

In this Issue

BULLETIN

Cambridge Heritage Research Centre

16 April 2024

News	2
Events	3
Call for Papers	7
Opportunities	8
About Us	14

NEWS

An update from Dr Rachael Kiddey

In this issue, we hear some exciting updates from Dr Rachael Kiddey, who worked with the CHRC as a Teaching Associate in Heritage Studies throughout the 2022-23 academic year. Read more to find out about Rachael's current work and her reflections on her time working with the CHRC.

(Read more on **Page 2**)

Cover image: A springtime view of St. John's College, Cambridge. Image taken by Kieran Gleave

COVER STORY

Final reminder for 24th Annual Cambridge Heritage Symposium abstract submissions

There is still time to submit expressions of interest to present at the 24th Annual Cambridge Heritage Symposium [*Heritage Expertise: Paradigm or Platititude?*](#) We welcome proposals from cross-disciplinary backgrounds which address the unique challenges and opportunities that accompany reframing the role of expertise in heritage. Abstracts of no more than 300 words should be submitted to the conference organisers at acamhs24@gmail.com by **Monday 22nd April**.

NEWS

CHRC Member Updates

An update from Dr Rachael Kiddey

Dr Rachael Kiddey joined the Cambridge Heritage Research Centre for the 2022-3 academic year as a Teaching Associate in Heritage Studies. Rachael received her PhD from the Department of Archaeology at the University of York in 2014. Her doctoral research involved developing pioneering methodologies for working archaeologically with homeless people, documenting how heritage can function in socially useful and transformative ways. This research was shortlisted for The Times Higher Education Widening Participation Award 2012. Her monograph *'Homeless Heritage'* was published by Oxford University Press in 2017 and it won the Society of Historical Archaeology's prestigious James Deetz Book Award 2019.

Since finishing her role as a Teaching Associate, Rachael *"began working at the University of Plymouth in September 2023, where I lead modules on the MA Heritage Theory & Practice and several undergraduate heritage and history modules. Most recently, I returned from the snowy rural town of Krokomb, Sweden, where I exhibited 'Made in Migration' – a display of material and visual culture related to experiences of contemporary forced displacement in Europe, co-produced and curated with people displaced from Eritrea, Syria, and Iraq."*

When reflecting on her time at Cambridge, Rachael

stated that *"it was with a heavy heart that I left wonderful colleagues and the special environment that is Cambridge to take up a permanent post as Lecturer in Heritage Studies at the School of Society & Culture, University of Plymouth. The decision was made on the basis that I had spent over a decade commuting regularly between my home in south Devon (including my children and dog!) and either Oxford or Cambridge. I miss Cambridge hugely and remain ever grateful to have experienced working at the School of Archaeology, an accolade that I feel sure helped to secure my new role."*

This coming November, Rachael and her colleague Dr Angela Piccini will host the Contemporary and Historical Archaeological Theory (CHAT) conference at the University of Plymouth (7-10 November). The Call for Papers for this year's theme *ACTIVATE* is open now (read more on **Page 7**).

The CHRC would like to congratulate Rachael on securing her new position at the University of Plymouth and wish her the best in her career and research ahead. Further, we express thanks for her valued contributions and insights during her tenure as Teaching Associate.

Are you a graduate or past member of the CHRC with exciting updates or stories to share? If so, contact the Bulletin Editor at heritage-bulletin@arch.cam.ac.uk

EVENTS

Society for the Protection of Ancient Buildings (SPAB): National Mills Weekend 2024

Dates: Saturday 11 and Sunday 12 May 2024

On Saturday 11 and Sunday 12 May 2024, hundreds of windmills and watermills will open their doors as part of [National Mills Weekend](#) – our annual celebration of the heritage and history of mills, and the people who care for them today.

