



In the News

CHRC postgraduate member updates

In this issue, we bring to you several exciting updates from CHRC PhD students:

Three new Heritage PhD students begin their studies with the CHRC

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Oliver Moxham has received the Sir Geoff Palmer Award for his presentation at the 'Roots Revived' Conference, Edinburgh Napier University.

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Cover Story

Stolpersteine for the Channel Islands

In this Cover Story, Dr Gilly Carr reports on the laying of several Stolpersteins (pictured above) in the Channel Islands, which occurred in Summer 2024.

Here, Gilly offers some reflections on the laying ceremony.

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*Cover photo: Louis Symes'
Stolperstein, Guernsey. Image
rights: G. Carr (2024)*



The CHRC welcomes three new PhD students

As we begin the Michealmas Term of the 2024/25 academic year, the CHRC would like to extend a warm welcome to three PhD students - Charlotte Wood, William Wright and Lucy Gnass - as they embark on their doctoral research projects. Allow them to introduce themselves!

Charlotte Wood

“My research is on the construction of natural heritage in the Natural History Museum in London. I focus on the intersections of science and art in the display of East African mammals and ask how categorical divisions like nature/culture, tangible/intangible and subject/object were negotiated in the museum’s galleries from c. 1900 to today. My aim with attending to art, culture, style and form is to situate display as a key generative process in the making of scientific knowledge. Within this I especially emphasise how the museum responded to political changes in the era of African independence movements and its display of ‘historical’ collections in post-colonial contexts. After my History BA specialising in African history and the history of science, I completed the MPhil in Heritage Studies in the Department of Archaeology from 2022 to 2023. I am generally interested in the potential of combining critical heritage approaches with the history of science and reconfiguring natural history museums as spaces for the co-production of knowledge, particularly in relation to East Africa.”



William Wright

“I completed my BA at UC Berkeley in History and Classical Languages and an MPhil in Medieval History at the University of Oxford, researching ritual and space in pre-Christian Scandinavia. I arrived at Cambridge last year for the MPhil in Heritage Studies, researching identity creation in 19th century California, and am the current holder of the Osborn Research Studentship in medieval studies at Sidney Sussex College.



My primary research interests lie in understanding the nexus of heritage, memory, and identity, with a focus on the role of myth and storytelling in mediating changes to the former. My PhD project draws upon my previous work on pre-Christian Scandinavia and the Western US to present a diachronic understanding of the role of myth in shaping heritage and identity. Specifically, it seeks to investigate how myth and media are created to manage and alter heritage, memory, and identity drawing on the concepts of genre, mediality, and assemblage – both in the “modern” period with which heritage studies is very comfortable and in past periods with which it is distinctly less so. Outside of my current work in heritage studies, I volunteer with community archaeology projects across England, with a particular focus on the pre-Norman period.”

Lucy Gnass

“I am delighted to be returning to the CHRC (following my MPhil in Heritage Studies) and commencing my PhD research under the supervision of Dr Andreas Pantazatos. I am honoured to have been awarded an ESRC funded studentship within the CAM Doctoral Training Partnership. My primary research interests explore the relationship of the entanglement of neurodiversity, the politics of disability and identity within the fabrication of knowledge. My Doctoral work will build upon my Masters thesis and explore



whether heritage can enrich neurodiverse individuals' experiences, aid neurodiverse 'flourishing' and enable possibilities to obtain meaning. Furthermore, I will examine whether explorations of identity within museums or heritage sites can contribute positively to the mental and physical wellbeing of neurodiverse people. I am interested in fostering methodologies to increase neurodiverse participation, especially regarding the advancement and improvement of museological practice."

Sir Geoff Palmer Awarded to CHRC PhD student Oliver Moxham at 'Roots Revived' Conference, Edinburgh Napier University

The CHRC would like to extend congratulations to PhD researcher Oliver Moxham for being awarded the Sir Geoff Palmer Award. Oliver writes:

"Last week I had the pleasure of attending the Roots Revived: Memory, Legacy, Heritage and Tourism conference as a delegate. After a summer of conference presentations in Japan and Europe, the 6-hour train journey was well worth it as it was my first time engaging with tourism-focused scholars. With keynote speakers addressing Scottish efforts to decolonise museums and tackle institutional complicity in the transatlantic slave trade, the conference set a clear goal of addressing uncomfortable aspects of national histories at heritage sites. Delegates had travelled from all over the world to give talks on tourism trends and heritage management strategies from a wide variety of cultural contexts on a rare sunny day at the beautiful Craiglockhart campus.



