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by Dr Dacia Viejo-Rose, Dr Pedro Ramos Pinto and Dr Trish Biers

This week's cover story is by CHRC Director Dr Dacia Viejo-Rose, co-authored by Dr Pedro Ramos Pinto and Dr Trish Biers. The three reflect on the "Sensitive Heritages: Histories, Universities, Cities" workshop held with the University of Coimbra

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Fresco from the Coimbra University Campus of Estado Novo.
Photo by Dacia Viejo Rose (2026).

'Sensitive' legacies of old universities: a knowledge exchange workshop

by Dr Dacia Viejo Rose, Dr Pedro Ramos Pinto & Dr Trish Biers



Image: Fresco from the Coimbra University Campus of Estado Novo. 'Glorification of the Portuguese Genius', 1951, by Severo Portela Júnior (1898-1985), foyer of the Faculty of Arts. Photo by D. Viejo Rose (20 February 2026).

On 19 and 20 February, the University of Coimbra hosted a Coimbra-Cambridge inter-university dialogue entitled "Sensitive Heritages: Histories, Universities, Cities". In a context where collective memories, public narratives, and heritage policies are increasingly subject to scrutiny and contestation, this seminar was intended as an opportunity to discuss institutional dilemmas, academic responsibilities, and possible forms of mediation in the face of historical legacies. The basis for the discussions was a report coordinated by Professor Rossa entitled '[Sensitive Heritages at the University of Coimbra](#)', which was published in the context of the celebrations marking the tenth anniversary of the UC's inscription on the UNESCO World

Heritage List, when questions of ‘restitution and returns’ came to the fore. During the seminar, panellists discussed how universities with long legacies can meaningfully engage with these issues, the ethical dilemmas that emerge, and how to reconcile heritage preservation with historical accuracy and memorial justice.

In the first session of the workshop, the Coimbra participants discussed the University’s work researching and engaging with its multiple heritages. It was noted that the Coimbra report was among the first in Portugal to bring to the public’s attention the discussion of how institutions such as public universities are repositories and custodians of significant amounts of material and immaterial heritage, connecting them to the country’s colonial past. The University of Coimbra has been working to map and catalogue many of these collections, and Dr Luísa Trindade (Associate Professor of Art History) introduced the University’s Science Museum online catalogue project, which is beginning to make its colonial collections public. A few dimensions of this heritage have received the most attention to date, in particular the University of Coimbra’s collection of human remains, many of which were acquired during the late 19th and early 20th centuries in Portugal’s then-colonial possessions in Africa and Southeast Asia, amongst other locations. Ongoing research aims to uncover the origins of the remains, the history of their use in teaching at the University, and to engage in broader conversations about conservation and restitution. An additional curator has been appointed to work with the collection, while the University is also looking to create a curatorial position to oversee all its collections.

The presenters also discussed how the term ‘sensitive heritages’ needs to encompass other aspects of the University. For instance, Professor Delfim Leão (Vice-Rector for Culture, Communication and Open Science and Professor at the Institute of Classical Studies) discussed the University’s recent work with communities displaced from the old city in Coimbra in the 1940s to make room for the construction of a modern campus. In 2023, the University supported a project, exhibition and events that brought some of the former inhabitants to the site. The area is now occupied by the University Library and many of its faculties, and Dr Miguel Bandeira Jerónimo (Associate Professor in History and Director of the PhD programme in Heritages of Portuguese Influence) also argued for the importance of studying and reflecting on these buildings. Erected by the dictatorship headed by Oliveira Salazar (himself a former Professor at Coimbra), these buildings and their fabric reflect the ideals and perspectives of the regime, particularly in relation to questions of empire, colonialism and supposed civilizational hierarchies, as evidenced in the panels by Severo Portela Júnior for the lobby of the Faculty of Letters (see image).

In the afternoon session, the Cambridge visitors introduced their work to the audience. Dr Trish Biers, curatorial manager of the Duckworth Collections, a biological anthropology collection within the Department of Archaeology, discussed the difficult legacies of colonial collecting practices that institutions are trying to sensitively address today. Many museums and universities face the same problems





Image: Fresco from the Coimbra University Campus of Estado Novo. 'The Evolution of Medicine', 1951, by Severo Portela Júnior (1898-1985), foyer of the Faculty of Medicine. Photo by D. Viejo Rose (20 February 2026).

with their collections, regardless of country, such as limited staffing and scarce financial resources that hinder meaningful engagement with communities of origin. Dr Biers shared some practical ways she and the Duckworth team tackle these issues in Cambridge. Along those lines, Dr Pedro Ramos Pinto, convenor of the Legacies of Enslavement Special Initiative, introduced the work done in Cambridge from the creation of the Working Group in 2019 to the publication of its Report in 2022, and the subsequent programmes and exhibitions developed around Cambridge. Pedro also emphasised the need to go beyond explorations of 'legacies' in the sense of financial links between the collegiate University.

