



## In this Issue

# BULLETIN

Cambridge Heritage Research Centre

18 July 2023

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## NEWS

### Congratulations to CHRC Alumni Dr Rebecca Haboucha

The CHRC would like to congratulate former CHRC Alumni and Postdoctoral Member, Dr Rebecca Haboucha on the award of a British Academy Postdoctoral Fellowship that she will be taking up at the School of Oriental and African Studies (SOAS) in November.

### Farewell to the CHRC Coordinator

In September the CHRC will be saying farewell to the Centre Coordinator and Bulletin Editor, Ben Davenport who will be leaving the role to take up a PhD Studentship at the Leverhulme Heritage for Global Challenges Centre at the University of York.

*(Read more on page 2)*

## COVER STORY

### Material Power: Palestinian Embroidery at the Kettle's Yard Gallery, Cambridge

From now until the end of October, visitors to Cambridge's Kettle's Yard Gallery have a unique opportunity to view the largest exhibition of Palestinian Embroidery in the UK in the last 30 years. Kettle's Yard hosts the Material Power: Palestinian Embroidery exhibition, allowing us to enjoy an exclusive collection of more than 40 embroidered dresses and objects.

CHRC members will be visiting the exhibition this week and CHRC Postdoctoral Member, Dr Miriam Saqqa-Carazo talks about why the exhibition is so important.

Image: [Embroidery from Bethlehem Dress \(Palestinian Thobe\)](#)  
طريز من ثوب على بيت لحم

[CC0 1.0 Universal Public Domain Dedication](#)

*(Read more on page 3)*

# NEWS

## CHRC Members News Updates

### **Congratulations to CHRC Alumni Dr Rebecca Haboucha**

The CHRC would like to congratulate former CHRC Alumni and Postdoctoral Member, Dr Rebecca Haboucha on the award of a British Academy Postdoctoral Fellowship that she will be taking up at the School of Oriental and African Studies (SOAS) in November. During the three-year tenure of the position, she will be working on her project titled “Jewish Table Talk: Discerning Mizrahi Belonging through Foodways”. Through ethnographic research conducted in London and New York, her project aims to untangle how Mizrahi (MENA descent) Jews in the diaspora identify with broader concepts of Israeli and Jewish Diasporic identities through food and foodways. To date, studies on the assertion of a national Israeli cuisine focus mostly on its implications for identity politics within Israel. Though Israeli cuisine is often conflated with Middle Eastern and North African Jewish food cultures, there is almost no study of the impacts of Israeli culinary nationalism on Jewish diasporic food identity, and Mizrahis continue to be marginalized from narratives of Arabic and Jewish history.

### **Farewell to the CHRC Coordinator**

In September the CHRC will be saying farewell to the Centre Coordinator and Bulletin Editor, Ben Davenport who will be leaving the role to take up a PhD Studentship at the Leverhulme Heritage for Global Challenges Centre at the University of York. Ben Davenport has held the role as Centre Coordinator since the establishment of the centre in 2018 and will be leaving to undertake doctoral research on ‘The role of food heritage in negotiation of identities and belongings among European migrants to the UK’.

# EVENTS

## Exhibition - Material Power: Palestinian Embroidery

### Exhibition

#### *Material Power: Palestinian Embroidery*

8 July 2023 – 29 October 2023, 11am – 5pm

From now until the end of October, visitors to Cambridge's Kettle's Yard Gallery have a unique opportunity to view the largest exhibition of Palestinian Embroidery in the UK in the last 30 years. Kettle's Yard hosts the *Material Power: Palestinian Embroidery* exhibition, allowing us to enjoy an exclusive collection of more than 40 embroidered dresses and objects. A historical tradition included in the UNESCO list of the Intangible Cultural Heritage of Humanity in 2021. This collection provides an approach to the history and importance of the art and tradition of Palestinian embroidery.

As describe on the gallery's website, this exhibition "looks at the ways in which embroidery, primarily undertaken by women, has evolved through a century of turbulent history for the Palestinian people." CHRC postdoctoral member, Dr Miriam Saqqa-Carazo emphasises the importance of bringing together this collection for such an exhibition: "This is a chance for the public to see a different side of Palestinian culture, one that is hugely important to collective identities. The pieces on display demonstrate the beauty, technical achievements and enormous diversity of regional dress in Palestine, recalling the role that embroidery plays in the development and maintenance of Palestinian cultural identity, both inside and outside the territory".

A series of events has been organised to run alongside the exhibition, and include [an introduction by Kettle's Yard Director](#) on July 20, [a Lecture by curator Rachel Dedman](#) on October 10, and [a screening of the documentary film \*Stitching Palestine\*](#) (dir. Carol Mansour, 2017) on October 17.

**For more information visit:**

<https://www.kettlesyard.co.uk/events/material-power-palestinian-embroidery/>



Image: [Palestinian embroidery](#) (Ma'moun Othman)

تطريز فلسطيني يظهر وحدة شجر السرو من يافا و وحدة القمر

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# PUBLICATIONS

## Camouflaged War Heritage: Brecciated War Heritage Sites in Kyoto

**Moxham, O.**, 2023. [Camouflaged War Heritage: Brecciated War Heritage Sites in Kyoto](#). In *War Memory and East Asian Conflicts, 1930–1945* (pp. 95-131). Cham: Springer International Publishing.