I was lucky to be in a session presenting alongside two other scholars on 'Museums and Penal Heritage'. Dr Stefanie Steinbeck presented on the challenges of including underrepresented demographics at Danish museums while Beverly Boden shared her work on the mental

health of tour guides at the Auschwitz-Birkenau memorial museum.

I spoke on my recently completed year-long fieldwork in Japan, assessing the impact of translation at Asia-Pacific War heritage sites on domestic and international visitor interpretation. This made for a dynamic Q&A where we shared our experiences of collaborating with museum staff, bringing the public voice into academic discourse, and how our personal relationship with our case study sites changed over the course of fieldwork. As the day was concluded, I was honoured to have been chosen for the Sir Geoff Palmer Youth Scholar Award for best early-career presentation.”

Congratulations to Oliver for completing his PhD fieldwork and for a successful conference presentation!



*Oliver Moxham in action at 'Roots Revived', Edinburgh Napier University.
Photo credit: Oliver Moxham*

Are you a past or present member of the CHRC with exciting heritage-related news or achievements to share in future issues of the CHRC Bulletin? If so, please get in touch with the editor at heritage@arch.cam.ac.uk to share your story!



L The shadows of families gathered to watch the installation of the Stolperstein for Percy Miller, Guernsey. Image rights - G. Carr (2024)

Stolpersteine for the Channel Islands (Dr Gilly Carr)

When the suitcases containing the 35 Stolpersteine for Guernsey and Jersey arrived in St Helier, Jersey's capital, in July this year, I was there to see the shining brass-topped cubes counted and checked before the ceremonies that were to take place over the following days. The plan to lay these memorial stones to victims and survivors of Nazism had been hatched two years earlier. In May 2022, a Stolperstein had been laid in London - the UK's first and only stone - to Dutch woman, Ada van Dantzig, an event followed by a seminar at the Wiener Holocaust Library. I was invited to speak after Gunter Demnig, the German artist and creator of the Stolpersteine project. To date, he has laid over 106,000 Stolpersteine across Europe, in over 28 countries.

Over refreshments at the London event, Demnig expressed a desire to visit the Channel Islands. In due course, and working with Jersey Heritage and Guernsey Museums, I was very pleased to be able to bring him to Jersey and Guernsey for the installations. I had worked with local heritage professionals to advise on the list of recipients and the text for the stones.

Over two consecutive days, the stones were laid in each island, placed on public pavements outside the last address of choice of Jews, political prisoners and other victims and survivors of Nazism before their deportation or death. Family members of those honoured with stones and representatives of the local Jewish

communities, attended each laying. The event was not without a small controversy that erupted in Jersey in the weeks before the ceremony. One family felt that a recipient of a stone, a man who survived Buchenwald and Mauthausen concentration camps, should not be honoured. In his 1990 memoir, he had named their grandfather as a collaborator who was responsible for his incarceration, and they disputed the claim, saying that the Stolperstein recipient was a petty criminal who did not deserve any honour.



Gunter Demnig installing a Stolperstein to local resister, Joe Miere, in Jersey. Image rights: G. Carr (2024)

While Jersey decided to honour those who survived the war because the names of those who died in camps are already very well known, Guernsey took a different route. The choice of who to commemorate included the eight people who died in Nazi prisons and camps; three deported Jewish women who died in Auschwitz; two of the 16 policemen deported to labour and concentration camps in 1942 for stealing food from Nazi stores and distributing it to starving islanders; Guernsey's most well-known wartime resister; and a Jew whose marriage to local man and acquired British nationality led to her deportation to civilian internment camps instead of a concentration camp. She survived.

Accompanying the stone installations around both islands clearly illustrated for me Laura-Jane Smith's thesis that heritage is 'what goes on at these sites'; it is something that one does; the physical site itself is not the whole story. Heritage is a 'cultural process that engages with acts of remembering.' As families whose loved ones were honoured stayed for the installations of the stones of others, the group enacting solidarity with the dead and their families grew as the day wore on. The overwhelming emotion, all agreed, was love. As the nephew of one of those honoured put it, 'love is getting me around the island. It's been a great opportunity to share stories and make connections with the community.' Although the stones now exist as heritage sites that can be visited by tourists, for me they will always recall the experiences, acts, stories and emotions of their installation.

