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BULLETIN

Cambridge Heritage Research Centre

23 May 2023

NEWS

CHRC Welcomes New Postdoctoral Fellow

The CHRC warmly welcomes its newest postdoctoral member, [Dr Camille Westmont](#) who joins the Centre as a Marie Skłodowska-Curie Postdoctoral Fellow (UKRI-funded). Camille is an anthropological archaeologist with academic and applied experience in historical archaeology, historic preservation, and cultural heritage.

Her project '[Spatial & Critical Approaches to Industrial Heritage Landscapes](#)' (SCAIHL), is hosted at the Cambridge Heritage Research Centre and the McDonald Institute for Archaeological Research.

(read more on page 4)

COVER STORY

Encountering Human Remains Symposium Review

The CHRC held its [23rd Cambridge Heritage Symposium](#) on 11 & 12 May at the McDonald Institute. The event was attended by around 70 in-person attendees over the two days, and a similar number online. In addition to presentations and keynote lectures from Dr Layla Renshaw and George Gumisiriza, the hybrid symposium included an online poster presentation which remains available to view at <https://chs2023.virtualpostersession.org/>

CHRC graduate member and Heritage Studies MPhil Student, Charlotte Wood, provides a review of the event on [page 2](#) and symposium attendee and poster presenter, [Nicole Crescenzi](#), gives her perspective on the event on the [Ethical Entanglements blog](#).

COVER STORY

Symposium Review: Encountering Human Remains

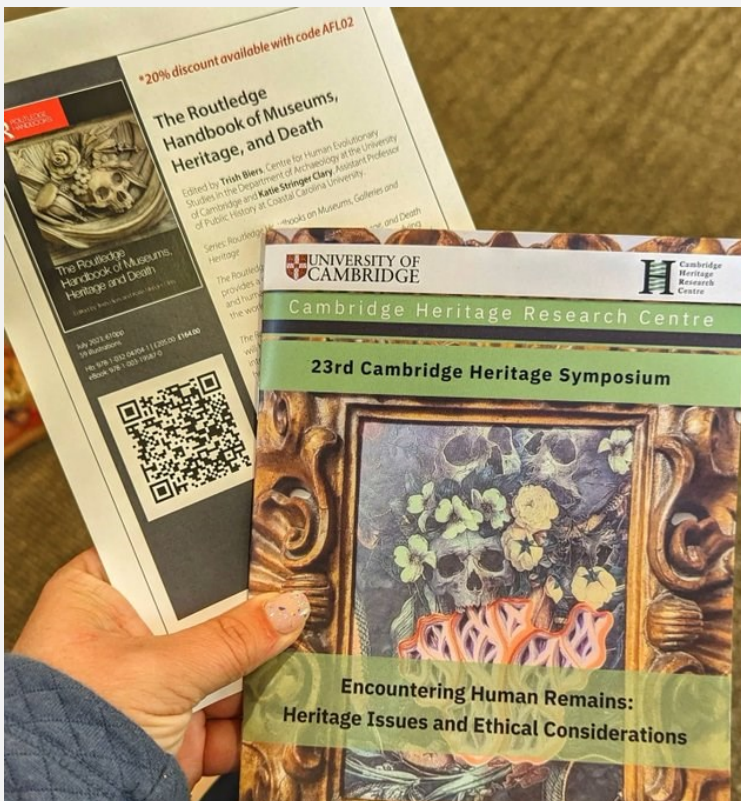
The 23rd Cambridge Heritage Symposium took place on 11 and 12 May 2023 at the McDonald Institute for Archaeological Research with speakers and attendees contributing both online and in person.

With the theme 'Encountering Human Remains: Heritage Issues and Ethical Considerations' the Symposium brought into conversation diverse perspectives on the encounter with death and human remains through the lens of 'heritage'. The complex meanings and values attributed to human remains were reflected by the range of critical approaches taken by featured speakers. While human remains are often held in a scientific gaze by archaeologists, Dr Layla Renshaw's keynote lecture questioned what scientific analysis of the buried dead 'does' in the present for descendants' memories of the deceased and their collective commemoration. The resounding conclusion, that the role of emotion and the imaginative affect of material remains should not be obfuscated by the radical distance that underpins the authority of forensic science, established a line of thinking that would find continuity in presentations throughout the conference.

