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Cambridge Heritage Research Centre
15 February 2022

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NEWS

Change of Date: CHRC Annual Heritage Lecture—5pm, 24 February 2022

Following the news of UCU strike action planned for 22 February, and in discussion with our speaker, we have taken the decision not to hold the Annual Heritage Lecture on this date in solidarity with our colleagues in UCU.

The Annual Heritage Lecture will now take place on **Thursday, 24 February 2022** at **5pm** on Zoom.

Prof Harrison (*UCL Institute of Archaeology*) will give the 5th Annual Heritage Lecture on '**Rethinking Heritage in the Anthropocene**'. This is a free public event and open to all.

For more information and to register for the lecture visit:

<https://www.heritage.arch.cam.ac.uk/events/5th-annual-heritage-lecture-prof-rodney-harrison>

See page 3 & 4 for more information

COVER STORY

The CHRC YouTube Channel: Relaunch for 2022!

The CHRC is delighted to announce the relaunch of its **YouTube channel!** CHRC graduate member, PhD Candidate and channel architect in chief, Josh Bland, invites you to explore and participate in the centre's revamped online hub for academic materials and student-led video production.

New content is planned for 2022. **Subscribe** to be notified when new material is added by visiting:

https://www.youtube.com/channel/UCvyBskI6LJRywa-W_iiyCA

Read more on page 2.

Image: B Davenport

Text: J Bland

COVER STORY

The CHRC YouTube Channel: Relunched for 2022!

Throughout January, I have been working on relaunching the CHRC's very own YouTube channel. I am delighted to announce that the channel is now ready to launch! We heartily recommend that all members of the CHRC subscribe to the channel, which you can do by [following this link](#).

The revamped channel is now home to a huge variety of material, designed to supplement studies, help a wider audience reengage with heritage debates, or simply to watch at your own leisure. These materials include:



- A short documentary series from the **Museums of Western Sudan Project**
- A wider **CHRC video archive**, of historic lectures, seminars, panels, and documentaries from the previous 10 years



- A back catalogue of our keynote **CHRC Annual Heritage Lectures**
- A selection of heritage related **Garrod Research Seminars**



- A series of 14 documentary videos produced through the EU-funded **CRIC Project** on post-conflict heritage reconstruction

Most excitingly, the channel is also set to host a ream of new original content. This will not only include the forthcoming Annual Heritage Lecture, but also selected episodes of the CHRC lunchtime lecture series, which will be available for re-watch for the first time, and some new student-led videos which will begin production in the Easter Term.

Keep your eyes peeled for updates in the Heritage Bulletin, and if you are a CHRC member interested in getting more involved with the running of the channel or have any ideas for your own video content, please email Josh Bland at jcwb2@cam.ac.uk.

Josh Bland is an ESRC-funded PhD Student in the Department of Archaeology, University of Cambridge and a Graduate Member of the Cambridge Heritage Research Centre. Josh's research focuses on intangible industrial heritage, and his PhD research examines the professional football clubs of the Midlands and North-West as relics of post-industrial heritage.

