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Cambridge Heritage Research Centre

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NEWS & EVENTS

CHRC heritage seminar series Michaelmas Term card now live

The Cambridge Heritage Research Centre are pleased to present an excellent line up of speakers for Michaelmas Term 2021.

The programme of lunchtime heritage lectures provides us with an opportunity to catch up with some of our former PhD and Postdoctoral colleagues and hear from some exciting research from across heritage studies and beyond

Check out the term card on page 5

The first seminar this term will be given by **Dr Margaret Comer** on *‘Translating Memories: Researching the Heritage of Victimhood, Perpetration, and Implication in Post-Soviet States’* on **Thursday, 14 October** at **1pm** on Zoom.

To register visit: <https://tinyurl.com/54kppemw>

COVER STORY

The 100 Years Anniversary of the Discovery of the Yangshao Culture: the nature of a celebration

It is well known that countries use the past to form and claim not only legitimacy but also a notion of ‘self’ and distinctiveness. This is a way of using history (including the deep past) not just as a record but also as a selective ancestry. As a celebratory *Conference on the Discovery of Yangshao Culture and the 100th Anniversary of the Birth of Modern Archaeology in China* begins in Henan this month, Prof MLS Sorensen and Dr G Yang reflect on some of the various ways the Neolithic Yangshao Culture is being used to ‘serve’ the present, and how new forms of material engagement with it may in turn act to consolidate a particular notion of the ‘Yangshao Culture’.

Photograph: Miaodigou archaeological site park | Dr Guohua Yang

Read more on page 2

COVER STORY

The 100 Years Anniversary of the Discovery of the Yangshao Culture: the nature of a celebration

Guohua Yang and Marie Louise Stig Sørensen

It is well known that countries, in particular nation-states, use the past to form and claim not only legitimacy but also a notion of 'self' and distinctiveness. This is a way of using history (including the deep past) not just as a record but also as a selective ancestry. This, we have seen, can be done in many ways. The 'past' can be understood differently, selected in different manners, and used to fulfil diverse needs and desires. One dominant factor that affects the bond between the nation-state and its past is the historical and socio-political context in which it is formed as well as the need to adjust to changes herein. As a result, we can trace different pathways and very varied national narratives.

This semi-fabricated connection between the state and some particular part of the past, or qualities thereof, results in selection and the nurturing of qualities that are desired. For instance, in Scandinavia, where the nation-states were formulated during the 19th century, the past-infused sense of the nation has traditionally taken very different forms in Denmark, Norway and Sweden, countries that are otherwise very compatible in terms of socio-politics and cultural outlooks. A core reason for that difference is that the Danish nation-state arose from a political situation of substantial territorial loss, military failures, and financial ruin (Sørensen 1996). The nationalism that took root there was inward-looking, using claims on deep time to frame the theme of rebuilding. Norway, which gained impence from Denmark in 1814 and dissolved its union with Sweden in 1905, explored its past very differently and focussed on the Viking soul and freedom.

This year sees the 100 years anniversary of the Yangshao Culture in China, and it is being duly celebrated. The Yangshao Culture refers to a Neolithic cultural complex that was located along the Yellow River in central China (primarily Henan, Shanxi, and Shaanxi provinces). It lasted roughly between 5000 and 2500 BC, and more than 70,000 sites are now known. The culture is outstanding and striking in many ways, with its painted pottery truly remarkable in terms of artistic designs and creativity. The discovery of this cultural complex in 1921 (by the Swede Johan Gunnar Andersson (1874-1960)) is often assigned a seminal role in the development of modern archaeology in China. It introduced new ways of

thinking (and seeing) the landscape and of exploring cultural developments. This shift happened during the tumultuous early period of the Republic of China (1912-1949), and it was arguably caught up in the desire to create a new historiographic focus (and narrative) for the nation. Investigations of the Yangshao Culture enabled a focus on community life, thus providing a focus on people at the opposite end of the social scale than the emperors and their lineages. One can argue that the Yangshao Culture not only influenced the development of a field-based modern archaeology but also enabled research that was interested in people and their crafts.

