



# BULLETIN

Cambridge Heritage Research Centre

21 February 2023

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## NEWS

### CHRC Events Update

On 9 and 10 March the CHRC held an online workshop on **'The Value of Spirituality and Heritage Places in Post-Secular Societies'** organised by Dr Liliana Janik, CHRC member, in collaboration with University of Oulu, Finland, Estonian Literary Museum, Tartu, Estonia, and The Sainsbury Institute for the Research of Japanese Arts and Cultures, UK.

The following week on 17 March researchers gathered online and in-person at the McDonald Institute for Archaeological Research for a heritage dialogues workshop on **'Industrial Heritage between De-Industrial Actions and Post-Industrial Expectations'** organised by Dr Andreas Pantazatos, CHRC member.

*(Read more about the CHRC workshops on page 2)*

## COVER STORY

### Annual Heritage Lecture

The [6th CHRC Annual Heritage Lecture](#) will take place on Thursday 9 March at 6pm at the Frankopan Hall, West Court, Jesus College, Cambridge. This year our speaker will be **Prof Michael Herzfeld** who will give his lecture on **'Material Ghosts: Resurgent Social Relations and the Organization of Lived Space'**.

The public lecture is free to attend in-person and online and you can register for the event from the links below.

To register for in-person attendance [click here](#)

To register for online attendance [click here](#)

You can view past Annual Heritage Lectures on the [CHRC YouTube Channel](#)

*(See page 4 and 5 for more information)*

*Photo: Michael Herzfeld*

## CHRC Events Update

On 9 and 10 March the CHRC held an online workshop on **'The Value of Spirituality and Heritage Places in Post-Secular Societies'** organised by [Dr Liliana Janik](#), CHRC member, in collaboration with co-organisers Dr Tiina Äikäs (University of Oulu, Finland), Dr Tonno Jonuks (Estonian Literary Museum, Tartu, Estonia), and Prof Simon Kaner (The Sainsbury Institute for the Research of Japanese Arts and Cultures, UK).

The workshop saw more than forty participants join online to hear presentations from twenty speakers from ten different countries. The two-day workshop focused on the affects and values that acknowledgement of the spiritual dimension of heritage engagement and experience can engender, and sought to go beyond a traditional understanding of the value of heritage places. Comparison drawn out during discussions between case studies in Central and Eastern Europe, including the Baltic State, the UK and East Asia, brought fresh and exciting perspectives to well-trodden heritage research areas around sense of place, stakeholder values and access, memorialisation and heritage and emotions. Speakers came from a range of background including Heritage Studies, Archaeology, Social Anthropology, Folklore Studies, Theology and Religious Studies. It is hoped that this workshop is the first in a series of events looking at the relationship between heritage sites and landscapes and spirituality.

The following week on 17 March researchers gathered online and in-person at the McDonald Institute for Archaeological Research for a heritage dialogues workshop on **'Industrial Heritage between De-Industrial Actions and Post-Industrial Expectations'** organised by [Dr Andreas Pantazatos](#), CHRC member. The workshop sought to explore how we understand industrial heritage between the actions of deindustrialisation and the expectations of post-industrial communities, shedding light on the epistemic, ethical and political questions associated with deindustrialisation and post-industrial landscapes. The morning began with a keynote presentations from Prof Stefan Berger (Ruhr University Bochum, Germany) on 'Deindustrialization, Reindustrialization, Transition and

Structural Change – Semantic Confusion and its Implications for "Practical Pasts"', which set the tone for a day of lively debate and discussion. The workshop also saw presentations by CHRC graduate members, [Josh Bland](#), who presented his doctoral research 'The Working Man's Game: English Football Clubs as Industrial Remnants' and [Kieren Gleave](#) who presented his doctoral research on 'Everyday Industrial Heritage: from Industrial Revolution to DeIndustrial Revelation'. The CHRC and workshop organisers were also pleased to welcome Dr Camille Westmont, who will be joining the CHRC later in the spring as a Postdoctoral researcher and who presented her work on 'The Pennsylvania Anthracite Region and the Curation of History'. Drawing on the input and expertise of invited speakers including Prof Helaine Silverman (University of Illinois, Urbana-Champaign) and Dr Hilary Orange (Swansea University) the workshop marked a successful foray into a growing area of research activity for the Cambridge Heritage Research Centre.

