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Cambridge Heritage Research Centre

21 March 2023

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## NEWS

### Keynote Speakers for 23rd Cambridge Heritage Symposium Announced

The Cambridge Heritage Research Centre is delighted to announce the keynote lectures at CHS23 will be given by **Dr Layla Renshaw (Kingston University)** and **George Gumisiriza (University of Bath)**.

We are excited to welcome such distinguished speakers in the field to set the tone for the symposium on **'Encountering Human Remains: Heritage Issues and Ethical Considerations'** on 11 and 12 May 2023. More information will be provided on the [CHRC website](#) in the coming weeks.

## COVER STORY

### Art, Grief and the Reclamation of Body

The cover picture this week presents artwork by multi-award winning American artist Charles Clary. Charles has exhibited across the USA and around the world. He currently lives and works in Conway, South Carolina, where he is an Associate Professor of Studio Art at Coastal Carolina University.

Charles will be speaking at the Cambridge Heritage Symposium about how his art seeks to respond to death and the fragility of the human body, as well as his own sense of grief and loss.

*(Image: Artwork by Charles Clary, hand cut paper and found frame, 2022)*

# PUBLICATIONS

## Clever Hands: How to Look at Yangshao Culture Pottery

**Clever Hands:**

### How to look at Yangshao Culture Pottery

[Marie Louise Stig Sørensen](#) & [Guohua Yang](#)

*An illustrated guide on how to identify the creative dimensions of the production of Yangshao Culture pottery and how did the Neolithic potters work*

As part of the [Yangshao Culture: 100 Year Research History and Heritage Impact](#) project (a research project within the CHRC), we have produced a 'how to look at the Yangshao Culture pottery' booklet. Having in mind the traditional museum guidebook (and the typical information provided within museum displays), we wanted to share our impressions of the pottery as a means of engagement rather than reducing them to a range of facts. We decided to play with two ideas. One is about encounters, as we argue that looking at these objects can become a moment of encountering a different time. The other was to focus on the potters who produced the pots, and to discuss the latter through the indicators of the prehistoric potters' ideas, intentions, and playfulness. We selected 15 pots, and used each to point to a particular expression of creativity. Our aspiration was that pointing to these features the reader may see the objects in the museums a little bit differently.

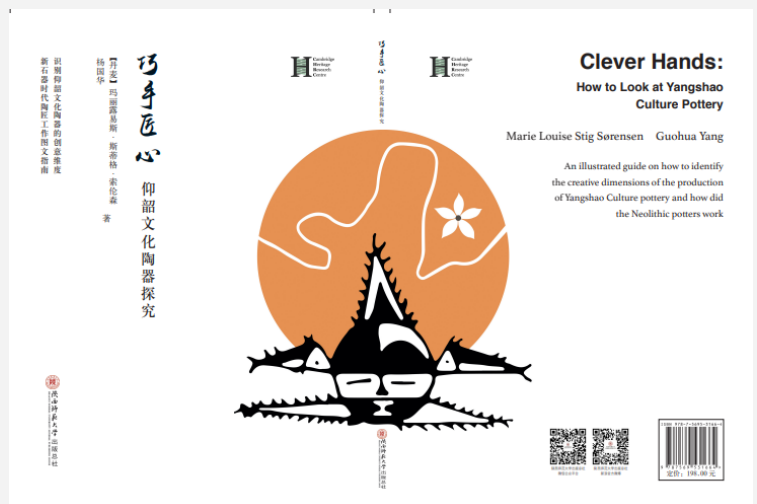
### Summary

Potters working within the Yangshao Culture tradition, some 4,500-7,000 years ago, made amazing pots. This booklet aims to inspire the readers not only to look at these objects but also to think about the people behind the pots. We titled this booklet 'Clever Hands' because not only are the pots well-made and visually striking, but when looking carefully we see that the potters were highly skilled and often deliberately sought out and explored the limits of their craft. Many of the pots demonstrate a very high level of technical know-how, and others reveal a degree of abstract engagement, and yet others are playful. The 15 pots discussed in this booklet are examples of these skills, ideas, and intentions. The pots provide glimpses of the creativity of people who lived a very long

time ago but whose artistic products retain strong appeals even today.