As part of the event, [seven mills around Cambridgeshire and the East of England](#) will be open to the public:

1. Impington Mill, Cambridge, Cambridgeshire

This 18th-century smock mill has its foundations dating back to Tudor times and is now in the final stages of a repair project, so we there will be lots to learn on one of its guided tours this National Mills Weekend. Open Saturday 11 and Sunday 12 May, 10am - 4pm. Free entry, donations to the National Garden Scheme welcome.

2. Northfield Windmill, Soham, Cambridgeshire

This small hexagonal smock mill was built as a fen drainage mill in the 18th century. This is your chance to look inside, climb the smock tower and read about its history. There will be children's activities, woodland trail, and complimentary refreshments available. Open Saturday 11 May, 11am - 3pm. Free entry, donations welcome.

3. Little Wilbraham Windmill, Cambridgeshire

This is a great time to visit Little Wilbraham, as new sail stocks will be back in place for the first time since 1979! The mill is a private house so the interior will not be

open, although there will a display of old and more recent photos and historical details about the mill including the remaining cap machinery. Open Saturday 11 and Sunday 12 May, 12 - 4pm. Free entry.

4. The Smock Tower Mill and Fosters Mill, Swaffham Prior, Cambridgeshire

Did you know that Swaffham Prior is the only place in the UK with two working mills opposite each other? Luckily for visitors, both the Smock Tower Mill and Fosters Mill are opening for National Mills Weekend. There will be tours of the gardens, steam threshing displays, organic flour and oats for sale, and more. Open Saturday 11 and Sunday 12 May, 11am - 4pm. Free entry.

5. Bourne Mill, Colchester, Essex

Take a free guided tour of this unique watermill, nestled in a hidden oasis of wildlife less than a mile from the city centre. It was originally built as an Elizabethan banqueting house using Roman and medieval materials. The mill's three storeys will be open to explore, the 18' waterwheel will be running, and there will be live spinning and weaving demonstrations to showcase the mill's history as a fulling mill. Open Sunday 12 May, 11am - 4pm. Free guided tours at 12pm, 1pm and 2pm. Free entry.

6. Windmill Hill Windmill, Suffolk

This charmingly named post mill is the largest in the UK. It's been fully repaired, with new sweeps fitted just last year to make the mill operational again. Join for a fun-filled day of mill tours, Morris dancers, live music and food. Open Sunday 12 May, 12 - 5pm. Free entry.

EVENTS

Society for the Protection of Ancient Buildings (SPAB): National Mills Weekend 2024

7. Alton Watermill, Stowmarket, Suffolk

Dating from at least the late 18th century, the mill, cart lodge and mill house were moved to the Food Museum from Stutton in the early 1970s, to make way for the creation of the Alton Water Reservoir. For National Mills Weekend, the volunteer team will be running the working waterwheel and using millstones to grind grain into flour, which will be available to buy from the shop. Open on Saturday 11 and Sunday 12 May, 10am - 5pm.

Other mills to visit in the East of England

Downfield Windmill, Cambridgeshire. Check the website nearer the time for event details. Open Saturday 11 and Sunday 12 May, 10am - 6pm. Free entry.

Wicken Village Windmill, Cambridgeshire. The windmill will be working if wind is suitable. Open Saturday 11 and Sunday 12 May, 10.30am - 5pm. Free entry.

Beeleigh Mill, Essex. Remains of the watermill and steam powered beam engine in operation. Open Saturday 11 and Sunday 12 May, 11am - 4pm. Free entry.

Eastbridge Windpump, Suffolk. Check the website nearer the time for event details. Open Saturday 11 and Sunday 12 May, 10am - 5pm.

Narborough Bone Mill, Norfolk. Water wheel turning and visitor centre open with displays and a model of the mill in its working days. Open Saturday 11 and Sunday 12 May, 11am - 4pm. Free entry.



Impington Windmill, Cambridgeshire, taken following the 2009 restoration. Image source: [Impington Mill](#)

To find out more about the National Mills Weekend and mills to visit across the rest of the UK, please visit the [SPAB website](#).



