



## In this Issue

# BULLETIN

Cambridge Heritage Research Centre  
1 February 2022

Cover Story | 1

Events | 5

Calls for Papers | 13

Opportunities | 17

About Us | 19

## NEWS

### CHRC Annual Heritage Lecture 5pm, 22 February 2022

We delighted to announce that the speaker for this year's CHRC Annual Heritage Lecture will be Professor Rodney Harrison (*UCL Institute of Archaeology*).

Prof Harrison will give the 5th Annual Heritage Lecture on 'Rethinking Heritage in the Anthropocene' on Zoom at 5pm on Tuesday, 22 February. This is a free public event and open to all.

For more information and to register for the lecture visit:

<https://www.heritage.arch.cam.ac.uk/events/5th-annual-heritage-lecture-prof-rodney-harrison>

See page 5 & 6 for more information

## COVER STORY

### Discovering the heritage related to Chinese New Year

Today, 1st of February signifies the beginning of a new lunisolar year and for many across the world, particularly in East and South East Asia, this is marked with New Year Celebrations. CHRC Graduate member and doctoral candidate in Archaeology, Shiting LIN, considers some of the many associated traditions, customs and taboos that the days leading up to and following New Year are associated with in China; and invites us to 'forge ahead with the vigour and vitality' in 2022, the year of the tiger!

Read more on page 2 to 4













Image: Chinese New Year Market  
Photographer: Yuxuan Jiang

# COVER STORY

## Discovering the heritage related to Chinese New Year

After enjoying a feast with reunited family members last night, the whole of China and the Chinese across the world are celebrating their New Year of the Tiger today! The Chinese New Year, based on the Chinese calendar and a range of customs, can be seen in itself to be part of a national, and today transnational heritage.

Different from the New Year on 1<sup>st</sup> January based on the Gregorian calendar, Chinese New Year is calculated on the basis of a so called Agricultural Calendar or Chinese calendar, the traditional Chinese calendrical system based on the pattern of the moon's rotation around the earth as well as the tropical year, and devised by ancient Chinese astronomers. Observers can always see the fullest moon on the fifteenth day of each lunar month and the Chinese New Year marks the first day of a new lunisolar cycle. Coinciding with the twelve earthly branches to number the years in the Chinese calendar, twelve Chinese zodiacs were created. It means that one of the twelve animals are assigned each year by turns. The first is the rat while the last is the pig. Accordingly, abundant heritage and culture related to the Chinese zodiacs were created to celebrate the new year, such as poetry, couplets, paintings, calligraphies, papercutting, and bronzes. Furthermore, the person born on a certain Chinese calendar year gets his/her zodiac which is considered by some people as a significant factor in people's life, marriage, career, and fortune.

	1 Rat	2 Ox	3 Tiger	4 Rabbit	5 Dragon	6 Snake
Zodiac						
Years	1960, 1972, 1996, 2008, 2020	1961, 1973, 1997, 2009, 2021	1963, 1974, 1998, 2010, 2022	1964, 1975, 1999, 2011, 2023	1965, 1976, 2000, 2012, 2024	1966, 1977, 2001, 2013, 2025
Feature	Intelligence	Industry	Vigour	Prudence	Dignity	Flexibility
	7 Horse	8 Goat	9 Monkey	10 Rooster	11 Dog	12 Pig
Zodiac						
Years	1967, 1978, 2002, 2014, 2026	1968, 1979, 2003, 2015, 2027	1969, 1980, 2004, 2016, 2028	1970, 1981, 2005, 2017, 2029	1971, 1982, 2006, 2018, 2030	1972, 1983, 2007, 2019, 2031
Feature	Courage	Goodness	Nimbleness	Diligence	Loyalty	Fortune

Source: the pictures of paper cutting are from the website of Search China <http://www.soutu123.cn/png/1577303.html>

# COVER STORY

The preparation and celebration of Chinese New Year lasts for several days and while Chinese New Year activities shares many similarities with celebrations in different cultures around the world each day of preparation and celebration has its own customs and taboos. The two most important days are Chinese New Year's Eve and Chinese New Year's Day. On Chinese New Year's Eve, people usually make a feast to celebrate the harvest of that year and the reunion of family. Family members stay up late together and wish each other good health. At the stroke of midnight people will light fireworks and firecrackers to symbolise driving out any misfortune of last year and to welcome good fortune of the year ahead. On New Year's Day in China, people usually wear new and/or red clothes. The happiest thing for children is that they can receive red envelopes from the elders and parents and the unmarried people still get red envelopes from the elders in some areas. Particular customs may vary between regions and families across China and for those living outside the country since there may be other obstacles to the observance of traditions due to the availability of certain food stuffs or materials. However, there is a long-established connection between them.