The idea behind this booklet is that we, in our contemporary work with all its high-level technologies, can still engage with other times through the objects people then produced. We do not suggest that we can step into the mind of a Neolithic potter, but we propose that prehistoric objects can stimulate a cultural 'encounter'. They make it possible for us to fleetingly come face to face with another era, with people who lived a very long time ago under very different circumstances from our own. As we recognise some of the knowledge they drew on, the decisions they made, the ideas they came up with, the effects they made, and the images they elaborated when making their pots, we engage in an encounter with them.

This booklet encourages the readers to look at the pots made by Neolithic potters. Furthermore, we expect the readers, through looking, can figure out authentically the ideas of the potters. So, this booklet asks the readers to look at the pots with a high level of attention. This means that the pots, rather than merely labelled as elements of a particular cultural milieu, will stand out as creative products made by persons in the past. This is, therefore, an illustrated guide for how to look at the Yangshao Culture pottery in a manner that focuses on their makers



# PUBLICATIONS

## Clever Hands: How to Look at Yangshao Culture Pottery

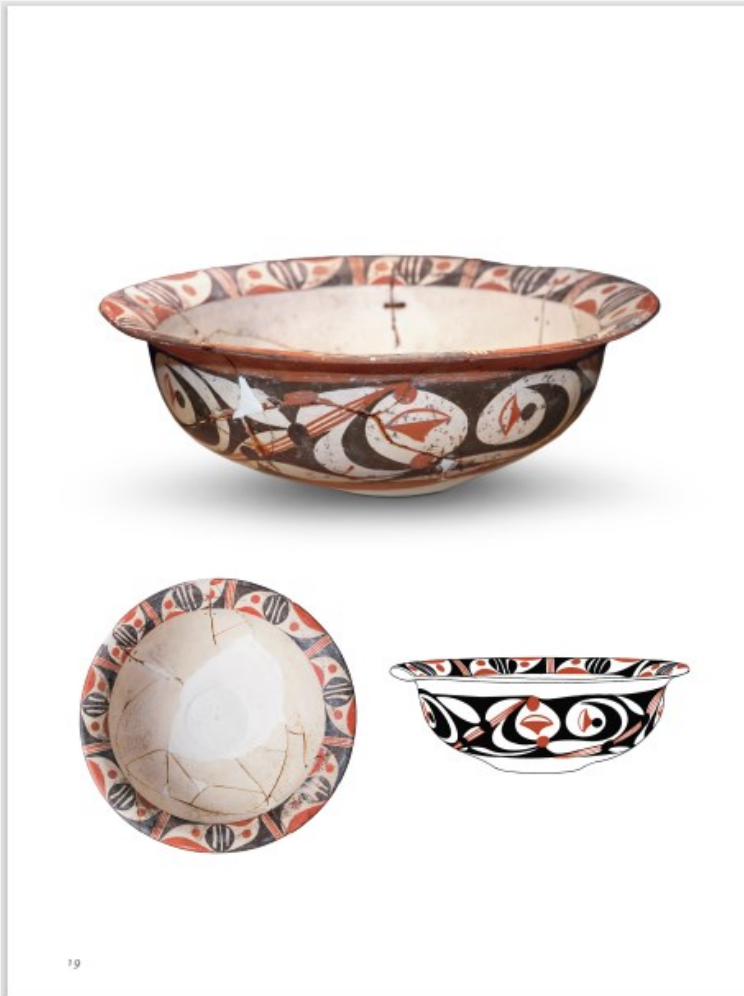
as craft people, who worked in creative and sophisticated manners with the malleable material of clay.

What comes into focus when looking at the pots in this way is awe at the skills of the Neolithic potters, as well as their imagination and ability to produce sophisticated abstract designs and to explore diverse effects including optical illusions. The 'close-looking' at their pottery often reveals playfulness in their design which gives them an immediacy for the modern readers – they can across time connect with the pots the potters made and the effects they were exploring!

We aim to inspire you, the readers, to look beyond the museum label to think about the people behind the objects.