EVENTS

Diverse Minds: Three Cambridge Innovators Who Changed Flying Training

Date: Monday 10th June 2024 (7.30pm)

The Pye Building, Cambridge Museum of Technology

Speaker: Dr John Rolfe

Cambridge Industrial Archaeology Group's June talk will be presented by Dr John Rolfe. He will discuss the contributions of three Cambridge men who changed RAF flying training in the Second World War. They were Kenneth Craik, the creator of the Cambridge Cockpit, Gordon Iles, the inventor of the Silloth Trainers and Gwilym Grindley who identified and quantified the process of Optic Flow. One came to Cambridge already labelled a genius, one spent an inauspicious time at the University carrying out modifications to cinema organs in his college rooms and one, a physicist who studied animal behaviour, had opportunity thrust upon him and nearly never got the credit he warranted. It is a story that involves early computing devices, roller coasters, Hudson Bay, Marshall's Aerodrome, academic amnesia and the bottom of a filing cabinet.

Dr Rolfe trained as an engineer at the Royal Dockyard Chatham and also took a degree in Psychology at Hull University. He spent sixteen years in research at the RAF Institute of Aviation Medicine Farnborough before moving to become

scientific adviser at HQ RAF Support Command. Following a Defence Fellowship at Wolfson College Cambridge he was Assistant Director Science (Air) MOD London. After retiring he was a visiting professor at Cranfield University. He holds doctorates in Philosophy and Science and has been the recipient of the Royal Aeronautical Society's Silver Medal and Flight Simulation Silver Medal.

The talk will take place in the Pye Building at Cambridge Museum of Technology. Entrance on the night is via the Museum's Cheddars Lane gate.

Tickets are available on the door for £5 a head, £3 for students. Cambridge Museum of Technology members and volunteers can come along for free.

Cambridge Industrial Archaeology group organises a programme of talks on industrial heritage at Cambridge Museum of Technology. For further information about Cambridge Industrial Archaeology Group contact Robin Chandler robin.chandler@btinternet.com

Cambridge Museum of Technology is the home of Cambridge's industrial heritage. For further information on the Museum contact Nick Plaister nick.plaister@museumoftechnology.com

EVENTS

Association of Independent Museums Conference 2024

**Thursday 13 and Friday 14 June 2024,
Black Country Living Museum**

AIM Conference 2024 explores the indispensable role that museums play in weaving our communities together, driving economic vitality, and nurturing an appreciation for our shared history. We'll celebrate this pivotal role and ask, "*How can heritage organisations contribute to the development of thriving communities?*".

AIM Conference is for anyone working in the heritage sector and we welcome colleagues from all career stages and from all types and size of heritage organisations from right across the UK, not just independents. We'll be hosting welcome coffee for first timers on Thursday morning, and a lunch for freelance delegates on Thursday. Sessions will cover innovative community engagement projects, growing your audience, co-

curation and co-creation, dementia friendly programming, developing an effective public engagement strategy, improving storytelling, addressing challenging topics with care, 'gamifying' young volunteering, building your online community and much, much more.

Confirmed speakers include representatives from Brunel Museum, Hampshire Cultural Trust, Kiplin Hall and Gardens, Museums Galleries Scotland, Historic Dockyard Chatham, Braintree Museum, Powell Cotton Trust. A mix of keynotes, panel discussions and interactive breakout sessions will inspire you across two days, along with breaks for networking and browsing the supplier Expo.