In turn, the Yangshao Culture has been embraced by China as a central cornerstone in the country's development, and it is commonly allocated a seminal role in the formation of a multi-ethnic Chinese nation (both the terms 'nation' and 'multi-ethnic' are commonly used in discussions, including public and governmental ones, of this culture). This, as with all national uses of the archaeological past, unavoidably becomes something of an archaeological imagination, and the Yangshao Culture has been made to serve the present.



Yangshao painted pot, Henan Provincial Institute of Cultural Heritage and Archaeology | Dr G Yang

Amongst other anniversary activities, a celebratory *Conference on the Discovery of Yangshao Culture and the 100th Anniversary of the Birth of Modern Archaeology in China* is being held this month. It is co-sponsored by The Chinese Academy of Social Sciences, the State Administration of Cultural Heritage and the People's Government of Henan Province. The conference aims to display recent archaeological research in China, with its scope ranging from communicating new ideas to promoting the popularization of archaeology research. But there is also an interest in using archaeology to tell the Chinese story. This is typical of the nation state's ways of approaching its past as an immediate bridge is constructed between now and then, even when 'then' was

COVER STORY

a long time ago with people living fundamentally different lives to our own.



Inside of Miaodigou Museum | Dr G Yang

However, more specifically ideological concerns are also found within this celebration. In particular, the explicit recognition of the contemporary role of archaeological knowledge firmly embraces a notion of significance beyond the narrow disciplinary one. This is in line with, referential to, and supported by President Xi Jinping's emphasis on 'Socialism with Chinese Characteristics' (Sørensen & Yang 2020) During the 23rd Group Study session of the Political Bureau of the CPC Central Committee President Xi Jinping strongly supported the task of exploring the rich connotation and value of the Yangshao Culture, and emphasized the task of telling the 'Story of Yangshao Culture' and the 'Story of Chinese archaeology'. Such intended outcomes are complex, varied and subtle as well as adjustable, but also brings strongly into focus how the past in various ways can 'serve' the present including as a pedagogic device as it is pushed forward as a medium of reflection and aspirations.

Beyond texts and rhetoric, one of the more striking ways that the Yangshao Culture has been brought to national (and international) consciousness is the museums that have been built to showcase the culture over recent decades. Whereas museums have long followed the same western architectural ideal, these buildings are striking due to their distinctly unique designs. Many of them are explicitly artistic, transforming elements from the Yangshao Culture into new forms or simply resonating with the sense of creativity that the painted pottery exudes. In turn, we may wonder whether and how these new forms in various ways will participate in consolidating a particular notion of the 'Yangshao Culture'?



Sculpture of early Chinese archaeologists, XIA Nai, AN Zhimin and WANG Zhongshu who led the second excavation of the Yangshao Village archaeological site in 1951 | Dr G Yang

References

Sørensen, M.L.S. & G. Yang 2020. "Heritage and Politics: Chinese President Xi Jinping stresses 'better understanding of Chinese civilization through archaeology'", the *HRG Bulletin*, 17 November 2020: 2-3.

Sørensen, M.L.S. 1996. The Fall of a Nation, the Birth of a Subject: the National use of Archaeology in Nineteenth-century Denmark. In M. Diaz-Andreu and T. Champion (eds). *Nationalism and Archaeology in Europe*: 24-47. London: UCL Press.

Professor M. L. S Sorensen is the PI and Dr G Yang Senior Research Associate on the 'Yangshao Culture: 100 Year Research History and Heritage Impact' project hosted by the Cambridge Heritage Research Centre and funded by the Beifang International Education Group and Shanghai Academy of Guyewang Studies. The project analyses the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation.

Transforming Heritage in the Former Yugoslavia: synchronous pasts

Transforming Heritage in the Former Yugoslavia: Synchronous Pasts

In this recently released edited volume, Cambridge Heritage alumna, Dr Britt Baillie, with Dr. Gruia Bădescu and Dr. Francesco Mazzucchelli, trace how heritage became a target during the Yugoslav Wars and how these pasts were remodelled, how new meanings emerged and new futures were imagined.