EVENTS

2022 Annual Heritage Lecture

hosted by the Cambridge Heritage Research Centre



Image: "Nature/Future", Brussels. Photographed by Rodney Harrison

Rethinking Heritage in the Anthropocene

Professor Rodney Harrison

Professor of Heritage Studies

UCL Institute of Archaeology, University College London

5:00pm (GMT), Thursday 24 February 2022

The event will be held on Zoom and registration for the event is required

For more information visit: www.heritage.arch.5am.ac.uk/events/annual-lectures

To register visit: <https://tinyurl.com/mryrpvyu>



EVENTS

Cambridge Heritage Research Centre

Lent 2022 Term Card

Thursdays 1-2pm*

Online on Zoom. Visit the CHRC website for more information and to register: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 20 January: **Ben Stephenson** (*BAS Consulting*)
Conducting Reviews of Contested Heritage in the Public Realm: Processes and Principles for Public Bodies
- 27 January: **Banu Pekol** (*Berghof Foundation*)
Soft Diplomacy through Difficult Cultural Heritage: Perspectives from Peacebuilding and Conflict Transformation
- 3 February: **Ege Yildirim** (*Heritage Planner, Istanbul*)
(12pm Thursday) Insights on Cultural Heritage and Sustainability: Global and Local, Policy and Practice
- 10 February: **Gilly Carr** (*University of Cambridge*)
Safeguarding Sites: Writing a European Charter to Safeguard Holocaust Sites in Europe
- 17 February: **Lauren Yapp** (*Brown University*)
POSTPONED The making of a “heritage citizen”: historic preservation, urban gentrification, and personal transformation in Indonesia
- 3 March: **James Bulgin** (*Imperial War Museum*)
Re-framing the Holocaust at IWM
- 10 March: **Rebecca Madgin** (*University of Glasgow*)
Why do historic places matter? Emotional Attachments to Urban Heritage
- 16 March: **Peter Bille Larsen** (*Université de Genève*)
(1pm Wednesday) Equitable World Heritage: contradiction in terms or real possibility?



**All seminars will take place on Zoom at 1pm on Thursdays unless otherwise stated*

EVENTS



Cambridge Heritage Research Centre

Re-framing the Holocaust at IWM

James will discuss the interpretive approach that informed the creation of the new Holocaust Galleries at IWM. He will outline some of the fundamental principles that underpinned the design and the way that the team worked to use design and space, in alignment with objects, text and media to respond to these in order to attempt to reflect key developments in Holocaust historiography. He will also address a few of the challenges that the team faced as they worked on the project.

Dr James Bulgin

Head of Content, Holocaust Galleries, Imperial War Museums

Online Zoom Seminar

Thursday 3 March 2022, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/38cfkuek>

EVENTS

Indigenous Studies Discussion Group



Upcoming Events (with Zoom registration links):

- 23 February 2022 17:00-19:00 (UK)

[The Beothuk Story - Film Screening and Q&A](#)

Hybrid event, Film Screening, Seminar Room SG2, Alison Richard Building, Moderator: Leanne Daly
Speakers: Christopher Aylward (Director), Chief Mi'sel Joe (Miawpukek First Nation), Carmen Bartlett

- 5 April 2022 17:00-18:30 (UK)

Indigenous Studies Discussion Group: The present and future of community-based research

Online Event, Cambridge Festival 2022

Speakers: TBC

- 27 April 2022 17:00-19:00 (UK)

[Decolonizing Rights to Natural Heritage and the Environment](#)

Hybrid event

Speakers: TBC

- 4 May 2022 17:00-19:00 (UK)

[Wellbeing and the Environment: Traditional Knowledge and the Conservation of Nature](#)

Hybrid event

Speakers: TBC

- 11 May 2022 17:00-19:00 (UK)

[Engaging with Myths of Indigenous Extinctions Through Museum Collections](#)

Hybrid event, Seminar Room SG2, Alison Richard Building, Moderator: Leanne Daly

Speakers: Laura Van Broekhoven (Director, Pitt Rivers Museum, University of Oxford), Nicholas Thomas (Director, Museum of Archaeology and Anthropology, University of Cambridge)

- 18 May 2022 17:00-19:00 (UK)

[Honey at the Top - Film Screening and Q&A](#)

Hybrid event, Film Screening, Seminar Room SG2, Alison Richard Building

Speakers: TBC

Relevant Links

[Our Website](#)

[CRASSH Cambridge Page and Schedule](#)

[CHRC Page](#)

[Twitter](#)

[Facebook](#)

[YouTube](#)

Sign Up

Sign up to our Mailing List on our [website](#) or email us at: oa273@cam.ac.uk, lmd61@cam.ac.uk, and njg51@cam.ac.uk.

We look forward to seeing many of you at our events!

EVENTS

HERITAGE + COLONIALISM DISCUSSION GROUP

Schedule of Events 2022

All sessions will be held at 2pm
via Zoom unless stated otherwise

8 Feb | Jen Dickinson

Filling in the gaps: Intergenerational silences and the anticolonial pedagogies of post-conflict heritage engagement in the Rwandan diaspora

15 Feb | Valda Jackson, Harold Offeh and Kristy Warren

Monuments to Slavery and Freedom Panel (5-6.30pm)



22 Feb | Florence I Okoye and Eleanor S Armstrong

Ethics of care to counter colonial naming practices in science museums

8 Mar | George Kenny, Alicia Colson and Adar Charlton

Ah ni shi nah bay esh shi kay win: A concept? A belief system?

