

WESTMINSTER ABBEY

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# BULLETIN

Cambridge Heritage Research Centre

23 January 2024

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## NEWS

### Cambridge Heritage Research Centre: Lent term card announced

The CHRC is pleased to share our lent term card, which details the speaker lineup for the [Heritage Research Group Seminar & Conversation Series](#). Seminars are held on Thursdays between 13:00-14:00 (GMT) in the [McDonald Seminar Room](#), Downing Site, Cambridge.

*(Read more on **Page 4**)*

### Asia's Archaeology and Heritage Group re-launch

*(Read more on **Page 7**)*

## COVER STORY

### DCMS begins first stage of implementing UNESCO convention in United Kingdom

DCMS (Department of Culture Media and Sport) have announced a series of public roundtable discussions regarding the first stage of implementing the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in the United Kingdom. A total of 17 free online roundtable discussions will be held between Friday 26th of January and Thursday 22nd February 2024.

**Cover photo:** An annual well dressing in Tideswell, Derbyshire (themed around the King's 2023 coronation). Well dressing is the practice of decorating holy wells with petals, leaves and other natural materials such as wool and bark. Image source: Kieran Gleave

*(Read more on **Page 2**)*

# COVER STORY

## *Department for Culture Media & Sport (DCMS): Intangible Cultural Heritage roundtable discussions*

The Department of Culture Media & Sport (DCMS) is holding a series of roundtable discussions to [solicit feedback on some of the decisions](#) regarding the first stage of implementing the 2003 UNESCO Convention for the [Safeguarding of Intangible Cultural Heritage](#) in the United Kingdom.

It is part of a wider consultation process taking place until the end of February to inform a policy paper which will outline the details of how the UK plans to implement the Convention. This survey is being run by the UK government but has been developed and agreed with the devolved administrations which have responsibility for their own heritage policy.

A total of 17 free online roundtable discussions will be held between **Friday 26th of January** and **Thursday 22nd February 2024**. Listed below are the links to each of these sessions, which will transfer you to the relevant Eventbrite page. Each link provides additional session and booking information.

### *List of sessions:*

1. **England**, Friday [26th January 9:30-11:30am](#)
2. **Northern Ireland**, [Friday 26th January 1-3pm](#)
3. **Wales**, Monday [29th January 10-12pm](#)
4. **Scotland**, Tuesday [30th January 1-3pm](#)
5. **Oral traditions & expressions, including Folklore (AM session)**, Monday [5th February 10-12pm](#)
6. **Oral traditions & expressions, including Folklore (PM session)**, Monday [5th February 7-9pm](#)
7. **Performing arts (AM session)**, Wednesday [7th February 9-11am](#)
8. **Performing arts (PM session)**, Wednesday [7th February 7-9pm](#)
9. **Social practices, rituals, festive events (AM session)**, Thursday [8th February 10-12pm](#)
10. **Social practices, rituals, festive events (PM Session)**, Thursday [8th February 7-9pm](#)
11. **Nature and the universe (AM session)**, Monday [12th February 10-12pm](#)
12. **Nature and the universe (PM session)**, Monday [12th February 7-9pm](#)
13. **Traditional craftsmanship (AM session)**, Tuesday [13th February 1-3pm](#)
14. **Traditional craftsmanship (PM session)**, Tuesday [13th February 7-9pm](#)
15. **Culinary traditions**, Monday [19th February 10-12pm](#)
16. **Traditional sports and games**, Tuesday [20th February 1-3pm](#)
17. **Minority ICH**, Thursday [22nd February 10-12pm](#)

# COVER STORY

## *Department for Culture Media & Sport (DCMS): Intangible Cultural Heritage roundtable discussions*

DCMS is approaching the implementation of the Convention with some guiding principles taken from the UNESCO definition, which will inform the way that the Convention is ratified and implemented:

### ***“Community-based, bottom up***

Intangible Cultural Heritage can only be heritage when it is recognised as such by the communities, groups or individuals who create, maintain and transmit it – without their recognition, nobody else can decide for them that a given expression or practice is their heritage.

### ***Inclusive and respectful***

We share the view that an understanding of the intangible cultural heritage of others helps with intercultural dialogue, encourages mutual respect for other ways of life, and helps people to feel part of one or different communities and to feel part of society at large.

### ***Open and engaged***

One reason for ratifying the Convention is to start a conversation about Intangible Cultural Heritage to help identify, recognise, value and safeguard it.

Because of the broad nature of Intangible Cultural Heritage and the broad spread of Intangible Cultural Heritage across all parts of the UK and our Overseas Territories and Crown Dependencies, implementing the Convention will require

collaboration. There is no single government or organisation responsible for implementation across the UK, so open dialogue and discussion to ensure a diversity of voices and views will be fundamental.”

Whilst UNESCO maintains a global list of Intangible Cultural Heritage – the ‘Representative List of the Intangible Cultural Heritage of Humanity’ – similar to the World Heritage List, DCMS will not focus on nominating items of Intangible Cultural Heritage from the UK to this list, for the first few years following ratification. Rather, DCMS propose to “focus on the Inventory of Intangible Cultural Heritage in the UK, raising awareness of all the Intangible Cultural Heritage in the UK – that is, to lift all rather than list a few with UNESCO”.

