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BULLETIN

Cambridge Heritage Research Centre

15 August 2023

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NEWS

Industrial Heritage researchers take over the CHRC Instagram account in September

Next month our research group at the CHRC working on industrial heritage and the impacts of deindustrialisation will be taking over the CHRC Instagram account to showcase some of the research being done in this area by doctoral and postdoctoral researchers at Cambridge.

If you are interested to see what they have been doing, follow the CHRC on Instagram and check-in regularly next month as they post about their current work and case studies.

CHRC Instagram | https://www.instagram.com/cambridge_heritage

COVER STORY

Capturing the British Landscape

With summer in full swing many of us will be holidaying in the UK and possibly visiting one of the nations 15 national parks, 46 Areas of Outstanding Natural Beauty or maybe one of the many less known spots that permit us an opportunity to remove ourselves, temporarily, from work or study and to connect with the landscape and nature.

My travels this summer took the family to North Yorkshire, and the National Trust managed SSSI, [Brinham Rocks](#), where Poet Laureate Simon Armitage has recently been commissioned to write a [poem](#) inspired by the site and its dramatic landscape.

Image: 'The Mushroom Rock', Brinham Rock, North Yorkshire, Aug 2023 © B Davenport

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COVER STORY

Capturing the British Landscape

Capturing the British Landscape

Ben Davenport

Much is made by contemporary commentators that a visit to a heritage site today is so often mediated through the camera lens, and the prevalence of a ‘selfie culture’ means we rarely permit ourselves to be present in the landscape. My own perspective would rather see the explosion of taking and sharing of ‘insta-worthy’ images online as part of a longer history of attempts to capture something fleeting in atmosphere and character in landscapes that in the past inspired the development of British landscape painting, literary novels, poetry and photography. Rather than disconnecting us with the place it testifies to our desire to make ourselves visible and connected in and to these landscapes.



At [Brinham Rocks](#), a Site of Special Scientific Interest and a Geological Conservation Review (GCR) site in the Nidderdale Area of Outstanding Natural Beauty in North Yorkshire, the National Trust have commissioned Poet Laureate [Simon Armitage](#) to write a poem inspired by the location. In doing so, Armitage seems to be trying to capture the now often difficult and precarious connections between the environment, nature and ourselves. The site is a fantastic landscape of water and weather-eroded rocks forming an array of oddly-shaped and seemingly impossibly balanced formations within an area of wet and dry heathland. The stones and their peculiar shapes have spawned a range of creative names and histories over the centuries, stories hinted at by epithets such as ‘the idol’ and ‘the druid’s writing desk’. Much like the WHS of the English Lake District 60 miles to the west, this is as much a cultural landscape as it is a natural one, something made clear in Simon Armitage’s poem, *Balancing Act*.

Writing the poem [Balancing Act](#), for Armitage, was “a chance to get reacquainted with the rocks” and now, as an adult, Armitage found “they were no less fascinating and mysterious but carried new messages connected to the environment, the precarious state of nature and the importance of wild spaces to our well-being.” The poem has been carved into two locally-sourced Witton Fell stone pillars that now sit on the north moor at Brinham. Physically situating the verse in the landscape and reflecting back the surrounding ecosystem through the poet’s gaze.



A desire by heritage organisations to engage poetry as a way to reflect new voices and values at their sites has seen a number of poets-in-resident in recent years, such as Newcastle-based poet [Rowan McCabe](#) at the National Trust’s [Wordsworth House and Garden](#) in 2020, and English Heritages’s first Poetry Fellow, [Jacob Sam La-](#)

COVER STORY

Capturing the British Landscape

[Rose](#) appointed in 2022. Programmes such as [Untold Stories](#), through which young British poets have been commissioned to produce poetry that explores “what lies beneath the surface of history’s prevailing narratives” at English Heritage sites is another example.

From Wordsworth’s Lake District, to Hardy’s Wessex Heights’, and established and emerging contemporary poets, there is a desire to capture in the choice of composition and tone something of the sense of place that attracts us to the UKs national parks and landscapes. For those of us less skilled and eloquent we try to do the same through visual means and phone cameras. Maybe these are just different ways of capturing a place, and to reflect ourselves in that place. And perhaps there is still room in a visit to any site for the holiday snap.

[Ben Davenport](#) is the Centre Coordinator at the [Cambridge Heritage Research Centre](#).