*This chapter by [CHRC Graduate Member, Oliver Moxham](#), appears in the volume edited Eveline Buchheim and Jennifer Coates ‘[War Memory and East Asian Conflicts, 1930–1945](#)’.*

### Abstract

The city of Kyoto is the historical capital of Japan, both literally and in terms of its exceptional number of cultural heritage sites, an impressive 17 of which are recognised as World Heritage by UNESCO. Prior to the travel restrictions of the COVID-19 pandemic, this attracted thousands of international tourists annually, particularly from East Asia. However, this wealth of pre-modern cultural heritage has created an authorized heritage discourse which obscures war heritage of both domestic and transnational historical significance. Through analysing four war heritage sites in Kyoto, I argue that factors such as location (or brecciation), limited linguistic access, and “dark” war history can impact their accessibility in the city’s heritage landscape. Four Asia-Pacific War (1931-45) memorials are analysed: three to 1945 air raids on the city in Kamigyō, Higashiyama and Nagaokakyō; and memorials at Ryōzen Kannon temple. I categorize these sites into three levels of accessibility: **national war heritage**, **communal war heritage**, and **camouflaged war heritage**. Sites containing multiple memorials can overlap these definitions, such as Ryōzen Kannon where selective translation has created multiple, conflicting war narratives at one site. This chapter seeks to create an interdisciplinary framework for assessing the significance of war heritage sites in transnational contexts.

### Book Summary

This book explores how narratives, exhibitions, media representations, and cultural heritage sites that communicate memories of conflicts in East Asia between 1930 and 1945 spread, interact, and are re-packaged for post-war audiences across national divisions. The contributors examine individual case studies of grassroots engagement with war memory, and collectively demonstrate the necessity of remaining aware of the researcher as participating in another kind of engagement with war memory.

Contributions showcase a number of ways of doing research on war memory, alongside case studies from diverse regions of the world. Taken together, they bring a fresh perspective to scholarship on war memory, which has tended to focus on space, text, exhibition, or personal narrative, rather than bringing these elements into dialogue with one another.

# CALLS

## Environments of Equity, Climates of Work

### TAG44

#### *Environments of Equity, Climates of Work*

##### Standard Paper Session

Organiser: CifA EDI Committee  
contact: Catherine M. Draycott, Chair,  
[catherine.draycott@durham.ac.uk](mailto:catherine.draycott@durham.ac.uk)

This is a call for participants in a standard paper session at the 44<sup>th</sup> annual meeting of the [Theoretical Archaeology Group \(TAG44\)](#) set to be held at the **University of East Anglia**, Norwich, UK, on **Monday 18 – Wednesday 20 December 2023**. The conference theme is [Climate Archaeology: Temporalities and Ontologies](#).

While many archaeology conferences are turning their attention to the climate, **this session aims to keep equity, diversity and inclusivity on the agenda**. It recognises the needs for those engaged in E,D&I to connect with each other and compare notes. The session thus seeks speakers to address the current status of work on E,D&I across the sector, including commercial archaeology, universities, museums and national cultural institutions. The ultimate goal is to enable E,D&I leads to refine their work toward making meaningful, concrete changes that result in greater inclusivity and equity for disabled, underrepresented and marginalised people. It particularly encourages participation from those with lived experience of disability or minority representation in the fields.

Papers may centre on projects, work or issues relating to gender (e.g. Athena SWAN), decolonising, disability, neurodiversity, race or ethnicity and address any of the following, or other related questions:

- What results and outcomes are there from recent projects undertaken in your institutions, e.g. surveys or other participant research, or community projects?
- What kind of data is being sought and what methods of research are being employed to gather data?
- What has resulted in meaningful actions that have had or promise to have concrete impacts on recruitment, culture and progression of staff?
- What projects are tackling recruitment into archaeology, either commercial or academic?
- What is working and what is not working, and why?

Ten papers of 10 minutes each are sought, with 10 minutes allotted for questions and discussion following each paper. There will be time for an overall discussion at the end of the session to confer on next steps and potential solutions to problems.

Please send titles, short abstracts of 100-200 words, name, title, affiliation and contact email to [catherine.draycott@durham.ac.uk](mailto:catherine.draycott@durham.ac.uk) by **30 August 2023**.

# CALLS

## HERITAGE + COLONIALISM DISCUSSION GROUP



Cambridge  
Heritage  
Research  
Centre

2023-2024

CALL FOR SPEAKERS

# IT'S COMPLICATED

The HCDG is a network run out of the Cambridge Heritage Research Centre that brings together a large, diverse community of people actively engaging with a vast array of topics surrounding heritage and colonialism. For the upcoming academic year (2023-2024), the HCDG invites proposals for presentations centred around the theme: "It's Complicated".

### BUT WHAT DOES "COMPLICATED" MEAN?

The term "complicated" has often been used to dismiss or excuse action when heritage matters related to colonialism are discussed. The theme "It's Complicated" seeks to reclaim the word as a tool for unravelling nuanced colonial issues throughout time and exploring the barriers as well as the potential avenues for engaging with them in the present.

By this call, we encourage submissions from all disciplines and professions that address colonial issues that may be characterised as "complicated" with the view to exploring their complexity.

Potential themes include but are not limited to:

- Museum Studies and Praxis
- Heritage Narratives and Representations
- Institutional Policies and Practice
- Cultural Heritage and the Law
- Heritage Ethics

### PRESENTATION AND SUBMISSION GUIDELINES

The HCDG will hold one-hour online sessions from October 2023 - March 2024.