All sessions are publicly accessible and are free to access online. DCMS are also encouraging the public to fill out a digital survey, which aims to “define and identify Intangible Cultural Heritage”. This survey can be accessed here: [DCMS Intangible Cultural Heritage Convention - online survey](#)

# NEWS



## Lent 2024 Term Card

### Heritage Research Group Seminar & Conversation Series

You can find the link to register to attend any of the seminars on the CHRC website:

[www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)

#### Thursdays 1-2pm

*Seminar Room, McDonald Institute for Archaeological Research, Downing Site and Online*

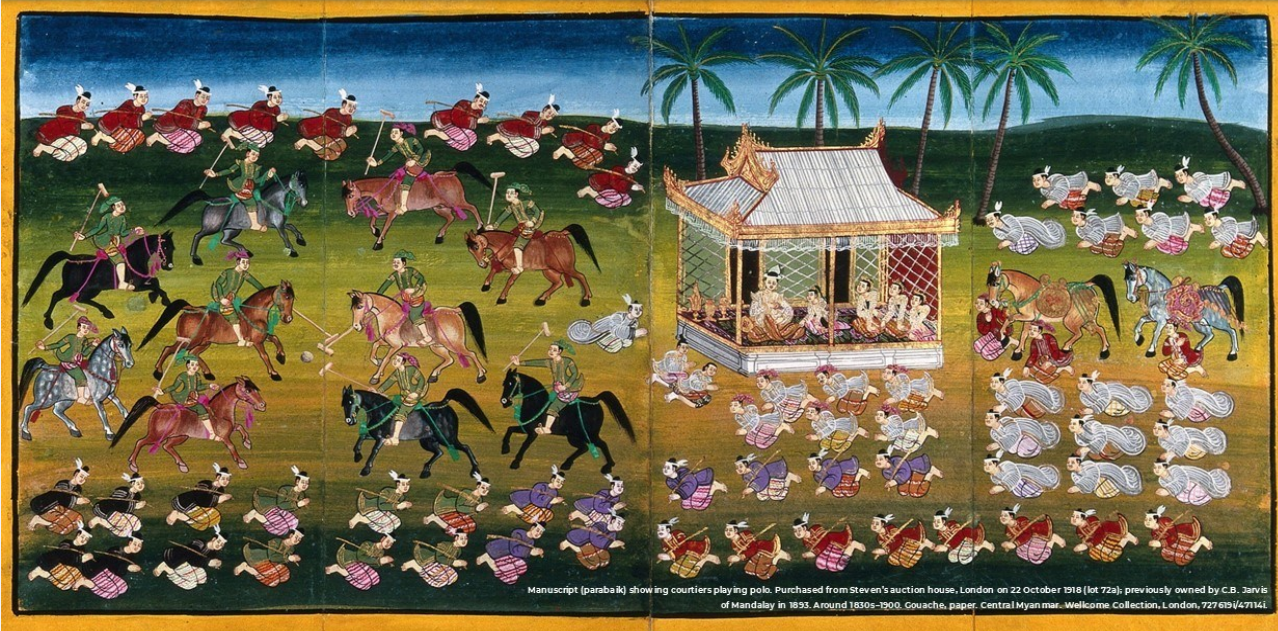
<b>25 January</b>	<b>Dr Alexandra Green</b> The British Museum	'Burma to Myanmar'
<b>1 February</b>	<b>Dr Camille Westmont</b> University of Cambridge	'Redemption Rising: Heritage-Making and Forced Prison Labor in the American South'
<b>8 February</b>	<b>Prof Kalliopi Fouseki</b> UCL	<b>TBC</b>
<b>15 February</b>	<b>Dr Jenny Bulstrode</b> UCL	'The Cogs and the Wheels: the intangible heritage of Black precision engineers in 18th C Jamaica and the untouchable status of British industrial triumphalism'
<b>22 February</b>	<b>Prof Jovan Byford</b> The Open University	'A site remembered, forgotten, contested: Semlin/Sajmište camp in Serbian public memory'
<b>29 February</b>	<b>Dr Erin O'Halloran</b> University of Cambridge	'From Gernika to Gaza: Painting Against the Bombs'
<b>14 March</b>	<b>Dr Eva Namusoke</b> The Fitzwilliam Museum	'Eight Museums and a Garden: Exploring the University of Cambridge's African Collections'



Cambridge Heritage Research Centre

## Cambridge Heritage Research Centre

Heritage Research Group | Seminar & Conversation Series



## Burma to Myanmar

From influential superpower to repressive regime, Myanmar – also known as Burma – has seen dramatic fluctuations in fortune over the past 1,500 years. Experiencing decades of civil war and now ruled again by a military dictatorship, Myanmar is an isolated figure on the world stage today, and its story is relatively little known in the West. Picking up the thread around AD 450, this talk explores how Myanmar's various peoples interacted with each other and the world around them, leading to new ideas and art forms. The extraordinary artistic output of its peoples, over more than a millennium and a half of cultural and political change, attests to its pivotal role at the crossroads of Asia.