Ben Davenport  
Centre Coordinator

# PUBLICATIONS

## The UNESCO Memory of the World Programme and claims for recognition of atrocities: The nominations of Documents of Nanking Massacre and Voices of the 'Comfort Women'

Congratulations to CHRC Director Emeritus, **Prof Marie Louise Stig Sørensen** and CHRC Alumni **Dr Hyung Kung Lee** on the publication of their co-authored article in *Memory Studies*.

Lee, H. K., Sørensen, M. L. S., & Zhu, Y. (2023). The UNESCO Memory of the World Programme and claims for recognition of atrocities: The nominations of Documents of Nanjing Massacre and Voices of the 'Comfort Women.' *Memory Studies*, 0(0). <https://doi.org/10.1177/17506980221150889>

### Abstract

This article explores the use of the UNESCO Memory of the World programme in claims for recognition of atrocities, focusing on two recent nominations: *Documents of Nanjing Massacre* and *Voices of the 'Comfort Women'*. We argue that amid domestic and international contestation of memories and historical accounts, cultural programmes, such as the Memory of the World, have become increasingly politicised and used to push for international recognition of past atrocities. The

article reflects on the character of the Memory of the World programme and the core reasons for nominations to such programmes. It also considers the possible consequences of registration as it transposes the heritage of memory from the local to the global stage (and back) and in the process subjects both memory and heritage to various forms of authorised transformation and reification. We bring attention to how official recognition by the Memory of the World affects ongoing collective memory formation, and express concerns about the appropriation of individual and local memories, as they are granted universal value.

# EVENTS

## 2023 Annual Heritage Lecture

*hosted by the Cambridge Heritage Research Centre*



## Material Ghosts: Resurgent Social Relations and the Organization of Lived Space

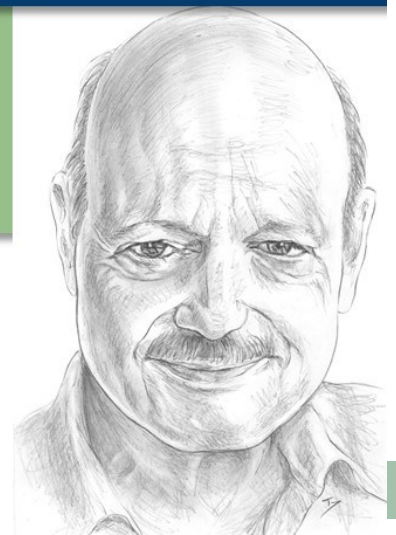
**Professor Michael Herzfeld**

*Ernest E. Monrad Research Professor, Harvard University  
IIAS Professor of Critical Heritage Studies Emeritus, Leiden  
University*

**6:00pm (GMT), Thursday 9 March 2023**

*Frankopan Hall, West Court, Jesus College, Jesus Lane, Cambridge, CB5 8BQ*

The event is free but registration is required. To register for a ticket to attend in-person or online visit: [www.heritage.arch.cam.ac.uk/events/annual-lectures](http://www.heritage.arch.cam.ac.uk/events/annual-lectures)



# EVENTS

## Material Ghosts: Resurgent Social Relations and the Organization of Lived Space

Conventional anthropology treats the presence of ghosts as a question of belief and ritual, while heritage studies tend to treat it as a matter of narrative and thus of intangible heritage. There is, however, an alternative view that rejects the tangible-intangible binary as unnecessarily parochial, and treats spectrality as the result of the persistence of older forms of social life in the physical structures, not only of cities and buildings, but also of habitual arrangements of live bodies in meetings and other encounters. In this talk, we will examine that perspective in the context of Bangkok and Rome, two cities where the varied fortunes of older constructions have left traces that continue to influence the lives of present-day inhabitants.

Michael Herzfeld is Ernest E. Monrad Research Professor of the Social Sciences at Harvard University and IAS Professor of Critical Heritage Studies *Emeritus* at Leiden University. His twelve books include *Siege of the Spirits: Community and Polity in Bangkok* (2016) and *Subversive Archaism: Troubling Traditionalists and the Politics of National Heritage* (2021). His current research addresses heritage politics, crypto-colonialism, and artisans' practices of competition and cooperation.