Speakers will have 20-25 minutes to give their presentations, which will then be followed by a moderated 30 minute Q&A session. Participants have the option of having their presentations recorded and published on the HCDG YouTube channel.

To submit a proposal, please send the following to [hcdg.universityofcambridge@gmail.com](mailto:hcdg.universityofcambridge@gmail.com):

1. An abstract of maximum 250 words
2. A bio of maximum 100 words (written in the third person)

Application deadline: 20 AUGUST 2023 (GMT 23:59)

Applicants will be notified about the outcome of their submissions by 31 August 2023.

Any questions can be directed to: [hcdg.universityofcambridge@gmail.com](mailto:hcdg.universityofcambridge@gmail.com)



# CALLS

## Thinking with and alongside Critical Indigenous Scholarship

### Thinking with and alongside Critical Indigenous Scholarship

#### Call for Contributors

Conference Call from the Critical Indigenous Studies Network

**Dates: 17-20 April 2024**

**Location: University of Oxford**

### We explore Indigeneity in all its diversity while celebrating the flourishing of Indigenous scholarship

The last sixty years have seen unprecedented efforts world-wide to create spaces for the flourishing of scholarly work produced by non-mainstream knowledge-holders, in particular that of Indigenous peoples. University programmes that strengthen and engage Indigenous scholarship are now well-established in North America, Australia, and New-Zealand. New Indigenous studies programmes continue to be created every year on all continents. These programmes chart the persistence, renewal, and recognition of Indigenous peoples in all their plurality, while also generating a wealth of written and audio-visual records, which illustrate the richness of Indigenous epistemologies, pedagogies, and methodologies. By circulating across varied audiences, these cultural productions disrupt numerous boundaries and divisions, especially those between: academic disciplines; higher and secondary (or even primary) education; science and art; institutionalised and informal sites of knowledge production; or academia and activism. Given that English has become the world's lingua franca of science, business, and academic research and teaching, it is not surprising that the bulk of this circulation has mainly involved English-speaking circles. However, cultural programmes from globally less prominent regions in South America, Asia, and Africa are becoming equally vibrant.

There is today greater awareness of the fact that Indigenous pedagogies, methodologies, and ways of

knowing have persisted in many diverse ways, yet their contributions to science and to academia have yet to be fully appraised. This is particularly true for Indigenous ways of knowing that have flourished in unconventional settings. Moreover, Indigenous scholars, while welcoming this new interest in and respect for Indigenous epistemologies, insist that their cultures need to thrive for such interest not to veer into appropriation. For Indigenous communities conscious of having inherited fragments of smashed knowledge, weaving back what has been torn apart often requires struggle. The Indigenous pedagogical work of educating learners' minds, hearts, and lives has not been confined to the science of education or to the humanities. Expansive and varied, Indigenous knowledge concerns all aspects of life and science. Yet, little is known about the ways in which Indigenous scholarship has contributed to Science, Technology, Engineering, or Mathematics. At a time when global universities propose to decolonise their research and teaching programmes (see for instance the 'Diversifying STEM Curriculum Project' of the University of Oxford available at <https://oxfordandcolonialism.web.ox.ac.uk/mathematics-physical-and-life-...>), documenting Indigenous ways of engaging modern science takes on new dimensions. If the work of exceptional historians such as Joseph Needham has shed light on the multicultural origins of modern science, we have yet to apprehend fully the contributions made by local knowledge-holders and Indigenous scholars to contemporary scientific developments.

The conference aims to explore the creative and critical ways in which Indigenous scholarship has enriched learning, teaching, and becoming with the world. How has Indigenous scholarship combined the project of enlivening the imagination with the mission of encouraging questioning and promoting responsibility? And how has it engaged the liberal education project of cultivating 'the whole human being for the functions of citizenship and life generally' (Martha Nussbaum 1997:9, Cultivating Humanity)? In what ways is Indigenous scholarship contributing to the renewal of liberal values?

# CALLS

## Thinking with and alongside Critical Indigenous Scholarship

We welcome contributions that address the following questions: **Deadlines:**

- How do Indigenous scholars communicate the visions that underpin their research and teaching? How do they debate -and form alliances around -community, land, society, and the economy?
- What forms of cross-cultural learning have emerged through intercultural collaborations?
- What writings and pedagogical projects have taken shape through intercultural dialogue and collaboration?
- How does Indigenous scholarship deal with intimate connections between description and prescription?
- What are the distinctive features of Indigenous climate change education?
- In what ways does Indigenous scholarship contribute to scientific knowledge?
- How do Indigenous scientists deal with specialized and expert knowledge?
- How do Indigenous scholars contribute to debates around biases in digital technology, artificial intelligence, and machine learning?
- What overlaps are there between decolonizing and indigenizing methodologies?
- In what specific ways does Indigenous scholarship address 'post-human futures' or contribute to environmental humanities?
- In what ways does Indigenous scholarship renew the intrinsic goals and principles of education for a democratic society?