15 Mar | Kirsten Huffer, Aimee Flack and Florencia Nannetti

ReStorying OUR Museum: Exploring the Museum of Cambridge's Colonial Legacy

22 Mar | Njabulo Chipangura

Decolonial practices and their application in African museums: Community museums as an alternative

29 Mar | Flaminia Bartolini

Colonial heritage in Rome: Remembering and forgetting Italy's colonial past

5 Apr | Jonathan Saha

Seeing British Imperialism through the Eyes of a Burmese Rhinoceros

12 Apr | Remco Vermeulen

The politics of heritage conservation in postcolonial Jakarta

20 Apr* | Andrew Nunes

Decolonising Statues: Unmaking a Celebratory Discourse of Portuguese Imperialism and Colonialism in the Urban Public Space

27 Apr* | Indigenous Studies Discussion Group Panel (in person)

Decolonising Rights to the Natural Heritage and the Environment



4 May* | Indigenous Studies Discussion Group Online Panel

Wellbeing and the Environment: Traditional Knowledge and the Conservation of Nature Panel



10 May | Natchee Barnd

Indigenous Installations: Art and Decolonisation in Western Oregon

*Note that sessions marked with an asterisk will take place on a Wednesday, rather than our usual Tuesday slot!

To join our mailing list and receive a link to the sessions,
email Mariana: mp850@cam.ac.uk

EVENTS

Cambridge Visual Cultures Event



Cambridge Visual Culture Events

Cambridge Visual Culture Round-table

Cambridge collections: new global perspectives

Monday 21 February, 13.00 - 15.00 The Fitzwilliam Museum

The University of Cambridge houses globally significant collections of art and material culture, yet the display and research of these collections has largely taken place within Western disciplinary and institutional frameworks. As the University's museums seek to embrace new global perspectives on these collections (and their histories), this year's three Visiting Global Humanities Professors will present their research on how 'non-Western' artworks and objects, and their display and research, could be approached differently within the context of Cambridge's museums:

- Dr Mariam Rosser-Owen, Victoria and Albert Museum, London: *Thinking globally through Islamic Art*
- Dr Lianming Wang, Kunsthistorisches Institut in Florenz - Max Planck Institut: *Kingfisher Feather and Qing Cosmopolitanism*
- Dr Clémentine Deliss, KW Institute for Contemporary Art, Berlin: *Academic iconoclasm and the museum-university*

The presentations will be followed by a discussion convened by Neal Spencer, Deputy Director (Collections & Research) at the Fitzwilliam Museum.

Cambridge Visual Culture Round-table

Cambridge collections: new global perspectives

Monday 21 February, 13.00 - 15.00

Book: <https://tickets.museums.cam.ac.uk/4643/4644>

The Fitzwilliam Museum, Gallery 3

EVENTS

Translating Memories Online Speaker Series

Translating Memories Online Speaker Series Spring 2022

TALLIN UNIVERSITY

22 February - 10 May 2022

Please register [here](#)

22 February 2022 16.00 (EET)

Mitja Velikonja, University of Ljubljana, Slovenia

Poetry after Srebrenica? – A Cultural Reflection on the Yugoslav 1980s

5 April 2022 16.00 (EET)

Madina Tlostanova, Linköping University, Sweden

(De)coloniality of Memory: Intersections of Colonial and Totalitarian Trajectories and Creative Memory Work As a Way To “Re-existence”

10 May 2022 16.00 (EET)

Simon Weppel, University of Cambridge, UK

“Stepping Over the Threshold of Time”: The Rise of Heritage in the Brezhnev-Era Soviet Union

For more information visit: <https://translatingmemories.tlu.ee/events/translating-memories-online-speaker-series-spring-2022/>

CALL FOR PAPERS

Heritage in War and Peace : Legal and Political Perspectives for Future Protection

Springer Law Book Series:

LAW AND VISUAL JURISPRUDENCE

HERITAGE IN WAR AND PEACE: LEGAL AND POLITICAL PERSPECTIVES FOR FUTURE PROTECTION

Editors: Raffaele Cadin, Gianluigi Mastandrea
Bonaviri & Mirosław Michał Sadowski

Faculty of Political Science, Sapienza University &
Faculty of Law, McGill University