**6:00pm (GMT), Thursday 9 March 2023**

*Frankopan Hall, West Court, Jesus College, Jesus Lane, Cambridge*

The event is free but registration is required. To register for a ticket to attend in-person or online visit: [www.heritage.arch.cam.ac.uk/events/annual-lectures](http://www.heritage.arch.cam.ac.uk/events/annual-lectures)

# EVENTS

## Cultural Heritage and Mass Atrocities

World Monuments Fund

2023 Paul Mellon Lecture

**Cultural Heritage and Mass Atrocities:  
A Conversation with James Cuno, Irina Bokova, Lazare Eloundou Assomo, and  
Thomas G. Weiss**

Thursday, 23 February, 6:30 pm ET

Museum of the City of New York, Ronay Menschel Hall, 1220 Fifth Avenue, New York

One year after the launch of Russia's invasion of Ukraine, World Monuments Fund (WMF) and the J. Paul Getty Trust invite you to attend the **2023 Paul Mellon Lecture** on the intentional destruction of culture during conflict. The lecture will feature keynote speaker **James Cuno**, president emeritus of the J. Paul Getty Trust, and draw from the recently released publication he co-edited, *Cultural Heritage and Mass Atrocities*.

The presentation will be followed by a panel discussion with co-editor **Thomas G. Weiss**, Presidential Professor of Political Science at the CUNY Graduate Center and former co-chair of the J. Paul Getty Trust Cultural Heritage at Risk Project, and book contributors **Lazare Eloundou Assomo**, director of the UNESCO World Heritage Center, and **Irina Bokova**, former Director-General of UNESCO. The discussion will be moderated by WMF President and CEO, **Bénédicte de Montlaur**.

**[RSVP NOW](#)**

*The 2023 Paul Mellon Lecture will be livestreamed to virtual audiences. **Register here** to receive the livestream link 24 hours ahead of the event start time.*

# EVENTS

## Repatriation of Ancestral Remains of Indigenous Peoples: Through a Comparison with the Case of Australia and Japan

### **Repatriations of Ancestral Remains of Indigenous Peoples: Through a Comparison with the Case of Australia and Japan**

16:00-18:00, 24 February 2023

Hybrid Event

Room SG2, Alison Richard Building, 7 West Road, CB3 9DP

[An event organised by the Indigenous Studies Discussion Group research network](#)

### **Special guest lecture**

Yogo Tomonaga

(Associate Professor, Faculty of International Studies, Ryukoku University, Japan; Visiting Researcher at the Centre for Ainu and Indigenous Studies, Hokkaido University and at the Faculty of East Asian and Middle Eastern Studies, University of Cambridge)

### **Abstract**

The current repatriation movements to return indigenous peoples' remains around the world are inseparably linked to the worldwide decolonization effort. After briefly introducing my projects, my talk is to focus on the indigenous repatriation movements in Australia and Japan and clarifies how the human remains were collected by European or Japanese researchers through a comparative study of the cases in Australia and Japan. It will become clear that the recent movements to repatriate the remains of indigenous peoples are not a national event but a global action. It will also be shown that the repatriation movement in Japan is far behind the global trend.

### **Moderator**

Ana Lucia Pelaez Echeverria

For more information and to register visit: <https://www.crassh.cam.ac.uk/events/37314/>

# EVENTS

## Ruptured Domesticity: mapping spaces of refuge in Iraq

### Ruptured Domesticity: mapping spaces of refuge in Iraq

Monday 03 April 2023 10:00am to Friday 12 May 2023 8:00pm

*Hosted by LSE Arts*  
Atrium Gallery, Old Building

**How do people who have experienced war, trauma and loss, create spaces of refuge in violated homes and cities? Twenty years after the invasion of Iraq, Dr Sana Murrani maps a visual archive exploring the ingenious everyday spatial practices of 15 Iraqis from the north to the south of the country between 2003 and 2020.**

*Ruptured Domesticity* examines the domestic and intimate spaces of refuge created by Iraqis in preparation for, and in response to, wartime and violence. This exhibition will display images consisting of photographs, illustrative maps and drawings depicting ruptured spaces of refuge.

The pieces displayed in this exhibition were created by Dr Sana Murrani as part of British Institute for the Study of Iraq-funded fieldwork for her forthcoming book *Rupturing architecture: spatial practices of refuge in response to war and violence in Iraq* (Bloomsbury, 2024).

Through research-based spatial practice, Murrani's project adopts a mixed methods approach combining archival material, textual analysis, storytelling through interviews with Iraqis living in Iraq, exile/diaspora, and those on the borders in camps, and case studies of architectural buildings and events. The project engages with Iraqis' constant spatial struggle with trauma, revealing their influence and creativity in shaping new design and spatial practices that could potentially influence post-war and conflict structures of living and refuge.