*Prof Marie Louise Stig Sørensen is Emeritus Director of the Cambridge Heritage Research Centre and Emeritus Professor of European Prehistory and Heritage Studies at the Department of Archaeology, University of Cambridge. She is PI on the project Yangshao Culture: 100 Year Research History and Heritage Impact.*

*Dr Guohua Yang is a Senior Research Associate in the McDonald Institute for Archaeological Research and a Postdoctoral Member of the Cambridge Heritage Research Centre. He is Co-I on the project Yangshao Culture: 100 Year Research History and Heritage Impact.*



# PUBLICATIONS

## Sustaining Support for Intangible Cultural Heritage

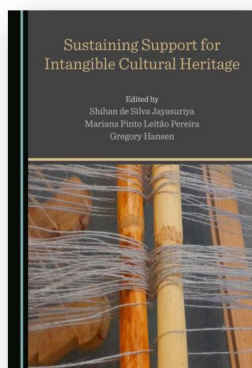
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### Sustaining Support for Intangible Cultural Heritage *Edited by Shihan de Silva Jayasuriya, Mariana Pinto Leitão Pereira and Gregory Hansen*



**Paperback**

**ISBN-13:**  
978-1-5275-9343-5

**ISBN-10:**  
1-5275-9343-6

**Date of Publication:**  
14/02/2023

**Pages / Size:**  
205 / A5

**Price:**  
£29.99

#### Book Description

Intangible Cultural Heritage (ICH) has recently grown as an analytical construct for documenting and interpreting culture, and as a canonical term to support official concepts of heritage. ICH, while compelling scholars to explore its multiple forms of expressive culture, has become codified through UNESCO, specifically within the 2003 Convention for the Safeguarding of ICH. This volume explores case studies from Gabon, India, Mozambique, Sri Lanka, and the USA to represent diverse positionalities and voices articulating the complexities, ambiguities and uncertainties within heritage discourses. The chapters illustrate how ICH, in the midst of the COVID-19 pandemic, has become an analytical resource and a proscriptive device for safeguarding, presenting, and interpreting culture to a range of constituents, and will serve as a useful resource in the classroom for a range of fields, as well as for scholars and practitioners.

Please [click here](#) to view the Table of Contents.

#### About the Editors

**Shihan de Silva Jayasuriya**, FRAS, is Visiting Professor at Ritsumeikan University, Japan, Visiting Fellow at the University of Cambridge, and Senior Research Fellow at the Institute of Commonwealth Studies in the School of Advanced Study of the University of London. She is a member of ICOMOS Sri Lanka, and is the author of six books, including *The Portuguese in the East: A Cultural History of a Maritime Trading Empire* and *The African Diaspora in Asian Trade Routes and Cultural Memories*.

**Mariana Pinto Leitão Pereira** is a PhD Candidate at the Cambridge Heritage Research Centre at the University of Cambridge, researching how diaspora communities negotiate identity through cultural heritage. She worked as an archaeologist and heritage expert in Macau, and is a member of ICOMOS Portugal. Her publications include *The Macanese Encontros: Remembrance in Diaspora 'Homecomings'*.

**Gregory Hansen** is Professor of Folklore and English at Arkansas State University, where he also teaches in the Heritage Studies Doctoral Program. He has also worked as a public folklorist for a range of organisations across the USA, and his scholarship focuses on applied cultural work and roots music. His publications include *Florida Fiddler: The Life and Times of Richard Seaman*.

Order your copy now from the Cambridge Scholars Publishing [website](#), where you can also read a free [30-page sample](#).

Order via email at: [orders@cambridgescholars.com](mailto:orders@cambridgescholars.com)



# EVENTS

## Heritage Now: Relevance and Community

V & A Culture in Crisis Programme

### **Heritage Now: Relevance and Community**

#### **Upcoming Webinar: People, Purpose, Place.**

Wednesday 29 March (1400 - 1500 BST)

FREE Online Event

We reflect on the central themes of People, Purpose and Place within heritage preservation; exploring how the heritage sector currently works with these entwined areas of focus today.

We take stock of the key findings of the series so far, discussing how heritage and its relevance evolves in constant dialogue with communities; asking how can we go forwards with an understanding of these values and give purpose to our actions?

#### Speakers

- **Bernard Donoghue**, Director, Association of Leading Visitor Attractions (ALVA)
- **Dame Fiona Reynolds**, Chairman, International National Trusts Organisation (INTO)

For more information on the 'Heritage Now: Relevance and Community' Series, including sign-up information for all sessions, visit the [Culture in Crisis Portal](#).

To watch any of our previous events, visit our [Online Content](#) section.

