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# BULLETIN

Cambridge Heritage Research Centre  
15 March 2022

## NEWS

### Save the Date - The 22nd Cambridge Heritage Symposium

The Cambridge Heritage Research Centre will hold its 22nd annual Cambridge Heritage Symposium on 19 and 20 May 2022. The theme of this year's symposium will be **Confronting Uncertainty: Heritage Pasts and Presents in Flux**. The two-day event will seek to explore the links between heritage and uncertainty in our pasts and presents.

Online registration for the event will be open soon so check the link to the CHRC website in the coming weeks for information about how to join the event.

<https://www.heritage.arch.cam.ac.uk/events/annual-symposia/chs22-confronting-uncertainty>

## NOTICE

### VACANCY: Teaching Associate in Heritage Studies

#### Department of Archaeology, University of Cambridge

The Department of Archaeology is seeking to appoint a 36 months full-time Teaching Associateship in Heritage Studies, (1.0 FTE).

Closing date: 27 April 2022

For more information about the post and what we are looking for in a successful candidate can be found at the link below and in the Opportunities section of the bulletin on page 13:

<https://www.jobs.cam.ac.uk/job/33611/>

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# EVENTS

Cambridge Heritage Research Centre

## Lent 2022 Term Card (UPDATED)

### Thursdays 1-2pm\*

*Online on Zoom. Visit the CHRC website for more information and to register: [www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)*

- 20 January: **Ben Stephenson** (*BAS Consulting*)  
Conducting Reviews of Contested Heritage in the Public Realm: Processes and Principles for Public Bodies
- 27 January: **Banu Pekol** (*Berghof Foundation*)  
Soft Diplomacy through Difficult Cultural Heritage: Perspectives from Peacebuilding and Conflict Transformation
- 3 February: **Ege Yildirim** (*Heritage Planner, Istanbul*)  
(12pm Thursday) Insights on Cultural Heritage and Sustainability: Global and Local, Policy and Practice
- 10 February: **Gilly Carr** (*University of Cambridge*)  
Safeguarding Sites: Writing a European Charter to Safeguard Holocaust Sites in Europe
- 3 March: **James Bulgin** (*Imperial War Museum*)  
Re-framing the Holocaust at IWM
- 10 March: **Rebecca Madgin** (*University of Glasgow*)  
Why do historic places matter? Emotional Attachments to Urban Heritage
- 16 March: **Peter Bille Larsen** (*Université de Genève*)  
(1pm Wednesday) Equitable World Heritage: contradiction in terms or real possibility?
- 24 March: **Lauren Yapp** (*Brown University*)  
The making of a “heritage citizen”: historic preservation, urban gentrification, and personal transformation in Indonesia



*\*All seminars will take place on Zoom at 1pm on Thursdays unless otherwise stated*

# EVENTS



## Cambridge Heritage Research Centre

### **Equitable World Heritage: contradiction in terms or real possibility?**

While calls for equitable heritage management proliferate, do they reflect achievable goals or lofty promises with little grounding in existing heritage practice? This presentation building both empirical research and policy dialogues, seeks to take stock of the contemporary heritage arena and explore some of the underlying questions and conundrums.

Peter Bille Larsen is a Senior Lecturer at The Environmental Governance and Territorial Development Institute (GEDT) and the Department of Sociology of the University of Geneva. Peter works on conservation and social justice issues at both local and global levels. He combines academic research and teaching with hands-on field and policy engagement. He has extensive experience with Latin America, Asia, Africa and global level institutions. His current and emerging work addresses environmental civil society spaces, heritage, contemporary capitalism and transboundary conservation.

**Dr Peter Bille Larsen**

*Senior Lecturer, University of Geneva*

*Online Zoom Seminar*

**Wednesday 16 March 2022, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/2p9ftnk4>

# EVENTS



## Cambridge Heritage Research Centre

### **The making of a “heritage citizen”: historic preservation, urban gentrification, and personal transformation in Indonesia**

In recent years, gentrification has emerged as a familiar side effect (or even explicit aim) of urban heritage preservation initiatives around the globe. While the destructive material and social impacts of such projects on historic neighborhoods and their residents are well established across numerous case studies, relatively less attention has been paid to the ways in which the phenomenon of gentrification-by-heritage also transforms urbanites' fundamental understanding of heritage itself and imposes new expectations of their own personal relationship to it. Drawing upon ethnographic fieldwork at historic districts in several Indonesian cities, I argue that current patterns of urban heritage preservation are in fact producing a novel form of urban subjectivity, one which I term “heritage citizenship”. Here, molding oneself into the image of a good “heritage citizen” involves subscribing to a particular set of behavioral, emotional, and moral attitudes when it comes to one’s engagement with the historic cityscape. Understanding gentrification-by-heritage through this lens not only reveals the manner in which preservation projects in the country are deeply implicated in broader patterns of urban development and displacement, but also sheds light on how and why some Indonesians today are reworking the memory of their own city’s colonial past in unexpected ways.