Dr Gilly Carr is a Fellow of St Catharine's College, a Member of the McDonald Institute of Archaeological Research, and University Associate Professor and Academic Director in Archaeology at the Institute of Continuing Education. She is also a member of the 12-strong UK delegation of IHRA, the International Holocaust Remembrance Alliance, a member of the Academic Advisory Board of the forthcoming Holocaust Memorial and Learning Centre in Westminster, and a Partner of the Cambridge Heritage Research Centre.

Researching Legacies of the Past: Legacies In/Of Place Workshop

William Wright and Dr Dacia Viejo Rose

At the start of last academic year, the CHRC received a grant from the University of Cambridge's School of Humanity and Social Sciences (SHSS) for a project entitled Researching Legacies of the Past with Dr. Dacia Viejo Rose as the PI. The project advances one of the themes of the SHSS' Research Framework: Legacies of the Past or Historical Transitions. These frameworks aim to encourage collaborative work across Departments and Research Centres within the School. Researching Legacies of the Past seeks to further this aim, bringing together researchers working on legacies, broadly understood, in various ways. The first event in the project – the workshop Legacies: what are they and how do we research them? – was held in June, bringing together researchers from across the University of Cambridge to discuss broad issues of defining legacies and methodological approaches for researching them.

Legacies in/of Place: exploring sense of place in relation to Heritage reconstruction and community resilience, held at the McDonald Institute for Archaeological Research, represents the second event in this ongoing project. Organised jointly with the University of Essex's REPLACE project (Dr. Paola Di Giuseppantonio Di Franco, PI), the workshop opened Researching Legacies of the Past's discussions to wide variety of experts. These included not only academics from the Glasgow School of Art and the universities of Bristol, Cambridge, Essex, and Leeds but also non-academic heritage specialists from Uncomfortable Cambridge Tours and industry specialists in 3D reconstruction from ThinkSee3D and the Virtual Experience Company, the latter partners in the REPLACE project.

Opened with initial remarks by the project PIs, Dr. Dacia Viejo Rose and Dr. Paola Di Giuseppantonio Di Franco, the workshop saw four panels address four main questions: what are the theoretical underpinnings of sense of place, how can a sense of place be created, lost or recovered, how can (digital) technology be an instrument to capture, reveal, and recover sense of place, and how do legacies shape places and how do places shape legacies? These broad questions elicited an equally broad range of interventions, ranging from analyses of the aftermaths of natural disaster and civil war to examination of the philosophical underpinnings of "settling in." The interdisciplinarity of the workshop allowed for fascinating questions to arise from these themes. Discussion of the "uncanny valley" in 3D recreation was led by philosophers, who argued that the explicit nature of 3D recreation would always leave a gap with the implicit nature of "ordinary" experience. Specialists in digital recreation, in turn, pointed out the non-digital links of their work, drawing on long, historical traditions of miniature modelling

questioning the interaction of time and scale in digital and non-digital recreations. The workshop ended with Professors Marie Louise Stig Sørensen and Richard Holton summarising the questions addressed but still unanswered, drawing out both the importance of agency, time, and sociality in understanding legacy and the difficulty in pinning these concepts down through any one approach.

Researching Legacies of the Past will continue with a series of lunchtime conversations in Michaelmas and Lent terms, in which two academics from different disciplines will talk about how each approaches legacies and related issues. These conversations and the two preceding knowledge exchange workshops are themselves building towards a conference on the topic of legacies on 8 and 9 May 2025, tentatively titled *The Pathways of Afterlives: Tracing, Uncovering, and Researching Legacies*.

Should you want to know more or be interested in these research themes and wish to participate in these events, please write to us at LegaciesofthePast@hsps.cam.ac.uk



The Last 100 Years: Developments in Air Passenger Travel

11th November 2024

Time: 7.30pm

Location: The Pye Building, Cambridge Museum of Technology

Duration: 40/45 minutes plus questions and discussion

David Hands of Duxford Aviation Society Museum will present an overview of the changes in the passenger travel experience from the 1920's to the present day, concentrating on the types of aircraft in service, what they offered the flying public and where they flew to. The talk will draw on the collections of the Museum.

Duxford Aviation Society Museum is based on the IWM's Duxford site in south Cambridgeshire. It holds the most comprehensive collection of post-war British airliners in the world including iconic aircraft such as the de Havilland Comet 4, the Super VC10 and the Concorde. The British Airliner Collection at Duxford David has a lifelong passion for airliners and airports. He has been a member of Duxford Aviation Society since 2010 where he has volunteered in a variety of roles. He is now part of the Collections Management team researching and developing the Society's archive.