This book will provide a unique perspective on the future of heritage protection, pulling down the walls which the field of heritage studies often puts up in order to keep different perspectives separate: the legal and the political, the cultural, the natural and the Indigenous, the Western and the non-Western, and, most importantly, those of the wartime and of the peacetime. By bringing these approaches together, in a way following the 2021 ICC's Policy on Cultural Heritage, the edited collection will provide insights into the future of heritage studies, which needs to be interdisciplinary, multicultural and future-oriented if it is to rise up to the challenges heritage protection is facing in the twenty-first century. Stemming from the many discussions undertaken during a joint Sapienza-McGill Universities Seminar on heritage protection hosted in Rome in December 2021, with the next one planned for fall 2022 in Montréal, the book proposes to contrast, in each of its parts, a wartime and a peacetime approach towards heritage protection in a similar context, in the hopes of showing how the seemingly opposite circumstances bear resemblance in many a way when it comes to heritage protection, which in turn may lead to creating better legal and political responses to heritage protection in the future.

Importantly, the edited collection responds to one of the major issues of the present day, as creating better frameworks of heritage protection becomes a necessity: be it the fault of developers' bulldozers or insurgents' bombs, in cities, remote villages, jungles or deserts, humanity's heritage appears to be living in a constant state of peril. On the one hand, different sites are often destroyed as specific military targets and are increasingly suffering the reverberating effects of armed attacks, as seen in Syria, Libya, Iraq and Yemen. The obligation to respect heritage in the event of armed conflict is recognized as an international custom and increasingly accepted as a *jus cogens* norm. Nevertheless, violations of the established norm continue. On the other hand, even not in the wartime context, complications with the perception of what counts as heritage are becoming increasingly evident, with public opinion often only focusing on objects featured on the World Heritage List, while neglecting examples of it, both material and immaterial, which can be found just outside their doorstep. Even though an intertwining national and international network of provisions on cultural heritage protection exists, it is far from perfect. While these provisions grow in number and cover more territory, they often live more in the academic realm, as various countries ratify different treaties and implement various norms at their own pace, often for political reasons. By bringing together the various perspectives, we want to ensure that the much-needed debate on the future of the relationship between the law, politics and heritage protection continues.

As our edited collection stems from a series of conferences, one held in 2021 and another scheduled for 2022, we plan to work closely with the submitted chapters, leaving aside the separate war/peace 2021 conference sessions and instead following the 2022

CALL FOR PAPERS

Law and Visual Jurisprudence: Heritage in War and Peace

conference format, which will see similar perspectives on heritage and its protection put together, whether coming from wartime or peacetime viewpoints. Thus, we propose that the book be opened with a preface written by the 2022 conference keynote speaker, followed by the editors' introduction, and then composed of five parts, each bringing together a similar perspective or an issue heritage faces today, one in times of peace and another in times of war, ultimately closing with an afterword commenting on the perspectives on the future of heritage protection.

Proposed timeline

Abstracts of 150-250 words should be submitted by **[February 28, 2022]** to Gianluigi Mastandrea Bonaviri (gianluigimastandreabonaviri@gmail.com) and Miroslaw Michał Sadowski (miroslaw.sadowski@mail.mcgill.ca).

Chapters should be no longer than **12,000 words** (including footnotes, summary, references, etc.).

The deadline for full papers is **[October 31, 2022]**. The publication is planned for **[2023]**.

OPPORTUNITIES

Business Manager

Business Manager

Museum of Cambridge

22.5 hours per week (0.6 FTE)
Fixed-Term

Salary: £30,000 per annum
This is pro-rated to £18,000 per annum

We're an independent museum in the heart of Cambridge uniquely dedicated to exploring the stories and histories of Cambridgeshire.

We've set ourselves some ambitious goals for growth and income diversification for the next five years. We're looking for a Business Manager to play an essential role in this significant transitional period for the organisation.

We are looking to appoint a skilled and confident financial manager. You'll be a self-starter with the ability to work independently to make a real difference in a small but ambitious charity. You'll be excited to work with a small team of passionate colleagues to

implement substantial organisational development. You'll be committed to ensuring that the Museum of Cambridge continues to thrive as a resource for all of Cambridgeshire's communities for generations to come.

This role is part time for one year in the first instance, with the potential for extension along with the Museum's growth and development.