CHRC Director, Dr Dacia Viejo Rose, spoke of the different scales at which difficult legacies are being addressed at Cambridge, from undergraduate to postgraduate teaching, from individual to group research projects and through special initiatives being undertaken by colleges, university museums and on a university-wide scale.

Dacia also mentioned the Researching Legacies project (CHRC, 2023-2025) focused on an interdisciplinary conversation about how 'legacies' are defined and the methodologies used by different disciplines to research them. Regarding restitutions, she mentioned examples of instances when these have gone beyond mediated symbolic gestures resulting from negotiations between institutions, to more meaningful forms of relationship-building and repair.

* * *

Background

Since 2022, the CHRC and the University of Coimbra's UNESCO Chair on Intercultural Dialogue on Heritages of Portuguese Influence [Patrimónios, established in 2018], held by Professor Walter Rossa from the Department of Architecture, have been collaborating in a series of academic exchanges focused on contested heritage. These exchanges have brought together researchers with backgrounds in architecture, history, politics, and archaeology; they have made for particularly fruitful discussions and comparisons of different experiences of colonialism and its aftermaths.

Follow-up and resources

University of Cambridge

[Legacies of Enslavement Initiative](#)

[Researching Legacies of the Past](#)

[Museum of Archaeology and Anthropology Repatriation Approach](#)

[Bringing the Ancestors Home](#)

* * *

Bios

[Dr Dacia Viejo Rose](#) (top) is Director of the Cambridge Heritage Research Centre and Associate Professor in Heritage and the Politics of the Past.



[Dr Trish Biers](#) (middle) is an osteologist, paleopathologist and curator of the Duckworth Collections in the Centre for Human Evolutionary Studies in the Department of Archaeology at the University of Cambridge.



[Dr Pedro Ramos Pinto](#) (bottom) is Professor of Contemporary History at the Faculty of History, University of Cambridge.



Over 600 expressions of interest submitted to Living Heritage in the UK

Expressions of interest

This page lists all the living heritage people have already sent in Expressions of Interest for.

We're showing these so that you can see what others are thinking about, see what might be missing, and to help avoid duplication (see here for more information about [duplication](#)).

If there's one similar to yours, please do get in touch with them and consider whether you should collaborate on a submission. We're keen to connect small groups with similar ones who are part of the same community of practice.

Search

Type here... Nation Category

Search Reset filters ✕

Showing 1 - 12 of 648 elements

English language

Wrothsilver - ceremony for the Duke of Buccleuch to collect wroth money

Social practices

England inventory

Submitting organisation: n/a

<https://www.wrothsilver.org.uk> ... [https://](#)

English language

Tar Barrels - Ottery St Mary

Sport and games

England inventory

Burning Tar Barrels are carried through the streets of Ottery St Mary on the backs of different teams affiliated to different pubs. This tradition is... [Read more](#)

Image: Pending expressions of interest can be searched on the Living Heritage UK website (Living Heritage in the UK Website, 2026).

Following the UK joining the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in 2024, the 'Living Heritage in the UK' project is accepting submissions, or 'Expressions of Interest' (EOI). Over 600 EOI have been submitted since 2025 with calls still open. The project's multilingual website has provided a searchable catalogue of all EOI, categorised by nation (England, Wales, Scotland & Northern Ireland) and the following themes:

- Oral expressions
- Performing arts
- Social practices
- Nature, land and spirituality
- Crafts
- Sport and games
- Culinary practices

Current submissions range from bell-ringing to boat-building, cèilidh to carnival, pantomime to pancake day, Highland games to Eisteddfod, Lambeg drumming to longsword dancing, and dry-stone walling to wassailing.

[Learn more](#)



‘Queerying the Museum’: Royal Armouries highlight queer narratives for LGBT+ History Month

Image: Henry VIII's skirted jousting armour is used as an example of changing notions of masculinity and femininity. (CC 0.0).

Leeds Royal Armouries are holding a series of talks, tours and workshops to draw attention to little-known queer figures in history and how understandings of gender have changed over time. Organised by creative lead and historian Kit Heyam, the stories told include a bisexual opera singer who duelled with male love rivals, lesbian campaigners at RAF Greenham Common and Henry VIII's jousting skirt (right).