Images: New Year Market in Guangzhou | Photographs by Jingzhou Zhang

# COVER STORY

Date	Some Customs and Taboos
23/24 December	The days for offering sacrifices to the Kitchen God. The kitchen God will return to heaven to report on the good and the evils of families. People serve offerings to the Kitchen God to say good words for them and ensure that they receive abundance and prosperity in the coming year.
24 December	The day for cleaning. Families sweep away the dust to symbolise ridding the household of the misfortunes of the past year.
26 December	The day for preparing meat for the New Year
28/29/30 December	The days to paste Fai Chun (red decorations) around the house. This can include couplets (a pair of lines of poetry written on red paper), New Year pictures, or paper cuttings.
29/30 December (last day of the year)	The day to offer sacrifices to ancestors, enjoy New Year's Eve dinner, visit temples or ancestral hall before midnight, stay up late, burn fireworks.
1 January	The day to offer sacrifices to Toshigami (the god of the coming year), burn fireworks, wear new clothes, give the New Year greetings; avoid killing or saying words with bad meanings
2 January	The day of a year's beginning: to offer sacrifices to gods, burn fireworks, enjoy the meal of Year's beginning, married daughters visit birth parents.
3 January	The day of Red Dog (the day when people have disputes easily): to avoid going visiting and having guests.
4 January	The Goat's Day: to offer sacrifices to the God of Wealth and gods, avoid killing goats
5 January	The Birthday of the God of Wealth: to welcome the God of Wealth, end the taboos of the former days
6 January	The Horse's Day: to throw out the rubbish that has piled up since the first day of the New Year to send away the Ghost of Poverty, open the market
7 January	Renri (the birthday of humanity when, according to Chinese mythology humankind was create): to eat the dish made of seven seasonal vegetables for continuous prosperity
15 January	The Lantern Festival (the last day of spring festival): to walk the streets with lanterns, solve lantern riddles, eat sweet rice dumplings (Tangyuan)

Table of traditional customs and taboos for the days of Spring Festival

Happy New Year! Wishing that you forge ahead with the vigour and vitality of the tiger in 2022!

Shiting Lin

*Shiting is a graduate member of the Cambridge Heritage Research Centre and a PhD candidate in the Department of Archaeology where her doctoral research is contributing to the research project Yangshao Culture: 100 year research history and heritage impact.*

# EVENTS

## 2022 Annual Heritage Lecture

*hosted by the Cambridge Heritage Research Centre*



Image: "Nature/Future", Brussels. Photographed by Rodney Harrison

## Rethinking Heritage in the Anthropocene

**Professor Rodney Harrison**

*Professor of Heritage Studies*

*UCL Institute of Archaeology, University College London*

**5:00pm (GMT), Tuesday 22 February 2022**

*The event will be held on Zoom and registration for the event is required*

*For more information visit: [www.heritage.arch.5am.ac.uk/events/annual-lectures](http://www.heritage.arch.5am.ac.uk/events/annual-lectures)*

*To register visit: <https://tinyurl.com/mryrpvyu>*



# EVENTS

## CHRC Annual Heritage Lecture

### 5<sup>th</sup> Annual Heritage Lecture

*hosted by the Cambridge Heritage Research Centre*

**5pm, Tuesday 22 February**  
online on Zoom

### **Rethinking Heritage in the Anthropocene**

Rodney Harrison, UCL Institute of Archaeology, University College London

#### **About the Lecture**

The last few decades have witnessed the declaration of a series of interlinked ecological and cultural crises—of climate, history, race, and biological and cultural diversity—which have had and continue to have a fundamental impact on the planet and its human and non-human occupants alike. Accordingly, this talk draws on a number of recent international collaborative research projects which aim to address the role of heritage and heritage studies in the Anthropocene. These projects have been characterised by collaborative partnerships with heritage sector organisations and other actors which have sought to intervene not only critically, but also practically in the role of natural and cultural heritage preservation within the climate, extinction and race crises. They have done so by engaging organisations and publics as co-researchers in the research process and in aiming to rethink the conscious practical role of heritage in building distinctive future worlds.

#### **About our Speaker**

[Rodney Harrison](#) is Professor of Heritage Studies at the UCL Institute of Archaeology, where he is Co-Director of the Joint [UCL/University of Gothenburg Centre for Critical Heritage Studies](#) (CCHS). His work has been central to the establishment of critical heritage studies as a topic of research and teaching. From 2017-2021 he was [AHRC Heritage Priority Area Leadership Fellow](#), from 2015-2019 he was Principal Investigator on the AHRC-funded [Heritage Futures research programme](#), and from 2016-2021 he led the Work Package on “Theorizing heritage futures in Europe: heritage scenarios” as part of the European Commission funded Marie Skłodowska-Curie action [MSCA] Doctoral Training Network [CHEurope: Critical Heritage Studies and the Future of Europe](#). He is (co)author or (co)editor of 20 books and guest edited journal volumes and almost 100 peer reviewed journal articles and book chapters. Some of these have been translated into Chinese, Italian, Polish and Portuguese language versions. In addition to the AHRC his research has been funded by the UKRI/Global Challenges Research Fund, British Academy, Wenner-Gren Foundation, Australian Research Council, Australian Institute of Aboriginal and Torres Strait Islander Studies and the European Commission. He has conducted archaeological, anthropological and/or archival research in Australia, Southeast Asia, North America, South America, the Middle East, UK and continental Europe. His most recent books, all co-authored/edited and available in open access, include [Heritage Futures: Comparative Approaches to Natural and Cultural Heritage Practices](#) (UCL Press, 2020), [Deterritorializing the Future: Heritage in, of and after the Anthropocene](#) (Open Humanities Press, 2020) and [Reimagining Museums for Climate Action](#) (Museums for Climate Action, 2021).