### Dr. Alexandra Green

Henry Ginsburg Curator for Southeast Asia, Department of Asia, The British Museum  
in conversation with Dr. Alicia V. Stevens (CHRC)

**Bio:** Alexandra Green is Henry Ginsburg Curator for Southeast Asia at the British Museum. She was the lead curator on the Burma to Myanmar exhibition at the British Museum and editor of the accompanying volume published by the British Museum Press. Her other publications include *Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings* (2018), *Raffles in Southeast Asia: Revisiting the Scholar and Statesman* (major contributor, 2019), *Burmese Silver from the Colonial Period* (2022), and *Southeast Asia: A History in Objects* (2023).



**Thursday 25 January 2024, 1pm**

Seminar Room, McDonald Institute for Archaeological Research, Downing Site and on Zoom

To join online register at <https://shorturl.at/hjBCK>

## Cambridge Heritage Research Centre

Heritage Research Group | Seminar & Conversation Series

# Redemption Rising: Heritage-Making and Forced Prison Labor in the American South

The use of forced prison labor in the United States increased exponentially in the decade following the end of the US Civil War; unsurprisingly, African Americans were disproportionately targeted for prosecution, incarceration, and sale to private businesses under the Southern convict lease system. Although the Southern convict lease system has been the repeated subject of historical investigations, the phenomenon has only recently entered archaeological consciousness. Recently discovered sites have led to increased public interest and engagement. In this talk, I consider the complicated path forward for a heritage of forced prison labor and what such a heritage means for the stories we tell ourselves about who we are as a society.



### Dr. Camille Westmont

Postdoctoral Fellow, McDonald Institute for Archaeological Research, University of Cambridge

in conversation with Dr. Andreas Pantazatos (CHRC)

**Bio:** Camille Westmont is a Marie Skłodowska-Curie Postdoctoral Fellow in the McDonald Institute for Archaeological Research and the Cambridge Heritage Research Centre at the University of Cambridge. She holds a PhD in Anthropology with a specialization in Historical Archaeology and a Masters in Historic Preservation from the University of Maryland. She has previously been affiliated with the Centre for Critical Heritage Studies at the University of Gothenburg and the Center for Southern Studies at Sewanee: The University of the South. Throughout her career, her work has consistently focused on post-industrial communities, including the role of heritage in mediating post-industrial communities' current social issues.



**Thursday 1 February 2024, 1pm**

Seminar Room, McDonald Institute for Archaeological Research, Downing Site and on Zoom

To join online register at <https://shorturl.at/ikAD4>

# NEWS

## *Group launch: Asia's Archaeology and Heritage Group*

The CHRC would like to raise awareness of the launch of the newly reformed “Asia’s Archaeology and Heritage Group”. Expanded from the existing “Asian Archaeology Group” affiliated with the Department of Archaeology, University of Cambridge, this group aims to bridge archaeology and heritage, as well as reaching more audiences. The group is run with archaeology focus talks and heritage focus talks.

The heritage talks of the group aim to present current heritage research and practice in Asia. The seminar series invites scholars and heritage practitioners from diverse backgrounds (such as anthropology, architecture, sociology, regional studies, tourism and geography) to share their research and practices from different regional focuses related to Asia’s Heritage. We aim to explore how people use the past to make sense of the present through archaeological sites, monuments, landscapes, traditions, and religions. Each session commences with a presentation, offering a contextual background on the topic, followed by a discussion.

In particular, the heritage talks focus on:

1. current gaps between the established heritage framework and heritage practice in Asia,
2. especially those fallen out of the established heritage categories and concepts but remain prevalent and lively in contemporary societies.

3. opening up the discussions on Asia’s heritage by reaching out to scholars and practitioners whose works are related to past-present relations with concepts discussed in the Heritage Studies, such as identity and memory.

The key objectives of the heritage talks are as follows:

- To raise awareness and disseminate current heritage phenomena, trends and agendas in Asia
- To facilitate a platform to share heritage research and practices in Asia for audiences both from within and outside of Asia
- To create a hub for communication to connect scholars and practitioners of Asia’s heritage, enhancing a more dynamic research network.

