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# BULLETIN

Cambridge Heritage Research Centre  
14 December 2021

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## NEWS

### Save the Date - 19-20 May 2022 Confronting Uncertainty: Heritage Pasts and Presents in Flux

Heritage is used as an anchor – a generator of certainty that keeps our senses of self and identity secure, reaffirming our feelings of place and belonging through turbulent times. Heritage is turned to as a constant in times of change. Increasingly, however, this security we search for in heritage has been thwarted. While the future has always been uncertain, now the seemingly firm foundations of the past have been unsettled. We have seen more recently how previously accepted national narratives are being reckoned with, particularly in the contexts of empire, slavery and colonialism.

The 22nd Cambridge Heritage symposium seeks to explore the links between heritage and uncertainty in our pasts and presents. We invite proposals addressing heritage issues from across these two timeframes.

*View the Call for Papers on page 5*

## COVER STORY

### Merry Christmas and Happy Holidays See you in 2022!

As we reach the end of another busy year we would like to wish all our members, students, colleagues and friends a very merry Christmas and happy holidays from everyone at CHRC.

The Cambridge Heritage Research bulletin will be back in 2022 with more news from Centre members about our research and activities, and with a new term card for our Lent Term heritage research seminar series. Also look out for an exciting announcement of who our speaker will be for the 5th Annual Heritage Lecture next year!

You can stay in touch and share news with us on Twitter [@camb\\_heritage](https://twitter.com/camb_heritage) over the holiday season.

Until next year, best wishes and stay safe.

*Photograph: Jesus College in the snow | M. L. S. Sørensen*

# QUESTIONNAIRE

## Questionnaire about the 'Comfort Women' statues

### Questionnaire about the 'Comfort Women' statues

You are being invited to participate in a research study that is being conducted by [Prof. Marie Louise Stig Sørensen](#) and Dr. Hyun Kyung Lee at Cambridge Heritage Research Centre, University of Cambridge and at Research Institute for Cultural Heritage, Hankuk University of Foreign Studies.

As part of our research on the 'Comfort Women' statue, we are aiming to investigate how people with different cultural backgrounds 'see' this statue. To that purpose we have designed the questionnaire that this link will open, and which we hope you will be willing to fill out. If you decide to fill the questionnaire, please follow the instructions and fill in the three parts in the right order. This survey will take around twenty minutes to complete, and will be open until January 31, 2022.

Your participation is entirely voluntary, and you can withdraw at any time. You are free to omit any question. We also warn that you may find the topic of 'Comfort Women' upsetting, and that reflecting on the statue may cause you to feel upset.

The questionnaire is anonymous, and a copy will be circulated through the Bulletin at University of Cambridge and another through Hankuk University of Foreign Studies in Seoul. If you have any questions, please email Dr. Hyun Kyung Lee ([hklee2278@gmail.com](mailto:hklee2278@gmail.com)).

**The questionnaire form can be accessed from the link below:**

<https://forms.gle/h9VNMwMQQtFAxN3d8>



# EVENTS

## HERITAGE + COLONIALISM DISCUSSION GROUP

## Schedule of Events 2021/22

All sessions will be held at 2pm  
via Zoom unless stated otherwise

**19 Oct | Ammar Azzouz**

*Our pain, their heritage project*

**2 Nov | Sarah Van Beurden**

*Les Contentieux: past and present  
Belgian-Congolese debates about  
restitution*

**16 Nov | Isabel Gilbert**

*Culture, Heritage and White Safe Spaces  
in the Wake of Colston's Toppling*

**30 Nov | Beatrice Falucci and  
Abigail Allan**

*Ethiopian Objects in Museum  
Collections: Case Studies from Italy &  
Bath*

**25 Jan | Katherine Wall**

*Facilitating dialogue about 'difficult  
histories': the country house, colonialism  
and the move towards reparative futures*

**8 Feb | Daniel Rosenblum**

*Between heritage imaginaries and  
tourism landscapes: narratives of  
imperial conquest and encounter  
through Seville, Spain's heritage sites*

**22 Feb | Florence I Okoye and  
Eleanor S Armstrong**

*Ethics of care to counter colonial  
naming practices in science museums*

**8 Mar | George Kenny and Alicia  
Colson**

*Ah ni shi nah bay esh shi kay win: A  
concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee  
Flack and Florencia Nannetti**

*ReStorying OUR Museum: Exploring  
the Museum of Cambridge's Colonial  
Legacy*

**22 Mar | Njabulo Chipangura**

*Decolonial practices and their  
application in African museums:  
Community museums as an alternative*

