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# BULLETIN

Cambridge Heritage Research Centre

20 February 2024

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## NEWS

### **MPhil Heritage Studies graduate secures new role at the National Heritage Lottery Fund**

The CHRC would like to congratulate Alyssa Walton, a recent graduate of the MPhil Heritage Studies programme, on securing a new position with the National Heritage Lottery Fund.

*(Read more on **Page 4**)*

Cover image: CHRC Postdoctoral Member Dr Alisa Santikarn delivering an *Uncomfortable Cambridge* tour at the Whipple Museum. Image credit: Dr Alisa Santikarn

## COVER STORY

### **Annual CHRC Heritage Fair: Event Review**

It was a night to remember at the McDonald Institute on the 9th of February, as the CHRC put on one of its biggest events of the year – the Annual Heritage Fair. Organised by CHRC postdoctoral fellow Dr. Erin O’Halloran, this year’s event not only provided a fantastic showcase of the work being done by CHRC members, but also served as an opportunity for the CHRC to hear from and connect with partners from within the city and beyond!

*(Read more on **Page 2**)*

# COVER STORY

## Annual CHRC Heritage Fair: Event Review

[Josh Bland](#) and [Kieran Gleave](#)

Led by moderator [Dr. Alisa Santikarn](#), this year's talks were split into two sections of five minute 'lightning talks'. First came the opportunity for members of the CHRC to showcase their ongoing research. [Dr Gilly Carr](#) began the session with a discussion of her current work on Holocaust Heritage Preservation. Drawing from her recent work as Chair of the International Holocaust Remembrance Alliance (IHRA) project on Safeguarding Sites, Gilly provided an overview of the recently launched IHRA [Charter for Safeguarding Sites](#). This was followed by a presentation from Aayushi Gupta of the Museum of Archaeology & Anthropology. Focusing on student engagement with the [MAA's Digital Lab project](#), Aayushi provided an overview of the museum's digital projects from over the last year.



Museum of Archaeology and Anthropology, Cambridge.

Image source: ['Whispers of Caribbean Isles' Blog](#)

Focusing on his current project 'Living with Difficult Heritage', [Dr Andreas Pantazatos](#) discussed some of his research findings from fieldwork undertaken in Leros, Greece, during summer 2023. This project examines the site of a former asylum on the island and the extents that its 'difficult' past intersects with notions of contemporary identity. The CHRC segment of the session ended with a joint presentation by [Oliver Antczak](#) & [Dr Jimena Lobo Guerrero Arenas](#), who discussed their ongoing project '[Whispers of Caribbean Isles](#)'. Part of the Collections-Connections-Communities Strategic Research Initiative discussed later on **Page 12** (*this issue*), the project aims to delve into the Caribbean's pre-Columbian history by engaging in inclusive and multivocal dialogues with contemporary Caribbean communities in Cambridge and beyond.

Attendees were then treated to presentations from a series of local partners, who showcased the vibrant heritage work and research which is going on around Cambridge and beyond. Partner presentations began with an overview of [Uncomfortable Cambridge tours](#), which bring to the fore the hidden and uncomfortable stories associated with the University and the City of Cambridge. Entirely student-led, tours highlight histories of race, gender, class, and legacies of empire. [Cambridge Archaeological Unit \(CAU\)](#) then provided a concise overview of archaeological work

# COVER STORY

## Annual CHRC Heritage Fair: Event Review



*Left: Partner presentations in action. Image: Dr Alisia Santikarn*

that has been undertaken recently within Cambridgeshire and discussed how developer-led archaeological practice has the capacity to contribute to senses of place identity. The final presentation was provided jointly by Flinton Walker & Hillary Cox Condron, who discussed the ongoing Wandlebury Hill Figure Project in Cambridgeshire and made an appeal for volunteers.