To register to attend visit:

[https://zoom.us/webinar/register/WN\\_2TFK5cuXSv-ivs14avOGPg?  
dm\\_t=0,0,0,0&dm\\_i=7H4P,2LAA,R2A08,8TIG,1](https://zoom.us/webinar/register/WN_2TFK5cuXSv-ivs14avOGPg?dm_t=0,0,0,0&dm_i=7H4P,2LAA,R2A08,8TIG,1)

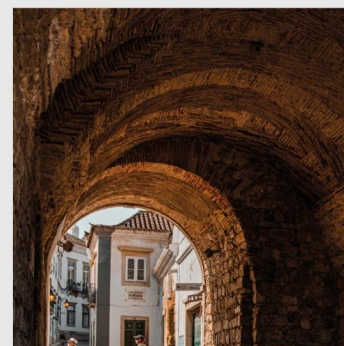
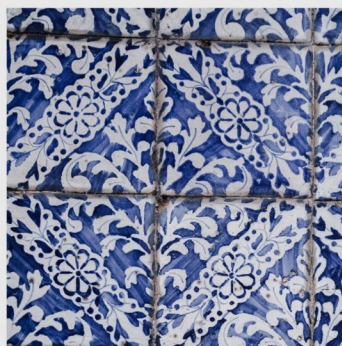
# CALL FOR PAPERS

## Intangible Heritage, Cities and Communities along the Silk Road and beyond...

4TH SILK CITIES INTERNATIONAL CONFERENCE

### INTANGIBLE HERITAGE, CITIES AND COMMUNITIES

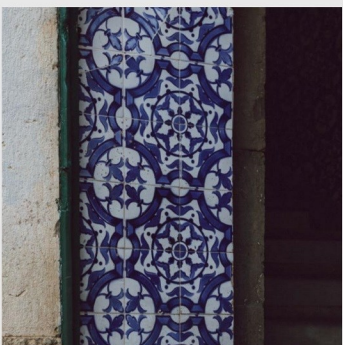
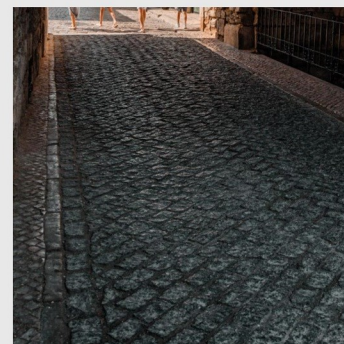
Along the Silk Road and beyond...



**11-14 OCTOBER 2023**  
**FARO, PORTUGAL**

**1 JUNE 2023 DEADLINE**  
ABSTRACT SUBMISSION  
PANEL & SPECIAL SESSION PROPOSAL

The Conference will explore dynamics of intangible heritage interactions with space, day to day life, and the built environment



To learn more about the Conference, go to  
<https://silkcities.org>



# OPPORTUNITIES

## Postdoctoral Research Associate (Materialities & Mobilities)

### Postdoctoral Research Associate (Materialities & Mobilities)

University of York—Department of Archaeology

Contract: Full Time, Fixed-term

Salary: £34,308 - £42,155 a year

**Closing date: 30 March 2023**

For job description

[11804 job description.pdf](#)

### Department

The Department of Archaeology at the University of York is ranked 18th in the world in the QS rankings. We are based in both the King's Manor in the heart of the historic city of York and at Heslington West campus. Our vibrant community consists of over 90 staff and over 600 students, with growing international representation. We carry out international, impact-oriented and interdisciplinary teaching and research of the highest quality through our strong network of partnerships. The student experience is of paramount importance to the Department and we maintain a high level of student satisfaction. Equality, diversity and inclusion are at our core and we promote a collegial environment in which staff and students feel supported and valued.

### Role

This fixed term, full time Postdoctoral Research Associate position is linked to an International Leverhulme Professorship awarded to Professor Emma Waterton. This grant has established the new Heritage for Global Challenges Research Centre for which we are now seeking an enthusiastic Postdoctoral Research Associate. The successful applicant will work closely with Professor Waterton to co-design and co-lead research activities that connect with the theme of "Materialities and Mobilities". They will design and carry out research, including data collection/analysis and disseminating results. The successful applicant will also co-create an exhibition that disseminates the Centre's research findings to a general audience. The specifics of the successful applicant's research focus will be open for discussion once in post. Applicants

invited to interview will therefore be asked to propose a program of research that connects with the overarching theme of "Materialities and Mobilities". Applicants with a developing research profile in a relevant theoretical framework (i.e assemblage theory, new mobilities, posthumanities, ANT, more-than-human geographies etc.) are encouraged to apply.