Format: Online or in-person seminars will be held from Lent 2023

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*Heritage talk organisers:*

Geonyoung Kim ([gyk20@cam.ac.uk](mailto:gyk20@cam.ac.uk));  
JuntingLyu ([jl2265@cam.ac.uk](mailto:jl2265@cam.ac.uk)),  
Shiting Lin ([sl971@cam.ac.uk](mailto:sl971@cam.ac.uk)),  
Hyunjae Kim ([hk490@cam.ac.uk](mailto:hk490@cam.ac.uk))

*Archaeology talk organisers:*


Min Lin ([ml957@cam.ac.uk](mailto:ml957@cam.ac.uk));  
Saltanat Amir ([sa999@cam.ac.uk](mailto:sa999@cam.ac.uk))

# EVENTS


## Heritage and Colonialism Discussion Group (HCDG): Lent Term lineup announced

**HERITAGE + COLONIALISM DISCUSSION GROUP**  
**IT'S COMPLICATED**  
2023 - 2024 SERIES

HCDG Group  
HCDG University of Cambridge  
hedg.universityofcambridge@gmail.com

UNIVERSITY OF CAMBRIDGE 

# 2024 LENT TERM



TO ATTEND ANY OF THE SESSIONS PLEASE  
SUBSCRIBE TO THE HCDG MAILING LIST BY  
SCANNING THIS QR CODE OR EMAILING:  
HCDG.UNIVERSITYOFCAMBRIDGE@GMAIL.COM

<p style="font-size: 2em; font-weight: bold;">23</p> <p><b>JANUARY</b> 14:00 - 15:00 GMT</p> <p>Constructing the Past in the Present: The National Trust and British Colonialism by Rebekah Hodgkinson (University of Oxford)</p>	<p>Knowledge is Your Armour: the Role of Volunteers in Communicating Colonial Histories by Laurence Maidment-Blundell (University College London)</p> <p style="font-size: 2em; font-weight: bold;">30</p> <p><b>JANUARY</b> 14:00 - 15:00 GMT</p>	<p style="font-size: 2em; font-weight: bold;">6</p> <p><b>FEBRUARY</b> 14:00 - 15:30 GMT</p> <p>'It's Complicated': Africa in Focus Panel by Rose Miyonga (University of Warwick) and Luisa Schneider (University of Bayreuth)</p>	<p>Re-Presenting Representation: Complicated Identities of Celebrated Figures by Jack Ashby (University Museum of Zoology, Cambridge)</p> <p style="font-size: 2em; font-weight: bold;">13</p> <p><b>FEBRUARY</b> 14:00 - 15:00 GMT</p>
<p style="font-size: 2em; font-weight: bold;">20</p> <p><b>FEBRUARY</b> 14:00 - 15:30 GMT</p> <p>'It's Complicated': Restitution Panel by Anne L. Hollmuller (New York University), Gracia Lwanzo Kasongo (UCLouvain) and Charlotte Woodhead (University of Warwick)</p>	<p>'I Was Both Tyrant and Slave': Chicano/a Identity and Complex Relationships with Symbols of Colonialism, c. 1968-1976 by Nikolas Orr (University of Newcastle)</p> <p style="font-size: 2em; font-weight: bold;">27</p> <p><b>FEBRUARY</b> 14:00 - 15:00 GMT</p>	<p style="font-size: 2em; font-weight: bold;">5</p> <p><b>MARCH</b> 14:00 - 15:30 GMT</p> <p>'It's Complicated': Heritage, Law and Ethics Panel by John Carman (Independent Researcher) and Shubhangi Gupta (Stanford University)</p>	<p>'It's Complicated': South Asia in Focus Panel by Chandini Jaswal (Panjab University), Doa Sarmad Khan &amp; Salila Kulshreshtha (New York University Abu Dhabi)</p> <p style="font-size: 2em; font-weight: bold;">12</p> <p><b>MARCH</b> 14:00 - 15:30 GMT</p>

The [Heritage and Colonialism Discussion Group \(HCDG\)](#) was started by Cambridge Heritage Research Centre graduate members, [Alisa Santikarn](#) and [Mariana P. L. Pereira](#). The HCDG brings together a large, diverse community of people actively engaging with a vast array of topics surrounding heritage and colonialism.

For the 2023-2024 academic year, the HCDG centers around the theme: "It's Complicated". The theme "It's Complicated" seeks to reclaim the phrase as a tool for

unravelling nuanced colonial issues throughout time and exploring the barriers as well as the potential avenues for engaging with them in the present.

Follow us Twitter - [@HCDGroup](#) - and on YouTube - [@HCDGUniversityofCambridge](#)

To join the mailing list and receive further information on the upcoming talks, please email us at: [hedg.universityofcambridge@gmail.com](mailto:hedg.universityofcambridge@gmail.com).

# EVENTS

**HERITAGE +  
COLONIALISM  
DISCUSSION  
GROUP**



**23<sup>rd</sup> January 2024**  
14.00 - 15.00 GMT

## Constructing the Past in the Present: The National Trust and British Colonialism

by Rebekah Hodgkinson

This talk will complicate current debates about the National Trust and its role as an organisation in relation to colonial histories. A binary between ‘then and now’ has become popular in criticism of the National Trust’s decision to reinterpret its properties in light of research into their connections to colonialism. This talk will overcome that binary by exploring the institutional history of the Trust and its own relationship with Empire. The National Trust became synonymous with the English country house as the British Empire was disintegrating and it played a crucial role in transforming the country house into a core image of national heritage through its Country Houses Scheme, which was introduced in the 1930s. Using Lord Curzon (Viceroy of India 1899-1905) and his family seat, Kedleston Hall, as a case study, the talk will consider how the Trust has represented and been shaped by colonial history over time. The talk will challenge fixed ideas about the National Trust’s identity and purpose, demonstrating that the organisation has continuously shifted its priorities throughout its existence. Fundamentally, this talk argues that it is as essential for heritage organisations to understand their own histories, which are often complex and contradictory, as it is to understand those of their collections.