After the conclusion of the micro-presentations, the group spent some stimulating time in a networking reception – where both the wine and conversation

flowed! This was in no small part due to the fantastic display of research posters curated for the Fair, which exhibited some of the exciting research being undertaken by the CHRC's [graduate, PhD, and postdoctoral members](#). It was fantastic to see several members of our current [MPhil cohort](#) submitting posters, seeking feedback on their ideas and generally throwing themselves into the event!



*Right: The scene is set before the Heritage Fair - including this poster display, exhibiting some of the exciting work being undertaken by the CHRC's Postdoctoral, PhD and Graduate members. Image: Kieran Gleave*

# NEWS

## MPhil Heritage Studies graduate secures new role at the National Heritage Lottery Fund

The CHRC would like to congratulate Alyssa Walton, a recent graduate of the [MPhil Heritage Studies programme](#), on securing a new position with the [National Heritage Lottery Fund](#).

*“I will be starting a new role as Investment Manager at the National Lottery Heritage Fund. The NLHF is the largest funder of heritage in the UK, which makes the opportunity to work for such a prominent supporter of heritage especially exciting. Essentially, I’ll be working under a Senior Investment Manager and be a set of eyes reviewing grants for heritage project applications. The NLHF is broken down into six areas: Scotland, Wales, Northern Ireland, England-London and South, England-Midlands and East, and England-North. As I will be in the Cambridge office, I’ll be reviewing applications for projects in the in the*

*Midlands and East. I will also be monitoring approved grantees to make sure their projects are going to plan. When circumstances allow, I’ll also be able to visit project sites which will be a fun dimension to the job.”*

Alyssa Walton is a recent graduate of the MPhil Heritage Studies programme at the Department of Archaeology, University of Cambridge.

Have you recently finished your MPhil Heritage Studies programme, doctoral studies or postdoctoral fellowship after working with the CHRC? Do you have any exciting news about a new job you’ve secured, further studies you’ve undertaken, a project you’ve worked on, or an award you’ve been granted? If so, please contact the Bulletin editor via [heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk) to have your story featured!

# EVENTS



## Cambridge Heritage Research Centre

Heritage Research Group | Seminar & Conversation Series

### A site remembered, forgotten, contested: Semlin/Sajmište camp in Serbian public memory



The Semlin Judenlager, established in December 1941 on the outskirts of the Serbian capital Belgrade, was one of the first concentration camps in Europe created by Nazi Germany specifically for the internment of Jews. Between March and May 1942, approximately 7,000 Jewish women, children, and the elderly (almost half of the total Jewish population of Nazi-occupied Serbia) were systematically murdered there by the use of a mobile gas van. After the Jewish internees were killed, Semlin became an Anhaltelager, a temporary detention camp for political prisoners, captured Partisans and forced labourers, most of whom were subsequently transported to labour camps in Germany, Austria, and Norway.

Despite its historical and cultural importance, the site of the Semlin camp – known locally as Staro Sajmište – still awaits an adequate memorial. The talk explores the nexus of ideological, urbanistic, and institutional factors behind this tradition of neglect, focusing on the enduring reluctance of state authorities and most stakeholders in Serbia to recognise Semlin specifically as a place of the Holocaust. Also, by scrutinising the actions of the state-sponsored “Memorial Centre Staro Sajmište” established in 2020, the talk considers how the current plans regarding the memorialisation of the camp serve the ideological concerns and political needs of the Serbian regime and instead of creating a new, better-informed culture of Holocaust memory, perpetuate the discredited nationalist approach to the past rooted in the turbulent decade of 1990s.

Image: Semlin/Sajmište concentration camp

#### Prof. Jovan Byford

Faculty of Arts and Social Sciences, The Open University  
in conversation with Dr. Gilly Carr (University of Cambridge)

**Jovan Byford** is a Professor of Psychology and History at The Open University, UK. His research interests include the relationship between psychology and history, conspiracy theories, Holocaust memory and antisemitism. In 2011 he published *Staro Sajmište: A Site Remembered, Forgotten, Contested*, the first and still the only book-length examination of the post-war memory of the Semlin camp in Belgrade, the central place of the Holocaust in Nazi-occupied Serbia. His most recent book, *Picturing Genocide in the Independent State of Croatia: Atrocity Images and the Contested Memory of the Second World War in the Balkans* (Bloomsbury Academic, 2020), examines the role which atrocity photographs played, and continue to play, in forging the public memory of the Second World War in the countries of the former Yugoslavia.