The second keynote lecture opened with George Gumisiriza's powerful introduction of his own heritage and alternative ways of understanding personhood, identity and belonging as collectivity. Through Repatriationscapes he wove together threads of power, space and movement and provided a framework to discuss the rights of migrant corpses and the realisation of their personhood. The presentation of his new approach to African deathways set up the second day of the conference with much material for discussion. Both keynote addresses established connections between human remains, emotion and the dignity and personhood of the dead that carried through to each presentation, beginning with the first session on European Conflictscaapes and the War Dead.

The 'invisible dead' were centred by Dr Gilly Carr whose talk asked how inappropriate behaviour at mass grave sites undermined the dignity of the dead in cases where there are no material remains to engender affective emotion. Turning towards local regulations to avoid the misappropriation of mass graves may be a solution. The following talk by Dr Margaret Comer picked up the theme of misappropriation and examined the political dimensions of Second World War commemoration in Estonia and its relationship to national security. The community-based heritage activism approach in Leonora Weller's discussion of human remains as cultural heritage provided a balanced alternative perspective. Dr Magdalena Matczak followed with a human-rights based approach to theorise how the heritagisation of human remains impacts official and descendant narratives about the dead. The subsequent panel Q&A brought out the complex dynamics between human remains as heritage, their dignity and personhood and claims to their ownership.

Identification of remains and the restoration of personhood was a continuing theme in Dr Daniel Gaudio's presentation on the emerging 'frozen bodies' of First World War soldiers in the Italian Alps. The importance of emotional investment in the recovery of the identity was stressed here too. Oliver Moxham looked at the factor of nationality in encounters with human remains at the Mimizuka hill in Japan and how their memorialisation creates space for intercultural dialogue



COVER STORY

Symposium Review: Encountering Human Remains

or exclusion. Hyunjae Kim similarly examined the long-term postmemory attached to Japanese cemeteries in Korea and how material human remains relate to the transmission of generational memory of colonisation. The second session ended with further discussion on categories of victims and perpetrators and who and what is included or excluded in the heritagisation of human remains.

Human remains may also become heritage as ritual artefacts, and so need special consideration in museums, as shown by Dr Yunci Cai's examination of the Monsopiad Cultural Village. In case of Egyptian mummified remains however, Dr Heba Abd el Gawad showed how Egyptian views are excluded in museum discourses. Echoing earlier talks, she argued for an embrace of strategic empathy in the interpretation and display of human remains. Paloma Robles Lacayo equally as passionately presented the case of the Mummies of Guanajuato and advocated for identification and humanisation over objectification in their display. The first day closed with a return to excavation in Dr Guido P. Lombardi's analysis of the ancestral mummies at the Huaycan settlement in Peru as sources of continuity, community cohesion and economic development.

After George Gumisiriza's poignant opener, the first session of the second day centred around displays of death in museums. Dr Katie Stringer Clary historicised the display of human remains in museums and outlined the ethical considerations of repatriation and reburial of human remains in museum collections. Olga Nikonenko problematised the issue of repatriation further by asking to whom multi-cultural Graeco-Roman mummified remains belong. Emotion, responsibility and care were central to Dr Jody Joy's personal account of his encounters with Lindow Man as well as Cat Irving's reconstructions of the individual personalities that once belonged to the human remains in the Surgeons' Hall Museums.

In the following session both Dr Miriam Saqqa-Carazo and Dr Rachael Sparks interrogated the place of human remains in archives and the ethical challenges they pose for researchers. These talks were paralleled by Jelena Bekvalac and Dr Ayesha Fuentes and their presentations

on the curation of human remains and the challenges they pose for museum professionals at the Museum of London and University of Cambridge Museum of Archaeology and Anthropology.

Taking the themes developed throughout the Symposium into the digital realm, Prof Shawn Graham traced the trade of human remains on social media sites and Ellie Chambers critically examined the use of human remains as clickbait in online news outlets. Dr Svetlana Seibel brought forward the medium of literature as a vehicle for transcultural dialogue, and the Symposium ended with a moving talk by Prof Charles Clary on grief, art and healing.



After two days of discussion, several general conclusions emerged. Human remains are emotional, their meaning is shaped by a multiplicity of voices, their place in collections and archives are not static and our encounters with them are deeply personal. The contributions from in person and online presenters and attendees reflected the richness of thinking about encounters with human remains, much of which is still available on the [online poster session](#) and in the [Symposium programme](#).

Symposium Review by Charlotte Wood (CHRC Graduate Member and MPhil in Heritage Studies, Department of Archaeology).

