

**A book edited by Dr Ataa Alsalloum<sup>1</sup> & Dr Eleanor Lybeck<sup>2</sup>**

**Abstract-Proposal Submission Deadline: 14 March 2022**

#### **Introduction**

We, as a society, confront narratives of migrant experience daily. The rhetoric of crisis, disaster and emergency defines the stories of those who have fled or been forced out of their homelands as powerfully as it pervades related debates around climate change and the coronavirus pandemic. In recent years, as the UK's relationship with the rest of Europe and the rest of the world has been radically reconceived, our islands are imagined, by some, as places of refuge and, by others, as bastions vulnerable to invasion.

Today, and throughout history, displaced groups have travelled from their homelands to the Britain Isles in search of asylum and sanctuary, bringing with them their own cultural practices which enrich, complicate, and diversify communities. Intangible cultural heritage (ICH), as defined by UNESCO, can be found in the habits, knowledge, traditions, and social practices of migrants. As such, ICH inevitably shapes the UK cultural, social and urban fabric. However, subtle changes and adaptations risk going unnoticed as the emphasis rests on creating a coherent sense of national identity.

Certain sections of British politics, society, and the media perpetuate the damaging misunderstanding that displaced communities bring havoc and disorder. This has contributed to the partial socio-cultural dislocation of migrants in the UK and has been reinforced by responses to displacement which included the initiative of 'helping' and 'saving' 'them'. Thus, an obligation to centralize the rights and interests of displaced people by fully engaging with them and positioning ourselves within their socio-

cultural hierarchies is needed.

For this volume, we seek chapter proposals of original work showcasing interdisciplinary approaches and methodologies brought to bear of the issue on ICH in contemporary Britain. Crucially and distinctively, research must be based on full engagement with participants. By adopting this focus, our aim is to critically and meaningfully investigate the complexities of migration through uprooted ICH practices. Our aspiration is to help ensure the sustainable, inclusive integration of these travelling cultures within British society and position the university as an institution with a singularly powerful role in actively fostering social cohesion.

#### **Objective of the Book**

The aim of this book is to explore how migrant groups adapt and deploy ICH as they settle in the UK while assessing the positive and negative implications of integration within this increasingly diverse context. Ultimately, we aim to clarify socio-cultural changes by looking at them through the lens of ICH.

On an ethical level, our hope is that the innovative scholarship in this book will help individuals and societies to better understand the role of ICH in sustaining social cohesion and mutual understanding among different groups of communities in the UK, as well as encouraging communities to actively engage in making decisions about heritage.

On a professional level, our hope is that this book will further demonstrate our commitments to understanding ICH so that we, as academics, might better inform and improve our society. We believe that academia has an obligation to provide research, insights, and understandings of socio-cultural conditions, especially in times of crisis and rapid social and cultural change. This book is a response to that obligation.

#### **Target Audience**

Editors seek to design this book as a useful tool for scholars, students, practitioners, community leaders and

# CALL FOR PAPERS

## CfP: Travelling Cultures: Tracing Intangible Migrant Heritage in the UK

policy makers committed to ensuring constructive social and cultural integration in the UK.

The target audience of this book will thus be composed of all people working in the field of Heritage in various disciplines, inter alia, history, anthropology, literature, architecture, policy-making, education, sociology, conservation, and archaeology.

### **Scope**

Adopting the [UNESCO definition of intangible cultural heritage](#), we welcome contributions in relation to all migrant groups in the UK. The focus should be on the period since 2000, although proposals which take a long historical view of migration to inform analysis of contemporary practices and contexts are also welcome. Recommended topics include:

- oral traditions
- performing arts
- social practices, rituals, festive events
- food culture
- knowledge and practices concerning nature and the universe
- the knowledge and skills to produce traditional crafts
- innovative methodologies of ICH interpretation
- cultural heritage values
- cultural heritage management
- ICH and economic impact
- archival studies
- theatre performance
- museum studies
- crises, pandemics and ICH
- ethics and ICH

### **Submission Procedure**

Researchers and practitioners are invited to submit on or before **14 March 2022**:

- a **200-word abstract** of their proposed chapter
- a **60-word biography/affiliation** paragraph.

Authors will be notified by 14 March 2022 about the status of their abstract. Full chapters are expected to be submitted by **30 April 2023**. Individual chapters should be between 8,000 and 10,000 words. All submitted chapters will be reviewed on a double-blind review basis. Contributors may also be requested to serve as reviewers for this book.

### **Publisher**

A proposal for this book is scheduled to be submitted on 27 July 2022 as a potential themed volume in the Proceedings of the British Academy series. Editors of successful pitches will be notified by the British Academy in October 2022; contributors to successful volumes will be notified by the editors shortly after. The British Academy's guidelines on submitting to this series [here](#).

### **Book Foreword**

We are pleased to advise that this volume will include a foreword from Clara Arokiasamy, President of ICOMOS-UK and Chair of the ICOMOS-UK Intangible Cultural Heritage Committee.