The project covers the period between the 2003 US-led invasion through to the sectarian violence between 2006 and 2007, ISIS's atrocities against the Yazidi community in the northwest of Iraq and Mosul in 2014, up until the 2019 revolution culminating with the Covid-19 pandemic in 2020 and the peak of the political turmoil in Iraq. The project maps a visual archive of narratives of lived experiences of war, acknowledging Iraqis' spatial creativity.

A digital archive of the maps will go live on the eve of the 20<sup>th</sup> anniversary of the 2003 US-led invasion of Iraq and then be physically exhibited at the London School of Economics accompanied by a public talk on the opening night of the exhibition.

### More about the exhibition

Dr Sana Murrani is Associate Professor in Spatial Practice and Architecture at the University of Plymouth. This exhibition is hosted by the [LSE Middle East Centre](#). The Centre provides a central hub for the wide range of research on the Middle East and North Africa carried out at LSE.

For more information visit: [Ruptured Domesticity: mapping spaces of refuge in Iraq \(lse.ac.uk\)](#)

# CALLS

## CAMBRIDGE HERITAGE SYMPOSIUM 2023

### Encountering Human Remains: Heritage Issues and Ethical Considerations

*McDonald Institute for Archaeological Research*

University of Cambridge

11-12 May 2023

#### CALL FOR PAPERS

Encounters with human remains captivate the human psyche in a myriad of unique ways. While archaeologists usually approach human remains as a source of scientific data that illuminates how ancient people lived and died, others attribute tremendous cultural, spiritual, and political significance to them. Owing to these complex meanings and the unique symbolic power they embody, human remains often receive a prominent spotlight and public attention in various spaces. For example, museums around the world often display human remains for their educational and scientific value, whereas in attention-grabbing travelling exhibitions, anatomical human remains can be transformed into objects of morbid curiosity. Various forms of media including mainstream news media and social media further amplify this fascination and foster an increasing focus on death resulting in death-related aesthetics, literary movements, and even fashion trends.

The spiritual, cultural, or personal desire to encounter the dead can mobilise masses of people to visit historic sites of conflict, violence, and death as sites of tourism or as sacred sites where they can reflect on the magnitude of the loss of life and honour the dead. At the same time, mass graves as heritage sites encounter problems with visitors who do not respect the dead as the event in question recedes from memory. But what sort of behaviour is appropriate and should it be policed? Those who approach the dead from different epistemologies can place the dead closer to the realm of the living, maintaining their status as peoples and spirits and rejecting their relegation to mere curiosities.

In recent decades, a growing body of literature on human remains has examined how unique and complex the approaches to and encounters with the remains of the dead may be for various communities and within different heritage contexts. This conference seeks to explore these diverse perspectives and invites papers interrogating different forms of encounters with human remains and deathscapes under an ethical heritage lens. We invite researchers and practitioners from all fields and positions to submit abstracts on the following themes:

#### THEMES

- Display, Exhibitions and Ethical Considerations
- Curation and Management
- Archival Research (medical and anthropological reports, graphic representation)
- Repatriation, Restitution and Reunification
- Deathscapes and Heritage
- Politics and the Dead
- Epistemologies of Death
- Heritage Tourism and Death
- Conflicts and the Dead
- Art, Education, Public Engagement, and Death

Paper proposals on other ways in which heritage and human remains interact are also welcome. The panel seeks submissions from across a broad range of disciplines, knowledge making, and geographical contexts.

Please send abstracts of no more than **300 words**, specifying which of the themes your proposal addresses, by **5 March 2023** to Mr Ben Davenport, CHRC Centre Coordinator, at [heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk).

For more information about the conference please visit the relevant event page on the CHRC website (<https://www.heritage.arch.cam.ac.uk/events/annual-symposia>) and contact Dr Trish Biers ([tmb40@cam.ac.uk](mailto:tmb40@cam.ac.uk)) with any questions.