Summary

Heritage became a target during the Yugoslav Wars as part of ethnic cleansing and urbicide. Out of the ashes of war, pasts were remodelled, places took on new layers of meaning, and a wave of new memorialization took hold. Three decades since the fall of Vukovar and the end of the siege of Sarajevo, and more than a decade since Kosovo's Declaration of Independence, conflict has shifted from armed confrontations to battles about the past. The former Yugoslavia has been described on the one hand as a bastion of plurality and multiculturalism, and on the other, as a territory of antagonism and radical nationalisms, echoing imaginaries and narratives relevant to Europe as a whole. With Croatia having entered the EU in 2013 and the continuous political contestation in the region, wounds in the memory fabric of the former Yugoslavia have once more come to the world's attention. Thus, there is the question what will happen when the former republics are 'reunited' once more under the EU umbrella, itself beset by increasing populisms, nationalisms, and the looming prospects of territorial fragmentation. This collection scrutinizes the role of heritage in 'conflict-time', inquires what role the past might have in creating new identities at the local, regional,

national, and supra-national levels, and investigates the dynamics of heritage as a process.

Table of Content

- Introduction: Heritage in 'Conflict-Time' and Nation-Building in the Former Yugoslavia. *Gruia Bădescu (et al.)*
- Beyond Yugoslavia: Reshaping Heritage in Belgrade. *Gruia Bădescu*
- Carving War onto the City: Monuments to the 1992–95 Conflict in Sarajevo. *Maja Musi*
- Heritage Reconstruction in Mostar: Minorities and Multiculturalism in Post-conflict Bosnia and Herzegovina. *Emily Gunzburger Makaš*
- The Limits of Affects: Defacing Skopje 2014. *Goran Janev (et al.)*
- Borders of Memory: Competing Heritages and Fractured Memoryscapes in Bosnia and Herzegovina. *Francesco Mazzucchelli*
- 'Seeing Red'. Yugo-Nostalgia of Real and Imagined Borders. *Roberta Altin (et al.)*
- Long Live Yugoslavia! War, Memory Activism, and the Heritage of Yugoslavia in Slovenia and in the Italo-Slovene Borderland. *Borut Klabjan*
- Religiously Nationalizing the Landscape in Bosnia and Herzegovina. *Robert M. Hayden (et al.)*
- The Politics of the Past in Kosovo: Divisive and Shared Heritage in Mitrovica. *Mattias Legnér (et al.)*
- The Njegoš Chapel Versus the Njegoš Mausoleum—The Post-Yugoslav Ethnicization of Cultural Heritage in Montenegro. *Nikola Zečević*
- The Post-Yugoslav Kaleidoscope: Curatorial Tactics in the (Ethno) Nationalization of Second World War Memorial Museums in Croatia, Serbia, and Bosnia and Herzegovina. *Nataša Jagdhuhn*
- Locating Memorials: Transforming Partisan Monuments into Cultural Heritage. *Frykman, Jonas*
- Vukovar's Memorials and the Making of Conflict-Time. *Britt Baillie*

<https://www.palgrave.com/gp/book/9783030764005>

EVENTS

Cambridge Heritage Research Centre

Michaelmas 2021 Term Card

Thursdays 1-2pm*

Online on Zoom. Visit the CHRC website for more information and to register: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 14 October: **Margaret Comer** (*Tallinn University*)
Translating Memories: Researching the Heritage of Victimhood, Perpetration, and Implication in Post-Soviet States'
- 28 October: **Flaminia Bartolini** (*British School at Rome*)
Places of Fascism in Italy: monuments and street names in contemporary Rome
- 4 November: **Layla Renshaw** (*Kingston University*)
How DNA Identification Unsettles the Recovery and Commemoration of Historic War Dead: Mass Grave Investigations in Spain and on the Western Front
- 11 November: **Rachael Kiddey** (*University of Oxford*)
Principles of Morality: engaging prefigurative approaches as ethical praxis in co-producing a digital heritage exhibition with displaced people, 'Made in Migration'
- 18 November: **Sadie Watson** (*Museum of London Archaeology*)
Rethinking Value from Development-led Archaeology
- 24 November: **Jimena Guerrero Arenas** (*University of Cambridge*)
(Weds, 5-6pm) Indigenous Resistance: Making Strategies Visible
A joint event hosted by the Americas Archaeology Group and Cambridge Heritage Research Centre
- 2 December: **Rebecca Madgin** (*University of Glasgow*)
Why do Historic Places Matter? Emotional Attachments to Urban Heritage



EVENTS



Cambridge Heritage Research Centre

Translating Memories: Researching the Heritage of Victimhood, Perpetration, and Implication in Post-Soviet States'