# EVENTS

Cambridge Heritage Research Centre

## Lent 2022 Term Card

### Thursdays 1-2pm\*

*Online on Zoom. Visit the CHRC website for more information and to register: [www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)*

- 20 January: **Ben Stephenson** (*BAS Consulting*)  
Conducting Reviews of Contested Heritage in the Public Realm: Processes and Principles for Public Bodies
- 27 January: **Banu Pekol** (*Berghof Foundation*)  
Soft Diplomacy through Difficult Cultural Heritage: Perspectives from Peacebuilding and Conflict Transformation
- 3 February: **Ege Yildirim** (*Heritage Planner, Istanbul*)  
(12pm Thursday) Insights on Cultural Heritage and Sustainability: Global and Local, Policy and Practice
- 10 February: **Gilly Carr** (*University of Cambridge*)  
Safeguarding Sites: Writing a European Charter to Safeguard Holocaust Sites in Europe
- 17 February: **Lauren Yapp** (*Brown University*)  
The making of a “heritage citizen”: historic preservation, urban gentrification, and personal transformation in Indonesia
- 3 March: **James Bulgin** (*Imperial War Museum*)  
Title to be confirmed
- 10 March: **Rebecca Madgin** (*University of Glasgow*)  
Why do historic places matter? Emotional Attachments to Urban Heritage
- 16 March: **Peter Bille Larsen** (*Université de Genève*)  
(1pm Wednesday) Equitable World Heritage: contradiction in terms or real possibility?



*\*All seminars will take place on Zoom at 1pm on Thursdays unless otherwise stated*

# EVENTS



Cambridge Heritage Research Centre

## Insights on Cultural Heritage and Sustainability: Global and Local, Policy and Practice

This lecture will provide a selection of insights on the nexus between cultural heritage protection, management and sustainable development, gained from experiences in the ICOMOS SDGs working group and other international expert networks, site management in metropolitan and local urban and regional contexts, and UNESCO World Heritage processes. These experiences suggest that as experts and citizens committed to culture, heritage and sustainability, we can bring together the resources provided by research, policy, advocacy and practice, to expand the scope of our heritage work, create and understand new ideas and emerging trends, and more effectively contribute to the well-being of our communities.

**Dr Ege Yildirim**

*Heritage Planner*

*Online Zoom Seminar*

**Thursday 3 February 2022, 12-1pm**

To receive a link to this event please register at: <https://tinyurl.com/9vkpu64j>

# EVENTS



## Cambridge Heritage Research Centre

### **Safeguarding Sites: Writing a European charter to safeguard Holocaust sites in Europe**

Nearly 80 years since the end of WWII, Holocaust sites across Europe face threats and challenges of all kinds, ranging from decay, natural disasters and collapse on the one hand, to extreme political attacks, arson, and vandalism on the other. Some sites have long since been reused for other purposes, and others were demolished immediately after the war.

CHRC Partner, Gilly Carr, is now leading an international five-year project on behalf of the International Holocaust Remembrance Alliance in order to write guidelines for best practice in safeguarding such sites across Europe. In this presentation, she introduces us to the challenges, methods and aspirations of the project.

#### **Dr Gilly Carr**

*Associate Professor in Archaeology  
Institute of Continuing Education, University of Cambridge*

*Online Zoom Seminar*

**Thursday 10 February 2022, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/2p8mdkjc>

# EVENTS

## HERITAGE + COLONIALISM DISCUSSION GROUP

## Schedule of Events 2022

All sessions will be held at 2pm  
via Zoom unless stated otherwise

**8 Feb | Jen Dickinson**

*Filling in the gaps: Intergenerational silences and the anticolonial pedagogies of post-conflict heritage engagement in the Rwandan diaspora*

**15 Feb | Valda Jackson, Harold Offeh and Kristy Warren**

*Monuments to Slavery and Freedom  
Panel (5-6.30pm)*



**22 Feb | Florence I Okoye and Eleanor S Armstrong**

*Ethics of care to counter colonial naming practices in science museums*

**8 Mar | George Kenny, Alicia Colson and Adar Charlton**

*Ah ni shi nah bay esh shi kay win:  
A concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee Flack and Florencia Nannetti**