How To Apply

Please email a C.V and a covering letter (2 sides max.) to louisa.trivett@museumofcambridge.org.uk by 9am on Wednesday 23rd February 2022.

Interviews are expected to take place on Friday 4th March 2022 and will take place on Teams.

For more information visit:

<https://www.museumofcambridge.org.uk/about/opportunities/>

OPPORTUNITIES

Programme Manager: African Histories and Heritage Programme

Programme Manager: African Histories and Heritage Programme

The British Museum - Collection Projects and Resources

Salary: £49,962

Contract Full-time, Fixed-Term

Closing Date: 21 February 2022

The British Museum is seeking an experienced Programme Manager to plan and deliver an exciting and complex externally-funded research and public engagement programme in collaboration with curatorial and research staff. The *African Histories and Heritage Programme* will involve working with partners nationally and internationally in the development and delivery of innovative, collaborative projects with a focus on diverse African histories and heritage, including pre-colonial African histories and global connections, and shared African-British history and heritage.

In this role you will lead on strategic budget and resource planning, and the reporting and management of the programme and its projects. This will involve the development and delivery of operational, financial,

contractual and governance frameworks to ensure successful collaboration and the timely delivery of the programme. You will be responsible for coordination of the programme and activities with partners, managing dependencies and the different priorities of collaborative partners.

Person specification

You will have a track record of managing complex, multidisciplinary projects to time and budget, working in an Independent Research Organisation (IRO) in a higher education or museum environment. You will have excellent business planning, contract and resource management skills, and an understanding of relevant regulatory frameworks. A confident manager and facilitator, you will have proven experience of developing and maintaining productive collaborative relationships with stakeholders internationally, ideally including partners in Africa, and be able to demonstrate excellent communication, networking, negotiation and influencing skills.

For more information and to apply visit:

https://bmrecruit.ciphr-irecruit.com//templates/CIPHR/jobdetail_3831.aspx

OPPORTUNITIES

Research Assistant in Heritage and Wellbeing

Research Assistant in Heritage and Wellbeing (Fixed-Term)

Bournemouth University - Department of Archaeology and Anthropology

Salary: £22,254 to £24,871 per annum, with further progression opportunities to £27,116

Contract Full-time, Fixed-Term

Closing Date: 27 February 2022

Bournemouth University's vision is worldwide recognition as a leading university for inspiring learning, advancing knowledge and enriching society through the fusion of education, research and practice. Our highly skilled and creative workforce is comprised of individuals drawn from a broad cross section of the globe, who reflect a variety of backgrounds, talents, perspectives and experiences that help to build our global learning community.

The Department of Archaeology and Anthropology is central to this vision, working closely with heritage organisations to enrich understandings and new uses of the cultural heritage. The Department works closely with the Department of Nursing Science on a range of projects examining the impact of heritage on health and wellbeing; this cross-disciplinary project is part of these wider collaborations.

We are looking for an excellent and experienced research assistant to work with us on an AHRC-funded project to create a place-based Culture Heritage Therapy Programme that can be rolled-out nationally. The work builds upon previous research exploring how Neolithic cultural landscapes can be used to promote mental health and wellbeing in people living with a long-term mental illness.

We are seeking to recruit a research assistant who will be an integral member of the research team; you will be involved in data collection (both quantitative and

qualitative), data analysis, writing reports and publications arising from the research, organizing and running key activities and events, and providing project management co-ordination and administrative support. You will need excellent interpersonal and communication skills as well as experience of working within the field of heritage and wellbeing and be committed to promoting equalities of opportunity.

This position is available on a fixed-term basis for 12 months.

For further information and discussion, please contact Professor Tim Darvill

(email: tdarvill@bournemouth.ac.uk) or Dr

Vanessa Heaslip

(email vheaslip@bournemouth.ac.uk).

A detailed job description and person specification are available from our website together with an online application form. Alternatively, please email the HR Services Team at hvacancies@bournemouth.ac.uk quoting the appropriate reference ([FST464](#)).

BU values and is committed to an inclusive working environment. We seek a diverse community through attracting, developing and retaining staff from different backgrounds to contribute to inspirational learning, advancing knowledge and enriching society. To support and enable our staff to achieve a balance between work and their personal lives, we will also consider proposals for flexible working or job share arrangements.