The project showcases Heyam's work with the museum in uncovering its LGBT+ history which started in 2022. From this perspective, new light has been cast on collection pieces, such as the commissioned fencing sword of 18th century trans French spy, Chevalier d'Eon. The blade bears her self-identification as a woman, making it a tangible example of historical trans self-identification.



[Learn more](#)



LENT 2026

ENRICO CREMA, STEFANIA MERLO, REBECCA ROBERTS

Organisers

MICHAELA HEALE, DAVIDE SALARIS

Co-Organisers

Artificial Intelligence & the Past's Future

Garrod Research Seminars

A Crossroad in Human Inquiry?

AI Tales of Archaeology, Biological Anthropology, Heritage Studies, and Historical Sciences

All talks will be hybrid, and can be joined online via this [Zoom link](#)

For more information, please visit [talks.cam](#)

or contact one of the team:

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D Salaris ds581@cam.ac.uk



McDonald Seminar Room

Thursdays

16:00 - 17:00

05/02 Governing the Future: Ethics, Power and Responsibility in Archaeological AI

- Alphaeus Lien - Talks, University of York

12/02 Machine Heritage: Controversies in AI-generated meanings and values of the past

- Chiara Bonacchi, University of Edinburgh

19/02 The COST Action Managing AI in Archaeology (MAIA): Building an International Network

- Holly Wright, University of York / MAIA

26/02 Between Codices, Archives and Algorithms: On How AI is Transforming Historical Archaeology and Cultural Heritage

- Patricia Murrieta-Flores, Lancaster University

05/03 Palaeoclimate Forecasting and the Next Stage of AI in Archaeology

- Mark Altaweel, University College London

12/03 The Evolution of Computational Methods in Evolutionary Anthropology

- Richard McElreath, Max Planck Institute for Evolutionary Anthropology

19/03 Fireside Chat: Roundtable Discussions & Reflections

*- Alan Blackwell, University of Cambridge
with Maya Indira Ganesh, University of Cambridge*

"When the past is always with you, it may as well be present; and if it is present, it will be future as well."

Jack Womack

UNIVERSITY OF CAMBRIDGE Department of Archaeology

McDonald Institute for Archaeological Research

UNIVERSITY OF
CAMBRIDGECambridge
Heritage
Research
Centre

HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, and online

2026 LENT TERM**THURSDAYS* 13:00 -14:00****29
JAN****Living Statues and Millenary Fisherman:**
Uses of Heritage during the Venezuelan Crisis**Dr. Oliver Antczak**
CHRC
University of Cambridge**05
FEB****Participatory Encounters in Prestigious
Institutions****Molly Stock-Duerdoth**
PhD Student
Fitzwilliam Museum
and University of Leicester**12
FEB****Mapping Archaeological Heritage in South
Asia: Critical Reflections****Dr Rebecca Roberts &
Prof. Cameron Petrie**
University of Cambridge**17*
FEB****Cultural Heritage in Conflict-Related Recovery:**
Planning and Practice in Ukraine**Dr. Dora Merai**
University of Newcastle**26
FEB****Re-reading Power and Memory: The Ife
Sacred Forests and Osugbo in the Era of Mining
and Colonial Sculptural Economies****Oluwasola Obisesan**
University of Edinburgh**05
MAR****Red Dirt Nationalism: A Discourse Analysis
of the US Country Genre's Mobilization of
Dirt, Soil, and Land in 21st Century Lyrics****Dr Camille Westmont**
University of Alabama**12
MAR****--CANCELLED--****19
MAR****Materialising Myth: Mórèmí, Monumental
Politics, and the Struggle for Narrative
Authority****Akeen Adagbada**
PhD scholar, Woolf Institute
University of CambridgeAll seminars will also be available online please visit the CHRC website for more info
<https://www.heritage.arch.cam.ac.uk/events>[Learn more](#)

Lent Term 2026



Asia's Archaeology and Heritage Group

Online meeting links are updated at:

<https://talks.cam.ac.uk/show/index/190270>



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McDonald Institute for
Archaeological Research

18 Feb 2026 13.00-14.00

The Diplomatic Heritage of 'Malay' Letters in Manila: Towards Rethinking Philippine Colonial History

Dr Ariel Lopez, University of the Philippines

Online: <http://bit.ly/3ZEJz0s>

11 March 2026 13.00-14.00

"The Low-water Mark... Throughout the Whole of the Empire": The Peculiar Development of Early Museums in Colonial Hong Kong