*ReStorying OUR Museum: Exploring the Museum of Cambridge's Colonial Legacy*

**22 Mar | Njabulo Chipangura**

*Decolonial practices and their application in African museums:  
Community museums as an alternative*

**29 Mar | Flaminia Bartolini**

*Colonial heritage in Rome:  
Remembering and forgetting Italy's colonial past*

**5 Apr | Jonathan Saha**

*Seeing British Imperialism through the Eyes of a Burmese Rhinoceros*

**12 Apr | Remco Vermeulen**

*The politics of heritage conservation in postcolonial Jakarta*

**20 Apr\* | Andrew Nunes**

*Decolonising Statues: Unmaking a Celebratory Discourse of Portuguese Imperialism and Colonialism in the Urban Public Space*

**27 Apr\* | Indigenous Studies Discussion Group Panel (in person)**

*Decolonising Rights to the Natural Heritage and the Environment*



**4 May\* | Indigenous Studies Discussion Group Online Panel**

*Wellbeing and the Environment:  
Traditional Knowledge and the Conservation of Nature Panel*



**10 May | Natchee Barnd**

*Indigenous Installations: Art and Decolonisation in Western Oregon*

\*Note that sessions marked with an asterisk will take place on a Wednesday, rather than our usual Tuesday slot!

To join our mailing list and receive a link to the sessions,  
email Mariana: [mp850@cam.ac.uk](mailto:mp850@cam.ac.uk)

# EVENTS

## Oceanic and Pacific Studies Seminar Lent 2022 Term Card

Tuesday 8th February 4pm Zoom

Jacopo Baron 'Gardens of The Mind: The Art of Vanuatu Sand-drawing'

Tuesday 22nd February 4pm Zoom

Kate Stevens 'De/odorizing history: tracing the terroir of oil and soap from French Polynesia to France'

Tuesday 8th March 4pm Zoom

Anita Herle 'Decolonialising Anthropology's Archives: Alfred Haddon's Journals from the Torres Strait and New Guinea'

Tuesday 22nd March 4pm Zoom

Nicholas Thomas 'The textiles in *Manao Tupapau*: Gauguin and modernity in Tahiti'

To be added to the mailing list and to receive zoom links contact the convenors: Adele Wright [amw78@cam.ac.uk](mailto:amw78@cam.ac.uk) and Emma Gattey [emg68@cam.ac.uk](mailto:emg68@cam.ac.uk)



UNIVERSITY OF  
CAMBRIDGE

OPSS: formerly the  
Pacific Interest Group

The Oceanic and Pacific Studies Seminar would like to announce their Lent term card of online Zoom seminars. This term the OPSS (formerly the Pacific Interest Group) is re-launching their series of seminars with an interdisciplinary group of speakers united by their interest in Oceania and the Pacific. Each seminar will consist of a talk followed by a discussion/Q+A. We look forward to welcoming you to our seminars this term!

To be added to the distribution list for seminar details and the zoom link email the convenors: [amw78@cam.ac.uk](mailto:amw78@cam.ac.uk) and [emg68@cam.ac.uk](mailto:emg68@cam.ac.uk).

# EVENTS

## Society of Antiquaries of London



SOCIETY OF  
ANTIQUARIES  
OF LONDON

Burlington House  
Piccadilly  
London  
W1J 0BE

### Spring Events at the Society of Antiquaries of London

Our event programme is live on our website and is available for bookings. All our events are free to attend and open to anyone. All events will be live-streamed via Zoom and to our [YouTube Channel](#) and most will be in person at Burlington House. All events that are online only will be specified on the website.

#### Lectures:

**Tuesday 1 February 1pm – 2pm**, *Creating an Impression: Rebellion, Revolution, Reform* by Jasper Jennings

**Tuesday 3 February at 5pm-6pm**, *A Well-recorded people – The Chelsea Out-pensioners in the Early Eighteenth Century* by Andrew Cormack FSA

**Thursday 10 February at 5pm-6pm**, *Report on the Maritime Archaeological Survey of the Tiber, Italy* by Dr Peter B. Campbell

**Thursday 17 February at 5pm-6pm**, *“Anglo-Saxons?” Historiography and the Archaeology of Identity* by Dr James Harland

**Thursday 24 February at 5pm-6pm**, *Acquiring skills, travelling to fight: mobility in late Iron Age Dorset* by Dr Rebecca Redfern

**Tuesday 1 March at 1pm-2pm**, *The Concealment of Sacred Objects during The English Reformation: evidence of piety or protest* by Bruce Watson FSA

**Thursday 3 March at 5pm-6pm**, *Ruthin Castle, north east Wales. The Medieval Castle, aiming to secure its future* by Fiona Gale MBE

**Thursday 10 March at 5pm-6pm**, *The Greek City State on a small scale: Hyettos in Boeotia and its territory from 6000 BC to 1900 AD* by Professor John Bintliff FSA

**Thursday 17 March at 5pm-6pm**, *Two Rains: Winter Rain, Summer Rain: Adaptation, Climate Change, Resilience and the Indus Civilisation* by Dr Cameron Petrie