Closing Date: (Midnight) Sunday 27 February 2022

OPPORTUNITIES

Research Fellow (Nuclear Communities and Cultural Heritage)

Research Fellow (Nuclear Communities and Cultural Heritage)

Kingston University - School of Law, Social and Behavioural Sciences

Salary: £39,932 to £43,392
Contract Full-time, Fixed-Term

Closing Date: 28 February 2022

The Role

This is an exciting opportunity to join the research project “Nuclear Spaces: Communities, Materialities and Locations of Nuclear Cultural Heritage (NuSPACES),” which is funded by the EU’s Joint Programming Initiative for Cultural Heritage (JPICH) and is implemented by a consortium of universities in the UK, Sweden and Lithuania in 2021-2024 (<https://www.heritageresearch-hub.eu/project/nuspaces/>).

As Research Fellow, you will undertake literature reviews and analysis of secondary materials, documenting the presentation of nuclear pasts in museums and heritage sites in Western and Eastern Europe and globally. You will contribute to academic, professional and public outputs. You will participate in team activities including meetings and workshops, which will include external partners and members of relevant stakeholders.

The Person

With a PhD in a relevant discipline, you will ideally have specialised knowledge of the history of nuclear power in the twentieth century and/or history of museums of science and technology and industrial heritage, and a demonstrable interest in both.

You must have proven research ability, be able to work effectively to meet deadlines (both independently and as part of a team) and possess excellent communication and ICT skills. You will be expected to

travel to undertake research at other institutions, as well as to attend project meetings, workshops and conferences in the UK and overseas.

The Faculty

The Faculty of Business and Social Sciences combines Kingston Business School and the School of Law, Social and Behavioural Sciences. Driven by a forward-thinking approach, the faculty is dynamic, innovative and ambitious.

Together, the schools strive to nurture socially responsible, well-informed and actively engaged members of society who graduate as adaptable, ambitious and solutions-focused professionals.

School of Law, Social and Behavioural Sciences

The School of Law, Social and Behavioural Sciences offers a range of courses in politics, economics, human rights, international relations, law, psychology and criminology. Students graduate equipped with the theoretical tools, hands-on experience and critical thinking necessary to understand individual and social group behaviour, problem solve and influence the future.

Further information

This is a full time, 10-month fixed term contract with a starting salary of £39,932 per annum. Part-time applications will be considered, but no less than 29.6 hours/0.8 FTE per week, salary will be pro-rata accordingly.

Please ensure you submit a CV and supporting statement with your application.

Interviews are expected to be held remotely the week commencing **Monday 14th March 2022**.

For informal enquiries please contact [Dr Egle Rindzeviciute](#), Associate Professor of Criminology and Sociology,

OPPORTUNITIES

Professor of Heritage and Memory

Professor of Heritage and Memory

University of Amsterdam, Faculty of Humanities

Permanent

Salary will normally conform to professorial scale 2, between €5.864 and €8.539 gross per month (€81.837 - €119.170 per annum, including 8% holiday pay and an 8,3% end of year payment) on a full-time basis (38 hours per week)

Closing date: 1 March 2022

What are you going to do?

Context of the chair

The Department of Art and Culture Studies in the Faculty of Humanities is looking for a professor in 'Heritage and Memory', to build upon and extend existing research strengths on this topic within the Amsterdam School for Heritage, Memory and Material Culture (AHM).

Art and Culture Studies at UvA is a large academic department that connects research and teaching in Art History, Heritage and Memory Studies, Museum Studies, Cultural Studies, Theater and Music Studies. The professor will be located in the Chair Group Cultural Studies.

Teaching

The professor will teach in the current BA Cultuurwetenschappen (Cultural Studies) and its foreseen successor Global Culture Studies, particularly in the broad field of culture, heritage and memory. The professor will teach at Master's level in the dual Master's programme Heritage and Memory Studies and related degree programmes, such as Museum Studies. The professor will be expected to teach in Dutch and English – the current languages of instruction in the BA and MA curricula – and to be able to supervise theses in both languages.