**Thursday 22 February 2024, 1pm**

Seminar Room, McDonald Institute for Archaeological Research, Downing Site and on Zoom

To join online register at <https://rb.gy/z0elkh>

# EVENTS



## Cambridge Heritage Research Centre

### Heritage Research Group | Seminar & Conversation Series



### From Gernika to Gaza: Painting Against the Bombs

In wall murals, on the streets and in public squares, Picasso's Guernica has long been a prominent symbol of anti-war protest. Today, as bombs fall on Gaza, the visual vocabulary of Picasso's painting is once again being mobilised by activists and artists. But, almost 90 years after its creation in Paris, why this particular painting? When did a canvas, painted on commission for the embattled government of Republican Spain become an artefact of much broader significance—part of a transnational heritage of pacifist dissent? What's so special about Guernica, and why do activists and artists continue to reference it in their placards, posters and original works of art? This talk seeks to respond to these questions beginning with the 1937 aerial attack on the Basque town of Gernika, and its profound entanglement with colonial wars in North Africa and the Levant.

#### Dr. Erin O'Halloran

Research Fellow, McDonald Institute for Archaeological Research, University of Cambridge

in conversation with Dr. Dacia Viejo Rose (CHRC)

**Bio:** Dr. O'Halloran is Marie Skłodowska-Curie European Fellow at the Cambridge Heritage Research Centre and Principal Investigator of Gernika as Orient: Bombs, Art & Fake News. Previously she taught international history of the 20th century at the Munk Institute for Global Affairs, University of Toronto, and history & politics of the modern Middle East at the University of Oxford; she has also worked in policy research and communications at the Carnegie Middle East Centre and the United Nations. Her book *East of Empire: Egypt, India, and the World between the Wars* will be published by Stanford University Press in early 2025.



**Thursday 29 February 2024, 1pm**




Seminar Room, McDonald Institute for Archaeological Research, Downing Site and on Zoom

To join online register at <https://rb.gy/fj3uddh>

# EVENTS

Image: Pete Linforth from Pixabay



 HCDGroup  
 HCDG University of Cambridge  
 hcdg.universityofcambridge@gmail.com

# 20<sup>th</sup> February 2024

14.00 - 15.30 GMT

## 'IT'S COMPLICATED': RESTITUTION PANEL

BY ANNE L. HOLLMULLER, GRACIA LWANZO KASONGO AND CHARLOTTE WOODHEAD

### **"D'ici cinq ans:" Recent French Restitutions and the Challenges of Object and Ancestral Return**

This presentation will outline some of the complications in the restitution of cultural heritage, as observed in the Franco-African context. Drawing upon recent examples from the francophone world, this talk will illuminate the difficulties of enacting object and ancestral return.

**Anne L. Hollmuller** is a doctoral candidate in the Institute of French Studies and the Department of History at New York University.

### **Navigating the Complexities of Cultural Heritage Restitution: A Postcolonial Perspective on Belgium and Congo**

This presentation provides a post-colonial perspective on cultural heritage restitution, specifically examining the intricate challenges faced by Belgium, a former colonial power, regarding the ownership of cultural artifacts obtained from regions like Congo.

**Gracia Lwanzo Kasongo** is a doctoral student at the Catholic University of Louvain (UCLouvain) in Belgium and a member of the Institute of Political Science Louvain-Europe (ISPOLE). She is a legal scholar and political scientist, and has been a member of the American Bar Association (ABA).