The post is available for three years from 1 August 2023.

### Skills, Experience & Qualification needed

- First degree and PhD in an area relevant to Heritage Studies
- A developing research profile in theoretical frameworks relevant to understanding the relationship between heritage, materialities and the politics of movement
- Knowledge of a range of research techniques and methodologies
- Highly developed communication skills to engage effectively with a wide ranging audience, both orally and in writing, using a range of media
- Evidence of active participation in the planning and advancement of research projects and the dissemination of scholarly work
- Collaborative ethos, commitment to accountable research and promoting the public understanding of research and scholarship.
- A positive and accountable attitude, a willingness to work proactively with colleagues in other areas/institutions, and the ability to plan and prioritise workloads to meet deadlines.

**Interview date:** To be confirmed

**For informal enquiries: please contact:** Professor Emma Waterton on [emma.waterton@york.ac.uk](mailto:emma.waterton@york.ac.uk)

The University strives to be diverse and inclusive – a place where we can ALL be ourselves.

We particularly encourage applications from people who identify as Black, Asian or from a Minority Ethnic background, who are underrepresented at the University.

We offer family friendly, flexible working arrangements, with forums and inclusive facilities to support our staff. [#EqualityatYork](#)

# OPPORTUNITIES

## Postdoctoral Research Associate (Materialities & Mobilities)

### Postdoctoral Research Associate (Anthropocene Encounters)

University of York—Department of Archaeology

Contract: Full Time, Fixed-term

Salary: £34,308 - £42,155 a year

**Closing date: 30 March 2023**

For job description  
[11805 Job Description.pdf](#)

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invited to interview will therefore be asked to propose a program of research that connects with the overarching theme of "Anthropocene Encounters". Applicants with a developing research profile in a relevant theoretical framework (i.e environmental humanities, naturecultures, contemporary archaeology, Critical Indigenous Studies, geophilosophy, environmental history etc.) are encouraged to apply.

The post is available for three years from 1 August 2023.

#### Skills, Experience & Qualification needed

- First degree and PhD in an area relevant to Heritage Studies
- A developing research profile in a theoretical framework relevant to understanding heritage in the Anthropocene
- Knowledge of a range of research techniques and methodologies
- Highly developed communication skills to engage effectively with a wide ranging audience
- Evidence of active participation in the planning and advancement of research projects and the dissemination of scholarly work
- Collaborative ethos, commitment to accountable research and promoting the public understanding of research and scholarship.
- A positive and accountable attitude, a willingness to work proactively with colleagues in other areas/institutions, and the ability to plan and prioritise workloads to meet deadlines.

**Interview date:** To be confirmed

**For informal enquiries:** please contact Professor Emma Waterton on [emma.waterton@york.ac.uk](mailto:emma.waterton@york.ac.uk)

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# OPPORTUNITIES

## PhD Studentship: The role of heritages, legacies and mobilities in understanding socio-economic transitions in space and time

### PhD Studentships: The role of heritages, legacies and mobilities in understanding socio-economic transitions in space and time

University of Stirling

**Closing date: 14 April March 2023**

The University of Stirling is investing £3.6m in doctoral research over the next 3 years through our Institute for Advanced Studies Studentships. We are currently inviting original project proposals across six inter-disciplinary research themes, including ‘The role of heritages, legacies and mobilities in understanding socio-economic transitions in space and time’.

Funding is available to both UK and international students interested in exploring this research theme, including:

- A number of 3-year full-time equivalent PhD studentships on a fully-funded basis (fees and stipend at the UKRI rate)
- Fee waivers
- Cash bursaries for students who already hold funding awards for fees

### The role of heritages, legacies and mobilities in understanding socio-economic transitions in space and time

Awareness is growing of the long term legacies of profound socio-economic transition such as decolonialisation and mass migration in the aftermath of conflict. This theme will explore how we can deploy knowledge about these transitions to support present and future communities.