# OPPORTUNITIES

## Assistant Professor Heritage Studies

### Assistant Professor Heritage Studies

Universiteit van Amsterdam - Arts, History and Antiquity (AHA)

Contract: Full Time, Fixed Term/Permanent

Salary: €3,974 to €5,439

£3,541.48 to £4,847.04 converted salary\* minimum gross monthly salary, depending on your education and experience

**Closing date: 3 March 2023**

### Job description

As an Assistant Professor Heritage Studies at VU, you strengthen our research and education within the Department of Arts, History and Antiquity (AHA). We are part of the Faculty of Humanities. Do you have a broad, interdisciplinary interest and an international profile? Do you participate in widely branched, interdisciplinary, international research networks? Then we would like to get to know you. We especially appreciate project-based research. We value a critical heritage studies approach and a focus on the role of heritage in spatial design and landscape transformations.

Our chair group focuses on the analysis of the relation between heritage processes and pressing societal challenges, ranging from energy transition to inclusiveness and multiculturalism. Special attention goes out to the study of spatial transformations that accompany these challenges. We do so in the context of the interdisciplinary research institute CLUE+: a highly successful and accessible platform for research cooperation and knowledge exchange.

Our educational ambition is to empower a new generation of academics and professionals. Their skills can guide transdisciplinary strategies for regenerating heritage landscapes. To that aim we combine a societally engaged research agenda with internationally and nationally visible training programmes on BA, MA and PhD level. As an example, we currently coordinate the EU H2020 Marie Curie Innovative Training Network *Heriland. Cultural Heritage and the Planning of European Landscapes* ([www.heriland.eu](http://www.heriland.eu)). We also collaborate with a range of (inter-) national partners.

As an assistant professor Heritage Studies, you make a significant contribution to the research in our group. We value teamwork and are looking for someone who appreciates contributing to the team. Your expertise and research add major value to our research group! You also teach in the MA program in Heritage Studies ([www.vu.nl/heritagestudies](http://www.vu.nl/heritagestudies)) and the BA program on Media, Art, Design,

and Architecture. Courses to teach and develop involve academic core courses (academic skills etc.), interdisciplinary content and theory courses offered to students of all tracks of our BA program, and courses taught explicitly for the MA-program Heritage Studies.

### Your duties

- you create a stimulating educational environment for students of all levels and backgrounds (bachelor, master, PhD)
- you conduct innovative research (within the interfaculty research institute CLUE+) and publish in the relevant national and international scientific media
- you collaborate with your colleagues on the further development of the chair group and its networks
- you are active in the application and acquisition of external research grants, both individually and in cooperation with colleagues

### Requirements

- a completed dissertation in a discipline with an evident relevance to our chair group
- a publication record fitting the stage of your career, preferably including a monograph (or monograph under review) and/or peer reviewed articles
- teaching experience at BA and MA level, supported by good evaluations. You have a Dutch Basic Teaching Qualification (BKO), or willing to obtain it within the foreseeable future
- high-level proficiency in academic English, including the ability to lecture in English (CEFR C1 level for reading, listening, writing, speaking)
- good proficiency in Dutch (CEFR B2 for reading and listening, and CEFR B1 for writing and speaking). If not, you are committed to learn within two years
- you have a strong interest and experience in interdisciplinary research and teaching, at the interface between critical heritage, spatial heritage and design studies
- you have the potential to obtain research grants

### What are we offering?

We offer a tenure-track position at the level of Assistant Professor initially for the duration of 5 years starting 1 September 2023. Tenure can be achieved if the faculty criteria for Assistant Professor are fulfilled. For the duration of the tenure track, performance will be evaluated in terms of teaching, publication record, attempts to acquire research funding either individually or in consortia, academic service and valorisation.

# OPPORTUNITIES

## Assistant Professor Heritage Studies

On full-time basis the remuneration amounts to a minimum gross monthly salary of €3,974 (scale 11) and a maximum of €5,439 (scale 11), depending on your education and experience. The job profile is based on the university job ranking system: Assistant Professor 2 and is vacant for 1.0 FTE.

Additionally, Vrije Universiteit Amsterdam offers excellent fringe benefits and various schemes and regulations to promote a good work/life balance, such as:

- a maximum of 41 days of annual leave based on full-time employment
- 8% holiday allowance and 8.3% end-of-year bonus
- solid pension scheme (ABP)
- optional model for designing a personalized benefits package

### About Vrije Universiteit Amsterdam

The ambition of Vrije Universiteit Amsterdam is clear: to contribute to a better world through outstanding education and ground-breaking research. We strive to be a university where personal development and commitment to society play a leading role. A university where people from different disciplines and backgrounds collaborate to achieve innovations and to generate new knowledge. Our teaching and research encompass the entire spectrum of academic endeavor ? from the humanities, the social sciences and the natural sciences through to the life sciences and the medical sciences.