CHRC Welcomes New Postdoctoral Fellow

The Cambridge Heritage research Centre warmly welcomes its newest postdoctoral member, [Dr Camille Westmont](#) who joins the Centre as a Marie Skłodowska-Curie Postdoctoral Fellow (UKRI-funded), at the McDonald Institute for Archaeological Research. Camille is an anthropological archaeologist with academic and applied experience in historical archaeology, historic preservation, and cultural heritage. She holds a Masters in Historic Preservation (2016) and a PhD in Anthropology (2019) from the University of Maryland. With support from the US National Science Foundation, the Andrew W. Mellon Foundation, and the American Council of Learned Societies fellow, Camille has examined the social and built environments of coal mining company towns in Appalachia.



Camille is an experienced researcher in the project, 'Spatial and Critical Approaches to Industrial Heritage Landscapes' (SCAIHL), hosted at the Cambridge Heritage Research Centre and the McDonald Institute for Archaeological Research, and her research examines issues pertaining to identity, landscapes, and adaptation within industrial communities in the past and the present. Camille's current project, Spatial and Critical Approaches to Industrial heritage Landscapes, adopts a comparative approach to post-coal mining landscapes in the US, the UK, and Germany in order to understand the relationship between coal mining heritage and modern political movements.

Camille is the author of a number of articles and the edited volume, *'Critical Public Archaeology: Confronting Social Challenges in the 21st Century'* and joins a growing research group interested in industrial heritage and processes and impacts of de-industrialisation.

You can read about Camille's recent article 'An Archaeology of Convict Leasing in the American South' on page 5.

PUBLICATIONS

An Archaeology of Convict Leasing in the American South

An Archaeology of Convict Leasing in the American South

V. Camille Westmont and Cayla B. Colclasure

Journal of African Diaspora Archaeology and Heritage

DOI: doi.org/10.1080/21619441.2023.2205688

Abstract

Between the mid-nineteenth and mid-twentieth centuries, thousands of men, women, and children in the American South were forced to labor for private businesses and individuals under the convict lease system. This system disproportionately impacted Black men and boys, although it also ensnared Black women and girls as well as poor white men, women, and

children. Motivated by the financial gains achieved through leasing prisoners, states ensured that the system continued despite numerous highly-publicized human rights violations. Although numerous scholars and grassroots activists have brought attention to the history of convict leasing, historical archaeology has only engaged with the phenomenon in a limited capacity. In this article, we call for archaeologists, and archaeologists of the African Diaspora in particular, to engage with sites and materialities of convict leasing more directly. Our article outlines a potential path forward for such a research program.

<https://www.tandfonline.com/doi/full/10.1080/21619441.2023.2205688>

The Routledge Handbook of Museums, Heritage, and Death

The Routledge Handbook of Museums, Heritage, and Death

Editors: **Trish Biers** and Katie Stringer Clary

Routledge Handbooks on Museums, Galleries and Heritage Series

Description

This book provides a comprehensive examination of death, dying, and human remains in museums and heritage sites around the world.

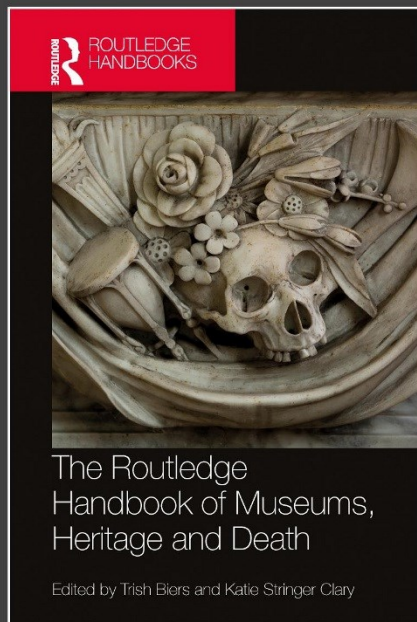
Presenting a diverse range of contributions from scholars, practitioners, and artists, the book reminds us that death and the dead body are omnipresent in museum and heritage spaces. Chapters appraise collection practices and their historical context, present global perspectives and potential resolutions, and suggest how death and dying should be presented to the public. Acknowledging that professionals in the galleries, libraries, archives, and museums (GLAM) fields are

engaging in vital discussions about repatriation and anti-colonialist narratives, the book includes reflections on a variety of deathscapes that are at the forefront of the debate. Taking a multivocal approach, the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena. Most important, perhaps, the book highlights best practices and calls for more ethical frameworks and strategies for collaboration, particularly with descendant communities.