After completing my PhD at Cambridge, I moved to Tallinn University as a member of 'Translating Memories: The Eastern European Past in Global Perspective'. This is an interdisciplinary project within the realm of cultural theory, and I work alongside scholars from across Europe who study literature and film as well as memory cultures. Due to the pandemic, I have been unable to travel to Russia or Ukraine for fieldwork as planned. However, I have visited sites of Nazi or Soviet violence in Estonia, Latvia, and Lithuania and begun to critically analyse the competing, weaponized depictions of victimhood and perpetration that I observed across this wide variety of sites, including memorial museums, concentration camps, killing sites, and prisons. In terms of theory, I have explored the presence of the 'implicated subject', as theorized by Michael Rothberg, at sites of Soviet mass repression in Russia. This talk will present an overview of my work-in-progress on sites displaying victimhood and perpetration across Russia and the Baltic states. The presentation will also include short reflections on transitioning from the PhD to a postdoc.

Dr Margaret Comer

*Postdoctoral Researcher
Tallinn University*



Thursday 14 October, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/54kppemw>

EVENTS

HERITAGE + COLONIALISM DISCUSSION GROUP

Schedule of Events 2021/22

All sessions will be held at 2pm
via Zoom unless stated otherwise

19 Oct | Ammar Azzouz
Our pain, their heritage project

2 Nov | Sarah Van Beurden
*Les Contentieux: past and present
Belgian-Congolese debates about
restitution*

16 Nov | Isabel Gilbert
*Culture, Heritage and White Safe Spaces
in the Wake of Colston's Toppling*

**30 Nov | Beatrice Falucci and
Abigail Allan**
*Ethiopian Objects in Museum
Collections: Case Studies from Italy &
Bath*

25 Jan | Katherine Wall
*Facilitating dialogue about 'difficult
histories': the country house, colonialism
and the move towards reparative futures*

8 Feb | Daniel Rosenblum
*Between heritage imaginaries and
tourism landscapes: narratives of
imperial conquest and encounter
through Seville, Spain's heritage sites*

**22 Feb | Florence I Okoye and
Eleanor S Armstrong**
*Ethics of care to counter colonial
naming practices in science museums*

**8 Mar | George Kenny and Alicia
Colson**
*Ah ni shi nah bay esh shi kay win: A
concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee
Flack and Florencia Nannetti**
*ReStorying OUR Museum: Exploring
the Museum of Cambridge's Colonial
Legacy*

22 Mar | Njabulo Chipangura
*Decolonial practices and their
application in African museums:
Community museums as an alternative*

29 Mar | Flaminia Bartolini
*Colonial heritage in Rome:
Remembering and forgetting Italy's
colonial past*

12 Apr | Remco Vermeulen
*The politics of heritage conservation in
postcolonial Jakarta*

20 Apr* | Andrew Nunes
*Decolonising Statues: Unmaking a
Celebratory Discourse of Portuguese
Imperialism and Colonialism in the
Urban Public Space*

**27 Apr* | Indigenous Studies
Discussion Group Panel (in person)**
*Decolonising Rights to the Natural
Heritage and the Environment*



**4 May* | Indigenous Studies
Discussion Group Online Panel**
*Wellbeing and the Environment:
Traditional Knowledge and the
Conservation of Nature Panel*



10 May | Natchee Barnd
*Indigenous Installations: Art and
Decolonisation in Western Oregon*

To join our mailing list and receive a link to the sessions, email Mariana:
mp850@cam.ac.uk

EVENTS

Accomplice, Ally or Appropriator? Exploring Boundaries of Indigenous Scholarship

Tomorrow (**Wednesday, 13 October at 17:00 (UK)**) we are pleased to host our first event at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)!

The event is titled “**Accomplice, Ally, or Appropriator? Exploring Boundaries of Indigenous Scholarship**” and will include a distinguished panel of speakers:

Gabriela Ramos (Senior Lecturer in Latin American History, University of Cambridge)

Clifford Atleo (Assistant Professor of Resource & Environmental Management, Simon Fraser University)

Rick Colbourne (Associate Dean, Equity and Inclusive Communities; Assistant Professor, Indigenous Leadership and Management, Sprott School of Business, Carleton University)

Constance Khupe (Lecturer, University of the

Witwatersrand)

The event will be moderated by Tanja Hoffmann (Postdoctoral Fellow, Johnson Shoyama Graduate School of Public Policy, University of Saskatchewan; Affiliated Member, Cambridge Heritage Research Centre).