Vrije Universiteit Amsterdam is home to more than 30,000 students. We employ over 5,500 individuals. The VU campus is easily accessible and located in the heart of Amsterdam's Zuidas district, a truly inspiring environment for teaching and research.

### Diversity

We are an inclusive university community. Diversity is one of our most important values. We believe that engaging in international activities and welcoming students and staff from a wide variety of backgrounds enhances the quality of our education and research. We are always looking for people who can enrich our world with their own unique perspectives and experiences.

### Faculty of Humanities

The Faculty of Humanities links a number of fields of study: Language, Literature and Communication, Art & Culture, History, Antiquities and Philosophy. Our teaching and research focus on current societal and scientific themes: from artificial intelligence to visual culture, from urbanization to the history of slavery, from fake news in journalism to communication in organizations. We strive to

ensure small group sizes. Innovative education and interdisciplinary research are our hallmarks.

Working at the Faculty of Humanities means making a real contribution to the quality of leading education and research in an inspiring and personal work and study climate. We employ more than 350 staff members, and we are home to around 2,000 students.

Are you interested in this position? Please apply via the '**Apply**' button and upload your curriculum vitae and cover letter until 3/03/2023.

Applications received by e-mail will not be processed.

Vacancy questions

If you have any questions regarding this vacancy, you may contact:

Name: Prof. Dr. G.J. Burgers

Position: Professor of the History and Heritage of Cultural Landscapes and Urban Environments

E-mail: [g.l.m.burgers@vu.nl](mailto:g.l.m.burgers@vu.nl)

# OPPORTUNITIES

## Knowledge Exchange Fellow

### Knowledge Exchange Fellow

Research Services, University of Reading

Contract: Part-Time, Fixed Term

Salary: £32,348 to £42,155 per annum, pro rata

**Closing date: 3 March 2023**

Knowledge Exchange Fellow to extend the impact of research in the Arts and Humanities at the University of Reading by sustaining and developing relationships between UoR researchers and partner organisations in the arts, cultural and heritage sectors.

This fixed-term post is funded by the AHRC through an Impact Accelerator Account, and will support the Catalysing Heritage strand of the project.

The candidate will have:

- A good undergraduate degree or equivalent professional experience.
- Understanding of impact in a university context.
- Knowledge of skills required to manage projects.
- Knowledge and experience of the Heritage and Arts sectors.
- Experience of external engagement and event management.

This post is fixed term until 31st March 2025.

### Informal Contact Details

Contact role: Impact Development Manager

Contact name: Beth Steiner

Contact email: [e.steiner@reading.ac.uk](mailto:e.steiner@reading.ac.uk)

### Alternative Informal Contact Details

Contact role: Senior Impact Development Manager

Contact name: Anthony Atkin

Contact phone: 0118 378 7411

Contact email: [a.atkin@reading.ac.uk](mailto:a.atkin@reading.ac.uk)

Interviews will be held 23 March 2023.

**For more information visit: <https://jobs.reading.ac.uk/displayjob.aspx?jobid=11719&source=JOBTRAINjobsite>**

# OPPORTUNITIES

## Senior Manager: World Heritage Site

### Senior Manager: World Heritage Site

University Library and Collections, Durham University

Contract: Full Time, Permanent

Salary: £43,414 to £51,805

**Closing date: 5 March 2023**

Potential interview date: w/c 27th March 2023

### Durham World Heritage Site

Durham's World Heritage Site was inscribed by UNESCO in 1986 in recognition of its Outstanding Universal Value and consists of Durham Cathedral, Durham Castle and the buildings located between them.

Durham Cathedral was built between 1093 and 1133 and is one of the finest examples of Norman architecture in Europe. It contains the shrines of two Saints, Bede and Cuthbert. The Venerable Bede lived in the seventh century and is considered "the Father of English history". St Cuthbert was instrumental in spreading Christianity in the north of England.

The Castle whose construction was commenced in 1072 was home to the Prince-Bishops of Durham, religious leaders who also had secular powers. It is used as accommodation and teaching space for the University. It has been a continuous centre of learning for over 1000 years.