Dr Reynold K. W. Tsang, City University of Hong Kong

Online: <https://bit.ly/46dQEZA>

18 March 2026 13.00-14.00

Museums as Sites of Moral Ambivalence: Intersecting Heritage and Vice

Professor Hamzah Muzaini, National University of Singapore

Online: <https://bit.ly/4qHAj6S>

Organisers: Geonyoung Kim gyk20@cam.ac.uk Junting Lyu jl2265@cam.ac.uk

[Learn more](#)



Museums Association | All Inclusive: Championing Accessible Museums



May 20 | Online



Ableism – prioritising the needs of non-disabled people over disabled people – remains pervasive across the museum sector. Disabled people still face barriers in our buildings, policies and structures, and are chronically under-represented in our workforce and collections.

All Inclusive is the Museums Association’s annual online conference exploring how museums can become anti-ableist in everything that they do. Anti-ableism recognises abled privilege and actively looks to challenge and dismantle it through theory, actions and practices.

Come to ‘All Inclusive’ to hear provocations, case studies and panel discussions and discover...

- what an anti-ableist museum might look like in practice
- how to challenge and dismantle ableism in your museum
- ways to elevate the perspectives of D/deaf, disabled and neurodivergent people
- how to remove barriers in buildings and policies
- ideas to build a representative workforce.

This event is for you if...

- you work in any aspect of people or volunteer management
- your role involves engagement with the public
- you manage a small museum with wide-ranging responsibilities
- you have human resources responsibilities
- you are responsible for access, diversity and inclusion in your organisation.

Tickets: Members: £47 | Non-members: £69

[Learn more](#)



PSSA | Conservation and Maintenance of Public Sculpture: meeting challenges and continued care

April 16-17 | Online



The main objective of this webinar is to engage with those responsible for the maintenance public sculpture in order to heighten awareness of problems which can arise and look at ways of resolving them.

The webinar will:

- study a number of conservation projects involving exterior public sculpture. Particularly looking at examples which have presented challenging issues and interesting problems and how these have been approached and resolved.
- look at best practice for the maintenance of public sculpture both in terms of different materials and location, with examples from urban and rural areas and outdoor collections.
- provide general advice about maintenance, with a view to help prepare budgets and, if possible, to plan for or take action in order to avoid future problems.
- through discussion and example, it is hoped the webinar will assist those responsible for maintenance to obtain the correct advice.

Papers will include:


- Rupert Harris, Rupert Harris Conservation, The Statues in George Square, Glasgow.
- Lewis Proudfoot, Cliveden Conservation, Restoring Stowe Statues: Heritage Craftsmanship
- Jasmine Farram, Heritage of London Trust, Surviving against the Odds: the Case Study of the Southwark Park Caryatids.
- Karin Janzon, The Hove Plinth, Maintenance of public sculpture in a punishing seaside climate

Tickets: Members: free | Non-members: £5

[Learn more](#)



 Cambridge
Heritage
Research
Centre

 SAINSBURY INSTITUTE
for the Study of Japanese Arts and Cultures
セインズベリー日本藝術研究所

 UNIVERSITY OF
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26th Annual Heritage Symposium


The Role of Heritage in Shaping Ontological Security in the Contemporary World

Friday 8th - Saturday 9th May 2026

McDonald Centre for Archaeological Research, Downing Site Cambridge

For more details visit our website or to book your **FREE** place please scan the QR code
www.heritage.arch.cam.ac.uk/events/annual-symposia



 McDonald Institute for
Archaeological Research



[Learn more](#)





INTERNATIONAL CONFERENCE

HERITAGE, CARE AND PEOPLE

in a Resilient World: Heritage
Networks as a Strategy for
Sustainability

MAY 27- 29 / 2026
MADRID



CALL FOR CONTRIBUTIONS – DEADLINES

Deadline for the submission of **open special session proposals**:
30 January 2026

Deadline for the submission of discussion **panels, papers, posters,**
audiovisual contributions and workshops proposals:
20 February 2026

*Exceptionally, proposals for **special closed group sessions** will be accepted
until **20 february 2026.**



ORGANIZES



PID2021-127248OB-I00



[Register here](#)



Call for Papers:

ISDG Symposium 2026



Please send your abstract to
isdgcambridge@gmail.com

Submission deadline **20TH MARCH 2026**
ISDG Symposium **14TH MAY 2026**
Hybrid event



[Apply here](#)



AHM | Unsettling Heritage and Memory Futures: Decolonial Trajectories Between Crisis and Possibility