You can listen to Simon Armitage read his poem, ‘Balancing Act’ on the National Trust website at: <https://www.nationaltrust.org.uk/visit/yorkshire/brimham-rocks/simon-armitage-at-brimham-rocks>



PUBLICATIONS

The Heritage Alliance - 2023 Heritage Manifesto

Ahead of the next UK general election, the [Heritage Alliance](#), England's coalition of 200 heritage organisations, of which the Cambridge Heritage Research Centre is an active member, has published its [2023 Heritage Manifesto](#) demonstrating how heritage provides solutions to a range of public policy challenges and setting out a vision for the sector under the next term of government.

Heritage is a £36bn industry, our most popular cultural export and our favourite national pastime. Heritage is at the heart of communities from urban centres to the countryside - 80% of people think local heritage makes living in their area better. Throughout the twin challenges of the pandemic and cost of living crisis, support for heritage has been both critical and a sound investment. Yet challenges remain, with volunteering and visitor numbers yet to recover, specialist skills becoming increasingly endangered, and a national retrofit challenge to meet climate change priorities.

The Heritage Manifesto has been collaboratively created to draw attention to the key policy measures needed to ensure the future of our shared heritage. It urges all major political parties to adopt a fivepoint plan to not only protect it, but to maximise the benefits it can create for communities and the environment. The Heritage Manifesto represents the views of the Heritage Alliance's 200-strong membership, covering the breadth of the sector from science to creativity, from museums, railways, and gardens, to shipwrecks, canals, and theatres, from archaeological sites to places of worship and so much more.

The Heritage Manifesto sets out five key priorities for all decision makers:

1. Support community cohesion and put heritage at the heart of regeneration by:

Investing in and empowering councils and communities to protect and make the most of heritage locally. This should include support for targeted regeneration schemes, removing permitted development on demolition, incentivising reuse of historic buildings, and embedding culture-led regeneration and community ownership in future housing and community strategies.

2. Embed the historic environment in nature recovery and net zero strategies by:

Ensuring Environmental Land Management schemes provide robust long-term funding to land managers of at

least £4.4bn a year (which includes delivering heritage outcomes on an equal footing), reforming Energy Performance Certificates, and bringing forward skills training, funding, standards, and advice in a National Retrofit Strategy.

3. Reform the tax regime to promote long-term sustainable growth by:

Equalising VAT on repair and maintenance with newbuild, simplifying and reducing the burden of business rates, and continuing support for the Listed Places of Worship Grant Scheme.

4. Harness cultural learning and skills at every age and help our workforce thrive by:

Encouraging youth visits to heritage sites in the curriculum through subsidised entry, implementing cross-subsidised shared apprenticeship schemes, reforming the Apprenticeship Levy, and offering unsponsored and conservation skill-oriented visas for heritage.

5. Futureproof heritage institutions at both a national and a local level by:

Ensuring the adequate funding and continued stability of arms-length heritage bodies, protecting the 20% share of Lottery funding for the National Lottery Heritage Fund, supporting statutory Historic Environment Records with ringfenced investment in local authorities for heritage expertise, and supporting proposals for a National Centre for Archaeological Archives.

Launching the Heritage Manifesto, **Lizzie Glithero-West, Chief Executive of the Heritage Alliance**, said:

"Heritage is our greatest national asset and plays an important role in solving many of the challenges we face as a nation from climate change to wellbeing. It is the backdrop to our lives and a provider of prosperity. Our manifesto sets out a number of practical areas in which any future administration can make a tangible difference and ensure we use and don't lose our heritage. Support for heritage is an investment, not a bail-out. We strongly urge all parties to adopt these measures in their manifestos."

Read the full Heritage Manifesto [here](#).

PUBLICATIONS

The Heritage Manifesto 2023

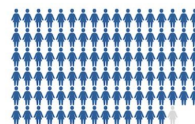
Heritage is the background and the bedrock of Britain; it is everywhere and benefits everyone. It breathes life into our towns, cities, coasts, and countryside, telling our nation's stories and creating places that people want to live and invest in. If properly supported, heritage can pave the way to achieving net zero, regenerating communities, improving our wellbeing, and powering a green skills revolution.