**Dr Lauren Yapp**

*Lecturer in Urban Studies, Brown University*

*Online Zoom Seminar*

**Thursday 24 March 2022, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/ypncrw84>

# EVENTS

## HERITAGE + COLONIALISM DISCUSSION GROUP

## Schedule of Events 2022

All sessions will be held at 2pm  
via Zoom unless stated otherwise

**8 Feb | Jen Dickinson**

*Filling in the gaps: Intergenerational silences and the anticolonial pedagogies of post-conflict heritage engagement in the Rwandan diaspora*

**15 Feb | Valda Jackson, Harold Offeh and Kristy Warren**

*Monuments to Slavery and Freedom Panel (5-6.30pm)*



**22 Feb | Florence I Okoye and Eleanor S Armstrong**

*Ethics of care to counter colonial naming practices in science museums*

**8 Mar | George Kenny, Alicia Colson and Adar Charlton**

*Ah ni shi nah bay esh shi kay win: A concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee Flack and Florencia Nannetti**

*ReStorying OUR Museum: Exploring the Museum of Cambridge's Colonial Legacy*

**22 Mar | Njabulo Chipangura**

*Decolonial practices and their application in African museums: Community museums as an alternative*

**29 Mar | Flaminia Bartolini**

*Colonial heritage in Rome: Remembering and forgetting Italy's colonial past*

**5 Apr | Jonathan Saha**

*Seeing British Imperialism through the Eyes of a Burmese Rhinoceros*

**12 Apr | Remco Vermeulen**

*The politics of heritage conservation in postcolonial Jakarta*

**20 Apr\* | Andrew Nunes**

*Decolonising Statues: Unmaking a Celebratory Discourse of Portuguese Imperialism and Colonialism in the Urban Public Space*

**27 Apr\* | Indigenous Studies Discussion Group Panel (in person)**

*Decolonising Rights to the Natural Heritage and the Environment*



**4 May\* | Indigenous Studies Discussion Group Online Panel**

*Wellbeing and the Environment: Traditional Knowledge and the Conservation of Nature Panel*



**10 May | Natchee Barnd**

*Indigenous Installations: Art and Decolonisation in Western Oregon*

\*Note that sessions marked with an asterisk will take place on a Wednesday, rather than our usual Tuesday slot!

To join our mailing list and receive a link to the sessions,  
email Mariana: [mp850@cam.ac.uk](mailto:mp850@cam.ac.uk)

# EVENTS

## 2022 Visitor Studies Group Conference

### **2022 Visitor Studies Group Conference**

**Evaluation Challenges: From troubles to triumphs and everything in between.**

**12-13 May 2022, London**

### **Event details:**

Thursday 12 and Friday 13 May (exact timetable tbc)

### *ISH Venues*

1 Park Crescent  
London W1B 1SH

We are very pleased to announce that tickets for the 2022 Visitor Studies Group Conference are on sale now! We are very much looking forward to being back in person for our 2022 Conference, **Evaluation Challenges: From troubles to triumphs and everything in between.**

Over two days, we will explore, discuss and share stories around challenges we face in our evaluation and research practices. Some are challenges that evaluators have faced for decades, while others emerged out of the pandemic and/or were surfaced by Black Lives Matter, decolonisation debates, the climate emergency and other events. The programme will be finalised soon but will feature presentations, panel discussions and hands-on workshops that help us consider how we face these challenges and what we can learn from them as individuals and as a field.

Tickets (including for a digital offer for those unable to join us in person) are available on [Eventbrite](#). Purchase your tickets before 5 April 2022 and receive a 20% discount by using the code EARLYBIRD20.

And as always, VSG members are eligible for member pricing on tickets. If you are interested in becoming a VSG member, you can also purchase a membership via Eventbrite or join via our [website](#).