This post, a joint appointment between the University, the Cathedral and the Council offers an exciting opportunity for someone with the dedication, skills and enthusiasm to work with the WHS partners to widen understanding of the value of the site, promote and enhance the visitor experience and work with the World Heritage Site Co-ordination Committee to ensure the well-being of the site through the conservation of its fabric.

The post is hosted by the University on behalf of the partners. The post-holder will be based in Palace Green Library which hosts the World Heritage Site Visitor Centre.

**For more information visit: [https://durham.taleo.net/careersection/du\\_ext/jobdetail.ftl?job=22002100&lang=en&src=JB10200](https://durham.taleo.net/careersection/du_ext/jobdetail.ftl?job=22002100&lang=en&src=JB10200)**

# OPPORTUNITIES

## PhD Studentship: AHRC CPD

### **PhD Studentship: AHRC Collaborative Doctoral Partnership (CDP) studentship – Decorated Pebbles: Life on the Rocks**

University of Bristol

Funding for UK Students, International Students

Fees at the Home rate and stipend of 2023/24 is £17,668 (rising in alignment with UKRI), plus a CDP maintenance payment of £600/year; International students will also receive a tuition fee discount to the Home rate.

**Closing date: 6 March 2023**

#### **The project:**

The University of Bristol, and Amgueddfa Cymru – Museum Wales are pleased to announce the availability of a fully funded studentship [from October 2023] under the AHRC's Collaborative Doctoral Partnership Scheme.

The coronavirus (Covid-19) pandemic saw a trend to collect, decorate and display pebbles in public places. As time has passed pebbles have been gathered by communities to form memorials to those who died during the pandemic. The research will explore these trends and see how pebbles have been used to express human experience through time and will offer a multi-disciplinary perspective on how affective, sensory and creative connections with the natural world play a role in well-being when life itself comes under threat.

The successful candidate will be eligible to participate in CDP Cohort Development events. All new CDP students will be expected to attend the CDP Student Launch Event at the British Museum.

#### **Candidate requirements:**

Applicants should ideally have or expect to receive a relevant Masters-level qualification, and/or be able to demonstrate equivalent experience in a professional setting. Suitable disciplines are flexible, but might include Anthropology or Archaeology.

Applicants must be able to demonstrate an interest in the museum sector and potential and enthusiasm for developing skills more widely in related areas.

As a collaborative award, students will be expected to spend time at the University of Bristol, the National Museum Cardiff and St Fagans National Museum of History.

#### **Funding:**

CDP doctoral training grants fund full-time studentships for 45 months (3.75 years) or part-time equivalent. The studentship has the possibility of being extended for an additional 3 months to provide professional development opportunities, or up to 3 months of funding may be used to pay for the costs the student might incur in taking up professional development opportunities.

The student is eligible to receive an additional travel and related expenses grant during the course of the project courtesy of Amgueddfa Cymru – Museum Wales worth up to £350 per year for 3.75 years (45 months).

#### **Contacts:**

For queries related to the application process, please contact the Faculty of Arts Postgraduate Research Admissions Team [art-pgadmissions@bristol.ac.uk](mailto:art-pgadmissions@bristol.ac.uk).

For further information on the project, applicants should contact:

Professor Graeme Were  
[graeme.were@bristol.ac.uk](mailto:graeme.were@bristol.ac.uk) or  
Dr Elizabeth Walker  
[Elizabeth.Walker@museumwales.ac.uk](mailto:Elizabeth.Walker@museumwales.ac.uk)

For information on how to apply visit:  
<http://www.bristol.ac.uk/study/postgraduate/apply/>

# OPPORTUNITIES

## Digital Heritage and Operations Manager

### Digital Heritage and Operations Manager

Directorate of Education - Library, Museums and Galleries, University of Liverpool

Contract: Full Time, Permanent

Salary: £36,386 to £42,155

**Closing date: 10 March 2023**

We have ambitions to move from being a largely analogue collection to offering comprehensive and innovative digital services in collaboration with University services, faculties, external cultural partners and community groups. We will do this through virtual reading rooms, digitisation, digital preservation, discovery and reuse platforms; developing digital scholarship as a core element of our heritage offer and broadening audiences. We are addressing legacies of colonialism and bias in collecting practices, taking an anti-racist stance and working in close cooperation and collaboration with communities in the region. This is an exciting time to join a growing team, creating new partnerships for the co-production and co-curation of knowledge across the City Region and looking outwards to develop relationships internationally.