Rebekah Hodgkinson is a DPhil student at the University of Oxford. She is completing a Collaborative Doctoral Award in partnership with the National Trust with a broad focus on British colonial history, visual culture, and country houses. Her thesis considers the National Trust’s institutional history in relation to its properties and collections, with a particular interest in the influence of British imperialism on the construction of national heritage and how this informs perceptions of country houses today. She previously completed an MA in Modern History at the University of Warwick and a BA in History and Politics at the University of Manchester.

To [ATTEND](#) this online talk, please subscribe to the HCDG mailing list by [Saturday 20 January, 14.00 GMT](#).

You can [subscribe](#) to the HCDG mailing list by scanning the QR code and completing the subscription form.

If you miss the subscription deadline, please email the HCDG at:  
[hcdg.universityofcambridge@gmail.com](mailto:hcdg.universityofcambridge@gmail.com)



# EVENTS

Centre for Research in the Arts, Social Sciences and Humanities

Thursdays 17:00 - 19:00  
In person and online

Alison Richard Building  
Seminar Room SG2  
7 West Road  
Cambridge CB3 9DP

Twitter @surpluswar

# MILITARY SURPLUS

Toxicity, Industry and War

Lent Term 2024

25 Jan

**Atomic Inheritance: the spatio-temporal dimensions of radioactive contamination**

Catherine Alexander (Durham), Jonathon Turnbull (Oxford)

8 Feb

**Building War: the political ecology of concrete, steel and militarised environments**

Benjamin Neimark (Queen Mary), Kali Rubaii (Purdue)

22 Feb

**In the Wake of Disaster: nature and conflict**

Ayesha Siddiqi (Cambridge), Leila Yazdi (Malmö)

7 Mar

**Life and Death, Downstream: toxicity, multispecies politics and water**

Matthew Leep (Western Governors), Ifor Duncan and Stefanos Levidis (Goldsmiths)

Seminars are free to join and open to all  
For more information please scan the QR code or visit the  
CRASSH website



UNIVERSITY OF  
CAMBRIDGE

[crassh.cam.ac.uk](http://crassh.cam.ac.uk)



CRASSH

# EVENTS

## *CRASSH: Atomic legacies: the spatio-temporal dimensions of radioactive contamination*

***‘A chronotope of expansion: resisting spatio-temporal limits in a Kazakh nuclear town’*** - Catherine Alexander

This paper explores the various strategies used by the Soviet regime to contain and ‘disappear’ the nuclear weapon test site in Kazakhstan before moving on to outline attempts by the independent Republic of Kazakhshtan’s National Nuclear Centre (NNC) to be more open—including making much of the site available for commercial and agricultural use, after 25 years of remediation and monitoring. Juxtaposing these strategies with accounts from residents living in the town that hosts the NNC provides more ambivalent engagements with both town and site. Thus, in what I call a chronotope of expansion, what appears is a resistance to any kind of spatial or temporal containment, a denial of progress and the possibility of moving to a brighter nuclear future by leaving behind the Soviet period and its entailments. I end by discussing the consequences of assumptions that the site can be limited and bounded in terms of radioactive contamination.

***‘A natural laboratory? nuclear natures in the Chornobyl Exclusion Zone’*** - Jonathon Turnbull

Ukraine has recently been described as a “laboratory” in relation to global challenges

involving the environment, information, warfare, and security. Ukraine is also the site of the world’s worst nuclear catastrophe of 1986: the Chornobyl Exclusion Zone. The Zone straddles the border between Ukraine and Belarus and is frequently described as a natural laboratory; a place where researchers from various disciplines go to test diverse hypotheses. At the time of the catastrophe, it was predicted that Chornobyl would become a “dead zone,” incapable of supporting life. In the 37 years since, however, stories of nature’s resurgence in the Zone have proliferated, with images and imaginaries of both mutant life and “nature taking back control” becoming common refrains in public and scientific discourse. Indeed, Chornobyl is now an official biosphere reserve in Ukraine, yet researchers starkly contest whether nature in the Zone has recovered or not. This presentation is interested in how such diverse representations come to co-exist in relation to Chornobyl’s “nuclear natures.” It draws from fieldwork conducted in the Zone between 2019 and 2022 with researchers from the nebulous field of radioecology; a scientific community tasked with making sense of how radiation moves through and affects the natural world. It advances the notion that nuclear natures are spectacular and weird, situating itself within the emerging field of the Ukrainian environmental humanities.