# CALL FOR PAPERS

## CfP: Mapping Cities in the MENA Region: Visualising the Untold Narratives of Heritage

### Extended Call for Book Chapters:

#### Mapping Cities in the MENA Region: Visualising the Untold Narratives of Heritage

Researchers from all different scientific backgrounds are invited to contribute to a publication about mapping in cities in the Middle East and North Africa (MENA) region. Zeido Zeido and Suna Çağaptay, the editors of the volume, kindly ask potential authors to hand in their proposals to both email addresses mentioned down below.

Mapping the untold narrative of urban heritage, this book seeks to fill gaps of knowledge in understanding the city. The book is concerned with several aspects of heritage, mainly the perception, marginalisation, history, planning schemes, and layers of a city.

The editors have already been working with several distinguished authors to include cities such as Casablanca, Alexandria, Shiraz, Dubai, and Aleppo. The editors are looking forward to adding additional chapters, especially about cities from countries that are not represented yet.

Potential authors with accepted proposals will be invited to an online workshop to present the ideas of their chapter. Please make sure that you read the full announcement carefully.

**For more information, read the full details [here](#)**

For additional information, please don't hesitate to contact the editors:

Dr. Zeido Zeido ([Zeido@b-tu.de](mailto:Zeido@b-tu.de))  
Assistant Prof. Dr. Suna Çağaptay, Bahçeşehir University/Cambridge University ([sc2020@cam.ac.uk](mailto:sc2020@cam.ac.uk))

## CfP: Crisis and Cultural Heritage: Evidence, Use, Resource

### Call for Papers

#### Crisis and Cultural Heritage: Evidence, Use, Resource

**18-20 May 2022**

The Cultural Heritage Academic Interdisciplinary Network (CHAIN) – launched in 2021 by a group of PhD students enrolled at the University of Catania – aims to promote interdisciplinary dialogue among junior scholars on the topic of cultural heritage. The second edition of the Chain Conference will explore the relationship between cultural heritage and crisis conditions from different research perspectives, focusing on how much the latter has been, and still is, a point of both arrival and departure for processes of change.

The interdisciplinary study meeting – which will take place both in-person and remotely – is intended to be an

opportunity to join the discussion on an urgent and pressing issue for those engaged in the academic line of cultural heritage and/or production. The conference is, although not exclusively, meant for doctoral students in sciences of cultural heritage and production. Every speaker will have 20 minutes (presentation can be either in English or Italian); discussion time will be arranged after every session. Daily sessions will be introduced by a keynote lecture.

An abstract (max. 300 words) – in Italian or English – along with a short bio (max. 250 words) and an essential bibliography, can be sent by **23 March 2022** to the e-mail address: [info@chain-conference.com](mailto:info@chain-conference.com).

**For more information visit:**

<https://www.chain-conference.com/conference-2022/call-for-papers-2022>

# OPPORTUNITIES

## Project Delivery Assistant

### **Project Delivery Assistant (Level 1)**

**Imperial Wat Museum, Duxford**

**Contract: Full Time, Fixed Term**  
**Salary: £21,862 p/a**

**Closing date: 18 March 2022**

We have an exciting position for a Project Delivery Assistant to join our Collections Management Department at IWM Duxford on a Fixed Term contract - until 28 February 2023.

Project Delivery Assistants are responsible for the accurate, timely location and movement of collections, to and from IWM locations, to agreed schedules and standards. In addition, the team are working to progressively make the collection more usable through projects that document, digitise and improve the condition of the collection.

Please note a clean driving licence will be required for this role.

You should be able to demonstrate the following in your application:

- Literate and numerate - GCSE (or equivalent qualification) in English and Mathematics at grade C, 4, or equivalent, or above
- Proven ability to manage and meet deadlines, and to deal with a demanding workload
- Experience of working in an environment where items are accounted for, sorted in alpha numeric order, moved and located accurately on a database following corporate policies and procedures.
- Experience of working in a team.
- A good understanding of the importance and

requirements of Health and Safety at work (further training can be provided)

- Willingness to travel to other IWM branches
- Clean Driving Licence

To Apply:

Please visit the IWM Careers page: <https://www.iwm.org.uk/jobs>

Please note we do not accept CV's, you will be required to fill in an online application form.

If you have any queries please contact us at [hr.cg@iwm.org.uk](mailto:hr.cg@iwm.org.uk)

The closing date for receipt of applications is 9am, Monday 18 March 2022.

Interviews will take place on 24th March 2022.