Research

The professor will lead the Cultural Studies capacity group. The chair holder will occupy a key position within the broad domain of UvA research, in particular at the Amsterdam School for Heritage, Memory and Material Culture (AHM) and also within the different degree programmes in the fields of heritage, art, culture, history, material culture, media and digitalisation. AHM is one of the five research schools in the Amsterdam Institute for Humanities Research. AHM, as a thematic research school, is the research base for a broad range of disciplines from Heritage and Memory Studies, to Archaeology and Conservation and Restoration to Museum Studies and Art History. The professor will be expected to excel in (inter)nationally-recognised research and to demonstrate this by means of prominent publications in the fields of heritage and memory. The professor will play a connecting role

between researchers who primarily focus on giving meaning to contemporary processes relating to material and immaterial heritage on the one hand and those who focus on the more historically-oriented field of social and cultural memories on the other hand.

He/she will be expected to work in an interdisciplinary, unifying and active manner within the AHM research school, to develop innovative research with social impact, to raise funds and to lead large research projects. The professor will be expected to recruit new PhD candidates and to act as committee member for the defence of theses within AHM and outside.

The professor will be the figurehead of the University of Amsterdam within the field of heritage, memory and material culture, which is undergoing rapid growth internationally, and will need to be able to make the most of the momentum to clearly position the degree programme nationally and internationally, and to play a role in public debate.

Leadership and administrative tasks

The professor should have proven ability in leading interdisciplinary teaching and research teams, and proven experience in administrative functions. We are looking for a candidate who is able to both support and motivate colleagues, creating a nurturing environment that allows other researchers to thrive. S/he should support the group's HRM (career development, professionalization, coordination) and offer mentorship.

The professor should not only have the proven administrative and managerial capacity to guide her/his group but should also be willing and able to take on administrative responsibilities at Departmental and/or Faculty level (including leadership of the capacity group, wider department or the directorship of AHM).

What do we require of you?

The professor is an expert in the field of culture, heritage and memory. She/he will be expected to be able to develop a conceptual and theoretical vision on the interdisciplinary study of cultures of memory, interpreted as the ways in which the past is remembered by means of varying media and cultural practices, and significance is given, resulting in collective and identity-shaping stories. This requires a thorough and demonstrable knowledge of historical and theoretical development of the broad fields of memory studies, (critical) heritage studies, and cultural studies. Expertise in dealing with and giving meaning to heritage and the past, expertise in the material aspects of the field of research is expected. Finally, the professor is able to factor the digital turn into the development of research and teaching in the field of heritage & memory.

For further information about the role and how to apply visit:
<https://vacatures.uva.nl/UvA/job/Professor-of-Heritage-and-Memory/739022202/>

OPPORTUNITIES

Lecturer in Culture, Media & Creative Industries Education (Memory, Museums and Heritage)

Lecturer in Culture, Media & Creative Industries Education (Memory, Museums and Heritage)

King's College London - Culture, Media & Creative Industries;
Faculty of Arts & Humanities

Salary: £38,826 to £45,649 per annum, including London
Weighting Allowance

Contract Full-time, Fixed-Term

Closing Date: 7 March 2022

Job description

The Department of Culture, Media & Creative Industries (CMCI) seeks to hire a Lecturer in Culture, Media & Creative Industries Education focusing on Memory, Museums and Heritage. This fixed-term 1 year Academic Education Pathway (AEP) post will contribute to teaching, engagement, and pastoral support across our BA Culture, Media & Creative Industries and three postgraduate programmes: Arts & Cultural Management MA; Cultural & Creative Industries MA and Global Media Industries MA.

We seek applicants who can contribute to our goals of delivering innovative, inclusive, and socially-engaged education, and the ongoing diversification of our curriculum. This will include working closely with colleagues, complementing existing strengths in the department, and facilitating educational innovation.

The successful post-holder will be adept at providing in person and online teaching and support that encourages student engagement and enables national and international links with the cultural memory studies academic community, museums and/or heritage sectors. They will also actively contribute towards promoting student-centred, research-based, co-creative, and highly interdisciplinary learning.

Indicatively, the Lecturer will lead on the Level 5 module Museums, Audiences and Communities, also contributing to team-taught modules, such as Memory, Politics and Memorialisation (Level 6), Cultural Memory, Future Memory, International Heritage, and Research Approaches and Dissertation (Level 7).

The successful candidate will either hold a PhD in Culture, Media & Creative Industries or a closely related discipline (or be very near to completion i.e. submitted but awaiting viva/defence), or they will have equivalent experience in a relevant

professional or industry context. In either case, they will be able to demonstrate an excellent knowledge and understanding of a field of expertise relating to memory, museums and heritage. This post does not require independent research and the delivery of research outputs. However, the Department will support scholarship fitting to the Academic Education Pathway role which prioritises research on pedagogic areas.