### **The Complications of the Language of Restitution, Repatriation and Return: Masking Power, Authority, Justice and Remembrance**

More and more terminology is used in the context of dealing with challenges to museums' continue retention of certain objects, thus complicating further an already complicated dissonant space. This presentation analyses how the language used can perpetuate power imbalances and can stifle opportunities to provide justice, acknowledgement, reconciliation and remembrance and how these may be overcome.

**Dr Charlotte Woodhead** is an associate professor at Warwick Law School, University of Warwick, UK and is a non-practising barrister.

# EVENTS

**HERITAGE +  
COLONIALISM  
DISCUSSION  
GROUP**



**27<sup>th</sup> February  
2024**  
14.00 - 15.00 GMT

## **‘I Was Both Tyrant and Slave’: Chicano/a Identity and Complex Relationships with Symbols of Colonialism, c. 1968–1976**

by **Nikolas Orr**

The double colonisation of the US Southwest, first by Spaniards and then Anglo-Americans, created a complex cultural landscape in which claims to Indigeneity have, at times, been strongly contested. When the Chicano/a identity was born in the 1960s, its hybrid Indigenous-settler character and its claims to treaty-based land rights heralded a vexed relationship with Pueblo Indian and other First Nations.

In this talk, Nikolas Orr analyses cases of Chicano/a cultural resistance from the 1960s and 1970s that took colonial monuments as their target or backdrop. Nikolas draws examples from artistic practice, such as Ester Hernández’s imagined ‘Indigenization’ of the Statue of Liberty in 1976, to the visual culture associated with protest generally. From the vantage of the global Indigenous consciousness that flourished in subsequent decades, these cases of monument contestation by Chicano/as could be interpreted as examples of Indigenous activism. Yet, the Chicano/a identity was relatively new and its claim to Indigeneity sometimes challenged by its contemporaries. The movement’s open expressions of pride in its Hispanic roots were additionally problematic because of the apologetics this represented for the genocide of First Peoples. Nikolas proposes, then, that Chicano/a activism from this period might also be considered an example of self-reflexive work by settlers and, therefore, provide lessons for non-Indigenous allies today.

**Nikolas Orr** is a PhD candidate at the Centre for the Study of Violence (University of Newcastle, Australia) and holds degrees in Fine Art (University of Sydney), Art History and Visual Culture (Universidad Autónoma de Madrid/Universidad Complutense de Madrid). His research has been published in the edited volumes *The Palgrave Handbook of Rethinking Colonial Commemorations* (2023), *Visual Redress from Indigenous and New Materialist Perspectives* (Routledge, 2023) and *Toppling Things: The Visuality, Space and Affect of Monument Removal* (Brill, forthcoming), and in journals including *The English Historical Review* (forthcoming) and *Patterns of Prejudice*.

To ATTEND this online talk, please subscribe to the HCDG mailing list by Saturday 24 February, 14.00 GMT. You can SUBSCRIBE to the HCDG mailing list by scanning the QR code and completing the subscription form.

If you miss the subscription deadline, or haven’t received an email with the Microsoft Teams link by Monday 26 February 16.00 GMT, please email the HCDG at: [hcdg.universityofcambridge@gmail.com](mailto:hcdg.universityofcambridge@gmail.com)



# EVENTS

## *Cambridge Instruments: Horace Darwin's Toyshop, a History and Legacy*

**Speaker:** Dr Dick Paden, Hon FRMS

**Date:** Monday 11th March 2024, 7.30pm (40 minutes plus question time)

**Location:** The Pye Building, Cambridge Museum of Technology

Cambridge Industrial Archaeology Group launches its 2024 season with a talk on one of the major companies in Cambridge during the first half of the 20th century, the Cambridge Instrument Company, the brainchild of Horace Darwin. Dr Dick Paden will cover the story of the Darwin family and the founding of Cambridge Instruments, charting how the Company evolved over nearly a century from making unique scientific instruments for Cambridge University Laboratories to becoming a world leader in the commercial development of the Stereoscan Scanning Electron Microscope in the 1960s.