IWM is committed to a policy of Equal Opportunities.

# OPPORTUNITIES

## Digital Content and Events Officer

### Digital Content and Events Officer

Centre for Cultural Value, University of Leeds

**Contract Type: Full-time, Fixed Term until 30 September 2024**

**Salary: £23,487 to £27,116 p.a.**

**Closing date: Sunday 20 March 2022**

The Centre for Cultural Value is looking for a creative and organised communications professional with strong content creation skills to support us in creating engaging and inclusive experiences for our audiences. If you thrive on creating compelling content and have an excellent eye for detail, this is an exciting opportunity for you to make a real difference.

You will create visual and written content, including short videos, social graphics, short reports, email campaigns and other creative content including audio. With a visual eye, you

will act as a guardian of the Centre's brand. You will bring excellent video production and editing skills and the ability to lay out and design simple downloadable resources. You will update our website and resource platform and be responsible for SEO and analytics and reporting on the reach and effectiveness of all our digital communications.

You will also be highly organised with a track record of organising events, online and in person. You'll be comfortable delivering our events programme including briefing contributors and facilitators, and running the tech for our online events.

To explore the post further or for any queries you may have, please contact:

Professor Ben Walmsley, email: [B.Walmsley@leeds.ac.uk](mailto:B.Walmsley@leeds.ac.uk)

For more information visit:

[https://jobs.leeds.ac.uk/Vacancy.aspx?ref=AHCP1042&mc\\_cid=c879309bac&mc\\_eid=1e2c462c5a](https://jobs.leeds.ac.uk/Vacancy.aspx?ref=AHCP1042&mc_cid=c879309bac&mc_eid=1e2c462c5a)

## Communications and Engagement Manager

### Communications and Engagement Manager

Centre for Cultural Value, University of Leeds

**Contract Type: Part Time 60% FTE (22.5 hours per week) , Fixed Term until 30 September 2024**

**Salary: £34,304 to £40,927 p.a.**

**Closing date: Sunday 27 March 2022**

Applications are invited for a talented Communications and Engagement Manager to build engagement with the Centre for Cultural Value's target audiences and to raise the profile of the Centre and its work. You'll be engaging cultural sector professionals, academics, researchers and policymakers in our bid to make research more relevant and accessible and to promote a culture of evaluation, reflection and learning.

You will be a key part of the small Centre team and a wider national network. A strong communicator and skilled multi-tasker, you will develop engaging content on complex issues to tight deadlines. You will lead on the PR, marketing and wider communications and engagement activities of the Centre and will refresh and implement a dedicated PR and communications strategy. Working closely with the Centre's

research and policy colleagues, you'll ensure that findings, stories, outputs and outcomes are captured and shared in the most accessible, engaging and effective ways.

Alongside managing the Centre's website, resource platform and social media presence, the Communications and Engagement Manager will also lead on our events, resources, digital content and PR, and will support the Centre Manager and Director in the management and development of positive partner and stakeholder relationships. The Communications and Engagement Manager will line-manage two posts, a Communications Officer and an Events and Digital Content Officer.

The successful candidate will have considerable experience in a communications role, with proven events management and media relations skills, and experience of engaging cultural and/or academic audiences.

To explore the post further or for any queries you may have, please contact:

Liz Harrop, Centre Manager, email: [E.J.Harrop@leeds.ac.uk](mailto:E.J.Harrop@leeds.ac.uk)

For more information visit:

[https://jobs.leeds.ac.uk/vacancy.aspx?ref=AHCP1041&mc\\_cid=c879309bac&mc\\_eid=1e2c462c5a](https://jobs.leeds.ac.uk/vacancy.aspx?ref=AHCP1041&mc_cid=c879309bac&mc_eid=1e2c462c5a)

# OPPORTUNITIES

## Development Coordinator

### Development Coordinator

**Fitzwilliam Museum, University of  
Cambridge**

**Contract: Fixed Term 1 Year**

**Salary: £27,116-£31,406**

**Closing date: 21 March 2022**

The Fitzwilliam Museum is reinventing itself. As the principal museum of the University of Cambridge and one of the largest cultural venues in the region, the Fitzwilliam aims to be a crucial bridge between the University, the city and the rest of the world, with an international reputation for extraordinary research, world class exhibitions, sector-leading public engagement and over half a million objects and works of art spanning centuries and cultures.