**29 Mar | Flaminia Bartolini**

*Colonial heritage in Rome:  
Remembering and forgetting Italy's  
colonial past*

**12 Apr | Remco Vermeulen**

*The politics of heritage conservation in  
postcolonial Jakarta*

**20 Apr\* | Andrew Nunes**

*Decolonising Statues: Unmaking a  
Celebratory Discourse of Portuguese  
Imperialism and Colonialism in the  
Urban Public Space*

**27 Apr\* | Indigenous Studies  
Discussion Group Panel (in person)**

*Decolonising Rights to the Natural  
Heritage and the Environment*



**4 May\* | Indigenous Studies  
Discussion Group Online Panel**

*Wellbeing and the Environment:  
Traditional Knowledge and the  
Conservation of Nature Panel*



**10 May | Natchee Barnd**

*Indigenous Installations: Art and  
Decolonisation in Western Oregon*

To join our mailing list and receive a link to the sessions, email Mariana:  
mp850@cam.ac.uk

# EVENTS

## 16th Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

### Sixteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

13-18 December 2021, Paris

The sixteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage will be hosted at UNESCO Headquarters in Paris, from 13 to 18 December 2021.

Mr Punchi Nilame Meegaswatte, Secretary-General - Sri Lanka National Commission for UNESCO, will chair this annual gathering which brings together hundreds of

participants – representatives of States Parties, non-governmental organizations, cultural institutions and other stakeholders – from across the globe.

Check documents and agenda here: <https://ich.unesco.org/en/16com>

## UCL ISH Virtual Guest Lecture

### A future for the past – the subtle wonders of refurbishing heritage buildings

Thursday 16 December 2021, 5:30pm

An ISH Guest Lecture with Konrad Xuereb, Director of KonzeptX.

#### About this lecture

Dr Konrad Xuereb will present a selection of refurbishment projects of heritage buildings in London and overseas that he has worked on. He will discuss the intricate challenges posed by the existing fabric of heritage buildings and how the engineering designs addressed these constraints to allow successful completion of the projects. He will also discuss large scale infrastructural projects he has proposed in Malta, with emphasis on their impact on heritage sites, including Valletta, a UNESCO World Heritage site.

#### Event Details

This virtual lecture will consist of a 45 minute presentation from Konrad Xuereb, followed by a 15 minute Q&A chaired by Josep Grau-Bove, ISH Associate Professor.

#### About the speaker

Dr Konrad Xuereb is a Director at KonzeptX, a structural engineering consultancy practice, with a focus on sustainability in the built environment. He has worked on several high-profile international projects, including award-winning pedestrian bridges, cultural and residential buildings, high-rise buildings, and refurbishments of listed buildings. He previously worked at Arup and Alan Baxter & Associates both in the UK. Konrad holds a PhD from University College London, and is also a visiting lecturer at University of Malta.

#### To Register Visit:

[https://ucl.us9.list-manage.com/track/click?  
u=5ef5a1ee15f8d11f0860012c2&id=8f62c8d4bf&e=2566  
b3occo](https://ucl.us9.list-manage.com/track/click?u=5ef5a1ee15f8d11f0860012c2&id=8f62c8d4bf&e=2566b3occo)

# CALL FOR PAPERS

## CHS22: Cambridge Heritage Symposium 2022

### 22nd Cambridge Heritage Symposium 2022

#### Confronting Uncertainty: Heritage Pasts and Presents in Flux

McDonald Institute for Archaeological Research,  
University of Cambridge

19-20 May 2022

Deadline for submission on abstracts: 27 January 2022

Heritage is used as an anchor – a generator of certainty that keeps our senses of self and identity secure, reaffirming our feelings of place and belonging through turbulent times. Heritage is turned to as a constant in times of change. Increasingly, however, this security we search for in heritage has been thwarted. While the future has always been uncertain, now the seemingly firm foundations of the past have been unsettled. We have seen more recently how previously accepted national narratives are being reckoned with, particularly in the contexts of empire, slavery and colonialism. The perceived stability of heritage has thus been shaken to its core, unsettled by challenges about its origin, ownership, purpose, and manifestations.

This conference seeks to explore the links between heritage and uncertainty in our pasts and presents. We invite proposals addressing heritage issues from across these two timeframes.