### **Important Dates**

**14 March 2022**: abstract submission deadline

**28 March 2022**: editors notify authors of the outcome of their abstract submissions

**31 October 2022**: decision expected from the British Academy regarding the volume

### **Inquiries**

Dr Ataa Alsalloum: [Ataa2@liverpool.ac.uk](mailto:Ataa2@liverpool.ac.uk)

Dr Eleanor Lybeck: [Eleanor.Lybeck@liverpool.ac.uk](mailto:Eleanor.Lybeck@liverpool.ac.uk)

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<sup>2</sup> Lecturer in Literature, Institute of Irish Studies and Department of English, University of Liverpool, Link. Email: [Eleanor.Lybeck@liverpool.ac.uk](mailto:Eleanor.Lybeck@liverpool.ac.uk).

# CALL FOR PAPERS

## CfP: Poland, Ukraine, and Operation Vistula: forced migration in research, culture, and politics

### Call for Papers

#### Poland, Ukraine, and Operation Vistula: Forced Migrations in Research, Culture, and Politics

Monday, 20 June 2022  
University of Cambridge

#### Deadline for proposals: Thursday, 31 March

We are pleased to announce the call for papers for the workshop “Poland, Ukraine and Operation Vistula” to be held on 20 June 2022 at the University of Cambridge.

This year marks the 75<sup>th</sup> anniversary of Operation Vistula (Akcja Wisła, Операція Вісла): the forced re-settlement of the Ukrainian, Lemko and Boyko communities from south-eastern Poland. This was preceded by the re-settlement of Ukrainians from Poland to the Soviet SSR in 1944-46. The traumatic events of 1944-50 remain a subject of conflicting interpretations by historians. They also made a lasting impact on the collective memory and identity of the communities involved, and still resonate in the relations between these communities.

During the international workshop we revisit the forced population transfers of 1944-50 and their legacy. We invite paper proposals on topics related (but not limited) to:

- Post-war Polish-Ukrainian population “exchange” and “repatriation”
- Partisan operations on the Polish-Ukrainian borderlands between 1944 and 1950
- Operation Vistula
- Cultural legacy and everyday history of forced migration

- Impact of 1944-50 on majority-minority relations in Poland and Ukraine
- Significance of Operation Vistula for Polish-Ukrainian relations
- Legal aspects of Operation Vistula and forced migration

Please send a paper proposal up to 300 words and a bio in one file to **both** Tadeusz Wojtych (tw474@cam.ac.uk) and Daria Mattingly (dm628@cam.ac.uk) by **Thursday, 31 March**.

A publication of the presented papers is planned.

The organisers are grateful for support from the George Macaulay Trevelyan Fund at the Faculty of History, the Cambridge Committee for Russian and East European Studies (CamCREES), Cambridge Polish Studies, and the Cambridge Heritage Research Centre.



# OPPORTUNITIES

## Collections Assistant, Anglesey Abbey

**Collections Assistant, Anglesey Abbey  
National Trust**

**Cambridge, England**

**Contract Type: Full-time, Fixed term,  
Salary: £18,298 p/a**

**Closing date: 6 March 2022**

### Summary

Are you excited by the prospect of caring for one of the Trust's most significant houses and collections? Do you pride yourself on high standards of collections management and visitor welcome? We need someone who can champion fantastic collections care and support with preventive conservation in the house through routine housekeeping, conservation cleaning and supervision of volunteers, to deliver excellent standards of collections management.

We have budget for a full-time position for the first 12 months, after that the role returns to a permanent annualised contract at 60% - this may be subject to change but can't be guaranteed.

### What it's like to work here

The Anglesey Abbey estate includes a Jacobean-style house, surrounded by diverse gardens and a working watermill, and has a history that can be traced back 800 years. Anglesey Abbey is one of the National Trust's 28 Treasure Houses, including an internationally significant collection, at one of the National Trust's most successful and dynamic properties.

You'll report to the Senior Collections and House Officer and form part of a fantastic Collections and House team who care for a unique and diverse collection that was collected and curated by Lord Fairhaven.

You'll be able to seek development opportunities in a range of different areas including but not limited to:

- Collections care and conservation cleaning of historic objects
- Day-to-day supervision of conservation volunteers

- Condition assessing objects within the collection and learning how to identify the impacts of the 10 agents of deterioration
- Leading on and supporting with preventive conservation projects

### What you'll be doing

As a Collections Assistant, you'll be working with a great collections team in an incredible place, helping with the day-to-day cleaning and care of the collections. No detail will go unnoticed, and you'll keep a keen eye on everything from the environmental conditions in a room, to signs of wear and tear. You'll keep accurate records too using both paper and electronic condition reporting processes.

In this visitor facing role, we'd love you to talk to visitors about the work you're doing, and the collections we have. You'll also be part of the wider team of employees and volunteers, helping to cover where necessary.