**Thursday 24 March at 5pm-6pm**, *Glass beads of the Anglo-Saxons- The indigenous and the exotic – An Investigation into the beads and techniques of glass beadmakers of the 5th to 7th-centuries CE.* by Sue Heaser

**Thursday 31 March at 5pm-6pm**, *A life in Ruins – A Stonemason’s study of southern Britain’s ancient monuments, churches and bridges* by Andrew Ziminski FSA

**Tuesday 5 April at 1pm-2pm**, *KINDRED: Neanderthal Life, Love, Death and Art* by Dr Rebecca Wragg Sykes

**Thursday 7 April at 5pm-6pm**, *William Bowyer’s Heroica Eulogia of 1567. An Illuminated History of the Earls of Leicester from the Tower Records* by Professor Norman Jones FSA

**Tuesday 3 May at 1pm-2pm**, *Stonehenge and the British Empire: an overlooked debt* by Mike Pitts FSA

Tel: 020 7479 7080 | Web: [www.sal.org.uk](http://www.sal.org.uk) | Twitter: [@SocAntiquaries](#) | Instagram: [@socantiquaries](#) | Registered charity no. 207237

# CALL FOR PAPERS

## CHS22: Cambridge Heritage Symposium 2022

### 22nd Cambridge Heritage Symposium 2022

#### Confronting Uncertainty: Heritage Pasts and Presents in Flux

*McDonald Institute for Archaeological Research,  
University of Cambridge*

**19-20 May 2022**

***Deadline for submission of abstracts extended  
to: 11 February 2022***

Heritage is used as an anchor – a generator of certainty that keeps our senses of self and identity secure, reaffirming our feelings of place and belonging through turbulent times. Heritage is turned to as a constant in times of change. Increasingly, however, this security we search for in heritage has been thwarted. While the future has always been uncertain, now the seemingly firm foundations of the past have been unsettled. We have seen more recently how previously accepted national narratives are being reckoned with, particularly in the contexts of empire, slavery and colonialism. The perceived stability of heritage has thus been shaken to its core, unsettled by challenges about its origin, ownership, purpose, and manifestations.

This conference seeks to explore the links between heritage and uncertainty in our pasts and presents. We invite proposals addressing heritage issues from across these two timeframes.

**Uncertain Pasts** questions the parts of the past we choose to stand upon – how national and ethnic narratives, and the heritage that informs them, are reconstituting communities today. It looks to explore what happens when these pasts are drawn into question, and previously accepted histories and their legacies are rewritten or reckoned with. The past lives on not just in objects but also in our memories and our bodies. But what do we do when this past is unstable, our understanding of it shifting? With this theme we would like to address questions such as:

- How does political uncertainty lead to different uses of heritage?
- In what ways have the challenges to national narratives prompted a reformulation of identities in heritage terms?

- What role does uncertainty play in the formation of geopolitical narratives?
- Is uncertainty always disruptive of memories and identities?
- How can uncertainty unsettle our tangible and intangible heritage?

**Uncertain Presents** considers the unknowns the instability of heritage in our current age of the Anthropocene. We have seen climate change recognized as an ‘emergency’ by scientists, activists, and governments alike, and the urgency of addressing human-induced environmental change is causing many heritage binaries to be revealed as unhelpful at best: nature/culture, tangible/intangible. The resulting ontological insecurity is made all the more acute when our present seems to be increasingly punctuated by images of destruction and collapse. Seemingly under pressure from all sides, with an accentuated the sense of impermanence and precarity, communities are responding in a variety of different ways in how they reach for and rearticulate their heritage.

- What role do concepts like ‘endangerment’ and ‘extinction’ play in heritage?
- In what ways does climate change impact approaches to heritage?
- How can heritage practices ‘prepare’ for environmental change?
- Is there heritage beyond ‘the human’?
- How does uncertainty influence the way we research heritage in the present?

Paper proposals on other ways in which heritage and uncertainty interact are also welcome. The panel seeks submissions from across a broad range of disciplines and geographical contexts.

Please send abstracts of no more than 300 words, specifying which of the two areas your proposal fits into, by 27 January 2022 to Isavella Voulgareli at [iv281@cam.ac.uk](mailto:iv281@cam.ac.uk).

For more information about the conference, please contact Alisa Santikarn at [as2394@cam.ac.uk](mailto:as2394@cam.ac.uk).