Frogs, sound ranging in WW1, magnetic mines, pilot training, power stations, medical instruments and electron microscopes are just some of the topics in this lecture about a world leading instrument-making company now remembered by name only. The Cambridge Instrument Company is the subject of one of the permanent displays at Cambridge Museum of Technology and those attending the talk will be able to view it.

Dr Paden was born in 1941 and after attending school in Hull, came up to Cambridge to read the Natural Sciences Tripos at Christ's College. He later transferred to the Electrical Sciences Tripos when it was first offered in 1962. His PhD focused on the dual electron gun column of the microscope created by Bill Nixon in the Engineering Dept. He went on to forge a career in scanning electron microscopy first at Cambridge Scientific Instruments and later moving to EMI Medical and then to CamScan where he was eventually CEO and Technical Director. Since retiring in 2012 he has been a consultant on SEM work and was awarded an Honorary Fellowship of the Royal Microscopical Society in 2014 for contributions to Scanning Microscopy.

The talk will take place in the Pye Building at Cambridge Museum of Technology. Entrance on the night is via the Museum's Cheddars Lane gate. There will be free light refreshments courtesy of the Institution of Mechanical Engineers (IMECHE) Tickets for the talk are available on the door for £5 a head, £3 for students. Members and Volunteers of Cambridge Museum of Technology can attend for free.

Cambridge Museum of Technology is the home of Cambridge's industrial heritage. For further information on the Museum contact Nick Plaister [nick.plaister@museumoftechnology.com](mailto:nick.plaister@museumoftechnology.com)

# EVENTS

## *Fitzwilliam Museum Exhibition: William Blake's Universe*

[Fitzwilliam Museum](#), University of Cambridge

**Exhibition description:** Discover William Blake's universe and a constellation of European artists seeking spirituality in their lives and art in response to war, revolution and political turbulence. Sometimes seen as an eccentric figure or lone genius, William Blake's Universe is the first exhibition to explore Blake's boundless imagination in the context of wider trends and themes in European art including romanticism, mysticism and ideas of spiritual regeneration.

This timely new exhibition brings together the largest-ever display of works by the radical British artist, printmaker and poet from our own collection, alongside artworks by his European contemporaries such as the German romantic painters Philipp Otto Runge and Caspar David Friedrich – many of which have never been displayed publicly in the UK until now. Though these artists never met or connected in their lifetimes, Blake, Runge and Friedrich shared a strong sense of individuality and an unwavering belief in the power of art to redeem a society in crisis.

Pay what you wish for your exhibition visit. Every donation makes a big difference.



*Image: Detail of William Blake, William Blake after Henry Fuseli, Head of a Damned Soul, c. 1788 – 90, engraving and etching on paper, © The Fitzwilliam Museum, University of Cambridge.*

Find out more about our new 'Pay What You Wish' scheme Be the first to see the exhibition, join us for our evening opening event on **Thursday 22 February**.

Become a Friend and enjoy unlimited entry to exhibitions without pre-booking as well as exclusive events and discounts. Exhibition in partnership with Hamburger Kunsthalle, Germany.

The Exhibition Catalogue can be purchased [here](#) for a fee of £35.

The exhibition will be open to the public between **23 February - 19 May 2024**. Further information on how to book your tickets and opening times can be found through the following link: [William Blake's Universe, Booking Information and Times](#)

# EVENTS

## *Conservation in Action: Museum of Cambridge*

[Museum of Cambridge](#), 22 February

Morning session 10 am – 12 pm and afternoon session 1:30 pm – 4 pm

### **What is Conservation in Action?**

Do you ever wonder how the objects in Museums get cared for? Well now you can find out! Every Thursday, the Museum of Cambridge has a team of talented collections volunteers who are supported by the Museums Collections Officer Beau in completing an ambitious on-display audit of the collection.