The Routledge Handbook of Museums, Heritage, and Death will be useful to all individuals working with, studying, and interested in curation and exhibition at museums and heritage sites around the world. It will be of particular interest to those working in the fields of heritage, museum studies, death studies, archaeology, anthropology, sociology, and history.

<https://www.routledge.com/The-Routledge-Handbook-of-Museums-Heritage-and-Death/Biers-Stringer-Clary/p/book/9781032047041>

PUBLICATIONS



July 2023: 610pp
59 illustrations

Hb: 978-1-032-04704-1 | £205.00 £164.00
eBook: 978-1-003-19587-0



 **Routledge**
Taylor & Francis Group

***20% discount available with code AFL02**

The Routledge Handbook of Museums, Heritage, and Death

Edited by **Trish Biers**, Centre for Human Evolutionary Studies in the Department of Archaeology at the University of Cambridge and **Katie Stringer Clary**, Assistant Professor of Public History at Coastal Carolina University.

Series: Routledge Handbooks on Museums, Galleries and Heritage

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*Please note that this discount code cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via www.routledge.com. This code expires on 30 September 2023.

For more information visit:
www.routledge.com/9781032047041

EVENTS

Heritage + Colonialism Discussion Group

‘The Singular Power of Cultural Heritage Restitution as Transitional Justice: a Focus on the Cambodian Experience’

Ruth Whittaker

30 May, 14:00-15:00 BST

The return of culturally significant art and antiquities goes beyond individual justice: it can contribute towards the cultural, economic, and political reconstruction of entire communities. Using modern Cambodia’s experience of restitution as a case study, this talk explores the return of heritage as a form of transitional justice and promotes it as an effective means of mitigating the “legacies of injustice” that arise out of war and colonialist violence. Such an approach is capable of recognising looting’s dynamic and ongoing impact on source countries, whilst simultaneously acknowledging the scale of the problem and the damage already done. The utility of heritage restitution is not established in transitional justice literature, yet there is no doubt that it has potentially tremendous benefits for source and market nations alike.

Speaker Bio: Ruth Whittaker is interested in how law can be used to better promote the protection of cultural heritage. She holds an LLM from the London School of Economics and Political Science, and an LLB from King’s College London. She has also been Called to the Bar of England and Wales. Ruth is currently based in Phnom Penh, Cambodia.



Session Format:

The talk will last for 20-25 minutes and will be followed by a 25-30 minute Q&A.

Zoom Link:

If you wish to receive a link to the event or have any questions email:

hcdg.universityofcambridge@gmail.com

CALLS

Call for Abstracts: Asian American & Pacific Islander Heritage

Call for Abstracts

Asian American & Pacific Islander Heritage

Extended Deadline: 31 May 2023

Submit Abstracts to Kecia Fong,
COT@DESIGN.UPENN.EDU

Guest Editors: Gail Dubrow & Kecia Fong

This issue of *Change Over Time* on “Asian American and Pacific Islander Heritage” invites insights from scholarship, professional practice, advocacy, and lived experience to stimulate a more robust public conversation about the future of conserving AAPI heritage in the built environment. We welcome contributions that ask hard questions and point in fresh directions with the goal of accelerating cultural justice. To that end, we seek to include a broad spectrum of AAPI heritage, from sites of celebration and joy to sites of resistance in the struggle for equal rights. Questions to consider are:

- How might the tools of different disciplines such as conservation, public history, anthropology, design, planning, and others be utilized to interrogate dominant historical narratives and reinterpret AAPI heritage contributions to American, Asian, and Pacific Islander indigenous and diasporic histories?

- Where and what in the built environment, both in the US and transnational geographies, are the under-acknowledged AAPI contributions to the arc of US and global history?
- How have US anti-Asian immigrant policies and practices or dispossession of Pacific Islander sovereignties shaped perceptions of AAPI heritage sites?
- How do AAPI transnational identities and relationships to place inform their heritage and guide its conservation?

We are particularly interested in illuminating sites of AAPI resilience in the face of anti-Asian and Pacific Islander racism, along with works that link the past with contemporary concerns.

Abstracts of 200-300 words are **due 31 May 2023**. Notifications and invitations for manuscript development will be sent by late May 2023.

Final manuscript submissions will be due November 2023.