The post-holder will be a highly effective educator, with experience of in person and online teaching and assessment in Higher Education (preferably in the UK), a commitment to student learning and welfare, and an aptitude for working within an interdisciplinary framework. We encourage applications from members of groups with protected characteristics that have been marginalised on any grounds enumerated under the Equality Act. We particularly welcome applications from Black and minority ethnic candidates, as they are under-represented at this level.

In applying for this role please include a covering letter clearly indicating how you meet the essential and desirable criteria below, and an up-to-date CV. Applicants are asked to include, as part of their covering letter, a separate statement describing past experience of, and/or future plans for, promoting diversity and inclusion. This post will be offered on a full-time, fixed term contract for 12 months. Due to commence in July 2022.

Key responsibilities

- Deliver outstanding in person and online teaching for BA and MA modules in the department
- Play an active role in enabling links with national and international stakeholders across the cultural memory studies academic community, museums and/or heritage sectors
- Provide high quality supervisory guidance for BA and MA level dissertations
- Assess coursework and examinations as required
- Fulfil administrative tasks as directed by the Head of Department
- Contribute to the welfare of students through the personal tutor system
- Enable and expand students' opportunities for community and professional engagement, and personal and career development

For more information and to apply visit: <https://jobs.kcl.ac.uk/gb/en/job/040931/Lecturer-in-Culture-Media-Creative-Industries-Education-Memory-Museums-and-Heritage>

OPPORTUNITIES

Public Engagement Officer in Heritage and Creative Engagement

Public Engagement Officer in Heritage and Creative Engagement

Swansea University - Faculty of Humanities and Social Sciences

Hours: 21 hours a week (0.6 FTE)

Salary: £35,326 - £40,927 per annum

Contract Part-time, Fixed-Term

Closing Date: 13 March 2022

To deliver its sustainable top 30 ambition Swansea University needs a workforce with the differentiated skills necessary to ensure that it can deliver excellence in research, teaching, learning, and the wider student experience, and to be a powerhouse for the regional economy and internationally.

The University is committed to supporting and promoting equality and diversity in all of its practices and activities. We aim to establish an inclusive environment and welcome diverse applications from the following protected characteristics: age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race (including colour, nationality, ethnic and national origin), religion or belief, sex, sexual orientation.

Main Purpose of Post:

The Public Engagement Officer is expected to work closely and collaboratively with a project team consisting of project manager and academic staff. A high level of direction from a project director or senior manager at the university will be provided. The Public Engagement Officer is responsible for applying the following independently in situations of limited complexity:

1. Identifying and initiating arts-based funding streams and the partnerships required for successful bid applications.
2. Designing, delivering and evaluating of community and public-based projects to the highest standards.
3. Promoting the wider public good in all actions, acting in a morally, legally and socially appropriate

manner in dealings with stakeholders and members of the project team and the University.

4. Identifying, addressing and resolving differences between individuals and/or interest groups involved in the project.
5. Determining the best means of satisfying requirements within the context of project objectives and constraints, i.e. developing solutions.
6. Preparing and maintaining schedules for project activities and events, taking account of dependencies and resource requirements.
7. Developing, implementing and updating resources allocation plans needed for the project taking account of availabilities and scheduling.
8. Developing and agreeing the budget for the project and controlling forecast and actual costs against this budget.
9. Identifying and monitoring project risks, planning and implementing responses to them and responding to other issues that affect the project.
10. Developing, maintaining and applying quality management processes for project activities and outputs.
11. Consolidating and documenting the fundamental components of the project (scope, schedule, resource requirements, budgets, risks, opportunities, issues and quality requirements).
12. Managing project stakeholders, taking account of their levels of influence and particular interests.
13. Establishing and managing reviews at appropriate points during the project, which will inform the governance of the project by providing evaluations of progress.

Informal enquiries: Professor David Turner (d.m.turner@swansea.ac.uk); Dr Hilary Orange (Hilary.Orange@swansea.ac.uk).

A satisfactory DBS certificate must be provided before a start date can be confirmed

For full information please see our [website](#)

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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