The talk will take place in the Pye Building at Cambridge Museum of Technology. Entrance on the night is via the Museum's Cheddars Lane gate. There will be free light refreshments courtesy of the Institution of Mechanical Engineers (IMECHE)

Tickets for the talk are available on the door for £5 a head, £3 for students. Members and Volunteers of Cambridge Museum of Technology can attend for free.

Cambridge Industrial Archaeology group organises a programme of talks on industrial heritage at Cambridge Museum of Technology. Talks usually take place at 7.30pm on the second Monday of each month. For further information about Cambridge Industrial Archaeology Group contact Robin Chandler robin.chandler@btinternet.com

Cambridge Museum of Technology is the home of Cambridge's industrial heritage. For further information on the Museum contact Nick Plaister nick.plaister@museumoftechnology.com



Religion, Collections & Heritage Group Third Annual International Conference

24th October 2024

Following the success of our conferences in 2022 and 2023, RCHG is delighted to announce that we will be holding our third annual international Conference as an on-line event in October 2024. The aim is to bring people together and offer a forum for the sharing of skills and knowledge amongst the many, diverse people involved with collections of religious artefacts and heritage around the world. And the conference is free!

Please e-mail the following information to religionandcollections@gmail.com by Wednesday 23rd October.

[Event information
and booking](#)

Hew Locke what have we here?

17 October 2024 – 9 February 2025

British Museum, London

Join renowned Guyanese-British artist Hew Locke as he turns his lens on the British Museum collection in a collaborative exhibition exploring histories of British imperial power.

In this groundbreaking new show, Locke (born 1959) explores, questions and challenges narratives of British imperialism through objects from the British Museum collection, alongside specially commissioned new works. Offering a fresh perspective on the British Museum's history and collection, which are closely tied to those of the British empire, Locke explores the messy and complex ways museums are implicated in these histories.

Locke, who was born in Edinburgh and spent his formative years in Georgetown, Guyana, focuses on Britain's historical interactions with Africa, India and the Caribbean, all of which had a significant impact on the history of Guyana – informing a very personal exploration of the objects on display. Using interventionist techniques, he reframes historical objects, from the earliest surviving drawings of Indigenous Americans by a European artist to a Guyanese Akawaio feather headdress.

This bold and exciting co-curated exhibition provides an opportunity to open up ongoing discussions around questions of history, ownership and identity.

[Event information
and booking](#)



Call for Papers: Art, Culture and Heritage Stream

18th December 2024

University of Liverpool

This stream seeks to provide a forum for discussing the links between art, culture, heritage and the law. It is open to researchers in law as well as in other disciplines. A wide range of papers will be welcomed which can include the legal and ethical regulation of art, culture and heritage as well as practical issues and socio-legal implications.

Papers may include, but are not limited to:

- Cultural values.
- The intersections of national and international law as well as private and public laws in the protection of cultural objects.
- The relationship between property and culture.
- Repatriation of cultural objects.
- Cultural rights and human rights.
- Cultural institutions and the law.
- The de-accessioning or acquisition of objects from museums and other cultural institutions.
- Legal protection of artistic works, the built environment and objects of cultural importance.
- The licit and illicit circulation of works of art and cultural objects.
- Minority rights and interests relevant to culture and heritage.
- Art and aesthetics and their relationship to law.

Convenors

Janet Ulph ju13@leicester.ac.uk Janet

Sophie Vigneron s.vigneron@kent.ac.uk

[Submission information](#)

Heritage and Depopulation in Europe

15th January 2025

The Heritage and depopulation in Europe conference focuses on the consequences of population decline in rural and urban areas of Europe. We invite contributions which focus primarily on the following themes:

1. Social and cultural consequences of population decline in Europe. How does it affect heritage, memory of places, cultural transmission, the relationship between people and nature?
2. Heritage in urban areas suffering from population decline. What happens to heritage in shrinking towns and cities? Is tourism a panacea or a doom for the economy and heritage of European cities?
3. Consequences of population decline for heritage in peripheral and rural areas of Europe. How to handle heritage in the context of rural depopulation? Can heritage be used as a tool for strengthening the resilience of local communities?
4. Consequences of demographic changes like population shrinkage, population ageing migration, re-settlement, or expulsion of specific ethnic/religious groups for the relationship of people to local heritage. Is a concept of heritage from below useful to explore these changing relationships?

Send a proposal including the title of your presentation, a short abstract (up to 300 words), your contact details (e-mail, affiliation) and a short CV herindep@gmail.com.