For Panel Proposals: Monday 30 October 2023

For Audio-Visual and Art Events: Monday 6 November 2023

For Fora and Round Tables: Monday 6 November 2023

For Individual Papers: Monday 4 December 2023

For Poster Presentations: Monday 15 January 2024

Send your proposals to: [laura.rival@geh.ox.ac.uk](mailto:laura.rival@geh.ox.ac.uk)

# OPPORTUNITIES

## Practitioner Research Associate: Collections & Wellbeing

### **Practitioner Research Associate: Collections & Wellbeing**

**Fitzwilliam Museum, Cambridge**

Salary: £35,308-£43,155

Contract: Full Time, Fixed-Term

**Closing Date: 18 July 2023**

As the principal museum of the University of Cambridge and the largest cultural venue in the region, The Fitzwilliam Museum acts as a crucial bridge between the University, the City and the rest of the world, and has an international reputation for extraordinary research, world class exhibitions, award-winning public programmes and significant collections spanning many cultures and centuries. The Hamilton Kerr Institute (HKI) is one of the world's leading centres for teaching and research in conservation and heritage science.

We are transforming our research and impact environment to more effectively support a range of projects and activities that have participatory approaches at the core of their work. To help us achieve this ambition, we are seeking a Practitioner Research Associate: Collections and Wellbeing who will be part of a dedicated team, exploring the potential of the University collections to support knowledge exchange, generate societal, cultural and policy impact.

Collaborating with colleagues from across the Museum, the University and with external organisations and communities, the role holder will undertake their own - and facilitate other's - practice-based research that involves people with lived experience of physical and mental health conditions and other practitioners as co-researchers. We offer an encouraging and supportive environment, an attractive pension scheme and many employee benefits such as a shopping discounts scheme. Cambridge is a beautiful city on the River Cam in eastern England, home to the prestigious University of Cambridge, dating back to 1209. The Fitzwilliam Museum is one of eight museums which work in

partnership with Cambridge University Botanic Garden and the University Library as the University of Cambridge Museums consortium, with internationally 'Designated' collections spanning archaeology and anthropology, polar exploration, the history of science and zoology and fine art.

Fixed-term: The funds for this post are available until 31st July 2024 in the first instance, with expectations of funding to 31 July 2025, to be confirmed shortly.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

Applications are welcome from internal candidates who would like to apply for the role on the basis of a secondment from their current role in the University.

To help support our staff to thrive both professionally and personally, we have adopted a system of hybrid working, meaning staff are empowered to split their time between in-person collaboration and remote working. The frequency of remote working may vary due to Project needs and will be subject to discussion with your line manager.

Conversations about flexible working are encouraged at the University of Cambridge. Please feel free to discuss flexibility prior to applying (using the contact information below) or at interview if your application is successful.

Informal enquiries are welcomed and should be directed to Kate Noble: [kjr21@cam.ac.uk](mailto:kjr21@cam.ac.uk)

If you have any queries regarding the application process please contact: [hr@fitzmuseum.cam.ac.uk](mailto:hr@fitzmuseum.cam.ac.uk)

Closing date for applications: 18th July 2023

Interviews for the role will be held: 24th July 2023

For more information visit:

<https://www.jobs.cam.ac.uk/job/41776/>

# OPPORTUNITIES

## Research Associate: Collections & Early Childhood

### Research Associate: Collections & Early Childhood

#### Fitzwilliam Museum, Cambridge

Salary: £35,308-£43,155

Contract: Full Time, Fixed-Term

**Closing Date: 18 July 2023**

As the principal museum of the University of Cambridge and the largest cultural venue in the region, The Fitzwilliam Museum acts as a crucial bridge between the University, the City and the rest of the world, and has an international reputation for extraordinary research, world class exhibitions, award-winning public programmes and significant collections spanning many cultures and centuries. The Hamilton Kerr Institute (HKI) is one of the world's leading centres for teaching and research in conservation and heritage science.

We are transforming our research and impact environment to more effectively support a range of projects and activities that have participatory approaches at the core of their work. To help us achieve this ambition, we are seeking a Practitioner Research Associate: Collections & Early Childhood who will be part of a dedicated team, exploring the potential of the University collections to support knowledge exchange, generate societal, cultural and policy impact.

Collaborating with colleagues from across the Museum, the University and with external organisations and communities, the role holder will undertake their own - and facilitate other's - practice-based research that involves children, families and other practitioners as co-researchers.

We offer an encouraging and supportive environment, an attractive pension scheme and many employee benefits such as a shopping discounts scheme.

Cambridge is a beautiful city on the River Cam in eastern England, home to the prestigious University of Cambridge, dating back to 1209. The Fitzwilliam

Museum is one of eight museums which work in partnership with Cambridge University Botanic Garden and the University Library as the University of Cambridge Museums consortium, with internationally 'Designated' collections spanning archaeology and anthropology, polar exploration, the history of science and zoology and fine art.

Fixed-term: The funds for this post are available until 31st July 2024 in the first instance, with expectations of funding to 31 July 2025, to be confirmed shortly.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

Applications are welcome from internal candidates who would like to apply for the role on the basis of a secondment from their current role in the University.

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Conversations about flexible working are encouraged at the University of Cambridge. Please feel free to discuss flexibility prior to applying (using the contact information below) or at interview if your application is successful.