### Who we're looking for

We'd love to hear from you if you have;

- A keen interest in history, historic properties and conservation of their collections
- A good understanding of preventive conservation
- Knowledge of the approach required when working with fragile historic collections as well as Health & Safety and emergency procedures
- Good manual dexterity and eye-to-hand skills and ability to work from ladders and tower scaffold
- The ability to support volunteers to perform at their best
- Good interpersonal and communication skills, and are a great team player
- A willingness to undertake continuing professional development and personal skills development and have an enthusiasm to learn

### Apply

[https://careers.nationaltrust.org.uk/OA\\_HTML/a/#/vacancy-detail/115964](https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/115964)

# OPPORTUNITIES

## Events Planner—Tower of London

### Events Planner - Tower of London, Royal Historic Palaces

**Contract Type: Full-time, Permanent**  
**Salary: £30,670 p/a**

**Closing date: 11:55am on 9 March 2022**

Historic Royal Palaces looks after some of the most iconic sites in the UK today including Hampton Court, the Tower of London, Kensington Palace, the Banqueting House at Whitehall, Kew Palace, and Hillsborough Castle.

We currently have two immediate vacancies in the Commercial Events team for an Events Planner based at HM Tower of London.

Reporting to the Commercial Events Manager, you will be joining a very busy team whose main responsibilities are maximizing income while ensuring the palace, its residents and day visitors are not detrimentally affected by our activities.

A friendly and efficient team that consistently produces events to delight our clients and bring them back for more, we are seeking a like-minded individual with a passion and creativity for events and the history of the Tower and Monarchy.

Whether you're focusing on sales, organisational detail, financial documents (or anything in between) your contact will always have accurate information and ultimate confidence in your ability.

You must be a self-starter and a quick learner with the ability to hit the ground running. Possessing the ability to work on your own initiative, you must be flexible and adaptable with an outgoing and pleasant personality. Someone who can work well in a team

environment, you'll also have excellent IT, communication, and interpersonal skills.

You will also have proven experience of selling a venue and running events on an operational level. In-depth knowledge of the industry is essential and an interest for British history is favourable.

Microsoft and database management skills will be required, along with experience of working with approved suppliers and using financial and diary systems such as Kinetix and E-fin.

Your attendance at events will be required as you will be responsible for ensuring all goes to plan and that all the client's requirements are met.

This will involve evenings and weekends, bank holidays, along with early mornings and late evenings as and when the events schedule requires it.

Pay range: 8.1 £30,670 p/a

Closing date: 9th March 2022 at 11:55pm

Apply

<https://hrp.tal.net/vx/appcentre-1/brand-3/candidate/so/pm/1/pl/4/opp/758-Events-Planner-Tower-of-London/en-GB>

# OPPORTUNITIES

## Development, Communications and Retail Officer

### Development, Communications and Retail Officer

**Museum of Cambridge, Cambridge#**

**Part Time, 30 hrs/wk**

**Contract Type: Temporary (1 year)**

**Salary: £25,000 p/a pro rata (£20,000)**

**Closing date: 9am on 21 March 2022**

We're an independent museum in the heart of Cambridge uniquely dedicated to exploring the stories and histories of Cambridgeshire.

We've set ourselves some ambitious goals for growth and income diversification for the next five years. We're looking for a creative and skilled Development, Communication and Retail Officer to help us put our plans into action.

You'll be a highly creative self-starter with the ability to work independently to make a real difference in a small but ambitious charity. You'll be excited to work with a small team of passionate colleagues to implement innovation across our diverse income streams. You'll be committed to ensuring that the Museum of Cambridge continues to thrive as a resource for all of Cambridgeshire's communities for generations to come.

This role is part time for one year in the first instance, with the potential for extension along with the Museum's growth and development.

We are committed to representing the communities of Cambridgeshire within our staff, volunteer and trustee teams. We want everyone to feel confident applying for a role with us, especially those from underrepresented groups in the sector.

### How To Apply

Please email a C.V and a covering letter (2 sides max.) to [louisa.trivett@museumofcambridge.org.uk](mailto:louisa.trivett@museumofcambridge.org.uk) by 9am on Monday 21st March 2022.

Interviews will take place shortly after via Teams.

If you would like us to provide this document in an alternative format, please email [annie.davis@museumofcambridge.org.uk](mailto:annie.davis@museumofcambridge.org.uk) or call 01223 355159.

If you have any further questions or comments, or would like to get in touch for an informal chat about the role, do email [annie.davis@museumofcambridge.org.uk](mailto:annie.davis@museumofcambridge.org.uk) or call 01223 355159.

### Role breakdown

- Development and fundraising: 30%
- Marketing and communication: 30%
- Volunteer coordination: 20%
- Retail: 20%

For a detailed role description and application pack visit:

[museumofcambridge.org.uk/opportunities](https://museumofcambridge.org.uk/opportunities)

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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