Please **register** for the event at the following link:

<https://cam-ac-uk.zoom.us/meeting/register/>



Our Pain, Their Heritage Project

Heritage & Colonialism Discussion Group

Our Pain, their heritage project

Tuesday 19 October, 2pm

Cultural heritage sites in Syria have been weaponised, targeted, bombed, looted and destroyed. Since the start of the Syrian Revolution in March 2011, images of destruction, as in the case of Palmyra with its celebrity-like status, have attracted significant attention from archaeologist, architects and journalists to academics, politicians and art curators. This interest led to the emergence of an ‘industry’ on the protection and reconstruction of cultural heritage sites at the times of violence, wars and conflicts. Very often, cultural heritage projects have failed to engage with the Syrian people, turning our pain and trauma into a ‘heritage project’. Furthermore, most of these projects have focused on selective monumental heritage sites, whilst neglecting the inhabitants within and around these sites. They also failed to look at the cities as a living urban whole with the narrowed focus on the monumental heritage site. In this

paper therefore, I ask two questions. Firstly, how has Palmyra been used and abused as a stage for global staged performances by different foreign powers? And secondly, how can we convert the one-off traumatic rupture of cultural heritage sites and its cinematic image of destruction, as in Palmyra in 2015, into an understanding of slow and fast violence that takes place in cities?

Dr Ammar Azzouz joined the School of Geography and the Environment, University of Oxford in 2019 as a Short Term Research Associate. He completed his PhD in architecture at the University of Bath, UK and is currently an Analyst at Arup, London. Ammar holds a Bachelor of Architecture from Al-Baath University, Homs, Syria where he was the top graduate of the year (Hons, first class). He is a Collective member of CITY journal and an Editor at Arab Urbanism. He has written extensively on themes related to destruction and reconstruction of the built environment.

Please email Mariana at mp850@cam.ac.uk for the link to the event

EVENTS

Heritage and Participatory Media in the Age of Data Technology

2021 Online Lecture Series on World Heritage Interpretation and Presentation

Date and Time: **14 October / 10:00 CET & 17:00 KST**

The seventh lecture of the '2021 Online Lecture Series on Understanding World Heritage Interpretation and Presentation' will be held on 14 October.

The lecturer for the lecture, "Heritage and Participatory Media in the Age of Data Technology" will be Professor Elisa Giaccardi.

Lecturer: **Professor Elisa Giaccardi** (Delft University of Technology)

The lecture consists of a 40-minutes presentation and a 20-minutes Q&A session. The lecture and Q&A session will be conducted in English and publicly accessible for viewing without prior registration. The recorded video of the lecture will be uploaded to the YouTube channel and Facebook page after the event to be viewed at any time.

View the Lecture on YouTube:
<https://youtu.be/2oxFqqbnHog>

View the Lecture on Facebook:
<https://fb.me/e/MPHNhGFQ>

Heritage for society: critical questions for research and practice

UCL ISH Virtual Guest Lecture

Heritage for society: critical questions for research and practice

Date and Time: **Thursday 28 October 2021, 5:30pm**

Join us for an ISH Guest Lecture with Eirini Gallou, Senior Social Analyst at Historic England, and UCL Institute for Sustainable Heritage alumna.

How can heritage studies contribute to the discussion of how heritage brings positive social impact and reduces social inequalities across communities? This presentation builds on current research priorities and work at Historic England's Policy and Evidence, Analytics team. Looking at existing tools and approaches that heritage science and heritage studies, rooted in wider humanities studies, provide to address some of these challenges and answer core research questions.

This webinar aims to empower young heritage managers and research professionals to use their skills and knowledge to support socially relevant heritage institutions, gather data that support good evaluations and impact statements, drive innovation in the heritage

sector and make the best of heritage as a resource to generate social impact. Exploring core research questions of interest around the social value of heritage for individual wellbeing and societal cohesion, and identifying gaps in our understanding of the relationship between heritage and communities through various ways of 'engagement'. Heritage studies and heritage science can provide key insights, in relation to methodological approaches as well as applicable insights, to achieve socially sustainable management approaches.