For additional information about this conference and instructions on how to book your ticket, please use the following link: [AIM Conference 2024](#)



Heritage: At the heart of the community

13 & 14 June
Black Country Living Museum

Headline sponsor:

Bloomberg Connects

Gold sponsors:



CALL FOR PAPERS

activateCHAT

7-10 November 2024, Plymouth, UK

**Deadline for submissions: Monday 20th May
2024, 5pm BST**

This year, CHAT comes to Plymouth and invites participants to respond to the themes ‘ACTIVATE’ (verb: to cause something to start) and ‘BUSY’ (adjective: having a great deal to do; keeping oneself occupied). How do creative archaeological practices inform understandings of ACTIVATE – activism, actions, beginnings, enlivenings – and BUSY – late capitalist work culture, being occupied, cluttered, neoliberal wellness mantra? What are the contemporary and historical archaeological forms of ACTIVATE and BUSY – as both separate and intersecting themes – and how might this inform the way we (might) live now?

Across the whole conference, we ask: how do the themes of ACTIVATE and BUSY intersect and rub up against each other over time? How might archaeology – in its most expansive terms – generate understandings of what keeps us too ‘busy’ to enact the social, cultural, and political changes we want to manifest? How does it ask important questions about who this ‘us’ includes and excludes? What are the material manifestations of ‘busy’ and of the resistance to ‘busy’? As academics, artists, heritage practitioners, how do we account for our own roles in creating the BUSY structures that we BUSILY study? How have others responded non-

violently, creatively, and inclusively to increased demand to ‘keep busy’ and what are the archaeological traces of that? How have people and collectives avoided making their ‘going slow’ becoming someone else’s being busy?

We welcome submissions in any media or form – including creative practice – that exemplify the application of Contemporary and/or Historical Archaeological Theory and/or practice (‘archaeological’, in the very broadest definition) in the real world, for real change. Submissions are especially welcomed from those whose work tackles or challenges the taken-for-granted, received wisdom, populism, identity wars, capitalism, exploitation, persecution, and divisiveness.

We look forward to receiving individual and group proposals (300 words max + images, video, urls) that explore ACTIVATE and/or BUSY, through presentations, film, discussions, debates, posters, performances, and more. We are happy to discuss ideas for submissions. Please email activateCHAT@plymouth.ac.uk

For further information about the CHAT conference, please visit: <https://activatechat.chat-arch.org/>

OPPORTUNITIES

Save Ancient Studies Alliance: Variety of paid and voluntary opportunities available

The Save Ancient Studies Alliance (SASA) is advertising a range of paid and voluntary positions. All positions can be [viewed here](#).

19 Summer 2024 Reading Group Leaders sought (April 30th deadline):

- 13 Ancient Studies PhD Students or Early Career Scholars for the paid role of Reading Group Leader for 8 three-week Reading Groups and 5 one-time Master Classes.
- 6 Ancient Studies PhD Students or Early Career Scholars for the paid role of Reading Group Leader for five-week Continuing Education Reading Groups
- Lead a weekly discussion on a topic of your choice related to any area of ancient studies
- Expected hours vary according to form of Group. All meetings take place via private Zoom sessions and all work is done remotely.
- Groups can be held June 10th - August 16th. Groups cannot run on July 21st and 22nd due to our Virtual Conference

Interorganizational Communications Team Leader:

- The inter-org comms leader will lead the Interorg team in managing its quickly growing network of external organizations, and maintaining relationships with external organizations and news outlets related to Ancient Studies and to edit social media posts, blurbs, ads, newsletters, press releases, news

articles, and other general forms of communication

- Expected hours: 10-15 hours per week.

Major Donor Coordinator:

- The Major Donor Coordinator will work with the Fundraising team to assist in facilitating communication with donors, professors, and ambassadors
- Expected hours: 10-15 hours per week

Grant Writing Team Leader:

- The Grant Writing Team Leader will help SASA find funding for our projects related to Ancient Studies public outreach and access.
- Expected hours: 10-15 hours per week.

About SASA: SASA was founded in reaction to the devaluation of the study of the ancient world in universities and high schools. A group of graduate students and early career scholars came together to expand exposure and access to the ancient world and re-envision how the ancient world is studied. We are working on introducing new and varied programming, extending our reach among students, and attracting individuals committed to contribute their time and energy to further our effort. As we work toward meeting our future goals, we continue to seek to partner with academic organizations and financial contributors to support SASA's growth and development.