# CALL FOR PAPERS

## EAA Conference, Budapest

Call for abstracts for the session

### **“Re-visiting the global/local continuum in archaeological heritage practice: Contrasting histories, perspectives, and experiences within and beyond Europe”**

At the upcoming (31 August-4 September 2022) EAA Conference in Budapest, Hungary

**Deadline for contributions: 10 February 2022**

#### **Session Abstract**

Worldwide, communities at the frontier of global resource extraction experience issues affecting their cultural and natural reservoirs of knowledge, memory, and lifeways. Despite their highly variable experiences, they share a preoccupation with the eroding power of global flows of capital—particularly as it often presents itself as a road to development and a better future—and a pressing need for alternative pathways towards sustainable futures. New global and continent-wide programs (e.g. UNESCO SD goals; Horizon Europe 2021-24) promote myriad initiatives, foreground the need for multilateral collaboration, and stress European-based research’s role both inside and beyond its borders. Global agendas mobilise cultural, educational, social, and political capital under the banner of sustainable development through multiple pathways, often converging on cultural heritage as a vortex of action. Yet what ‘sustainability’ means in relation to locally meaningful cultural landscapes should be explored rather than a priori assumed.

Transnational flows of capital, resources, and discourses require matching transnational research efforts that are also able to establish fruitful dialogues across disciplinary and geographical borders. Taking the global-local in heritage research and practice as a continuum rather than as a dichotomy, this session seeks to explore the distinct processes, practices, discourses and materialities that each of these realms involve, as well as their overlapping, intersecting, contradictory and/or mutually re-enforcing dynamics with dedicated and detailed attention.

The session invites papers with a critical stance towards archaeology’s possibilities, responsibilities, and shortcomings when supporting communities’ heritage practice to envision and develop inclusive futures. Topics may include (but are not limited to) the following:

community/indigenous heritage and resource extraction; ex-mining regions facing waning investment while coping with the ecological aftermath of extraction; post-conflict regions seeking global tourism markets amidst cultural and ecological devastation legacies; mobile/transient/diasporic heritages. Papers with a global and/or European focus are welcome.

Organizers: Marisa Lazzari (U Exeter); Ian Lilley (U Leiden & Queensland U); Francesco Orlandi Barbano (U Exeter)

The EAA call for contributions is open until 10 February 2022.

Submission information can be found at <http://www.e-a-a.org/ea2022/scientificprogramme> and <http://www.e-a-a.org/ea2022/FAQ>

# CALL FOR PAPERS

## (IN)TANGIBLE HERITAGE(S):

A conference on design, culture and technology—past, present and future

Canterbury, UK / Virtual  
University of Kent

### (IN)TANGIBLE HERITAGE(S)

Conference  
(In-person and Virtual)

Dates: 15-17 June 2022

**Abstracts: 30 March 2022**

Publishers:  
Intellect Books, UCL Press, Routledge

Disciplines:  
Art history, Architecture, History, Heritage, Urban  
Design, Art, Design, Technology, Sociology, Cultural  
studies, Archaeology

Formats:  
In-person, Zoom, Pre-Recorded, Written Papers

Themes:  
Architecture, History, Conservation, Preservation, Social  
History, Art Practice, Art History, Technology, Digital  
Heritage, Society and Culture

### Call for Abstracts

The buildings, towns and cities we inhabit are physical entities created in the past, experienced in the present, and projected to inform the future. The same can be said of the artefacts we use daily: designed furniture in the home, the mobile devices in our hands, the vehicles we see on our streets. However, each of these places, buildings and products had, at their inception, social and cultural roles beyond their 'object' status. In short, they are tangible objects with intangible traits, associations and consequences.

What we understand a designed object or art work to be then, is a complex question of material and social import, and an intricate play of the tangible and intangible identities. Increasingly, it is also a question of hybrid experiences and overlaid histories. This conference address the range of issues connected to this scenario and questions the nature of designed objects, art works, constructed buildings and living cities as historic and contemporary entities with tangible and intangible characteristics.

For more information and to download a submission form visit:

<https://architecturemps.com/canterbury-2022/>

# CALL FOR PAPERS

## Translating Memories in Literature, Film, Museums, and Monuments

### CFP: TRANSLATING MEMORIES IN LITERATURE, FILM, MUSEUMS, AND MONUMENTS: AN EASTERN EUROPEAN MEMORY STUDIES SUMMER SCHOOL

11–15 July 2022

Tallinn University, Roosta, Estonia

The project members of ‘Translating Memories: The Eastern European Past in the Global Arena’ invite applications to participate in ‘Translating Memories in Literature, Film, Museums, and Monuments’, an Eastern European Memory Studies Summer School. Taking place from 11-15 July 2022 in Roosta, Estonia, this summer school will combine keynote lectures, presentations, and field trips with the opportunity to present your research to a panel of academics and peers.

The ‘Translating Memories’ project focuses on how memorial forms and acts of memory are translated across, between and beyond post-socialist Eastern Europe, as well as how the arts and memory practices can potentially redraw boundaries within and beyond the region. Thus, invited experts studying media including literature, film, museums, and monuments will present on a wide range of forms, receptions, and transformations in the region from 1991 to the present day.