Virtual event details

This virtual lecture will consist of a 45 minute presentation from Eirini Gallou, followed by a 15 minute Q&A chaired by Josep Grau-Bove, ISH Associate Professor.

To register visit:
<https://bit.ly/3AUyuKr>

CALL FOR PAPERS

Workshop on the History and Practice of Archaeology in China

Call for Papers – Workshop on the History and Practice of Archaeology in China

Dates: 22-24 August 2022

Location: University of Oxford (hybrid: online and in person)

Languages: English and Chinese

Organizers: Anke Hein (University of Oxford) & Julia Lovell (Birkbeck College, University of London)

Steering Committee and Discussants: Chen Xingcan, Lothar von Falkenhausen, Rowan Flad, Ye Wa

This call for papers invites contributions for a workshop to prepare an edited volume on the topic “The History and Practice of Archaeology in China”. If you are interested in being involved in this project, please submit **an abstract (250-300 words) and a biographical note (50-100 words)** to Anke Hein (anke.hein@arch.ox.ac.uk) and Julia Lovell (ubra235@mail.bbk.ac.uk). The deadline for **submission of abstracts is 3 December 2021** and submissions will be **reviewed by mid-January 2022**.

The successful applicants will participate in a workshop to be held at the University of Oxford **22-24 August 2022**. Depending on the situation, the workshop may be in person, online, or in a hybrid format. The organizers are currently looking into sources of funding, but the presenters may have to cover their own airfare and accommodation; the organizers can help with providing information on travel itineraries and housing. The presenters are expected to **prepare written drafts of their papers ahead of time** to circulate among the group for feedback and comments as well as cross-referencing. After the conference, the presenters will rework their initial draft and prepare their work for inclusion in an edited volume. The **final papers are to be submitted in January 2023**.

Content

As proclaimed recently in the *Washington Post*, this is a golden age for Chinese archaeology. Major discoveries such as the new object pits at Sanxingdui receive extensive press coverage in China and to a lesser extent abroad, and articles reporting archaeological research in China are becoming increasingly common in scholarly journals around the world. Yet, these English-language articles represent only a tiny proportion of the archaeological work that is done in China and much of the archaeological process behind it is unknown to foreigners. Few outside specialist circles are aware that China is currently celebrating 100 years of

Chinese archaeology, and with a pomp and investment of time, money, and media coverage that archaeologists in other countries can only dream of. It is thus clear that archaeology is of great importance in China, promoted by the government and followed eagerly by the public; this phenomenon needs to be better understood outside China.

To be sure, international interest in Chinese archaeology and cultural heritage management is growing, with more universities in the UK and the US in particular offering options in that field. While there is now an increasing number of textbooks on Chinese Archaeology to choose from, these largely focus on the presentation of prehistoric and early historic cultural developments; the history and practice of archaeology in China is discussed at most in passing in a short introductory chapter. There are a few overview papers on the history of Chinese archaeology, but these are largely from the 1990s and there is a definite need for new analyses. There is only one major book publication on this topic, in Chinese and covering only the period up to 1949. There is a flood of recent papers in Chinese, all published in connection with the 100-year anniversary of Chinese archaeology, but little in English. All in all, western archaeologists (be they established scholars or students) are very often unaware that China has its own particular approaches to archaeological research, both in terms of cultural heritage administration and interpretation. This lack of awareness and understanding on the part of non-specialists often leads to misjudgements of articles written by Chinese scholars, which are dismissed as too material-focused or unaware of archaeological method and theory.

This workshop and edited volume aim to promote better understanding of the way archaeology is practised in China, and of the history of the discipline. We propose to develop an edited volume that provides an overview of and that discusses various aspects of the history, practice, and sociology of archaeology of China, focusing on the complex interactions of multiple actors, objectives, and concerns, between Chinese archaeologists, institutions, and public reception. Such a collection will illuminate the particular cultural, institutional and political context of the history and contemporary practice of archaeology in China, while placing this context within a comparative framework for understanding the global history and practice of archaeology.