**Uncertain Pasts** questions the parts of the past we choose to stand upon – how national and ethnic narratives, and the heritage that informs them, are reconstituting communities today. It looks to explore what happens when these pasts are drawn into question, and previously accepted histories and their legacies are rewritten or reckoned with. The past lives on not just in objects but also in our memories and our bodies. But what do we do when this past is unstable, our understanding of it shifting? With this theme we would like to address questions such as:

- How does political uncertainty lead to different uses of heritage?
- In what ways have the challenges to national narratives prompted a reformulation of identities in heritage terms?
- What role does uncertainty play in the formation of

geopolitical narratives?

- Is uncertainty always disruptive of memories and identities?
- How can uncertainty unsettle our tangible and intangible heritage?

**Uncertain Presents** considers the unknowns the instability of heritage in our current age of the Anthropocene. We have seen climate change recognized as an ‘emergency’ by scientists, activists, and governments alike, and the urgency of addressing human-induced environmental change is causing many heritage binaries to be revealed as unhelpful at best: nature/culture, tangible/intangible. The resulting ontological insecurity is made all the more acute when our present seems to be increasingly punctuated by images of destruction and collapse. Seemingly under pressure from all sides, with an accentuated the sense of impermanence and precarity, communities are responding in a variety of different ways in how they reach for and rearticulate their heritage.

- What role do concepts like ‘endangerment’ and ‘extinction’ play in heritage?
- In what ways does climate change impact approaches to heritage?
- How can heritage practices ‘prepare’ for environmental change?
- Is there heritage beyond ‘the human’?
- How does uncertainty influence the way we research heritage in the present?

Paper proposals on other ways in which heritage and uncertainty interact are also welcome. The panel seeks submissions from across a broad range of disciplines and geographical contexts.

Please send abstracts of no more than 300 words, specifying which of the two areas your proposal fits into, by 27 January 2022 to Isabella Voulgareli at [iv281@cam.ac.uk](mailto:iv281@cam.ac.uk).

For more information about the conference, please contact Alisa Santikarn at [as2394@cam.ac.uk](mailto:as2394@cam.ac.uk).

# OPPORTUNITIES

## Doctoral Position in Cultural History and Museology

### Doctoral Position in Cultural History and Museology

#### Afterlives of Natural History: Collecting in the 19th century

University of Oslo

#### Job description

A Doctoral Research Fellowship (SKO 1017) is available at the [Department of Culture Studies and Oriental Languages](#), University of Oslo. The fellowship is part of the project 'Afterlives of Natural History' – funded by the Research Council of Norway.

In the Afterlives of Natural History project we investigate natural history as a set of specific practices. Following the “end of natural history” in the late 18th century (Lepenies 1976), knowledge about the vast, infinitely complex object of nature was distributed across a wide range of disciplines, including biology, geology, chemistry, and physics, but also history, folklore and anthropology. We look for a fellow that will study collecting practices in the 19th century, with a focus on natural history collecting. How was 19th century Norwegian natural history collecting organized and practiced? And how were humanist and naturalist practices intertwined? The person appointed will be an important contributor to one subproject, as well as an important participant in the entire research team. We will develop experimental workshops and labs where we probe and discuss the history and contemporary importance of natural history as well as how natural history practices can help us develop new ways of working across disciplines.

To apply you must submit a project proposal that focuses on collecting in the 19th century, outlining research questions, methodological choices and what kind of empirical material you plan to use. This fellowship will be part of subproject 3, which will investigate the relationship between natural history and humanist collecting in the 18th century. For more, see the project described [here](#).

The person appointed will be affiliated with the Faculty's organized research training. The academic work is to result in a doctoral thesis that will be defended at the Faculty with a view to obtaining the degree of PhD. The successful candidate is expected to join the existing research milieu or network and contribute to its development. Read more about the [doctoral degree](#).

The appointment is for a duration of 3 years. All PhD Candidates who submit their doctoral dissertation for

assessment with a written recommendation from their supervisor within 3 years or 3 ½ years after the start of their PhD position, will be offered, respectively, a 12 or 6 month [Completion Grant](#).

#### Qualification requirements

- A Master's degree or equivalent in cultural history, museology or other relevant disciplines for the topic. The Master's degree must have been obtained and the final evaluation must be available by the application deadline. Fluent oral and written communication skills in English, see [Language requirements](#).

- Applicants who can read and use Norwegian source material may be preferred.

- Personal suitability and motivation for the position.

To be eligible for admission to the doctoral programmes at the University of Oslo, applicants must, as a minimum, have completed a five-year graduation course (Master's degree or equivalent), including a Master's thesis of at least 30 ECTS. In special cases, the Faculty may grant admission on the basis of a one-year Master course following an assessment of the study programme's scope and quality.