Abstract deadline: March 27



Decoloniality is not merely an academic lens but a profound reorientation of knowledge and power. While rooted in twentieth-century South American scholarship, decoloniality now inspires a generation of scholarship and social movements. After years of vibrant scholarship and activism, we stand at a pivotal juncture. The Amsterdam School for Heritage, Memory and Material Culture (AHM) invites scholars, practitioners, artists, and activists to reflect on what decolonial approaches have disrupted, dismantled, and dreamt anew—and to critically assess their strengths, limitations, and futures. As resurgent nationalisms and neocolonial forces challenge gains made in diversifying heritage institutions, democratising memory practices, and centering marginalised voices, how do we sustain decolonial futures that remain precarious? This international conference examines decoloniality as a transformative praxis that reshapes our engagement with heritage, memory, and material culture. We seek contributions that bridge theory and practice, addressing both the generative possibilities and the ethical impasses emerging from decolonial work.

This interdisciplinary gathering will foster dialogue through individual papers, themed panels, and roundtable discussions across diverse geographical contexts. The Organising Committee invites submissions from established scholars, early-career researchers, PhD candidates, professionals, civil society organisations, artists, and activists. We especially welcome voices from the Global South and underrepresented regions, aiming to move beyond critique toward concrete strategies for sustaining decolonial transformation worldwide.

Applications should include:

- Author name(s) and affiliation(s)
- Email address
- Paper, panel, or roundtable title
- Abstract (250 words).

Please submit your abstract (in English) as a Word document or PDF via email to our conference email: ahmannualconference@gmail.com.

Proposals can be submitted by 27 March 2026 (mid-night Central European Time).

[Learn more](#)





Calls

University of Vienna | Taking Root: Conserving trees and/as heritage



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Abstract deadline: March 30

Date: 29-30 October 2026

While in recent years, the rhizomal networks of fungi have inspired heritage researchers seeking to engage with the entanglements of their subject, before then, it was trees that dominated as the totemic natural metaphor for thinking and writing about heritage. Yet despite the low-hanging fruit of easy references to ‘deep roots’, ‘solid trunks’ and ‘flowering branches’ indicating everything from intergenerational transmission, to the health of a particular form of heritage, we have found little by way of a direct exploration of trees as both subjects and objects of heritage, and how this framing impacts their conservation. In this conference, we invite papers that reconsider and reposition trees as heritage in a variety of frames and scales, including:

- **Monuments.** Individual trees as monuments (e.g., Guernica tree, Sycamore gap, memorial trees)
- **Materiality.** Conserving tree species (e.g., baobabs, eucalyptus, oak trees, olive trees, etc.) and types of wood as heritage
- **Forests.** Groups of trees as/and heritage (e.g., spirit forests, forest-based heritage practices, women’s forests)
- **Metaphors.** Thinking with trees, their microcosms and entangled root systems, trees as metaphors for thinking about heritage and conservation
- **Intersections.** Trees and conservation at the intersection of nature, culture, and art.
- **Violence.** Ecocide, ethnocide, genocide and the uprooting of trees

We also invite papers that seek to disrupt binary categorisations of nature/culture and consider the integrated needs as they relate to issues of conservation, management, and theorisation of trees and/as heritage. On this note, we ask that papers engage directly with overlaps between trees/heritage/conservation/art. We welcome multidisciplinary approaches and also encourage submissions for both traditional and non-traditional conference formats.

Proposals of no more than 300 words should be sent to Alisa Santikarn (alisa.santikarn@univie.ac.at) by **30 March 2026**. Decisions will be sent in April.

[Learn more](#)



Call for Papers | Anthem Handbook of Critical Heritage Studies

Abstract deadline: March 31

About the handbook

The aim of the Handbook is to provide a state-of-the-art survey of current thinking and research, to set research agendas for the next few years, to highlight emerging areas of research and to provide guidance and ideas for future research activity.

Critical heritage studies (CHS) has been identifiable as a movement within academic and heritage practice for more than two decades. In 2011, the call was made to rebuilt heritage studies from the ground up, to engage in the 'ruthless criticism of everything existing' and to 'ask serious questions about the power relations that 'heritage' has all too often been invoked to sustain' (ACHS manifesto). The Handbook provides an opportunity to assess the achievements, failures and ongoing potentials of CHS and to reassess research directions and their relevance and impact on heritage, the built environment and museum policies and practices. Ideas and expressions defined as 'heritage' have become increasingly mobilised in local, national and global political movements and debates, both in the context of populist politics and progressive movements of resistance. At the same time, CHS, which are involved in the study of these phenomena, are themselves the subject of growing criticism in the broader field of heritage studies and related areas of research and practice. By denouncing the scientific materialism conveyed by the Authorized Heritage Discourse and reframing heritage studies, in many respects, within the realm of the social sciences, CHS has tended to marginalize 'traditional' heritage disciplines and practices, such as history and art history. A critical reflection on and assessment of the impact of CHS has become urgent. Insights into the interconnections between practice and theory in CHS and between CHS and public policies are needed to further develop insights and interventions into the social and political uses of heritage and its impact on identity, wellbeing, prejudice and equity, among other issues.