Our studentship initiative provides funding for postgraduate research in ‘The role of heritages, legacies and mobilities in understanding socio-economic transitions in space and time’. You are invited to submit an original project proposal that aligns with one of these related research clusters:

- Trust and Globalisation
- People on the Move – Refugees, Migrants and Diasporas in Perspective
- Heritage at the Extremes: Temporalities, Politics and Practices of Care
- Imperial Legacies and Decolonial Methodologies
- Entrepreneurship and regional development
- Community wealth building and net zero communities
- Environmental Justice: Responses from Below between the Local to the Global

For full details of our research clusters and example project ideas, [visit our webpage for The role of heritages, legacies and mobilities in understanding socio-economic transitions in space and time](#).

### Who can apply for the studentships?

We welcome expressions of interest from all candidates who meet the University’s entry criteria for Postgraduate Research degrees. We especially welcome expressions of interest from people from groups that have been under-represented in the UK Postgraduate Research community in the past, including people from ethnic minorities, women, disabled people, and people from care-experienced or socio-economically disadvantaged backgrounds.

[Read more about eligibility in our guide for applicants.](#)

### How do I apply?

For full details about our Institute for Advanced Studies Studentships, including how to submit an expression of interest, entry requirements and the selection process, please [visit the University of Stirling website](#).

Initial expressions of interest should be submitted by 14 April, 2023.

# OPPORTUNITIES

## Lecturer in Museums and Heritage Management (Teaching and Research)

### Lecturer in Museum and Heritage Management (Teaching and Research)

University of Manchester - School of Arts, Languages and Cultures

Contract: Full Time, Permanent

Salary: £39,592 to £54,421 dependent on experience

**Closing date: 17 April 2023**

The University of Manchester invites applications from suitably qualified candidates for a permanent, full-time Teaching and Research (Teaching and Research) Lectureship in Museum and Heritage Management.

This is a key appointment in the teaching strategies of the Institute for Cultural Practices (ICP) and the Department of Art History and Cultural Practices (AHCP). The post will provide a significant contribution to the MA Art Gallery and Museum Studies and MA Heritage Studies and their sister programmes, Arts Management, Policy and Practice, in the context of expanding teaching provision within the department. This includes the launch of three new MA programmes in 2023 and two new UG programmes in 2024 in Library and Archive Studies, Creative and Cultural Industries, and Digital Media, Culture and Society.

The person appointed will need to be highly motivated and to familiarise themselves with the teaching, research and administrative cultures of the School of Arts, Languages and Cultures. Working with the team of colleagues within AHCP, they will make a substantial contribution to the department. The successful candidate will be expected to conduct research and publish work that meets standards of world-leading or international excellence and complements the research strengths within the department, to teach on the new and existing programmes and supervise students according to their area of expertise. They will also carry out administrative roles and contribute fully to the life of the subject area.

As an equal opportunities employer, we welcome applications from all suitably qualified persons and all appointments will be made on merit. As we are committed to the principles of the Race Equality Charter Mark, we would particularly welcome applications from the Black, Asian and Minority Ethnic (BAME) community who are currently under-represented at this level.

Our University is positive about flexible working – you can find out more [here](#)

Blended working arrangements may be considered

Please note that we are unable to respond to enquiries, accept CVs or applications from Recruitment Agencies.

### **Enquiries about the vacancy, shortlisting and interviews:**

Name: Dr Cordelia Warr (Head of Art History and Cultural Practices)

Email: [cordelia.warr@manchester.ac.uk](mailto:cordelia.warr@manchester.ac.uk)

### **General enquiries:**

Email: [People.recruitment@manchester.ac.uk](mailto:People.recruitment@manchester.ac.uk)

For more information and to apply visit:

<https://www.jobs.manchester.ac.uk/displayjob.aspx?jobid=24926>

# OPPORTUNITIES

## Funded PhD—Biophilic Relations

### Funded PhD—Biophilic Relations

University of York—Department of Archaeology

**Closing date: 28 April 2023**

Supervisor: Dr Hayley Saul

#### About the Project

The Department of Archaeology invites applications for a PhD studentship linked to a Leverhulme International Professorship awarded to Professor Emma Waterton. The successful applicant will be based in the *Heritage for Global Challenges Research Centre* at the University of York, where they will become part of a collaborative team working on six dynamic and interrelated ‘axes’ of research: (1) Inclusions/Exclusions; (2) Colonial Legacies; (3) Mobilities and Materialities; (4) Anthropocene Encounters; (5) Cultures of Survivance and (6) Biophilic Relations.