Today, the Fitzwilliam is one of the world's leading university museums, committed to collaborative, inclusive and innovative practice, acting as a bridge between the University and its communities. With over 200 staff and 100 volunteers, the Fitzwilliam is the lead partner in the University of Cambridge Museums (UCM) consortium, which brings together all eight University of Cambridge museums and the Botanic Garden.

The post holder will co-ordinate the efficient running of development and sponsorship operations, working with a small development team and the Head of Communications and External Relations at the Fitzwilliam Museum, and the Senior Associate Director, Fitzwilliam Museum at Cambridge University Development and Alumni Relations office in order to ensure their smooth running.

The Development Coordinator will provide administrative support for the development team at the Fitzwilliam Museum and the Senior Associate Director, Fitzwilliam Museum at Cambridge University Development and Alumni Relations office in all aspects of their work. This includes the coordination and preparation of funding and sponsorship proposals and their timely delivery, while ensuring impactful engagement with all donors, prospective donors and their representatives.

The post holder will have previous experience in an administrative role with experience in fundraising or communications. The Development Coordinator is expected to be self-motivated and capable of working on their own initiative with excellent interpersonal and communication skills.

In return we offer an encouraging and supportive environment, an attractive pension scheme and many employee benefits such as a shopping discounts scheme.

For an informal conversation about the post, please contact Sue Stringer, HR Coordinator, ([sls85@cam.ac.uk](mailto:sls85@cam.ac.uk))

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

**For more information about the job and how to apply visit:**

<https://www.jobs.cam.ac.uk/job/33647/>

Interviews will be held Tuesday 5th April 2022

# OPPORTUNITIES

## Photographic Collections Assistant

### Photographic Collections Assistant

**Museum of Archaeology and Anthropology,  
University of Cambridge**

**Contract: Fixed Term, 10 months**

**Salary: £23,487-£27,116**

**Closing date: 28 March 2022**

The Museum of Archaeology and Anthropology (MAA) is one of the nine University of Cambridge Museums and Botanic Garden (UCM). It is a sub-Department of the University Department of Social Anthropology and is a key resource for University teaching and research, particularly in collaboration with the Departments of Social Anthropology and Archaeology. Its world-class collections attract visiting researchers from all over the world and it maintains an active programme of temporary exhibitions and loans to major exhibitions within the UK and internationally. MAA's collections are Designated for their national and international importance. For further information about the Museum's staff, collections, and programmes, see [www.maa.cam.ac.uk](http://www.maa.cam.ac.uk)

MAA is seeking to appoint a fixed term Photographic Collections Assistant, to support the care of and access to a culturally and historically important collection of photographs from Oceania that have been bequeathed to the Museum. The responsibilities include working with the Manager of Photographic Collections for the digitisation and cataloguing of these 20,000+ ethnographic photographs, along with their day-to-day management and care, responding to research enquiries and facilitating research visits to the collection. The post-holder will support the Museum's programme of digitisation, and as such it is desirable that they have a high level of skills with Adobe Bridge and PhotoShop, as well as proficiency with DSLR cameras.

The successful candidate will have experience of working with museum collections, particularly photography, anthropology, or world cultures. They will have very good IT skills including spreadsheets and basic word processing and experience with collections management systems. Excellent attention to detail and very good written and numeral skills are essential as well as excellent organisational skills and the ability to work independently and as part of a team.

This is a full-time, fixed term position for 10 months but applications for part-time work over a longer period will be considered.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) and security check, a health assessment and a security check.

MAA and the University of Cambridge Museums are committed to inclusion and diversity within our institutions and across the sector, and we particularly welcome applications from Black, Asian and Minority Ethnic candidates as they are under-represented within the Museum and the University.

Click the 'Apply' button below to register an account with our recruitment system (if you have not already) and apply online.

Informal enquiries about this vacancy may be addressed to the Manager, Photographic Collections at [jd324@cam.ac.uk](mailto:jd324@cam.ac.uk) For queries regarding the application process please contact Faculty HR at [hr@hsps.cam.ac.uk](mailto:hr@hsps.cam.ac.uk)

The closing date for applications is Monday 28 March 2022 with interviews expected to take place the week commencing the 11 April. It is hoped that the successful candidate will take up the appointment on, or as soon as possible after 16 May 2022.