The on-display audit involves cleaning objects with a specific set of equipment and skills which the volunteers are taught. The objects are cleaned, documented, and marked with their accession numbers. You can pop in the Museum every Thursday and find volunteers hard at work and happy to chat and discuss what they are up to!

**Booking Information:** The Museum of Cambridge is an independent charity and does not receive funds from the Cambridge Council or the University of Cambridge. Your ticket supports the continued running and conservation care of the Museum and its objects and includes the Museum's entry fee (usually £6/Adult, £4.5/Student and Jobseeker, free for those under 16).



Conservation in action. Image source: [Museum of Cambridge](#)

**Getting Here:** We are in the centre of Cambridge. You'll find us at the corner of Castle Street and Northampton Street. We are right beside Kettle's Yard and only a 15-minute walk from King's College.

**Photography:** Please note that photographs are sometimes taken of volunteers in action and images may be used in future marketing and reporting materials. If you do not wish you or your family's photograph to be taken, please make sure to let us know.

Link: [Conservation in Action, Museum of Cambridge](#)

# RESEARCH CALL

## *Collections, Connections. Communities: Participatory research call*

The [Collections-Connections-Communities \(CCC\) Strategic Research Initiative](#) seeks to catalyse research and collaborations around the University's Collections, which are currently underutilised for both research and societal benefit. The CCC is focused on three research themes: Health & Wellbeing, Society & Identity, and Environment & Sustainability.

Through the University of Cambridge's allocation from Research England to support Participatory Research, we are now offering grants to support further projects that involve co-researchers from outside academia.

Applications are sought by Sunday 3 March for projects, using the Cambridge collections, that comprise one or more of the following:

- new co-produced research within project activities, involving co-researchers from outside academia
- capacity-building activities such as development of materials to support researchers interested in developing their skills in participatory research
- public engagement activities that are related to participatory and co-produced research
- case studies and evidence of the impact of co-produced research, and evaluations of the effectiveness of co-production from different institutions/disciplines

Grants of up to £10,000 are available, but we will also consider larger applications, up to £30,000, if you can explicitly demonstrate that the project will lead to, or enable, a major funding application. Those considering such proposals should contact the CCC co-chairs for a conversation in advance.

Project methodologies should align with those defined by UKRI: involving the communities and users of research, better recognising their experience, needs and preferences, and giving greater agency to communities to implement findings; research and innovation that gives everyone the opportunity to contribute and to benefit, enriching lives locally, nationally and internationally by directly involving a wider pool of people, organisations and approaches in research, and by encouraging researchers in universities to engage with the users of research throughout the research lifecycle, from conception to outcomes. Spend has to be completed by 31 July 2024.

**Deadline: Sunday 3 March**

Further information may be found in the [guidance and application form](#).



# OPPORTUNITIES

## *Kettle's Yard, Cambridge: Committee Member Vacancy*

### [Kettle's Yard, Cambridge](#)

Kettle's Yard are seeking new Committee (Board) Members to help Kettle's Yard achieve its ambitions for the next five years and beyond. In particular, we are interested in applications from those who can bring one (or more than one) of the following attributes to our Committee:

- Expertise in income generation and/or fundraising
- Experience of working as an artist
- Expertise and/or a commitment to and interest in environmental responsibility

### **SKILLS AND EXPERIENCE:**

We are looking for Committee members who share Kettle's Yard's values and:

- Are passionate about inclusivity in the arts
- Can commit the time required to be a member of the committee.
- Have experience or an interest in the visual arts and believe in the importance of the arts in society.
- Will both support and challenge in meetings, ensuring accountability and due diligence.
- Would be an advocate for Kettle's Yard.

### **KETTLE'S YARD COMMITTEE**

#### **RESPONSIBILITIES:**

The committee is comprised of the following [existing members](#).