The editors are seeking papers that aim to provide not simply critical reflections on CHS and the different uses of heritage within different scales and contexts, but also papers that seek to move international debate forward and reconsider core concepts and assumptions. We are looking for papers that aim to facilitate ongoing self-reflexive and critically aware debate. We seek papers of around 6000 words on the following themes, although submissions on additional themes will be considered:

- What is CHS? Are there identifiable core concepts, key terms, epistemologies and values that underpin the approach, how do we map the field of debate?
- What are the ontological and epistemological tensions within CHS?



Call for Papers | Anthem Handbook of Critical Heritage Studies

Abstract deadline: March 31

- What does CHS 'mean' in different disciplinary and regional/national contexts?
- What tensions exist and remain between the Global South and North, between notions of 'expertise' and 'communities', policy makers, practitioners and researchers/academics and etc?
- How do/can traditional disciplines in both the humanities and social sciences contribute to CHS?
- How is CHS expressed in different linguistic contexts, in what ways does the dominance of Anglophone texts limit debate?
- How do we go beyond the idea of the Authorised Heritage Discourse?
 - Has the identification of the AHD materially changed anything in policy and practice?
 - Theoretically, are there more useful ways that we may express, understand and counterbalance or mitigate hegemonic practice and ideas in heritage policy and practice?
- Looking at methods and methodology: what are or could be creative ways of addressing the idea of heritage and its social consequences?
- How has CHS been translated within practice, policy and institutions?
- What have been the material consequences, if any, of CHS?
- What can CHS contribute to a politics of resistance?
- How may we understand the so-called 'soft-power' of heritage? Has this been transformed by CHS or because of CHS?
- What impact, if any, has CHS had on heritage institutions?
- How may we understand and develop the positionality of CHS scholars and practitioners with communities of interests and other stakeholders? Are there ways of usefully repositioning ideas of heritage stakeholders, including expert stakeholders, in policy and practice?
- What, if any, could be the core political values of CHS?

Submission and enquiries

Abstracts of 300 words, and a short bio of all authors and co-authors of 150 words, should be emailed to patrimoine@ugam.ca by **Tuesday March 31, 2026**.

Enquires can be direct to either Melissa (mfbaird@mtu.edu), or Laurajane (Laurajane.smith@anu.edu.au).



Call for Papers | Journal of Museum Anthropology



Abstract deadline: March 31

The Journal of Museum Anthropology, published annually by the Polish Ethnological Society, is inviting contributions. The journal has been active since 2014 and is an open access online publication, providing a platform for exchange of ideas, studies and reflection within the broad area at the intersection of museum studies and cultural anthropology.

In the 21 century, the “Age of Museums”, a critical debate on museums is a crucial issue. Our journal has been part of this debate, both reflecting on the place of anthropology and ethnology in contemporary museums, as well as discussing current issues of museum practice, its challenges, accomplishments and possible futures.

We invite museum workers and academics, activists and independent curators, and all those for whom the anthropological perspective on museums is important. We publish both museum ethnographies and theoretical studies, reports and reviews. Contributions are welcome concerning any aspect of museum practices: exhibitions, collections, museum educational activities and publications. We are interested in museum policies and museum’s cultural role in contemporary society. We also aim to develop the themes presented in earlier issues of the journal, including the section 'Responsive Museum' which is dedicated to institutions' reactions to the current social challenges.

We invite contributions for issue number 13 (2026) until March 31.

Author guidelines can be found at:
<https://apcz.umk.pl/ZWAM/about/submissions>

More information about us at:
<https://apcz.umk.pl/czasopisma/index.php/ZWAM/about/index>

We are included in the following lists and indexes:

- European Reference Index for the Humanities and the Social Sciences (ERIH PLUS)
- Directory of Open Access Journals (DOAJ)
- Central and Eastern European Online Library (CEEOL)
- ICI Journals Master List

[Apply Here](#)



Heritage Call for Papers | Cultural Tourism, UNESCO Sites and 2030 Agenda: Where Are We At?