The advertised PhD studentship will connect with Axis 6, “Biophilic Relations”. The work of this axis explores the notion of biophilia (Wilson 1986) - the human urge to connect with entities and places from the natural world - and the way these relationships express themselves as forms of heritage in a UK context. In particular, we are interested in the role that these relationships might play in our ‘precarious’ shared futures (Tsing 2015), in shaping decisions about what forms of heritage we move forward with, and whether/how we leave certain forms of heritage to decay (after DeSilvery 2017).

Although the specifics of the research will be open for discussion once the successful PhD candidate is in post, we invite applicants to propose a research project that aligns with the theme of “Biophilic Relations”. This might connect with, but is not limited to, one or more of the following area/s:

- Exploring novel human-environment-animal kinship ‘after Nature’ (Lorimer 2015);
- Examining what built heritage and biophilic design means for communities;
- Re/theorising biophilia in heritage practice and critical museum studies;
- Examining the politics of agricultural heritage and spaces for biophilic futures.

**Research Proposal:** please provide a description of no more than 1500 words of your proposed research project. Include provisional research questions (or aims), a brief literature review that contextualises your project’s focus, an indication of your proposed theoretical framework and an indication of proposed methods.

The successful candidate’s primary task will be researching, writing, and defending their thesis. Additional outcomes will include academic publications and presentations, such as the co-delivery of papers at international conferences, the co-convening of at least one conference session and resultant publication/s, and the co-authoring of peer-reviewed journal articles. The successful candidate will be expected to be based in York.

#### Funding Notes

The PhD studentship is available for 36 months for full-time study and will remain subject to satisfactory academic progress. The studentship must be taken up in October 2023. The studentship is awarded at UK Research & Innovation rates providing an annual maintenance grant (22/23 £17688 paid in instalments) and tuition fees. Please note that tuition fees will be covered only to the UK Home rate (£4,688 in 2023/24). Successful candidates attracting international fees will need to make additional arrangements to meet the higher fees. Please see the University’s information on fee status for further information. Relocation costs are not covered.

For more information:

[Biophilic Relations at University of York on FindAPhD.com](https://www.york.ac.uk/research/heritage-for-global-challenges/biophilic-relations/)

# OPPORTUNITIES

## Funded PhD—Anthropocene Encounters

### Funded PhD—Anthropocene Encounters

University of York—Department of Archaeology

**Closing date: 28 April 2023**

Supervisor: Dr Tanja Hoffmann

### About the Project

The Department of Archaeology invites applications for a PhD studentship linked to a Leverhulme International Professorship awarded to Professor Emma Waterton. The successful applicant will be based in the *Heritage for Global Challenges Research Centre* at the University of York, where they will become part of a collaborative team working on six dynamic and interrelated ‘axes’ of research: (1) Inclusions/Exclusions; (2) Colonial Legacies; (3) Mobilities and Materialities; (4) Anthropocene Encounters; (5) Cultures of Survivance and (6) Biophilic Relations.

The advertised PhD studentship will connect with Axis 4, “Anthropocene Encounters”. With this Axis, we are interested in combining broad landscape histories with a sensitivity towards places of heritage, things and processes on the ground in order to understand - figuratively, emotionally and cognitively - what is happening to our world. Drawing on critical and imaginative thinking, research connected to this Axis will attempt to lay the intellectual groundwork necessary for centering the Anthropocene within heritage debates. Moreover, it will critically and fundamentally rethink our relationship with our pasts, present and futures, and problematise our received notions of what constitutes, or perhaps more importantly what does not constitute, heritage.

Although the specifics of the research will be open for discussion once the successful PhD candidate is in post, we invite applicants to propose a research project that aligns with the theme of “Anthropocene Encounters”. This might connect with, but is not limited to, one or more of the following area/s:

- understanding new forms of heritage-making that emerge from the production of techno-fossils and what these mean for communities;
- re/theorising the sociality of oceans, the legacies of living on (and in) a watery planet, and the

- transformative role of oceans in Anthropocene futures;
- expanding Anthropocene thinking (especially ideas of non-human agency) through critical engagement with Indigenous scholarship;
- examining the politics of heritage with marginalised and climate-refugee communities in global contexts;
- challenging extractivist logics in the field of heritage;
- exploring how heritage management processes might give way to more fluid, creative and experimental understandings of heritage and conservation practice in the Anthropocene;
- developing new modes of public engagement that can be used to prompt a more radical debate about the relationships between heritage and the Anthropocene.