England's heritage industry produces a GVA impact of £36.6bn - more than the defence industry



Tourists spend £18bn on heritage trips each year, and 7 of our top 10 attractions are museums and heritage sites



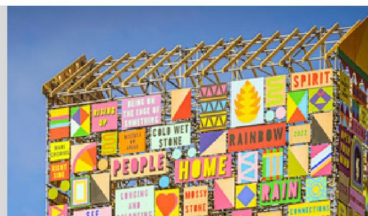
99% of us live within a mile of a listed place and 75% say the government has a moral duty to protect heritage

TO REALISE THE POWER OF HERITAGE, WE CALL ON THE NEXT GOVERNMENT TO...



Put heritage at the heart of regeneration

Invest in councils and communities so they can protect and make the most of heritage locally. This should include support for targeted regeneration schemes, removing permitted development on demolition, incentivising reuse, and embedding culture-led regeneration and community ownership in future housing and community strategies.



Embed the historic environment in climate action

Ensure Environmental Land Management schemes (ELMS) provide robust long-term funding to land managers of at least £4.4bn a year (including delivering heritage outcomes on an equal footing), reform EPCs, and bring forward skills training, funding, standards, and advice in a National Retrofit Strategy.



Reform the tax regime to incentivise repair

Equalise VAT on repair and maintenance with newbuild, simplify and reduce the burden of business rates, and continue support for the Listed Places of Worship Grant Scheme.



Harness cultural learning and skills

Encourage youth visits to heritage sites in the curriculum through subsidised entries, implement cross-subsidised shared apprenticeship schemes, reform the Apprenticeship Levy, and offer unsponsored and conservation skill-oriented visas for heritage.



Futureproof heritage at every level

Ensuring the adequate funding and continued stability of arms-length heritage bodies, protecting the 20% share of Lottery funding for the National Lottery Heritage Fund, supporting statutory Historic Environment Records with ringfenced investment in local authorities for heritage expertise, and supporting proposals for a National Centre for Archaeological Archives.



The
Heritage
Alliance

The Heritage Alliance is England's largest coalition of heritage interests. It brings together 200 independent heritage organisations covering the full breadth of heritage. Between them, over 7 million volunteers, trustees, members and staff demonstrate the strength and commitment of the independent heritage movement. The Heritage Alliance is ready to put our resources and expertise at the disposal of all decision-makers to secure the best future for England, built on its invaluable past.

The Heritage Alliance, St Martin Ludgate, Ludgate Hill, London EC4M 7DE. www.theheritagealliance.org.uk; @heritage_ngos. The Heritage Alliance is a company limited by guarantee in England and Wales no 4577804 and a registered charity no 1094793. Images c. English Heritage

The voice of England's independent heritage movement

CALLS

Tourism Geographies Special Issue— Historical Geographies of Tourism: Moments, Monuments and Methods



Call for Papers

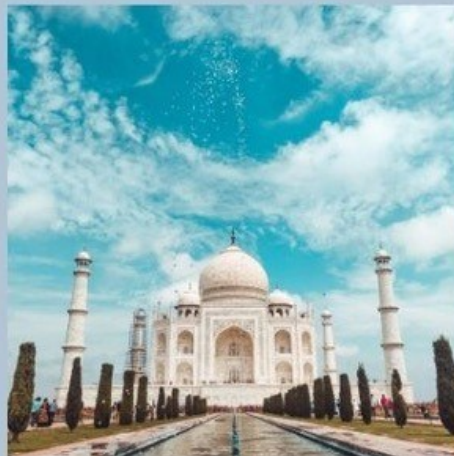
Special Issue in *Tourism Geographies*

SCAN ME

Historical Geographies of Tourism: Moments, Monuments and Methods



Scan QR code for details or
see <https://www.tgjournal.com/historical-geographies-of-tourism.html>



CALLS

Panel Proposal: Commemoration without closure: Towards an archaeology of ambiguous loss—SAA 2024

PANEL PROPOSAL:

Commemoration without closure: Towards an archaeology of ambiguous loss

Society for American Archaeology, 2024
New Orleans, Louisiana

To express interest in participating in this panel, please submit a title and abstract (200 words) to Gabriella Soto at gasoto@asu.edu by September 1, 2023. I will notify you of accepted proposals by September 3.