Possible topics include, but are certainly not restricted to, the following:

- the tensions between the local and the global in the production, circulation and reception of various acts of memory
- the aesthetic strategies and narrative and visual tropes employed by acts of memory to translate locally specific cultural and historical events for global audiences
- the intervention of aesthetic media of memory and curatorial practices in the politics of memory in Eastern Europe
- the use of archival materials and the role of archives in literature, films, museums and monuments, as well as the interplay between fact and fiction in remembering the past in these media of memory

We welcome applications from PhD students studying relevant topics in fields across the social sciences and humanities, including (but not limited to) literature, history, film studies, heritage studies, memory studies, and Slavic studies.

#### Confirmed Keynote Speakers

Zuzanna Bogumił (Polish Academy of Sciences)  
Alexander Etkind (European University Institute)  
Veronika Pehe (Czech Academy of Sciences)  
Kevin M. F. Platt (University of Pennsylvania)  
Magdalena Saryusz-Wolska (German Historical Institute Warsaw)  
Mitja Velikonja (University of Ljubljana)

#### Format

Invited experts will present keynote lectures on the latest developments in theory and practice in their respective fields, as well as providing students with a variety of case studies to consider. Field trips will provide real-world examples for students to analyze through the lens of what they learn throughout the week. Finally, students will be able to present their research to their peers and instructors, providing valuable presentation experience as well as the opportunity to gain detailed feedback from a variety of theoretical and disciplinary backgrounds. PhD work in progress will be presented in the form of panels of 3 students, who will each give a 15-minute talk that is based on their ongoing research, relevant to the theme of the summer school. Each panel will be chaired by a senior scholar who acts as respondent and kicks off the extensive Q&A. PhD participants are expected to pre-circulate their paper to the other members of their panel and to the organizers at least 3 weeks in advance of the school. They are expected to be in full attendance for the duration of the school.

#### Practical Information

##### Organizers

The summer school is part of the project ‘Translating Memories: The Eastern European Past in the Global Arena’, which has received funding from the European Research Council (ERC) under the European Union’s Horizon 2020 research and innovation programme (Grant agreement No. 853385). For more information see: <https://translatingmemories.tlu.ee>

##### Where?

The summer school takes place in Roosta, Estonia: <https://www.roosta.ee>

The participants are accommodated in shared cottages with limited single room/mezzanine options. The transportation from Tallinn, to and from the location, is organised by the summer school.

##### When?

Monday 11 July 2021, 9.00 a.m. – Friday 15 July 2021, 6.00 p.m.

##### Costs

The registration fee for the summer school is €100. A fee waiver may be requested in case of severe financial need. This fee covers a part of accommodation and transportation to Roosta. The rest will be covered by the organisers. Applicants are responsible for the costs of their transportation to and from Tallinn and accommodation in Tallinn (if needed).

##### Applications

Interested applicants should contact Anita Pluwak, ([anitaw@tlu.ee](mailto:anitaw@tlu.ee)) with a 300-word abstract for a 15-minute paper (including title, your name, and institutional affiliation), a description of your doctoral research project (one paragraph), and a short CV (max. 1 page), as a single Word or PDF document. Applications should be submitted by 1 March 2022. Notification of acceptance: 15 March 2022.

# OPPORTUNITIES

## Doctoral Research Fellowship

### Doctoral Research Fellowship in indigenous knowledge in cultural historical archives and/or museums

University of Oslo  
Department of Cultural Studies and Oriental Languages

Full-time, fixed term

**Application Deadline: 28th February 2022**

#### Job description

A Doctoral Research Fellowship (SKO 1017) in indigenous knowledge in cultural historical archives and/or museums is available at the Department of Cultural Studies and Oriental Languages, University of Oslo. Applicants must develop a research project that investigates how indigenous knowledge has been classified, represented, or exhibited in cultural historical archives and/or museums. The research could for instance focus upon themes such as how the knowledge systems of indigenous people have been incorporated and represented in cultural historical archives or museum – or how indigenous peoples have used museums and archives as platforms for cultural self-presentation and preservation. The appointed person will be a part of the section of cultural history and take part in the development of the section's innovative research in the history of knowledge. The project description must be submitted as part of the application.

The person appointed will be affiliated with the Faculty's organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the doctoral degree.

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month Completion Grant.

#### Qualification requirements

- A Master's degree or equivalent in cultural history, museology, or other relevant disciplines for the topic of the proposed project. The Master's degree must have been obtained and the final evaluation must be available by the application deadline.
- Fluent oral and written communication skills in English, see Language requirements
- Personal suitability and motivation for the position.

To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or

equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation
- The applicant's estimated academic and personal ability to complete the project within the time frame
- The applicant's ability to complete research training
- Good collaboration skills and an ability to join interdisciplinary academic communities
- Applicants who have recently graduated with excellent results may be given preference.