# EVENTS

## *Asia's Archaeology and Heritage Group - Asia's Heritage Trend: Key Components and Questions*

Talk title: Asia's Heritage Trend: Key Components and Questions Date: 14th February 2024, 13.00-14.00 GMT (online)

Abstract: This presentation examines the context and key components to understanding Asia's heritage trend. The origins of the terms 'Asia' and 'Heritage' will be explored, followed by questions that can be used to guide in the wider understanding of how to approach the topic of Asia's heritage and its ever-evolving discourse. The final part of this talk will introduce the edited volume *Asia's Heritage Trend: Examining Asia's Present through Its Past* by Kim and Zoh (2023).

Minjae Zoh is currently a Research Professor at Seoul National University Asia Centre. She obtained her Ph.D. in Heritage Studies at the University of Cambridge. She is the author of *The Impacts of Heritage Management during Dictatorships* and the co-editor of *Asia's Heritage Trend : Examining Asia's Present through Its Past*.

To join the talk, click [HERE](#). Please contact [gyk20@cam.ac.uk](mailto:gyk20@cam.ac.uk) if you have any problems accessing the online meeting room.

# CALL FOR PAPERS

## *Museum Shops: Establishing a Research Agenda*

### **Abstract:**

From their beginnings in the 17th century as public attractions, museums have sold things to their visitors. This has ranged from catalogues and guidebooks, to prints, postcards, and mass souvenirs, and more recently, bespoke artisan goods and environmentally conscious products, as museums have adapted to consumer tastes. Sales have taken place across the museum complex, from hawkers selling their wares at the entrance gates, to assistants attending to visitors' needs in the galleries, the introduction of a distinct shop space from the mid-20th century, and the recent rise of online retailing. Evidently, practices of selling and buying merchandise are a longstanding component of the museum experience.

Museums sell things for many reasons: to generate revenue; to further their educational goals; to showcase the work of local artists or creators; and to participate in popular cultural discourses. As such retail can significantly impact the visitor experience. In positive terms, this can be through providing different ways to engage with museum collections and stimulate learning, but museums must also be careful that their retailing does not undermine the institution's values, or that visitors feel (economically) excluded from participation. This impact is heightened by the fact that the shop is often the last activity of a museum visit.

The museum shop has become an important element of the institution from a managerial perspective, not just in economic terms but in its capacity to directly touch all aspects of museum operations, from visitor experience, to marketing, to curatorial practices. Similarly, in organizational terms, the shop has seen the development of a range of specific professional behaviors in its own right, spurring new perceptions and relationships between staff across the museum complex.

This special issue seeks to address this problem by drawing together a range of approaches to the study of museum shops, bringing them into a sustained conversation, and creating a platform to develop this topic into a more established disciplinary area of museum studies.

As such, we are interested in papers addressing the following themes/topics:

- *The historical development of cultural merchandising;*
- *Cultural and geographical differences in museum shop development;*
- *Representation in the museum shop;*
- *The educational role of the museum shop;*
- *Economic analyses of museum shop revenues;*
- *Visitor attitudes to cultural merchandising;*
- *The ethics of cultural merchandising;*
- *Museum shops as museum infrastructure;*
- *Practices of museum shop professionals;*

# CALL FOR PAPERS

## *Museum Shops: Establishing a Research Agenda*

- *Cultural merchandising beyond the Global North;*
- *The digital museum shop;*
- *The future of cultural merchandising;*
- *Museum shops and local sustainable development (SDGs 8 and 11);*
- *Museum stores and communicative narratives.*

### **Submission guidelines:**

Please submit expressions of interest, including an abstract of no more than 250 words, to the editors by **20th February 2024**, with the subject 'Museum Shop Special Issue submission'.

Successful papers will then be invited to submit their full-length papers (between 4,000-8,000 words) by 20th June 2024.

These papers will be submitted to the International Journal of Heritage Studies as part of a themed special issue. The papers will undergo double blind peer review prior to final acceptance. Please ensure papers follow the journal's guidelines, which may be found [here](#). A full copy of the call can be found [here](#).

### **Editorial team:**

Dr. Jamie Larkin, *University of Warwick*  
[jamie.larkin@warwick.ac.uk](mailto:jamie.larkin@warwick.ac.uk)

Dr. Trilce Navarrete Hernandez, *Erasmus University*  
[navarretehernandez@eshcc.eur.nl](mailto:navarretehernandez@eshcc.eur.nl)