[Submission information](#)

Heritage Narratives of Victimhood and Perpetration in Times of Crisis

30th October 2024

Heritage, Memory, and Conflict Journal

The issue will investigate the narrative and rhetoric strategies of heritagisation through which individuals or communities are constructed as enemies to be vanquished, entities to be kept at a distance, or victims to protect. They also seek to grasp the relationalities that characterize the justification adduced by the different sides of the conflict, including the ways in which concepts of the “self” and the “other” are embedded in understandings of the past in the present. These strategies create binarisms that circumvent nuance and often monolithically prioritize certain (national or cultural) identities.

The issue critically examines how heritage and memory narratives forge some subjects as “ultimate perpetrators” while others are labelled as “absolute victims”. Doing so, these narratives influence public perception, morality, and policies, that different political agendas then use to justify or induce violence against others (whether they are human or nonhuman).

Authors are invited to submit abstracts of no more than 300 words, together with a 150-word biography, by the 30th of October 2024. Please send your proposals via email to Mario Panico, email: [m.panico@uva.nl].

After selection, the full articles (6000–7000 words max, including bibliography) are to be submitted by the 1st of March 2025.

[Submission information](#)

Aesthetics and the Management of Heritage

1st January 2025

Submissions of papers of up to 5200 words (about 40 minutes reading time) are invited on the topic of aesthetics and the management of heritage. The topic of how to ‘treat’ heritage (decisions about conservation, restoration, or reconstruction) is currently the subject of heated debate. At least some of the principles underlying these decisions are aesthetic; the history of the discussion, going back to the Renaissance, features work from thinkers and practitioners such as Petrarch, Alberti, Viollet-le-Duc, Morris, Ruskin, and Riegl. The principles that underly how to treat heritage attempt to balance the preservation of values, many of which are central to aesthetics. In addition, the recent shift from ‘object-centred’ approaches to ‘people-centred’ approaches mirrors contemporary work in aesthetics on the nature of aesthetic properties.

We invite papers on from on a broad range of topics in philosophy, art history, heritage studies, and cognate disciplines. We particularly invite speakers from groups traditionally underrepresented in higher education and on topics outside the heritage mainstream.

The organisers hope to organise a publication (an edited collection, a journal special issue, or a journal symposium) so please indicate whether you would be willing to have your submission considered for this.

[Submission information](#)



Front of house volunteers

Museum of Cambridge

The Museum of Cambridge is the city's only museum that shares the stories and lives of the people of Cambridge.

We rely on our Front of House volunteers each day to open the Museum. This role makes a difference to each visitor who comes to visit. As the first face visitors see when they arrive, you would be selling tickets, and items in our shop, providing a warm and friendly welcome and helping visitors on their visit. This role would involve a mixture of standing and sitting at a desk, speaking to visitors, and using a digital till to make sales. Shifts are Mondays, Thursday-Saturday 9:45-1:30pm and 1:15-5pm and Sundays 10:45-4pm.

If you would like to volunteer with us, we will get you onsite to check out the role, speak with our team and get you started on some basic training. It's as easy as that! If you have any further questions, get in touch at volunteer@musuemofcambridge.org.uk or telephone 01223 355159.

[Learn More](#)

Exhibition and Community Engagement Coordinator – Freelance

30th October 2024

Museum of Cambridge

£6,100, approximately £260 - £300/day

The Museum is excited to be recruiting a freelancer to support the delivery of the Legacies of Windrush in Cambridgeshire project. Funded by Arts Council England, this role will work with the Museum and young people to co-curate an exhibition exploring the legacies of the Windrush generation. This project, in partnership with the African Caribbean research group and Dr Carol Brown-Leonardi, aims to preserve and celebrate the contributions and experiences of the Windrush generation in Cambridgeshire. Working with Elders, as well as young people we are looking to explore, honour and celebrate the stories in Cambridgeshire's history.

[Learn More](#)

Heritage at Risk Project Officer - London & SE Region

10th November 2024

Historic England - £36,368, Full Time

Heritage at Risk Project Officers (HARPOs) sit within Partnerships Teams in each of Historic England's Regional offices. These specialist teams manage the Heritage at Risk Register, distribute grants, undertake research, and contribute to place-shaping work across the Region. They work with stakeholders and communities to find creative solutions to heritage at risk and bring about the regeneration of places by using their expertise in architectural history, project management, community engagement, fundraising, and conservation. Provisional Interview date: 29th November 2024

[Learn More](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:
www.heritage.arch.cam.ac.uk

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