Abstract deadline:
August 31



Just 5 years from the 2030 milestone and the achievement of the Sustainable Development Goals, our proposal intends to take stock of the codified good practices or, more simply, the experimental solutions still underway, to govern the economic development processes based on cultural tourism in sites with tangible and intangible values, starting from those recognized by UNESCO as World Heritage, to measure their carrying capacity and mitigate the impacts of their enhancement.

These could be some of the topics for which contributions could be directed:

1. Assessment of the carrying capacity of territories and sites and tools for mitigating pressures on local communities and cultural heritage;
2. Assessment of the impacts of cultural tourism;
3. Strategic planning and organization of the cultural-tourist offer;
4. Governance models, community involvement and redistribution of benefits;
5. Real estate dynamics;
6. Strategic classification of cultural assets for their enhancement as touristic resources (from a historical standpoint, too);
7. Networks;
8. New trends, new markets.

Keywords

Agenda 2030 | overtourism | best practices | UNESCO sites | cultural tourism governance | markets

Submission information

Manuscripts should be submitted online at www.mdpi.com by [registering](#) and [logging in to this website](#). Once you are registered, [click here to go to the submission form](#). Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

[Learn more](#)





Opportunities

BAR Publishing | Publishing Assistant



March 25

Position: Part-time, 0.6 FTE.

Job level: Entry.

Salary: Starting at £25,600 FTE, dependent on experience.

Start date: Immediately.

Workplace: Hybrid, with regular in-office days.

About the company

BAR Publishing is a leading independent publisher of archaeological research publishing around 70 books per year. We are a small, award-winning business based in Oxford with a 50-year history. Recently, we launched the BAR Digital Collection for libraries, which is the largest digital collection of archaeological research in the world. Every team member is core to the business, and we have a strong, collaborative, mutually supportive team ethos.

About the role

We are looking for a highly organised, efficient and detail-oriented person to join our busy team as Publishing Assistant. This role will assist colleagues across editorial, production and marketing, gaining exposure to all elements of the publishing process. Key responsibilities will involve pre-press quality control checks, creating and disseminating marketing materials, updating editorial and production systems, arranging journal reviews, organising conference logistics, and assisting with author and customer service enquiries. This role doesn't require publishing experience but a background in archaeology or closely related subject is desired, and the successful candidate should be educated to degree level or above. This position will give the successful candidate an exciting opportunity to develop their interests and skills in academic publishing, working within a small team where it is possible to make a real impact. The role will be part time, working 3 days per week with flexibility for hybrid working at our Oxford office and from home.

This role includes but is not limited to:

- Pre-press quality control checks
- Maintaining editorial and production systems and metadata
- Arranging post-publication journal reviews
- Responding to copyright permission requests
- Keeping informational and marketing leaflets up to date
- Preparing author marketing materials
- Managing newsletter contacts
- Organising conference logistics
- Assisting with author and customer service enquiries





Opportunities

BAR Publishing | Publishing Assistant



March 25

Person specification

Essential:

- Educated to degree level or above
- Highly organised with good attention to detail
- Background in archaeology or related discipline
- Comfortable handling routine admin as well as demonstrating critical judgement
- Strong written and verbal communication skills, with the ability to interact professionally with academics and colleagues across teams
- Confident using Microsoft Office, with a willingness to learn additional publishing systems
- Able to manage own workload independently while contributing effectively as part of a collaborative team

Desirable:

- Understanding of Italian, French, Spanish, or German
- Experience using InDesign
- Publishing or editing experience
- Interest or experience in running professional social media accounts

How to apply

To apply, please email your CV and a covering letter outlining how you meet the requirements defined above and why you would like to work for BAR Publishing to editor@barpublishing.com.

[Apply here](#)





Opportunities

American University of Rome | Summer Courses on Cultural Heritage Crime and Protection

July 13-17

Cost: €1,495



The American University of Rome is offering two courses in Rome in July 2026 on the illicit trafficking of antiquities in the MENA region and on cultural heritage protection. No prior knowledge of the subject matter is assumed. The courses are designed to appeal to professionals, aspiring professionals and those with an interest in museums, cultural heritage, archaeology, law enforcement, art/culture management, heritage tourism and security.

Looting and Illicit Trafficking of Antiquities in the Middle East and North Africa. Rome, Italy, July 6-10, 2026. Instructor Dr Samer Abdel Ghafour

This course offers a comprehensive introduction to the complex problem of antiquities trafficking, examining the motives and operations of looters, traffickers, and dealers focusing on the Middle East and North Africa. Participants will gain insight into how stolen artefacts are laundered through illicit supply chains before appearing in prestigious galleries and museums worldwide. By understanding these processes, participants will be better equipped to recognise and combat art and heritage crimes.