Informal enquiries are welcomed and should be directed to Kate Noble: [kjr21@cam.ac.uk](mailto:kjr21@cam.ac.uk). If you have any queries regarding the application process please contact: [hr@fitzmuseum.cam.ac.uk](mailto:hr@fitzmuseum.cam.ac.uk)

Closing date for applications: 18th July 2023

Interviews for the role will be held: 24th July 2023

**For more information visit:**

<https://www.jobs.cam.ac.uk/job/41775/>

# OPPORTUNITIES

## Lecturer in Museum Cultures

### Lecturer in Museum Cultures

**School of Historical Studies,  
Birkbeck, University of London**

Salary: £41,348 rising to £56,881 per annum

Contract: Full Time, Fixed-Term

**Closing Date: 19 July 2023**

### Documents

[1591 - JD and Person Specification.pdf](#)

[Candidate Information Pack.pdf](#)

This is a fixed term, full time appointment until 30 September 2025.

We are seeking a specialist in museums, with expertise in twentieth and / or twenty-first century museum history and theory to join the School of Historical Studies at Birkbeck, University of London.

You will join an existing team of museum specialists on the MA Museum Cultures, oversee work placements, teach an option module on a topic to be negotiated, and contribute to the delivery of teaching within the School of Historical Studies as a whole.

You will have a PhD in the history and theory of museums in the twentieth and / or twenty-first century or a cognate area, a track record of publication, and experience of working in or with museums.

The role offers scope for you to be part of a thriving research community, to support postgraduate students as they prepare for their professional careers, to shape the curriculum, to develop novel approaches to teaching and assessment, and to build links with museums.

You will have experience of teaching at graduate and postgraduate level; a track record of research in museum

and / or heritage studies; experience of working in or with museums; and excellent organizational skills.

**Ideally, your research will contribute to existing areas of specialism within the School of Historical Studies.**

### Remuneration:

Lecturer Grade of the College's London Pay Scale which is £41,348 rising to £56,881 per annum.

The salary quoted is on the College's London Pay Scale which includes a consolidated Weighting/Allowance which applies only to staff whose normal contractual place of work is in the London area.

### Enquiries:

If you would like to know more about the role please click on apply below or contact Prof Fiona Candlin, via [f.candlin@bbk.ac.uk](mailto:f.candlin@bbk.ac.uk)

If you have technical issues or difficulties using the recruitment portal please contact [jobs@bbk.ac.uk](mailto:jobs@bbk.ac.uk), providing your name and the job reference number of the position.

While we are happy to respond to all informal enquiries, only formal applications through the online system will be considered.

*Birkbeck offers a competitive salary and pension scheme, 31 days paid leave, flexible working arrangements and some of the most generous benefits in the HE sector, all while being located right in the heart of Central London.*

*We welcome applicants from all sections of the community. The College is committed to improving the gender and cultural diversity of its workforce, holding an Athena SWAN award, operating Disability Confident & Mindful Employer schemes.*

### For more information visit:

<https://cis7.bbk.ac.uk/vacancy/lecturer-in-museum-cultures-531079.html>

# OPPORTUNITIES

## Research Assistant in Cultural Heritage

### Research Assistant in Cultural Heritage

**Department of Engineering  
Durham University**

Salary: £28,929 per annum

Contract: Full Time, Fixed-Term

**Closing Date: 20 July 2023**

### The University

At Durham University we are proud of our people. A globally outstanding centre of educational excellence, a collegiate community of extraordinary people, a unique and historic setting – Durham is a university like no other. We believe that inspiring our people to do outstanding things at Durham enables Durham people to do outstanding things professionally and personally.

Across the University we have a huge variety of roles and career opportunities, which together make us a large and successful community, which is a key hub of activity within our region and nationally. We would be thrilled if you would consider joining our thriving University. Further information about the University can be found here

### The Role and Department

The Department of Engineering is one of the very best UK engineering departments with an outstanding reputation for excellence in teaching, research and employability of our students. Ranked 5th in the Complete University Guide 2023 in the UK for General Engineering, this dynamic Department of Engineering is an excellent place in which to join our leading research in heritage and climate change.

Applications are invited for a Research Assistant in Cultural Heritage with a particular emphasis on the impact of climate change on historical sites in Istanbul in Turkey as part of the UKRI Arts and Humanity Research Council (AHRC) project entitled “Developing a novel Climate change Risk Assessment Framework for cultural heritage in Turkey- Phase II (CRAFT2)” (AH/X006816/1). The successful applicant will be expected to will design and carry out a survey to measure the public’s level of awareness about climate change-related impacts on heritage sites where they live and the level of knowledge of the value of the surrounding cultural heritage. The study will also assess the views on the relationship between vulnerability level and the conservation measures of the cultural heritage. The study will include both qualitative and

quantitative methods of research. The quantitative data will be analysed via Statistical Package for the Social Sciences, and the qualitative data will be analysed using inductive data analysis. The spatial distribution will be mapped by using GIS programs. The survey results will be used to inform discussion on policymaking.

### Responsibilities:

- To understand and convey information which needs careful explanation to the team or group of people through presentations, discussions and meetings which contribute to the production of research reports and publications.
- To write up results of research work, present information on research progress and outcomes to bodies supervising research in a clear and accurate manner.
- To analyse or undertake basic research by deciding how best to apply existing methodology according to overall context and objectives.
- To deal with problems that may affect the achievement of research objectives and deadlines by discussing with the Principal Investigator or Grant-holder and offering creative or innovative solutions.
- To liaise with research colleagues and make internal and external contacts to develop knowledge and understanding to form relationships for future research collaboration.
- To contribute to the planning of research projects.
- To contribute to fostering a collegial and respectful working environment which is inclusive and welcoming and where everyone is treated fairly with dignity and respect.