The volume will be structured in a series of thematically linked sections, to include: chronological analysis of the precursors to and history of modern Chinese archaeology; the development of influential theories and methods; studies of key institutions and influential regional excavations; analysis of the sociology and technologies of archaeology in China, including gendered experience of fieldwork; the interactions between

CALL FOR PAPERS

Workshop on the History and Practice of Archaeology in China

specialist academic and public archaeology, including treatment of archaeological discoveries in museums and media.

The following is an indicative but not exhaustive list of **possible section and chapter topics**:

I. The early history of archaeology

- Understanding the past through material objects prior to *kaoguxue*
- Early geological collaborations and the development of archaeological method and practice; training of Chinese archaeologists outside China
- European explorers and adventurers and their impact on Sino-foreign relations

II. Establishing structures and institutions of archaeological work in China and Taiwan from the 1920s

- Academia Sinica
- The development and expansion of universities with archaeology degrees and departments before and after 1949
- Publishing houses and journals before and after 1949
- Changing structures of archaeological practice 1949-present day: national, provincial, municipal and local bureaus; museums; academies and institutes.

III. Development of method and theory

- The central plains, the theory of a unitary Chinese civilization and rise of the interaction sphere
- Chinese archaeology and its relationship with textual histories and art history; the impact of excavated texts
- Marxism-Leninism and Soviet-Chinese relations in archaeology
- Xia Nai and control of the archaeological process
- Translations of non-Chinese theoretical literature and their reflection in archaeological practice in China
- History and practice of archaeological sciences in China
- Xi Jinping and archaeology with “Chinese characteristics”

IV. Fieldwork practice and publications

- Geology and archaeology
- Regionalization in Chinese archaeological practice – comparing archaeology on the central plains and in frontier regions
- Sociology of fieldwork
- Gendered experience of fieldwork

- The experience of foreign collaboration
- The National Cultural Relics Survey 全国文物普查
- Relations between fieldwork, social communities and (rural and urban) development projects
- Chinese archaeology goes global: Chinese projects on foreign soil
- Publication practices and pressures

V. Public archaeology and outreach

- Conferences
- Archaeology in the media
- Archaeology in pop culture: pop songs, movies, series
- Museums, exhibitions: domestic and foreign collaborations
- China’s Archaeology Oscars: The 10 Great Archaeological Discoveries
- Archaeology and tourism

VI. Landmark projects as reflections of changes in Chinese archaeology over time

- Anyang
- Banpo
- Sanxingdui
- Mausoleum of the First Emperor
- Shuanghuaishu

CALL FOR PAPERS

Call for sessions: the 28th Annual Meeting of the European Association of Archaeologists

28th Annual Meeting of the European Association of Archaeologists

The 28th Annual Meeting of the European Association of Archaeologists will be held in Budapest, Hungary, 31 August - 3 September 2022 and the call for session submissions is open until **Thursday 11 November 2021, 23:59 CET**.

Sessions have to be submitted via online form available after logging in at submissions.e-a-a.org/ea2022.

Current and past EAA Members can log in using their EAA credentials (EAA ID, username, password). For assistance with retrieving credentials, please contact the EAA Secretariat at helpdesk@e-a-a.org.

Important numbers:

- Session has to be organised by at least two people from at least two different countries
- One person may participate in two sessions as a co-organiser or as main organiser and co-organizer
- The maximum number of organisers is five, incl. the main organizer
- You need to select one of the AM themes
- The title may have max. 20 words
- Abstract may have min. 150 words and max. 300 words
- You need 3-6 keywords.

The deadline for submitting or modifying a session abstract is 11 November 2021, 23:59 CET.

Useful links:

Themes of the AM: www.e-a-a.org/ea2022/themes
Details on the scientific programme and how to submit session: www.e-a-a.org/ea2022/scientificprogramme

FAQ incl. infographic: www.e-a-a.org/ea2022/faq

Detailed general guidelines for session organisers: www.e-a-a.org/ea2022/guidelines

Submission form: submissions.e-a-a.org/ea2022

Safe Space policy: www.e-a-a.org/ea2022/safespace

Please note that all participants (session organisers, presenters, discussants etc.) at EAA Annual Meetings have to be current (2022) EAA Members and pay Annual Meeting registration fee. The deadlines are available here.

We are happy to answer any questions at helpdesk@e-a-a.org.