We are seeking to appoint a highly skilled and motivated individual to join the LMG Heritage Services Team as the Digital Heritage and Operations Manager. Reporting to the Head of Special Collections and Archives, you will be responsible for running innovative user-centred services, including the reading room, digitisation studio and our 'digital heritage lab' online platform. As part of a small, growing team, you will be responsible for collections and imaging assistants, setting work priorities and evaluating impact. You will lead on the identification and scheduling of digitisation priorities, preparing content (physically and intellectually) for projects in liaison with the wider team. You will curate digital content for access and reuse in the online platform, coordinating with archivists, librarians and curators to inform storytelling and package content to serve specific uses. You will keep abreast of platform developments, liaising with suppliers and

experimenting with innovative tools to support digital scholarship and digital preservation. You will work with learning development and academic liaison colleagues to ensure collections and digital skills are embedded in teaching. You will monitor usage of collections and work with communications colleagues to promote and raise the profile of collections online for specific audiences. You will participate in public engagement activities and be the main point of contact for various groups and researchers. You will work with an ethos of customer service excellence and continuous improvement, driving services forward and developing a broader user base for collections in our physical and virtual spaces. You should have a degree (or equivalent qualification or relevant professional experience).

**For full details and to apply online, please visit: <https://recruit.liverpool.ac.uk>**

# OPPORTUNITIES

## Lecturer in Heritage and Museum Studies

### Lecturer in Heritage and Museum Studies

University of Plymouth - School of Society and Culture

Contract: Part-Time, Permanent

Salary: £36,386 to £42,155 pro rata per annum, Grade 7

**Closing date: 15 March 2023**

The Historical and Political Studies group in the School of Society and Culture is looking to recruit an energetic and committed lecturer in Heritage and Museum Studies. You would be expected to teach across the University's BA and MA History and MA Heritage Theory and Practice curricula.

You will have research expertise and work experience pertaining to one or more of the following areas:

- Heritage Studies and questions around public history
- Museum Studies and questions around curation, display and interpretation
- Expertise in contemporary British History, with a specific focus on postcolonialism

You will be expected to contribute to the development and success of these exciting BA and MA programmes, utilising strong digital skills and aptitudes for engaging students in both physical and online environments. Delivery is tied to research and impact activities with external partners including the Box, National Trust, English Heritage, Dartmoor National Park; and the programmes provide extensive work-based/industry-facing teaching and placement opportunities for our students.

You will also be expected to contribute to the department's research culture and group and will have a strong research track record (appropriate to career stage). All applicants will need to demonstrate that they have excellent interpersonal skills and will work effectively both independently and as part of a team with colleagues, students, and internal, and external associates.

The post requires:

- A first degree in the Humanities and a PhD (or equivalent expertise) in History, Heritage Studies, Museum Studies or a related subject;
- Research specialism related to the above and a strong

research track record (appropriate to career stage);

- Ability to teach across the undergraduate and postgraduate History and Heritage curricula;
- Ability and willingness to co-supervise a range of PhD theses on heritage and museum studies;
- Strong digital skills with an aptitude to teach creatively and to quickly master new learning systems and platforms;
- Experience of academic administration responsibilities;
- Excellent academic and pastoral support for students;
- Excellent communication and interpersonal skills and the ability to work effectively in a team and to take initiative.

There is an essential requirement within this role that you will be required to travel to and work at different University sites and/or other business locations that may not be easily accessible by public transport. Please refer to the job description for further information.

Please demonstrate how you meet the essential criteria outlined in the knowledge, qualifications, training and experience elements of the job description in your supporting statement.

For an informal discussion to find out more about the role then please contact Peter Bokody by email at [peter.bokody@plymouth.ac.uk](mailto:peter.bokody@plymouth.ac.uk)

Closing Date: 12 Midnight, Wednesday 15th March 2023  
Interviews are likely to take place on Wednesday 26th April 2023 and you will be notified if you have been shortlisted or not.

This is a part-time position working 18.5 hours per week on a permanent basis. Flexible working options including job share will be considered.

We offer a competitive salary package and a generous pension and holiday scheme. We also offer a range of other benefits, including ongoing development opportunities.

**For more information visit: [https://hrservices.plymouth.ac.uk/tlive\\_webrecruitment/wrd/run/ETREC107GF.open?VACANCY\\_ID=654824NEWn&WVID=160275ofTZ](https://hrservices.plymouth.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=654824NEWn&WVID=160275ofTZ)**

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