OPPORTUNITIES

[Investment Manager: National Lottery Heritage Fund](#)

National Lottery Heritage Fund, Edinburgh Office

Salary: £25,695 to £29,815 per annum

Contract: Permanent/Full Time

Closing Date: 23 April 2024

As the largest funder for the UK's heritage, our vision is for heritage to be valued, cared for and sustained for everyone, now and in the future.

The National Lottery Heritage Fund is the largest funder of the UK's heritage. The projects we fund create lasting and positive change for people and communities and we believe that heritage has a crucial role to play in contributing to a more equal society. We are currently recruiting for a full time Investment Manager on a permanent contract based in Edinburgh (Hybrid Working).

This varied and rewarding role as part of the Investment Team, is to support our diverse and creative heritage sector through the assessment of a wide range of grant applications, making clear

recommendations to decision makers. The role is also to offer advice and support to grantees so that they can complete their projects successfully, sharing best practice and encouraging innovation. We are seeking individuals with the ability to assess and present information effectively, the ability to work to deadlines and a flexible approach to their role.

If you are excited about helping ensure that heritage is inclusive and accessible to everyone, for now and future generations, then we want to hear from you.

The candidates who appear from the information available to be best suited for the post will be invited to interview. It is important, therefore, that your application gives a full, but concise, description of the nature, extent and level of the responsibilities you have held. The Heritage Fund is administered by the Trustees of the National Heritage Memorial Fund [NHMF] and all employees are contracted via NHMF.

OPPORTUNITIES

Museum of Archaeology and Anthropology (MAA): Photo Collections Assistant

Museum of Archaeology and Anthropology (MAA), University of Cambridge

Salary: £25,742-£29,605 pro rata

Contract: Part Time, Fixed Term

Closing Date: 28 April 2024

MAA is seeking to appoint a fixed term part-time Collections Assistant for the Photographic Collections, to support the care of and access to its culturally and historically important collection of photographs. The responsibilities include working with the Manager of Photographic Collections for the digitisation and cataloguing of these photographs, along with their day-to-day management and care, responding to research enquiries and facilitating research visits to the collection. The post-holder will support the Museum's programme of digitisation, and as such it is desirable that they have a high level of skills with Adobe Bridge and PhotoShop, as well as proficiency with DSLR cameras.

The successful candidate will have experience of working with museum

collections, particularly photography, anthropology, or world cultures. They will have very good IT skills including spreadsheets and basic word processing and experience with collections management systems. Excellent attention to detail and very good written and numeral skills are essential as well as excellent organisational skills and the ability to work independently and as part of a team.

Informal enquiries about this vacancy may be addressed to the Manager, Photographic Collections at jd324@cam.ac.uk. For queries regarding the application process please contact Faculty HR at hr@hsps.cam.ac.uk.

The closing date for applications is **28 April 2024** with interviews expected to take place on **7 May**.

Please quote reference **JU41288** on your application and in any correspondence about this vacancy.

OPPORTUNITIES

Fitzwilliam Museum: Collections Assistant

Fitzwilliam Museum, University of Cambridge

Salary: £25,742-£29,605 pro rata

Contract: Full Time, Permanent

Closing Date: 1 May 2024

As the principal museum of the University of Cambridge and the largest cultural venue in the region, The Fitzwilliam Museum acts as a crucial bridge between the University, the City and the rest of the world, and has an international reputation for extraordinary research, world class exhibitions, award-winning public programmes and significant collections spanning many cultures and centuries. The Hamilton Kerr Institute (HKI) is one of the world's leading centres for teaching and research in conservation and heritage science. The Fitzwilliam Museum collection comprises 500,000 objects, displayed in galleries or house in on- and off-site storage. The Collections Assistant will contribute to the movement of collections for display, storage, study, research and loans, thereby supporting access, research, teaching and public engagement around the collection to

support Mission aims and strategic priorities. They will have experience of working with relevant collections.