**For more information about the job and how to apply visit:**

<https://www.jobs.cam.ac.uk/job/33936/>

# OPPORTUNITIES

## Head of Evaluation and Data Analysis (GLAM)

### Head of Evaluation and Data Analysis (GLAM)

**Gardens Libraries and Museums, Oxford  
University**

**Contract: Full Time, Permanent  
Salary: £42,149 - £50,296**

**Closing date: 4 April 2022**

The Head of Evaluation and Data Analysis (GLAM) is a key position within the Garden, Libraries and Museums (GLAM) of the University of Oxford. The role-holder will provide direct support to the Museums and Gardens across all areas of evaluation and data analysis and provide support for public engagement activities at the Bodleian Libraries.

The role-holder will ensure that GLAM is able to effectively and efficiently assess, measure, evaluate, report and communicate the impact of the GLAM collections, services and activities. The Head will play an active part in developing a culture of assessment and evaluation and support evidence-based decision-making across GLAM. The Head will combine professional knowledge with broad and deep experience in applying quantitative and qualitative research methods.

Supported by a Data Analyst, the postholder will also be expected to deliver significant outputs for the unit. The initial focus will be the further streamlining of data collection, development of dashboards and reporting tools and the creation of a data warehousing solution.

The role holder will work collaboratively with a number of teams in the divisional office (GLAM) and with departments in GLAM. Annual plans will be agreed with departments and GLAM Board. They will also work

closely with the Bodleian Libraries' Head of Assessment, who has responsibility for assessment and evaluation activities within the Bodleian Libraries. They will also represent GLAM on a number of central university groups, ensuring that the voice and views of GLAM are incorporated into university policy and practice and ensuring that GLAM remains compliant with current guidance.

Please visit the Oxford University jobs site for a JD and to apply: <https://www.jobs.ox.ac.uk/> and if you would like to discuss the role further please contact Kevin Rodd via [recruitment@admin.ox.ac.uk](mailto:recruitment@admin.ox.ac.uk)

For more information and to apply visit: <https://www.jobs.ox.ac.uk/>

# OPPORTUNITIES

## Teaching Associate in Heritage Studies

### Teaching Associate in Heritage Studies

Department of Archaeology, University of Cambridge

**Contract Type: 36 Months, Full-time**  
**Salary: £31,406-£40,927**

**Closing date: 29 April 2022**

#### Role Summary

Applications are invited for a 36 month full time Teaching Associate in Heritage Studies in the Department of Archaeology, (1.0FTE), from 15 September 2022 or as soon as possible thereafter. This is an exceptional opportunity to join a growing Department at Cambridge and contribute to the exciting new MPhil in Heritage Studies.

#### Key Responsibilities

The post involves coordination of and contribution to core archaeology teaching at graduate level, dissertation supervision, and examining, including:

- Coordination of and contributions to graduate papers in Heritage, which involve lectures, seminars, online teaching environment and field trips;
- Co-teaching of the Research Skills component of the dissertation training for MPhil students, which incorporates a range of skills related to research development;
- Contribution to other option papers as appropriate depending on the post-holder's interests;
- MPhil dissertation supervision;
- Marking coursework, exams and dissertations.

#### Application Process

To submit an application for this vacancy, visit <https://www.jobs.cam.ac.uk/job/33611/> and click on the link in the 'Apply online' section of the advert published on the University's Job Opportunities pages. This will route you to the University's Web Page 3 of 7 Recruitment System, where you will need to register an account (if you have not already) and log in before completing the online

application form.

Please ensure that you upload your Curriculum Vitae (CV), a full list of all publications, and a personal statement which should include information on teaching experience and the names and contact details of two referees in the Upload section of the online application who can be contacted to provide a reference.

Referees will be contacted by the University as soon as possible after submission of an application. If you upload any additional documents which have not been requested, we will not be able to consider these as part of your application.

The closing date for applications is **29 April 2022**. If you have any questions about this vacancy please contact Anna O'Mahony ([administrator@arch.cam.ac.uk](mailto:administrator@arch.cam.ac.uk)) or Dr Andreas Pantazatos ([ap2222@cam.ac.uk](mailto:ap2222@cam.ac.uk)), or Dr Dacia Viejo-Rose ([dv230@cam.ac.uk](mailto:dv230@cam.ac.uk)).

Interviews will be held on 25 May 2022 via video-conferencing.

Shortlisted applicants will be informed as soon as possible following the application deadline and will be asked to deliver a 20 minute teaching presentation followed by an interview.

**For more details and further particulars of the role visit:**

<https://www.jobs.cam.ac.uk/job/33611/>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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