In assessing the applications, special emphasis will be placed on:

- The project's scientific merit, research-related relevance and innovation

- The applicant's estimated academic and personal ability to complete the project within the time frame

- The applicant's ability to complete research training

- Good collaboration skills and an ability to join interdisciplinary academic communities

Applicants who have recently graduated with excellent results may be given preference.

#### We offer

- Salary NOK 491 200– 534 400 per annum depending on qualifications

- A professionally stimulating working environment  
Membership in the [Norwegian Public Service Pension Fund](#)

- [Attractive welfare benefits](#)

**For more information and to apply visit:**

<https://www.jobbnorge.no/en/available-jobs/job/213851/doctoral-position-in-cultural-history-and-museology>

# OPPORTUNITIES

## Funded PhD Fellowship in REPATRIATES project

### PhD in Comparative History

Central European University, Vienna

**Application Deadline: 1 February 2022**

Artistic Research in Museums and Communities engaged in the process of object repatriation from European collections

Central European University invites applications for a fully funded PhD Fellowship starting in the 2022/2023 academic year in the Artistic Research project REPATRIATES and New Originals: Museums and Communities engaged in the process of object repatriation from European collections

### The PhD Fellowship Scheme

The PhD will be supervised by the project's Principle Investigator Professor Khadija von Zinnenburg Carroll in the Department of History. The Fellow will pursue a [PhD in Comparative History](#) and will be funded by the European Research Council, Horizon 2020.

Duration and Funding: the selected applicant will receive a monthly living allowance equal to the amount of the standard [CEU PhD Scholarship](#) for the duration of 36 months, with opportunities to apply for additional research funds covered by the ERC project, including a travel allowance and support for a six-months write-up period.

Location: Central European University, Vienna, Austria. Research sites will include Bénin Republic or Nigeria (Abuja and/or Abomey and/or Benin City), or Mali, with travel to Paris and Vienna, depending on research focus.  
Application Process

Interested candidates are invited to the [PhD in Comparative History](#). In addition to meeting the general [CEU admissions requirements](#), applicants should submit letters of recommendation from three professors familiar with their post-graduate work, a three-page research proposal, as well as a motivation letter (200-400 words) indicating that they are applying for the REPATRIATES Fellowship funded by the ERC.

The topic of the proposal should fall within the broad thematic focus of the program as described below, and should address issues of method and substance, as well as previous work done in the field, in appropriate detail. Applications are welcome from candidates with a Master's degree that includes a Master's thesis.

### Details about the Thematic Area

The [REPATRIATES](#) research project is seeking to appoint a practice-based researcher from Nigeria, Bénin Republic, or Mali as an integral member of the wider research team. The position is to be held as a PhD Candidate for three to four years. The appointee is expected to have a developed social practice as an artist, art historian, critical heritage studies practitioner, anthropologist (or related disciplines) as well as a demonstrable knowledge of material culture and techniques of making, and a clear interest in the processes and contexts of the museum/community repatriation experience. Awareness of, and involvement in, current artistic research concerning repatriation by contemporary artists from both Nigeria and Bénin will be significant. The appointee will hold the position of Doctoral Student, and will join an interdisciplinary research team composed of artists, curators, art historians and others based in Australia and Namibia, as well as a range of academic and institutional partners in Paris, Berlin, London and Vienna. The appointee will be expected to work collaboratively with other members of this international team to effect creative, reflexive and analytical research tasks. The REPATRIATES project, led by artist Professor Khadija von Zinnenburg Carroll, offers a structured framework in which to afford research time to individual and collaborative critical analyses of a range of repatriation processes and practices.

**Applicants can apply [here](#).**

**Application deadline: February 1, 2022 (23:59, Central European Time)**

**For more information on the application process, see [here](#).**

**For more information on the thematic area contact Professor Khadija von Zinnenburg Carroll on [carrollk@ceu.edu](mailto:carrollk@ceu.edu).**

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

### Our Editors

Ben Davenport  
Centre Coordinator  
Cambridge Heritage Research Centre  
University of Cambridge

### Our Address

Downing Street  
Cambridge  
CB23DZ  
United Kingdom

Phone: 01223-339291

E-mail: [heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk)

Facebook: [www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

Instagram: [www.instagram.com/cambridge\\_heritage/](http://www.instagram.com/cambridge_heritage/)

Twitter: [https://twitter.com/camb\\_heritage](https://twitter.com/camb_heritage)

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