The latest this fixed term post will end is 31st January 2024 but the actual end date could be earlier, depending on when the position starts.

The post-holder is employed to work on a research project which will be led by another colleague. Whilst this means that the post-holder will not be carrying out independent research in his/her own right, the expectation is that they will contribute to the advancement of the project, through the development of their own research ideas/adaptation and development of research protocols.

### Contact Information

**Department contact for academic-related enquiries**

Professor Ashraf Osman, Email: [ashraf.osman@durham.ac.uk](mailto:ashraf.osman@durham.ac.uk)

**For more information visit:**

[https://durham.taleo.net/careersection/du\\_ext/jobdetail.ftl?job=23001133](https://durham.taleo.net/careersection/du_ext/jobdetail.ftl?job=23001133)

# OPPORTUNITIES

## Engagement Fellow

### Engagement Fellow

Faculty of Arts, Humanities & Cultures  
School of Languages, Cultures and Societies  
**University of Leeds**

Salary: £36,333 to £43,155 p.a. pro rata

Contract: Part Time (50%), Fixed-Term (13 Months)

**Closing Date: 21 July 2023**

### Downloads

[Candidate Brief](#)

**Do you have an interest in Latin American studies? Do you want to be part of a dynamic, motivated team and support the delivery of an ambitious interdisciplinary project exploring disaster, memory, and geological humanities? Can you develop and deliver an effective engagement strategy to raise the profile of our collective research findings?**

You will join the [School of Languages, Cultures, and Societies](#), one of the largest and most diverse Schools of its kind in the UK, as part of a growing team working on the AHRC-funded project [Moving Mountains](#) that explores the legacies of landslides. It sets out to discover how the challenges of recovery are navigated across multiple generations in societies destroyed by landslides. Across two communities, the project compare the roles of collective memory, visual narratives, commemoration, and storytelling in rebuilding lives that have been

shattered by disasters. It seek to determine how mountains shape memories, fears, and aspirations after causing widespread devastation.

A creative, experienced researcher, you will develop and manage our engagement strategy and expand our international research network. You will work across multiple channels, including digital, in multilingual settings, to increase the impact and profile of our research. You will proactively develop and maintain excellent working relationships with our stakeholders and collaborators, and will co-ordinate publications, events, and workshops. You will co-produce research outcomes and pedagogical materials, working in English and Spanish, and will promote research findings and activities to key audiences in different sectors.

The position-holder will report to, and work closely with, project PI Dr Rebecca Jarman.

To explore the post further or for any queries you may have, please contact:

Dr Rebecca Jarman, Associate Professor of Latin American Studies

Email: [r.s.e.jarman@leeds.ac.uk](mailto:r.s.e.jarman@leeds.ac.uk)

**For more information visit:**  
[https://jobs.leeds.ac.uk/vacancy.aspx?  
ref=AHCLC1208](https://jobs.leeds.ac.uk/vacancy.aspx?ref=AHCLC1208)

# OPPORTUNITIES

## Project Coordinator: Research & Impact

### **Project Coordinator: Research & Impact (Inclusion & Training)**

**Fitzwilliam Museum, Cambridge**

Salary: £31,502-£37,386

Contract: Full Time, Fixed-Term

**Closing Date: 23 July 2023**

As the principal museum of the University of Cambridge and the largest cultural venue in the region, The Fitzwilliam Museum acts as a crucial convening space between the University, the City and the rest of the world, and has an international reputation for extraordinary research, world class exhibitions, award-winning public programmes and significant collections spanning many cultures and centuries. The Hamilton Kerr Institute (HKI) is one of the world's leading centres for teaching and research in conservation and heritage science.

The Museum's Research & Impact Strategy sets out an ambitious vision for growing, developing and enhancing the Museum's research capacity and culture. Through the recent award of "Collections & Communities in the East of England", an Arts & Humanities Research Council (AHRC) Collaborative Doctoral Programme (CDP), the Museum is significantly growing its support for early career researchers. We will also be recruiting new practitioner research roles around childhood, wellbeing and community partnerships.

The Project Coordinator: Research & Impact (Inclusion & Training) will coordinate the AHRC "Collections & Communities in the East of England" Collaborative Doctoral Programme, providing a consistent point of contact for students, PhD supervisors and collaborating Higher Education Providers and collections.

Collaborating with colleagues and students from across the Museum, the University and with external organisations, the role holder will also provide overall day-to-day coordination of the Fitzwilliam's portfolio of

research and impact projects, including managing documentation, financial administration, reporting and communication with key stakeholders.

We are seeking someone who has an extensive track record of research support activity and project coordination/management, with an interest in the role collections can play in research. The role holder will be someone with excellent interpersonal, organisational and prioritisation skills, and an ability to build and maintain strong working relationships with a diverse range of people, both within the organisation and externally.

We offer an encouraging and supportive environment, an attractive pension scheme and many employee benefits such as a shopping discounts scheme.

Limited funding: the funds for this post are limited to 31 July 2025 in the first instance.

To help support our staff to thrive both professionally and personally, we have adopted a system of hybrid working, meaning staff are empowered to split their time between in-person collaboration and remote working. The frequency of remote working will be subject to discussion with your line manager.