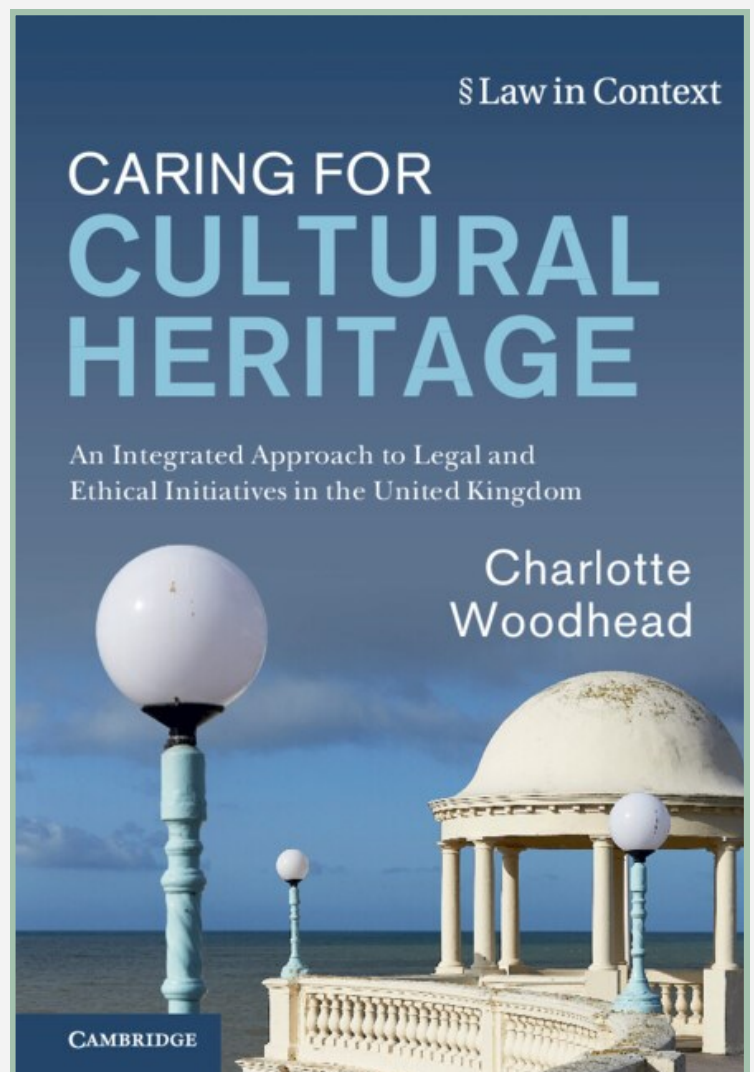
Julio Alexander Gonzalez Liendo, *Valencia Polytechnic University*  
[jagonlie@upv.edu.es](mailto:jagonlie@upv.edu.es)

# PUBLICATIONS

## *Caring for Cultural Heritage: Dr Charlotte Woodhead*

**Abstract:** This book explores how cultural heritage and its care are translated in UK law and non-law instruments. It analyses how communities of care look after cultural heritage because they care about it. These communities include the international and national community, national and local governments, courts, professional bodies, institutions such as museums as well as community groups. ‘Care’ refers to the varied ways in which communities engage with cultural heritage to maintain it, sustain relationships about it and with it, use it and provide access to it, with a view to passing it on to future generations. The book also assesses how far these nested practices of care assist communities of care in providing respectful, empathetic and dialogical care to navigate harm to cultural heritage. It will be of interest to scholars of cultural heritage studies across disciplines, including law, sociology and anthropology, as well as policymakers and practitioners in cultural heritage management.

**About the Author:** Charlotte Woodhead is Associate Professor at Warwick Law School, University of Warwick. Charlotte is a recognised expert in the restitution of cultural heritage, having been commissioned in 2018 by the United Kingdom’s DCMS and the Spoliation Advisory Panel to write a report on elements of the 2017 London Conference Action Plan. Charlotte has also served as a member of the Museums Association Ethics Committee (2013–2019).



**Publisher:** Cambridge University Press

**Online publication date:** November 2023

**Online ISBN:** 9781108696463

**DOI:** <https://doi.org/10.1017/9781108696463>

Additional information about this publication can be accessed through the following link: [Caring for Cultural Heritage](#)

# OPPORTUNITIES

## Teaching Associate in Heritage Studies (Fixed Term)

**Link:** [Teaching Associate in Heritage Studies](#)

**Cambridge Heritage Research Centre,  
University of Cambridge**

**Salary:** £33,966-£44,263 per annum, (part time)

The Department of Archaeology is seeking to appoint a fixed term full-time [Teaching Associateship in Heritage Studies](#), (1.0 FTE), from 1 April 2024 or as soon as possible thereafter. The Teaching Associate will be based in the Department of Archaeology on the Downing Site, Cambridge.

The post involves:

- *Coordination of and contributions to graduate papers in Heritage, which involve lectures, seminars, online teaching environment and field trips;*
- *Co-teaching of the Research Skills component of the dissertation training for MPhil students, which incorporates a range of skills related to research development;*
- *Contribution to other option papers as appropriate depending on the post-holder's interests;*
- *MPhil dissertation supervision;*
- *Marking coursework, exams and dissertations.*

The post-holder is expected to contribute to the teaching of different MPhil papers as needed.