As a committee member, you will be expected to:

- Attend four committee meetings a year. These meetings are usually on Thursdays from 4-6pm in person at Kettle's Yard. When members are unable to attend in person, they can attend remotely.
- Attend a Strategic Planning Day every 12-18 months, usually at Kettle's Yard.
- Some members of Committee may from time to time meet with the wider team at Kettle's Yard to support specific areas of work, these meetings can usually be virtual.
- Provide strategic support and advice and acting as a critical friend.
- Monitor and review Kettle's Yard's commitments to Arts Council England (Kettle's Yard is regularly funded by ACE as a National Portfolio Organisation), ensuring we are achieving our agreed outcomes and embedding the four 'Investment Principles': Ambition & Quality, Environmental Responsibility, Dynamism and Inclusivity & Relevance.
- Take time to prepare for meetings by reading and reviewing circulated papers.
- Support the Chair to ensure strong governance and accountability.

Additional information about this role and the application process can be found here: [Kettle's Yard - Committee Member Vacancy](#). Please send your application to Shikha Dwivedi by **4 March 2024**, [sd928@cam.ac.uk](mailto:sd928@cam.ac.uk)

# OPPORTUNITIES

## *PhD Studentship: Solidarity! Engaging Young People in Working-class Movements in the Past, Present & Future*

**Link:** [Solidarity! Engaging Young People in Working-class Movements in the Past, Present & Future](#)

**Manchester Metropolitan University,  
Manchester, United Kingdom**

**Stipend:** Research Council minimum rate (set by UKRI) £18,622 (p/a) for 2023/24

[Manchester Metropolitan University](#) and the [Working Class Movement Library \(WCML\)](#) invite applicants for a fully funded studentship from September 2024, under the North West Consortium Doctoral Training Partnership (NWCDTP) Collaborative Doctoral Award scheme. This interdisciplinary project is an opportunity to work with the WCML to consider how past working-class movements resonate with the present and can inspire current and future political engagement. Your project will demonstrate how arts and humanities research can bring to life working-class movements and the activism of ordinary people often caught in extraordinary events. It will aim to inspire contemporary young people to learn from these histories and develop WCML resources and collections to tackle the social problems of the 21st Century. Taking inspiration from Youth Participatory Action Research, these outputs from the project will be facilitated by you but shaped by the young participants themselves. Alongside your role in bringing new audiences into the WCML, you will contribute to knowledge on young people's responses to working-class movements' history and heritage and

apply a broader sociological lens to generate findings on the impact of the project on young people's class subjectivities, political identities, and potential activism.

Applicants should possess or be studying for a Master-level degree (or be able to demonstrate equivalent experience in a professional setting) in Sociology / Social Science, Heritage Studies, or Youth Studies.

Applicants with experience and knowledge (in an academic or professional setting) in one or more of the following areas are particularly encouraged to apply:

- working with archives or museum collections
- participatory research
- working with young people
- the sociology of class
- political histories and social movements

Applications should include:

1. A personal statement (max 2 sides of A4) outlining a) why you are interested in this project b) your motivations for postgraduate research c) your research experience d) the wider skills and experience you would bring to the project, including professional, voluntary or personal achievements.
2. An up-to-date CV
3. A sample of written work (e.g. a research article, chapter, or essay).

Application deadline: **29th February 2024**

# OPPORTUNITIES

## *Research Assistant: University of Glasgow - College of Arts - School of Humanities*

**Link:** [Research Assistant: University of Glasgow](#)

**University of Glasgow, United Kingdom**

**Salary:** £32,332 to £36,024 per annum (Grade 6)

We have an opportunity for a Research Assistant to contribute to a project 'Decolonising North Lanarkshire's Museum Collections' working with Dr. Stephen Mullen, Dr. Shantel George (History, University of Glasgow) and Clare Weir (North Lanarkshire Council Museums). The successful candidate will also be expected to contribute to the formulation and submission of research publications and research proposals as well as help manage and direct this complex and challenging project as opportunities allow.