[SAA submission deadline](#): September 7, 2023 3PM EST

This call for papers targets research in contexts of ongoing or unresolved violence, across spectrums of time and geography. It seeks to attribute material traits to Pauline Boss' (1999) psychological concept of "ambiguous loss," indicating the paradox of mourning uncertain outcomes. Boss' concept offers some provocations for archaeologists or material culture scholars working in contexts of unresolved or ongoing violence. In one respect, it deals with the malignant effects of complicated grief, especially in contexts of missing people, where fates remain unknown and no closure is possible. As a prescriptive, Boss advises fostering "spiritual tolerance" of uncertainty, starting with a direct acknowledgment that closure is out of reach (Boss 1999: 135, 138). Boss's theorization has been widely applied beyond individual circumstances, especially to cases of political violence and the incidence of *desaparecidos*—individuals collectively and intentionally disappeared by state actors to simultaneously inflict both direct and psycho-social violence.

In this social application, the concept of "ambiguous loss" has also been offered as a means to critique state efforts to achieve both performative closure and impunity. In the aftermath of violence, official efforts at memorialization often serve to depict the state as in control of its past, even when it is not, and/or publicly cleansing guilt through a performance of acknowledgement absent substantive accountability (Edkins 2016.: 377). Counter-memorialization that redirects focus to the unresolved nature of past violence can "challenge [...] political institutions" (Ibid.: 380). In other words, ambiguity can function disruptively. A focus on ambiguity versus closure can illuminate the lacuna of acknowledged grief

and accountability, haunting self-serving political claims that no violence took place, that all violence has been resolved, or poised to conveniently forget and further disappear violence to marginalized populations.

Papers in this panel might critically assess heritage that portrays closure without justice for those impacted, or without acknowledgment of perpetrators. Heritage projects and memorialization that glorify unresolved violence, or depict an unresolved course of such events as thoroughly complete and in the past delimit the possibilities for meaningful resolution. A focus on closure in contexts of unresolved trauma can have a silencing effect that fosters impunity. To this end, papers might also consider the modes of knowledge building within archaeology itself that in reconstituting the past, depict closure, or otherwise downplay or delimit ambiguity.

Other papers might focus on counter-memorial or counter-heritage projects that foreground the unresolved nature of ambiguous losses, whether on a societal or individual scale. Sometimes the answer comes in focusing on the witness marks of still open wounds. Sometimes counter-heritage and counter-remembrance can pose meaningful alternatives to sanctioned and sanitized stories of what happened/what is happening. In these cases, the material signature of these events speaks to the liminal, the ambiguous, and the unresolved.

Papers for this session might also focus on projects of counting and accountability underway for ongoing or unresolved violence. How do these materialize? On what kinds of evidence, perspectives, and interpretations do such projects depend? This might be an archaeological or material perspective of such projects, but equally an archaeology in a Foucauldian sense that probes stratigraphic layers of meaning.

WORKS CITED:

Boss, Pauline. (1999) *Ambiguous Loss: Learning to Live with Unresolved Grief*. Cambridge, MA: Harvard University Press.

Edkins, Jenny. (2016) Missing Migrants and the Politics of Naming: Names Without Bodies, Bodies Without Names. *Social Research* 83(2): 359–389.

CALLS

Call for Papers: Cultural Heritage Routes: safeguarding, participation, sustainable development

Cultural Heritage Routes: Safeguarding, Participation, Sustainable Development

27-29 February 2024

The [Cultural Heritage Academic Interdisciplinary Network \(CHAIN\)](#) designed in 2021 by [PhD students in Sciences of Cultural Heritage and Production](#) of the [University of Catania](#), offers a new opportunity for an interdisciplinary meeting between researchers, institutions and professionals in the field of Cultural Heritage.

The third international conference of the CHAIN (Cultural Heritage Academic Interdisciplinary Network) invites researchers, governmental institutions and experts from various fields to discuss the theme of cultural heritage 'routes', not just from a geographical point of view, but also from a symbolic one, i.e. as pathways of intersection and exchange between 'routes', aimed at safeguarding, enhancing and sharing tangible and intangible cultural heritage.

These paths - in accordance with some fundamental pronouncements of the Council of Europe on human rights, democracy and intercultural exchange – do not necessarily lead to 'physical' places such as archaeological sites, cultural parks, museums, etc., but allow contact with 'hybrid' tangible and intangible cultural expressions; the latter arise from the interaction of transversal elements "from architecture and landscape to religious influences, from gastronomy and intangible heritage to the great masters of European art, music and literature" (cf. <https://www.coe.int/en/web/cultural-routes/about>; Berti E., 2012) and represent a key resource for responsible tourism and sustainable development.