**Research Proposal:** please provide a description of no more than 1500 words of your proposed research project. Include provisional research questions (or aims), a brief literature review that contextualises your project’s focus, an indication of your proposed theoretical framework and an indication of proposed methods.

The successful candidate’s primary task will be researching, writing, and defending their thesis. Additional outcomes will include academic publications and presentations, such as the co-delivery of papers at international conferences, the co-convening of at least one conference session and resultant publication/s, and the co-authoring of peer-reviewed journal articles. The successful candidate will be expected to be based in York.

### Funding Notes

The PhD studentship is available for 36 months for full-time study and will remain subject to satisfactory academic progress. The studentship must be taken up in October 2023. The studentship is awarded at UK Research & Innovation rates providing an annual maintenance grant (2022/23 £17,668 paid in instalments) and tuition fees. Please note that tuition fees will be covered only to the UK Home rate (£4,688 in 2023/24). Successful candidates attracting international fees will need to make additional arrangements themselves to meet the higher fees. Please see the University’s information on fee status for further information.

For more information:

[Anthropocene Encounters at University of York on FindAPhD.com](#)

# OPPORTUNITIES

## Funded PhD—Mobilities and Materialities

### Funded PhD—Mobilities and Materialities

University of York—Department of Archaeology

**Closing date: 28 April 2023**

Supervisor: Prof Emma Waterton

### About the Project

The Department of Archaeology invites applications for a PhD studentship linked to a Leverhulme International Professorship awarded to Professor Emma Waterton. The successful applicant will be based in the *Heritage for Global Challenges Research Centre* at the University of York, where they will become part of a collaborative team working on six dynamic and interrelated ‘axes’ of research: (1) Inclusions/Exclusions; (2) Colonial Legacies; (3) Mobilities and Materialities; (4) Anthropocene Encounters; (5) Cultures of Survivance and (6) Biophilic Relations.

This advertised PhD studentship will connect with Axis 3, “Mobilities and Materialities”. With this Axis, we are interested in research that develops a nuanced understanding of the relationship between heritage and the politics of movement. With a focus on the movement of people, objects, and memories over time, we are keen to generate new conceptual and empirical insights that will allow us to better understand how mobilities are constituted both materially and through a range of political and affective encounters.

Although the specifics of the research will be open for discussion once the successful PhD candidate is in post, we invite applicants to propose a research project that aligns with the theme of “Mobilities and Materialities”. This might connect with, but is not limited to, one or more of the following area/s:

- developing a body of data that advances current conceptualisations of heritage and heritage-making practices among recent migrants to the UK;
- exploring the politics of heritage with migrant and

- climate-refugee communities in global contexts;
- advancing understandings of the accumulation of affect around heritage places, objects and/or landscapes;
- examining what new modes of praxis emerge for heritage research that foregrounds forces and agencies that exceed the human;
- exploring how memory, identity and a sense of belonging contribute to the accrual of place attachment in diaspora communities;

**Research Proposal:** please provide a description of no more than 1500 words of your proposed research project. Include provisional research questions (or aims), a brief literature review that contextualises your project’s focus, an indication of your proposed theoretical framework and an indication of proposed methods.

The successful candidate’s primary task will be researching, writing, and defending their thesis. Additional outcomes will include academic publications and presentations, such as the co-delivery of papers at international conferences, the co-convening of at least one conference session and resultant publication/s, and the co-authoring of peer-reviewed journal articles. The successful candidate will be expected to be based in York.

### Funding Notes

The PhD studentship is available for 36 months for full-time study and will remain subject to satisfactory academic progress. The studentship must be taken up in October 2023. The studentship is awarded at UK Research & Innovation rates providing an annual maintenance grant (2022/23 £17,688 paid in instalments). Please note that tuition fees will be covered only to the UK Home rate (£4,688 in 2023/24). Successful candidates attracting international fees will need to make additional arrangements themselves to meet the higher fees. Please see the University’s information on fee status for further information. Relocation costs are not covered.

For more information:

[Mobilities and Materialities at University of York on FindAPhD.com](#)

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

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