Informal enquiries are welcomed and should be directed to: Jo Vine ([jrv31@cam.ac.uk](mailto:jrv31@cam.ac.uk)), Head of Research & Impact.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check and a security check.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

Interviews for the role will be held: Tuesday 1st August 2023

**For more information visit:**  
<https://www.jobs.cam.ac.uk/job/41657/>

# OPPORTUNITIES

## Part-time Departmental Lecturer in Archaeology/Historic Environment (Cultural Heritage)

### Part-time Departmental Lecturer in Archaeology/Historic Environment (Cultural Heritage)

Department for Continuing Education  
University of Oxford

Salary: £35,308 to £43,155 per annum

Contract: Part Time, Fixed-Term

**Closing Date: 24 July 2023**

Oxford University Department for Continuing Education (OUDCE) offers a range of courses in Archaeology, Architectural History and related subjects, including professional training short courses, undergraduate and postgraduate award-bearing courses, accredited short courses (Weekly Classes, Short Online Courses and Weekly Oxford Worldwide courses), summer schools and open access courses.

OUDCE provides opportunities for people from a wide variety of backgrounds to benefit from the University's rich and unique resources. We are ambitious and forward-thinking, with a strong sense of identity and community. Our mission is to inspire people locally, nationally and globally by extending access to Oxford's world-class teaching and resources through flexible and inclusive opportunities for study and research.

Colleagues uphold the Mission, Vision and Values of the Department and actively promote a culture of equality, diversity and inclusion.

#### What we offer

Your happiness and wellbeing at work matters to us, so we offer a range of family friendly and financial benefits including:

- An excellent contributory pension scheme
- 38 days' annual leave
- A comprehensive range of childcare services
- Family leave schemes
- Cycle loan scheme
- Membership to a variety of social and sports clubs
- Discounted bus travel and Season Ticket travel loans

We can also offer a mix of hybrid, remote or on-site working.

#### About the role

The Departmental Lecturer in Archaeology/Historic

Environment (Cultural Heritage) will have responsibility for the programme of Courses and Workshops in the Cultural Heritage (CWCH), previously known as the programme of Courses and Workshops in the Historic Environment (CWHE). The CWHE has been a longstanding programme of short (one to three-day courses) offered by the Department to professional and academic learners in the fields of Archaeology, Architectural History and Conservation, Planning and Heritage.

They will act as a key member of the subject-area teams led by the Directors of Studies in Archaeology and in Architectural History/Historic Environment, teaching on Archaeology and/or Historic Environment and related subject-area programmes, as required. They will be part of the academic community of the Department and engage in advanced scholarship.

This is a part-time (0.5 FTE) position, available on a fixed-term contract for one year in the first instance.

#### About you

You will hold a relevant postgraduate qualification, such as a doctorate or equivalent in a relevant subject, with a demonstrable aptitude for teaching the subject at undergraduate and postgraduate level. You will have excellent organisational and communication skills required to direct and oversee professional short courses, with sufficient depth and breadth of knowledge in the subject to develop new course content and materials;

Familiarity with pedagogic methods in lifelong learning, together with teaching experience in one or more of the following areas will be advantageous:

- British and/or European Archaeology;
- British and/or European Architectural History;
- Planning, Conservation and the Historic Environment;
- Cultural Heritage, Landscapes and/or Environmental History.

The closing date for applications is noon on Monday 24 July with interviews scheduled for Thursday 3 August 2023.

***Applications are particularly welcome from women and black and minority ethnic candidates who are under-represented in academic posts in Oxford. from women and black and minority ethnic candidates who are under-represented in academic posts in Oxford.***

[Click here for more information and to apply](#)

# OPPORTUNITIES

## Collections Assistant in Archaeology

### Collections Assistant in Archaeology

#### Museum of Archaeology & Anthropology, Cambridge

Salary: £25,285-£28,929 pro rata

Contract: Part Time, Fixed-Term

**Closing Date: 26 July 2023**

The Museum of Archaeology and Anthropology (MAA) is one of the nine University of Cambridge Museums and Botanic Garden (UCM). It is a sub-Department of the University Department of Social Anthropology and is a key resource for University teaching and research, particularly in collaboration with the Departments of Social Anthropology and Archaeology. Its world-class collections attract visiting researchers from all over the world and it maintains an active programme of temporary exhibitions and loans to major exhibitions within the UK and internationally. MAA's collections are Designated for their national and international importance. For further information about the Museum's staff, collections, and programmes, see [www.maa.cam.ac.uk](http://www.maa.cam.ac.uk)

MAA is seeking to appoint a Collections Assistant, to support the care of and access to archaeological collections. This is a fixed-term contract backfilling staff who are involved in a project. The main purpose of the role is to support the collections management and collections care work of the Collections Manager for Archaeology by updating catalogue records, assisting with condition reporting, photography, object packing and movement, the installation of permanent and temporary displays and with integrated pest management. The role also assists with providing access to the collections by supervising visiting researchers and assisting with visits from members of source communities. The role also assists with the Museum's outreach activities.

The Museum's collections are considered amongst the most important in their fields and are designated for their national and international importance. The archaeological collections range from early hominid tools from Olduvai Gorge, through Palaeolithic and later prehistoric collections from most regions of the inhabited world, a very strong collection of Peruvian ceramics and textiles, and to artefacts representing all phases of occupation in Britain, particularly from Cambridgeshire and Cambridge itself.