The management of these physical and symbolic itineraries can reveal deep criticalities and produces, at times, 'interrupted', 'limited' or 'unexplored' routes, in which the sense of neglect, abandonment and oblivion could be experienced (Tortora G., 2006; Capuano A. (ed.), 2014; Ercolino M.G., 2006). Research is called upon to find answers to these issues and to produce new knowledge tools that foster good practices of 'heritage education' aimed at creating a deeper community awareness on the issues of preservation, participation, and sustainable development (Cenedella C., Mascheroni S., 2014).

A reflection which considers cultural itineraries as a form of both fruition/consumption and experience (Majdoub W., 2010; Zabbini E., 2012), could offer the opportunity to analyse the proposed topic from an interdisciplinary perspective from an archaeological, art-historical, archival, performative, technological, IT, anthropological, sociological and economic point of view.

Participants to the conference may submit proposals that explore the themes discussed so far by declining them on a theoretical level or through case studies, according to one of the following perspectives of investigation: safeguarding, participation, sustainable development.

With regard to first perspective (Safeguarding), physical and or symbolic itineraries will be examined, aiming at those realities in which it is possible to reconcile the interest in the defence and conservation of tangible and intangible cultural heritage (according to the aims expressed by the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage) with enjoyment in terms of accessibility and sustainability.

The second perspective (Participation) takes into consideration cultural itineraries that enhance the active role played by civil society in fostering intercultural dialogue and mutual respect through participatory actions and educational programmes, in which the shared cultural heritage can act as a glue.

Concerning the third perspective (Sustainable development), one should investigate itineraries whose development and maintenance take into account sustainability criteria with transversal and interdisciplinary approaches, non-invasive intervention methodologies and differentiated modes of enjoyment based on the use of new technologies. Also, the difficult balance between costs and benefits arising from the constant increase in the digitisation process of cultural heritage should be considered. Indeed, while on the one hand it allows for greater remote accessibility, on the other hand it could lead to an excessive decontextualisation of the heritage itself or, more generally, an alteration of its original physiognomy.

Contributions exploring the above perspectives will be gladly considered. The meeting will be held in hybrid mode (i.e. in person at the University of Catania and remotely). Due to the seminar nature of the conference, each speaker will have a maximum of 20 minutes and presentations may be delivered in Italian or English. Time will be devoted to discussion (Q&A) at the end of each session. A keynote lecture will open each of the days of the conference.

You can send your abstract (max. 300 words, in Italian or English), by 15th September 2023, accompanied by a short bio (max. 200 words), along with a short bio to the e-mail address: info@chain-conference.com.

Acceptance of the proposals will be communicated by e-mail by 15th October 2023.

A registration fee is required to attend the conference: € 25 for all participants (including groups) and optionally € 25 after the conference as a contribution to the publication of the volume.

Registration procedures for speakers and participants, and the payment of the fees will be communicated after acceptance of the proposals received.

Updates, schedules and information on mobility and accommodation in Catania will be provided by email, on the CHAIN website (www.chain-conference.com) and on social channels (Facebook, LinkedIn).

OPPORTUNITIES

UCM Research & Impact Coordinator [short deadline]

UCM Research & Impact Coordinator

Fitzwilliam Museum, Cambridge

Salary: £31,502-£37,386

Contract: Full Time, Fixed-Term

**Closing Date: 16 August 2023
[short deadline]**

The University of Cambridge Museums (UCM) is a consortium of the eight University Museums and Cambridge University Botanic Garden. We work closely with other University of Cambridge collections as well as with museums regionally, nationally and internationally. Our programmes focus on unlocking the University's collections, and the research activities which underpin them, for a larger and more diverse audience.

The role holder will co-ordinate the evaluation activity across the University of Cambridge Museums with a focus on research and impact, and the evidencing of cultural, social and policy impact. Deliver high-quality evaluation of projects and programmes, create and maintain case studies, reports, resources, and support training and networking.

We are seeking someone who has excellent organisational and interpersonal skills, desirably with experience or demonstrable interest in evaluation. The role holder will be someone with experience in an administrative/project role in a university museum or collections context.

In return we offer an encouraging and supportive environment, an attractive pension scheme, generous holiday allowance and many employee benefits such as a shopping discounts scheme.

To help support our staff to thrive both professionally and personally, we have adopted a system of hybrid working, meaning staff are empowered to split their time between in-person collaboration and remote working. The frequency of remote working will be subject to discussion with your line manager.