OPPORTUNITIES

Research Coordinator for Collections-based Research

Research Coordinator for Collections-based research: University of Cambridge Strategic Research Initiative

Collections - Connections - Communities

University of Cambridge
Full-time, Fixed Term (3 years)
Salary: £31,406-£40,927

Closing date: 24 October 2021

The University's collections - across its museums, galleries, libraries, archives, Departments and other research centres - are a superb yet under-used resource. Together, these collections offer new ways to analyse, understand and help solve some of the greatest societal challenges we face today. Collections - Connections - Communities (CCC), a new Strategic Research Initiative (SRI) of the University, will draw together expertise to promote innovative collections-based research for, and with, communities in our region and beyond.

As CCC Research Coordinator, you will help set strategic goals for the Initiative and ensure they are met. You will undertake pro-active engagement with potential research collaborators, communities and audiences; you will coordinate a programme of events and help build a new SRI website; and you will support the governance and administration of the Initiative.

Working closely with colleagues within the University of Cambridge, as well as with partners nationally and internationally, you will support the development of projects and funding applications, and assist with subsequent reporting requirements, including around budgets and impact. Working with governance groups (Steering Group, Advisory Boards), three Research Groups and three Methodology Hubs, you will coordinate activity and convene meetings. You will manage the CCC website and social media content.

Cambridge is a beautiful city on the River Cam in eastern England, home to the prestigious University of Cambridge, dating back to 1209. The University's collections include the Cambridge University Botanic Garden, the University Library and the University of Cambridge Museums consortium, with internationally 'Designated' collections spanning archaeology and anthropology, polar exploration, the history of science and zoology and fine art.

Once an offer of employment has been accepted, the

successful candidate will be required to undergo a Disclosure and Barring Service check (enhanced with children and adults' barred lists) and a security check.

Fixed-term: The funds for this post are available for 3 years.

When you apply, please upload a short CV (no more than 2 pages) and a cover letter (no more than two pages) explaining how you meet the Person Specification.

Applications are welcome from internal candidates who would like to apply for the role on the basis of a secondment from their current role in the University.

Informal enquiries are welcomed and can be addressed to Professor Rebecca Kilner rmk1002@cam.ac.uk or Dr Neal Spencer nas1003@cam.ac.uk

We welcome applications from individuals who wish to be considered for part-time working or other flexible working arrangements.

We particularly welcome applications from women and / or candidates from a BME background for this vacancy as they are currently under-represented at this level in our University.

Click the 'Apply' button below to register an account with our recruitment system (if you have not already) and apply online.

If you have any queries regarding the application process please contact Anastasia Nezhentseva
Email: an286@cam.ac.uk.

Interview Date: 5th November 2021

Please quote reference PF28298 on your application and in any correspondence about this vacancy.

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

For more information and to apply:
<https://www.jobs.cam.ac.uk/job/31567/>

OPPORTUNITIES

Short course: International Cultural Heritage Law

The British Institute of International and Comparative Law (BIICL) provides training that combines world leading research with an applied perspective. Our courses are designed to enable a wide variety of individuals from academia, civil society organisations, governments and law firms to develop their knowledge of international law in relevant specialisms.

Each course is convened and taught by international experts from BIICL's own team in collaboration with external partners, combining academic expertise with practical experience in these fields of law.

International Cultural Heritage Law

5 Sessions: 8-12 November 2021
12:00 - 14:00 (UK Time)

This course offers an introduction to cultural heritage as an international legal concept, considering how it fits within the international human rights framework. It will include discussions of the key threats to cultural heritage at present, including trafficking, armed conflicts, and development. In doing so, it will also cover international instruments that have been adopted over the past decades to protect cultural heritage. The course will conclude with a session focused on restitution matters, considering past return processes and what can be learnt from them.

[Find out more and register online](#)

The virtual course format consists of a series of sessions in which live teaching is provided via Zoom. Places are limited to ensure a highly interactive experience.

A limited number of [scholarships](#) are available for each course to provide financial assistance for people who cannot otherwise participate in the courses, and for people from communities that are currently under-represented in the legal community. Discounts for group bookings and student members are also available.



**British Institute of
International and
Comparative Law**

Short Course
Cultural Heritage Law

Virtual Course: 5 Sessions
8-12 Nov 2021

Find out more and register:
www.biicl.org/culturalheritage

 **British Institute of
International and
Comparative Law**

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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