As well as being a public museum welcoming over c.70,000 visitors per annum, the Museum of Archaeology and Anthropology is a vital base for teaching and research. The Museum welcomes research visitors from within the University of Cambridge as well as visiting researchers from all parts of the UK and throughout the world. The Archaeology teaching collection is a particular asset to the Museum allowing students to encounter and handle artefacts and materials from across human history. The Museum has an active programme of temporary exhibitions and also lends objects to external institutions both nationally and internationally.

The successful candidate will have relevant experience of working with museum collections, particularly archaeological material. Experience of inter-museum loans would be highly desirable. They will have very good IT skills including spreadsheets and basic word processing and experience with collections management systems. Excellent attention to detail and very good written and verbal communication skills are essential as well as excellent organisational skills and the ability to work independently and as part of a team.

Fixed-term until 31 December 2024.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check.

MAA and the University of Cambridge Museums are committed to inclusion and diversity within our institutions and across the sector, and we particularly welcome applications from Black, Asian and Minority Ethnic candidates as they are under-represented within the Museum and the University.

Informal enquiries about this vacancy may be addressed to Eleanor Wilkinson, Acting Collections Manager in Archaeology at [ew376@cam.ac.uk](mailto:ew376@cam.ac.uk)

The closing date for applications is midnight on Wednesday 26 July with interviews expected to take place Tuesday 8 August online. It is hoped that the successful candidate will take up the appointment in early September 2023.

To discuss the position further please contact: the HSPS recruitment team: [hr@hsps.cam.ac.uk](mailto:hr@hsps.cam.ac.uk)

**For more information visit:**

<https://www.jobs.cam.ac.uk/job/41801/>

# OPPORTUNITIES

## Teaching and Collections Assistant in Archaeology

### Teaching and Collections Assistant in Archaeology

#### Museum of Archaeology & Anthropology, Cambridge

Salary: £25,285-£28,929 pro rata

Contract: Part Time, Fixed-Term

**Closing Date: 26 July 2023**

The Museum of Archaeology and Anthropology (MAA) is one of the nine University of Cambridge Museums and Botanic Garden (UCM). It is a sub-Department of the University Department of Social Anthropology and is a key resource for University teaching and research, particularly in collaboration with the Departments of Social Anthropology and Archaeology. Its world-class collections attract visiting researchers from all over the world and it maintains an active programme of temporary exhibitions and loans to major exhibitions within the UK and internationally. MAA's collections are Designated for their national and international importance. For further information about the Museum's staff, collections, and programmes, see [www.maa.cam.ac.uk](http://www.maa.cam.ac.uk)

MAA is seeking to appoint a Teaching and Collections Assistant. This part-time role is based in the Museum of Archaeology or Anthropology and provides technical support working with the Curatorial Assistant for Archaeology. The role holder will perform a number of duties including: Arranging, setting up and supervising undergraduate teaching sessions, Supporting postgraduate teaching sessions,

- Arranging and supporting visits by postgraduate research students,
- Providing assistance to external visiting researchers,
- Providing support and assistance with general collections management work in the Archaeology section of the Museum, including working on and refreshing the teaching collection,
- Assisting with temporary exhibitions and displays,
- Researching objects using archival and library sources,
- Assisting with outreach activities.

The Museum's collections are considered amongst the most important in their fields and are designated for their national and international importance. The archaeological collections range from early hominid tools from Olduvai Gorge, through Palaeolithic and later prehistoric collections from most regions of the inhabited world, a very strong collection of Peruvian

ceramics and textiles, and to artefacts representing all phases of occupation in Britain, particularly from Cambridgeshire and Cambridge itself.

As well as being a public museum welcoming over c.70,000 visitors per annum, the Museum of Archaeology and Anthropology is a vital base for teaching and research. The Museum welcomes research visitors from within the University of Cambridge as well as visiting researchers from all parts of the UK and throughout the world. The Archaeology teaching collection is a particular asset to the Museum allowing students to encounter and handle artefacts and materials from across human history. The Museum has an active programme of temporary exhibitions and also lends objects to external institutions both nationally and internationally.

The successful candidate will have relevant experience of working with museum collections, particularly archaeological material. They will have very good IT skills including spreadsheets and basic word processing and experience with collections management systems. Excellent attention to detail and very good written and verbal communication skills are essential as well as excellent organisational skills and the ability to work independently and as part of a team.

Fixed-term until 31 December 2024

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records check) check, a health assessment and a security check.

MAA and the University of Cambridge Museums are committed to inclusion and diversity within our institutions and across the sector, and we particularly welcome applications from Black, Asian and Minority Ethnic candidates as they are under-represented within the Museum and the University.

Informal enquiries about this vacancy may be addressed to Eleanor Wilkinson, Acting Collections Manager in Archaeology at [ew376@cam.ac.uk](mailto:ew376@cam.ac.uk)

The closing date for applications is Midnight on Wednesday 26 July with interviews expected to take place on Tuesday 8 August. It is hoped that the successful candidate will take up the appointment in early September 2023. To discuss the position further please contact: the HSPS recruitment team: [hr@hsps.cam.ac.uk](mailto:hr@hsps.cam.ac.uk)

**For more information visit:**

<https://www.jobs.cam.ac.uk/job/41803/>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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