Protecting Cultural Heritage: Risks, Threats, Responses. Rome, Italy, July 13-17, 2026. Instructor Professor Valerie Higgins

The course examines the factors that present risks, threats and/or security issues for cultural heritage in the 21st century. These include overtourism, museum security, conflict, climate change, changing societal expectations and new historical narratives.

Each day will explore a new theme making use of contemporary examples and including some outside speakers. Participants will gain insight into underlying trends affecting cultural heritage, the different manifestations of these issues on the ground, and potential strategies to resolve or mitigate the risk.

[Learn more](#)





Opportunities

University of Amsterdam | Postdoctorate:
Traumascapes & International Crisis



March 21

The NWA-NWO project 'Traumascapes. Valuing, Negotiating and Sharing Sites of Trauma, Pain, and Loss' has a vacant postdoc researcher position as part of the sub-project 'traumascapes in times of international crisis'. This postdoc project examines the impact of these international crises on the experience of, and social dialogue about, Dutch and (post)colonial traumascapes. In the face of global crises such as the wars in Gaza and Ukraine, migration, and systemic injustice, traumascapes in the Netherlands play a crucial role in connecting historical memory to contemporary international crises and societal challenges. Key Dutch collective memories, such as the Holocaust, resistance during the Second World War, and the colonial legacy of the Netherlands, particularly in Indonesia and Suriname continue to shape both national and international discourses of heritage, memory, and trauma. This means that considering Dutch traumascapes solely from a national perspective would limit the possible interpretations and meanings these places carry. Building on this transnational framing, the project approaches Dutch and (post)colonial traumascapes as sites of agonistic memory: spaces in which historical meaning is not settled but continuously negotiated, contested, and rearticulated (Hansen, Bull 2016).

Rather than treating memory as a consensual or stabilising force, the project foregrounds contestation as a productive and constitutive element of democratic memory cultures, and equally destabilising of liberal norms. Traumascapes are understood not only as lieux de mémoire that commemorate past suffering, but as arenas in which conflicting interpretations, moral claims, and political demands coexist and come into tension. From this standpoint, memories of the Holocaust, colonial violence, and slavery cannot be fully integrated into a single, coherent narrative without obscuring the asymmetries of power, responsibility, and historical experience that continue to shape contemporary debates. Agonistic memory acknowledges these asymmetries while insisting on the legitimacy of conflict as a mode of engagement with the past. Within the Dutch context, such contestation is increasingly visible. Public debates around colonial monuments, apologies and reparations for slavery, the interpretation of resistance and collaboration during the Second World War, and the place of Holocaust memory in multicultural society reveal how traumascapes function as flashpoints for broader struggles over identity, belonging, and historical accountability. These struggles are further intensified by global developments, such as ongoing wars, migration flows, and international justice claims, which reframe local memory sites within wider geopolitical and moral horizons. The project, therefore, examines how Dutch traumascapes mediate this context rather than resolve it. In doing so, the project contributes to ongoing debates on democratic memory cultures by demonstrating how agonistic approaches to heritage and remembrance can foster critical engagement without collapsing into relativism or denial.

[Learn more](#)





Opportunities

University of Liverpool |
MA Sustainable Heritage Management



UNIVERSITY OF
LIVERPOOL

September 11

Funding: Scholarships and bursaries available

About the course

If you are still considering your next steps after graduation, I would like to share a postgraduate opportunity that may be of interest to you. The Liverpool School of Architecture offers a Master's programme in Sustainable Heritage Management, fully recognised by the Institute of Historic Building Conservation (IHBC), the UK's leading professional body for building conservation and the historic environment. The programme also aligns with the educational frameworks of ICOMOS, UNESCO, and the Council of Europe.

This interdisciplinary Master's is suitable for graduates from a wide range of Arts, Design, and Built Environment disciplines, including (but not limited to) Architecture, Archaeology, History, Landscape Architecture, Urban Design, Interior Design, Fine Art, Civil or Structural Engineering, Project Management, Quantity Surveying, and Philosophy.

If you have an interest in heritage, conservation, and the management of historic environments, this programme could be a strong next step academically and professionally.

Funding schemes

[Aziz Foundation Scholarships](#) (University of Liverpool Widening Participation and Outreach Strategy): applications must be submitted via the portal on the Aziz Foundation website.

[Barakat International Studentship](#)

[Learn more](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

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