#### We offer

- Salary NOK 491 200 – 534 400 per annum depending on qualifications
- A professionally stimulating working environment
- Membership in the Norwegian Public Service Pension Fund
- Attractive welfare benefits

#### How to apply

The application must include:

- Application letter describing the applicant's qualifications and motivation for the position
- Curriculum Vitae (with a list of education, positions, teaching experience, administrative experience and other qualifying activities, including a complete list of publications)
- Transcript of records of your Bachelor's and Master's degrees. Applicants with education from a foreign university must attach an explanation of their university's grading system
- Documentation of Language requirements (if applicable)
- Project description, including a detailed progress plan for the project (3 - 5 pages, maximum 14,000 characters. See Template for project descriptions)

Please note that all documents must be in English or a Scandinavian language.

Educational certificates, master theses and the like are not to be submitted with the application, but applicants may be asked to submit such information or works later.

The application with attachments must be delivered in our electronic recruiting system, [jobbno.no](http://jobbno.no). Short-listed candidates will be invited for an interview.

For more information visit:

<https://www.jobbnorge.no/en/available-jobs/job/215437/doctoral-research-fellowship-in-indigenous-knowledge-in-cultural-historical-archives-and-or-museums>

# OPPORTUNITIES

## Professor of Heritage and Memory

### Professor of Heritage and Memory

University of Amsterdam, Faculty of Humanities

Permanent

Salary will normally conform to professorial scale 2, between €5.864 and €8.539 gross per month (€81.837 - €119.170 per annum, including 8% holiday pay and an 8,3% end of year payment) on a full-time basis (38 hours per week)

**Closing date: 1 March 2022**

### What are you going to do?

#### Context of the chair

The Department of Art and Culture Studies in the Faculty of Humanities is looking for a professor in 'Heritage and Memory', to build upon and extend existing research strengths on this topic within the Amsterdam School for Heritage, Memory and Material Culture (AHM).

Art and Culture Studies at UvA is a large academic department that connects research and teaching in Art History, Heritage and Memory Studies, Museum Studies, Cultural Studies, Theater and Music Studies. The professor will be located in the Chair Group Cultural Studies.

#### Teaching

The professor will teach in the current BA Cultuurwetenschappen (Cultural Studies) and its foreseen successor Global Culture Studies, particularly in the broad field of culture, heritage and memory. The professor will teach at Master's level in the dual Master's programme Heritage and Memory Studies and related degree programmes, such as Museum Studies. The professor will be expected to teach in Dutch and English – the current languages of instruction in the BA and MA curricula – and to be able to supervise theses in both languages.

#### Research

The professor will lead the Cultural Studies capacity group. The chair holder will occupy a key position within the broad domain of UvA research, in particular at the Amsterdam School for Heritage, Memory and Material Culture (AHM) and also within the different degree programmes in the fields of heritage, art, culture, history, material culture, media and digitalisation. AHM is one of the five research schools in the Amsterdam Institute for Humanities Research. AHM, as a thematic research school, is the research base for a broad range of disciplines from Heritage and Memory Studies, to Archaeology and Conservation and Restoration to Museum Studies and Art History. The professor will be expected to excel in (inter)nationally-recognised research and to demonstrate this by means of prominent publications in the fields of heritage and memory. The professor will play a connecting role

between researchers who primarily focus on giving meaning to contemporary processes relating to material and immaterial heritage on the one hand and those who focus on the more historically-oriented field of social and cultural memories on the other hand.

He/she will be expected to work in an interdisciplinary, unifying and active manner within the AHM research school, to develop innovative research with social impact, to raise funds and to lead large research projects. The professor will be expected to recruit new PhD candidates and to act as committee member for the defence of theses within AHM and outside.

The professor will be the figurehead of the University of Amsterdam within the field of heritage, memory and material culture, which is undergoing rapid growth internationally, and will need to be able to make the most of the momentum to clearly position the degree programme nationally and internationally, and to play a role in public debate.

#### Leadership and administrative tasks

The professor should have proven ability in leading interdisciplinary teaching and research teams, and proven experience in administrative functions. We are looking for a candidate who is able to both support and motivate colleagues, creating a nurturing environment that allows other researchers to thrive. S/he should support the group's HRM (career development, professionalization, coordination) and offer mentorship.

The professor should not only have the proven administrative and managerial capacity to guide her/his group but should also be willing and able to take on administrative responsibilities at Departmental and/or Faculty level (including leadership of the capacity group, wider department or the directorship of AHM).

#### What do we require of you?

The professor is an expert in the field of culture, heritage and memory. She/he will be expected to be able to develop a conceptual and theoretical vision on the interdisciplinary study of cultures of memory, interpreted as the ways in which the past is remembered by means of varying media and cultural practices, and significance is given, resulting in collective and identity-shaping stories. This requires a thorough and demonstrable knowledge of historical and theoretical development of the broad fields of memory studies, (critical) heritage studies, and cultural studies. Expertise in dealing with and giving meaning to heritage and the past, expertise in the material aspects of the field of research is expected. Finally, the professor is able to factor the digital turn into the development of research and teaching in the field of heritage & memory.

For further information about the role and how to apply visit:  
<https://vacatures.uva.nl/UvA/job/Professor-of-Heritage-and-Memory/739022202/>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

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