Candidates will need to show evidence of the following qualifications, skills and experience:

- *Good first degree and a doctorate or equivalent experience in Heritage Studies;*
- *Evidence of ability to teach the subject effectively at Undergraduate and Masters level with an emphasis on the theoretical aspects of Heritage Studies;*
- *Excellent organisational abilities;*
- *Ability to play an effective role in the life and work of the Department;*
- *Ability to work as part of a team;*
- *Experience and knowledge of using digital teaching platforms.*

The deadline for application is **15 February 2024**. Interviews will be held in the week commencing 4th of March 2024. Informal enquiries may be addressed to Dr Andreas Pantazatos ([ap2222@cam.ac.uk](mailto:ap2222@cam.ac.uk)), Dr Dacia Viejó Rose ([dv230@cam.ac.uk](mailto:dv230@cam.ac.uk)), or the Department Administrator Melanie Hugow ([administrator@arch.cam.ac.uk](mailto:administrator@arch.cam.ac.uk))

The Cambridge Heritage Research Centre (CHRC) brings together Departments and Faculties from a variety of disciplines across the University of Cambridge to address a range of important themes within heritage research. More information about the CHRC can be accessed through the following link: [Cambridge Heritage Research Centre—Homepage](#)

# OPPORTUNITIES

## *Duty Manager , Black Country Living Museum*

**Link:** [Duty Manager position—Black Country Living Museum](#)

**Black Country Living Museum, Dudley**

**Salary:** £23,448.09 per annum (32 hours per week)

The Black Country Living Museum is searching for a Duty Manager to join our team. In this role, you'll play a pivotal part in ensuring the smooth and safe functioning of our historic site.

What are the duties?

- Ensuring standards are maintained throughout the day across our 26-acre site.
- Responsible for opening and closing the site, ensuring that all appropriate checks concerning staff and site safety have been adhered to.
- Leading the Museum's response to visitor incidents, emergencies, and safeguarding concerns.
- Compiling and distributing daily briefs for all frontline managers and overnight security.
- Liaising across all levels of staff and management to ensure Duty Manager Procedures are adhered to.
- Coordinating the daily provision of First Aiders and Fire Marshalls.

- Compiling daily reports to capture operational activities.
- Providing out-of-hours cover for evening events, corporate hire, filming, and emergencies.

What are we looking for?

- Experience in a similar role.
- Respectful and inclusive communication and customer service skills.
- Able to multi-task and remain calm under pressure with strong problem-solving skills.
- Inclusive communication skills.
- Confident IT Skills.

Who should apply?

We are an award-winning open-air museum. Throughout our 44-year history, our aim has always been clear: Inspiring your discovery of the Black Country. We ensure that the revolutionary story of the Black Country's industrial landscape – the first ever of its kind in the UK – is celebrated by generations.

Application deadline: **4th February 2024**

To apply for this position, please use the following link: [Duty Manager application page](#)

# OPPORTUNITIES

## *PhD Scholarship: Landscape of Post-War Reservoirs: Environment, Conservation and Perception*

**Link:** [PhD Scholarship, University of Liverpool](#)

**Liverpool, University of Liverpool**

**Funding closes:** 19th February 2024

This Collaborative Doctoral Award is part of an AHRC NWCDTP funded team project, titled 'Waterborne: The heritage, culture and environment of UK reservoirs', a collaboration between the Universities of Liverpool, Lancaster and Manchester Metropolitan. Using traditional historical means alongside critical creative methods, the team project will research the design, literary history and heritage of reservoir building in the UK. Three distinct, but interlinked projects will create a rich understanding of the interrelations between design, policy, community memory and the tangible and intangible heritage of water infrastructure. This new understanding will assist in the creation of more sustainable futures and situate the viewpoints of a variety of communities and groups at the centre of a national conversation.

The project based at the University of Liverpool School of Architecture is a collaborative doctoral award delivered in collaboration with the Special Collections and Archives at the Museum of English Rural Life (MERL). The successful applicant will be supervised by Professor Luca Csepely-Knorr (UoL), Professor Richard Brook (University of Lancaster) and Guy Baxter (Museum of English Rural Life, University of Reading).

The successful applicant will research the landscape architectural history of post-war British reservoirs and the links between the profession of landscape

architecture and environmental and conservation charities and lobby groups such as the Council for the Protection of Rural England (CPRE) and the Council for National Parks. Building on the rich archival materials at the MERL, the project will interrogate how perceptions of landscape and countryside manifested in the landscape architectural designs of reservoirs, how they were affected by the changing socio-political context of the British Welfare State, and their impact on heritage policy and community use today.

Through the analysis of separate, but interlinked archival holdings, various site analysis methods (site visits, GIS and other visual research methods) and the examination of contemporary published sources, the research will ask: How did the changing view and perceptions of what is 'natural' and 'rural' landscape of Britain affect the design and design theory of the reservoirs? How did the political and professional spheres of the British Welfare State impact on the ideas of reservoir construction? How did the creation of National Parks, Country Parks and other spaces for rural recreation play a role in the programming of reservoirs? We are looking for applicants with a post-graduate qualification in architecture, landscape architecture, architectural or environmental history, with experience in archival research and an interest in curation and community engagement.

Please note – all formal applications must be made via the [University of Liverpool online application form](#).

Key enquiries to Professor Luca Csepely-Knorr email: [l.csepely-knorr@liverpool.ac.uk](mailto:l.csepely-knorr@liverpool.ac.uk)



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

### Bulletin Editor

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Kieran Gleave (*PhD Researcher*)  
Cambridge Heritage Research Centre  
University of Cambridge

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