We are seeking someone to contribute to the day-to-day operations around the collections, who has good interpersonal skills with ability to work with colleagues and external contacts.

We encourage applications from candidates with experience in dealing with members of the public, particularly in a Study Room environment. We additionally welcome applicants who have experience in an art handling based role.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

The interview date for the role: **13th May 2024**. Please quote reference DA40983 on your application and in any correspondence about this vacancy.

OPPORTUNITIES

[Cambridge Archaeological Unit: Administrative Assistant](#)

Department of Archaeology, University of Cambridge

Salary: £23,144-£25,742 pro rata

Contract: Fixed Term (12 months first instance)

Closing Date: 26 April 2024

Applications are invited for a full-time Administrative Assistant in the Cambridge Archaeological Unit to start as soon as possible. The post holder will join the CAU's Administrative team. The Cambridge Archaeological Unit (CAU) is a self-funding commercial archaeological and research unit, embedded within the Division of Archaeology. Carrying out 50 to 60 projects annually, the CAU is one of the premier archaeological units in the UK.

This is a wide ranging and interesting role in a fast paced and dynamic environment. The post holder will have five main areas of work: they will

1. Act as Receptionist for the Unit
2. Assist with Facilities Management
3. Provide general Administrative, Financial & Logistical support

4. Provide HR and H&S Admin support
5. Procure equipment and supplies

The post is a full-time, fixed-term post. Funding for this post is available for 12 months from the date of appointment in the first instance.

The post holder will work 36.5 hours a week, preferably 5 days a week, throughout all working weeks of the year. The CAU works Monday to Friday. Please note that there is limited opportunity for hybrid working in this role due to the nature of the Unit's excavation & research commitments and the forward facing nature of the role. For the right candidate, the CAU is also willing to consider part-time work arrangements at 0.8 FTE (28.8hrs / week).

The closing date for applications is Friday, the 26th of April 2024 at 11.59pm. Interviews, conducted in person at the CAU's offices at Storey's Way, will be held on Tuesday, the **14th of May 2024**. Please quote reference JD40979 on your application and in any correspondence about this vacancy.

OPPORTUNITIES

[McDonald Institute for Archaeological Research: Custodian](#)

McDonald Institute for Archaeological Research , University of Cambridge

Salary: £23,144-£25,742 pro rata

Contract: Full time, Permanent

Closing Date: 5 May 2024

The McDonald Institute for Archaeological Research is seeking to appoint a full-time custodian for its buildings situated on the Downing Site in Cambridge. The role holder should have a hands-on approach to problem solving and be able to work on their own as well as being an important part of the Institute's support team of administrators and technical staff. A professional, friendly manner is essential.

The Custodian will ensure that first impressions of these buildings are of clean and welcoming workspaces by maintaining a high standard of cleanliness and organising activities that contribute to their smooth running; these activities include portering, room set ups, security and safety checks and minor maintenance.

The Custodian will be responsible for supervising contractors on site to ensure they are working safely and to maintain a safe environment for the Institute's staff and visitors, as well as ensuring work is completed satisfactorily. They will sign for deliveries and ensure contractors and other visitors are correctly signed in during periods when the reception desk is not manned. They will also act as the Institute's Fire Manager, undertaking any necessary training needed to fulfil this role, along with other relevant safety training as required. General IT skills are required to be able to correspond by email and Teams and to enter data on to spreadsheets such as logging safety information.

The salary for this position is supplemented by an early start allowance. The University also offers employees a wide range of competitive benefits from health care cash plans to child care, a cycle to work scheme to shopping and insurance discounts. Any enquiries about the role should be sent to opportunities@mcdonald.cam.ac.uk or hr@hsps.cam.ac.uk

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Bulletin Editor

Kieran Gleave (*PhD Researcher*)
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>