Limited funding: The funds for this post are available

until 31/7/25.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

Interviews for the role will be held: **29th August 2023**

Please quote reference DA37706 on your application and in any correspondence about this vacancy.

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

For more information and to download the Further Particulars of the role visit:

[UCM Research & Impact Evaluation Coordinator - Job Opportunities - University of Cambridge](#)

OPPORTUNITIES

Knowledge Exchange and Funding Facilitator and Research Associate

Knowledge Exchange and Funding Facilitator and Research Associate (Fixed Term)

Department of Social Anthropology Cambridge

Salary: £33,348-£43,155

Contract: Full Time, Fixed-Term

Closing Date: 20 August 2023

The Department of Social Anthropology, University of Cambridge, wishes to appoint to the Knowledge Exchange and Funding Facilitator and Research Associate (Fixed Term) role, which is a linked role, where the successful applicant will be awarded an Academic-Related contract (70%) and a Researcher contract (30%), due to start on 1 October 2023 for a period of 3 years. The Knowledge Exchange and Funding Facilitator role is offered at 70% FTE and the Research Associate role is offered at 30% FTE; thereby allowing the Facilitator to pursue their own research interests. It is expected that candidates apply once to be considered for both roles and that both roles are held together for the contract duration.

The Knowledge Exchange and Funding Facilitator post will:

- Stimulate academic activity around research funding, knowledge exchange, impact and public engagement across Social Anthropology staff (including by supporting and initiating activities in public policy, cultural heritage, creative industries, schools and broader public impact).
- Support the development of Social Anthropology staff plans for research funding applications, knowledge exchange, and impact (including Identifying research grant opportunities and providing bid writing support for academics).
- Apply for funding to support knowledge exchange and impact activities in the Department.
- Work with communications staff to promote the Department's research portfolio.
- Provide analysis, reports etc. to the Department Research Committee and other internal offices as appropriate.

- Assist with activities to enhance research environment in the Department.

The Research Associate post will:

- Develop and carry out an independent program of anthropological research.
- Write and edit publications emerging from that research; organize events as appropriate.

For further information on the roles and the experience and skills required for each post, please see the links to the further information documents at the bottom of this webpage, where each contracts' requirements are addressed separately.

The salary for the 70% Knowledge Exchange and Funding Facilitator post is £33,348 - £43,155 per annum pro rata. The salary for the 30% Research Associate post is £35,308 - £43,155 per annum pro rata.

Please note that it is expected that the post holder holds a PhD in social anthropology or a related area, (or have clear evidence that completion of such a doctorate is imminent) or relevant experience.

We particularly welcome applications from candidates from a BAME background for this vacancy as they are currently under-represented at this level in our department.

The closing date for applications is 20 August 2023.

Enquiries about the application process should be directed to the HSPS Faculty HR Team (hr@hsps.cam.ac.uk). Informal enquiries may be addressed to Dorothy Searle (da@socanth.cam.ac.uk).

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

For more information visit:

[Knowledge Exchange and Funding Facilitator and Research Associate \(Fixed Term\) - Job Opportunities](#)

OPPORTUNITIES

Programme Manager

Programme Manager

The British Museum African Histories and Heritage Programme London

Salary: £51,960 to £57,927

Contract: Full Time, Fixed-term

Closing Date: 21 August 2023

About the role:

The British Museum is seeking an experienced, delivery-focused programme manager to plan and manage the *African Histories and Heritage Programme*, an ambitious and innovative collaborative programme of research and public engagement. This externally-funded collaborative programme will focus on diverse African histories and heritage, including global connections and shared African-British history and heritage. It will involve working with partners internationally and nationally, and with curatorial and research colleagues across departments, to develop and deliver exciting and complex projects. The first project is already underway: the MOWAA Archaeology Project, a 5-year pre-construction archaeology project in Benin City, Nigeria is being delivered in partnership with the Museum of West African Art (MOWAA) and the National Commission for Museums and Monuments (NCMM).

Key areas of responsibility:

In this role you will lead on strategic budget and resource planning, and operational delivery of the programme, including project management and reporting. This will involve the development and delivery of financial, contractual and governance frameworks to support innovative and successful collaborative partnerships and ensure timely delivery of the programme. You will be responsible for coordination of activities with partners, managing dependencies and the different priorities of collaborative partners.