Candidates should have a specialist theoretical and practical knowledge of British involvement in the history of Atlantic slavery along with experience of scholarly writing.

### **Knowledge/Qualifications (essential):**

1. SCQF Level 10 [Honours degree] in a relevant subject or a cognate discipline, or equivalent
2. Specialist theoretical and practical knowledge of British involvement in the history of Atlantic slavery [project specific]
3. A comprehensive and up-to-date knowledge of the wider subject area or subject specialism A4 Project or subject specific skills
4. Research creativity and cross-discipline collaborative ability as appropriate

### **Skills (essential):**

1. Excellent communication skills [oral and written], including public presentations and ability to communicate complex data/concepts clearly and concisely
2. Excellent interpersonal skills including team working and a collegiate approach
3. Appropriate workload/time/project/budget/people management skills
4. Extensive IT and data analysis/interpretation skills as appropriate
5. Self-motivation, initiative and independent thought/working
6. Problem solving skills including a flexible and pragmatic approach

### **Experience (essential):**

1. Sufficient relevant research experience [or equivalent] appropriate to an early career researcher
2. Project or subject specific experience
3. Experience of scholarly writing
4. Proven ability to deliver quality outputs in a timely and efficient manner
5. Evidence of an emerging track record of publications in a relevant field

This post is full time and has funding up to **30th June 2024**.

For a full description of this role and details on how to apply, please use the following link: [Research Assistant: University of Glasgow - College of Arts - School of Humanities](#)

Deadline for applications: **22nd February 2024**

# OPPORTUNITIES

## *Archaeological Coastal Heritage: Past, present and future of a hidden prehistoric legacy (ArChE): PhD Positions*

### Archaeological Coastal Heritage: Past, present and future of a hidden prehistoric legacy (ArChE)

**Salary:** varies by project (follow appropriate links)

The application deadline has been prolonged for five ArChE PhD positions:

DC3: "[Anchor points in a fluid world: Stone Age hunter-fisher-gatherer sites in the coastal zone and their social, economic and communicative significance](#)" - University of Oslo, Norway.

Application deadline: **February 27th 2024**

DC5: "[For a history of maritime techniques in Europe: Norms and uses of techniques in prehistoric coastal communities](#)" - The French National Centre for Scientific Research, University of Rennes, France

Application deadline: **February 27th 2024**

DC7 [The meaning of prehistoric shell-middens: From their common background to their singularity](#) - CReAAH, University of Rennes, France

Application deadline: **February 27th 2024**

DC8: [Stone Age heritage as shared landscapes: Mapping concerns, actors and perspectives](#) -

University of Gothenburg, Sweden. Application deadline: **March 6th 2024**

DC9: [The management of Stone Age coastal sites in different environments across Europe: status, challenges, prospects](#) - University of Oslo, Norway

Application deadline: **February 27th 2024**

PhD candidates will contribute to the investigation, visibility, preservation and sustainable integration of this vulnerable cultural heritage in coastal areas facing global environmental and development challenges.

In a unique combination of a joint and personal training program, ArChE's PhD students will be provided with:

1. *core scientific training on their respective PhD-topics which will allow specialization, supported by the respective joint training elements.*
2. *participation in the encompassing joint training program, including joint training events.*
3. *non-academic secondments for each fellow to develop further skills.*
4. *acquisition of transferrable and intersectoral skills through theoretical and practical learning.*

Thus equipped with specialized and broad skills ArChE-fellows will be most apt for international green and blue careers, as they are trained to work from innovative, creative and sustainable perspectives for future better practices, which involve both academic and non-academic sectors

For general inquiries about DN ArChE, please contact Project Coordinator, Professor Almut Schülke:

[almut.schulke@khm.uio.no](mailto:almut.schulke@khm.uio.no)



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

### Bulletin Editor

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Kieran Gleave (*PhD Researcher*)  
Cambridge Heritage Research Centre  
University of Cambridge

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