About you:

You will have a track record of managing complex, multidisciplinary projects to time and budget, working in a museum or higher education environment. You will have

excellent business planning, contract and resource management skills, and an understanding of relevant regulatory frameworks. A confident manager and facilitator, you will have proven experience of developing and maintaining productive collaborative relationships with stakeholders internationally, ideally having been based in Africa or worked with partners in Africa, and be able to demonstrate excellent communication, networking, negotiation and influencing skills.

About the British Museum:

Founded in 1753, the British Museum's remarkable collection spans over two million years of human history and culture. The Museum is one of the leading visitor attractions and its world-famous collection includes the Rosetta Stone, the Parthenon sculptures, Egyptian mummies, the Admonitions Scroll, and the Amaravati sculptures.

The Museum offers a competitive benefits package including:

- Membership of the civil service pension scheme
- Free entry to a wide range of museums and exhibitions
- Participation in private and public Museum activities, including talks by leading curators from around the world and behind-the-scenes opportunities to learn how museums care for and manage their extraordinary collections
- Generous annual leave allowance
- Interest-free travel, bicycle and rental deposit loans
- Professional and personal development opportunities
- Employee Assistance Programme
- Discounts on food and gift shop purchases

Additional details:

For more information about this role, please see the job description.

Interviews for this role will be held on w/c 4 September.

For more information visit:

https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/jobdetail_5681.aspx

OPPORTUNITIES

Relationships Manager - Creative, Digital and Heritage

Relationship Manager - Creative, Digital and Heritage

University of East Anglia
Norwich

Salary: £44,737 per annum,
with an annual increment up to £51,805 per annum

Contract: Full Time, Permanent

Closing Date: 4 September 2023

Salary on appointment will be £44,737 per annum, with an annual increment up to £51,805 per annum

UEA's Research and Innovation Service (RIN) are looking to recruit a highly motivated Relationship Manager to develop existing and instigate new opportunities for partnerships with private, public and third sector organisations. The post will help deliver increases in the levels of knowledge exchange, impact, innovation and engagement within the target areas of Creative, Digital and Heritage.

In this role you will work closely and collaboratively with academics and their schools, develop links between schools and disciplines, facilitating growth in research and knowledge exchange and identify opportunities for students and graduate careers. Developing strong external networks, you will match the University's strengths with external partners' needs while demonstrating the ability to work effectively with academic staff and external organisations. This will require a good knowledge of current challenges in the sector, UEA's associated research themes, and an understanding of the ways in which external organisations engage with universities. Initial tasks are likely to include helping develop and deliver UEA's research and innovation strategy together with our external stakeholders.

You must have a relevant degree or have equivalent level of experience in the sector. Applicants will be expected to satisfy all essential criteria outlined in the person specification

This full-time post is available immediately on an indefinite basis.

Benefits include:

- 44 days **annual leave** inclusive of Bank Holidays and University Customary days (pro rata for part-time).
- Family and Work-life balance policies including hybrid working and considerable maternity, paternity, shared parental leave and adoption leave.
- Generous **pension scheme** with life cover for dependants, plus incapacity cover.
- **Health and Wellbeing:** discounted access to Sportspark facilities, relaxation rooms, 320 acres of rolling parkland, wellbeing walks, Wellbeing Ambassador network, medical centre, Occupational Health and a 24/7 Employee Assistance Programme.
- **Campus Facilities:** Sportspark, library, nursery, supermarket, post office, bars and catering outlets.
- Exclusive shopping **discounts** to help cut the cost of household bills, childcare salary sacrifice scheme, Cycle to Work scheme and public transport discounts.
- **Personal Development:** unlimited access to LinkedIn Learning courses, specialist advice and training from our Organisational Development and Professional Learning Team.

Closing date: 4 September 2023

The University holds an Athena Swan Silver Institutional Award in recognition of our advancement towards gender equality.

For more information and to apply visit:

[Relationship Manager – Creative, Digital and Heritage \(ALC1344\) in University of East Anglia - UEA](#)

OPPORTUNITIES

Collections Volunteers - Museum of Cambridge

Do you want to get hands-on with an exciting and historic collection? We have just the thing for you!

At the Museum of Cambridge, we are recruiting Collections Volunteers to begin a fantastic project looking to care for and document all objects on display to the public.

Volunteers will learn skills such as documentation, conservation methods, and photography whilst working on an important project to help preserve the Museums history.

To learn more about the role and apply, head over to our website for more information:

www.museumofcambridge.org.uk/about/opportunities



CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

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