CALLS

4TH SILK CITIES INTERNATIONAL CONFERENCE

INTANGIBLE HERITAGE, CITIES AND COMMUNITIES

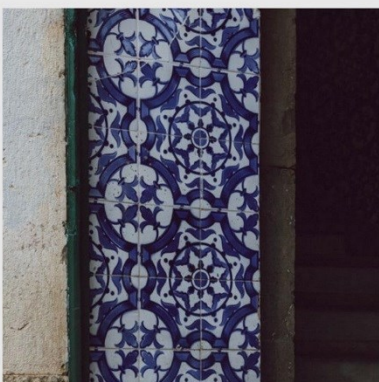
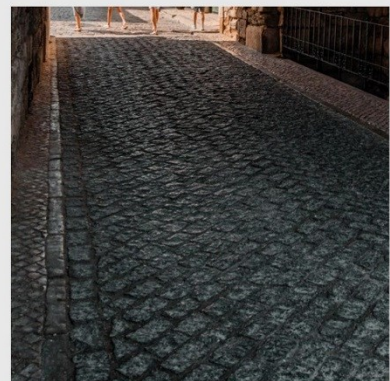
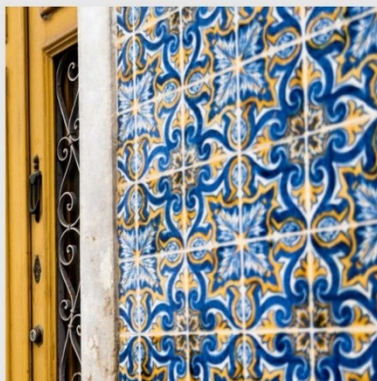
Along the Silk Road and beyond...



11–14 OCTOBER 2023
FARO, PORTUGAL

1 JUNE 2023 DEADLINE
ABSTRACT SUBMISSION
PANEL & SPECIAL SESSION PROPOSAL

The Conference will explore dynamics of intangible heritage interactions with space, day to day life, and the built environment



To learn more about the Conference, go to
<https://silkcities.org>



OPPORTUNITIES

Experience Manager (National Schools Programme)

Experience Manager (National Schools Programme)

The British Museum, London

Salary: £38,698 per annum

Contract: Full Time, Fixed Term

Deadline: 29 May 2023

Job Details

About the role:

The Experience Manager is a unique role to develop and manage a new national programme being offered by the British Museum and Art Explora. The goal of this role is to deliver a new programme that overcomes financial obstacles to visiting the British Museum and partnership museums across the UK for students aged 7 – 11, bringing history to life, through an innovative digital experience and cultivating a life-long interest in arts, culture, and heritage.

This role will be delivered over 2023 – 2025, and the post-holder will report directly to the Head of Learning and Inclusion and work closely with the Regional Programme Manager, who is based in one of the partner museums. This is a fixed-term contract until September 2025.

Key Areas of Responsibility:

- Develop and articulate the grant model of reimbursing schools for partial transport costs, to ensure it is easily administrable, and is accepted by the target schools
- Manage the programme team, directly line manage the Programme Administrator and liaise with Art Explora team members
- Coordinate the work of the digital experience developer and visual identity designers

- Support the delivery of PR, marketing to promote the programme (including visually) and identify opportunities for volunteering and engagement
- Build and maintain collaborative relationships across the museum, and with external stakeholders to ensure effective and timely delivery of the project.
- Assess project risks and monitor the programme

About you:

As someone who will collaborate with many people from a variety of backgrounds, you have excellent communication skills. Overseeing the project, you will be required to juggle several responsibilities including, managing budgets, staff, meeting deadlines and troubleshooting issues as they arise. Further, a knowledge of the principles of safeguarding children and Equality, Diversity and Inclusion policies will be instrumental in fulfilling the requirements of this role.

An ideal candidate will be qualified with a relevant degree, a Prince 2, or equivalent qualification, training or experience in project management. It is essential to have knowledge of UK school curricula and experience delivering culture/heritage for a young audience.

For more information and to apply visit:

https://bmrecruit.ciphr-irecruit.com//templates/CIPHR/jobdetail_5670.aspx

OPPORTUNITIES

Community Engagement Officer

Community Engagement Officer

Churches Conservation Trust, Newcastle, Carlisle & York

Salary: £28,300 gross per annum

Contract: Full Time, Temporary

Deadline: 30 May 2023

Job Details

You'll be visiting sites in your patch regularly, encouraging new supporters, holding local meetings and raising funds to meet each building's unique needs. Sharing progress through a growing church plan for each church in your area, you'll ensure these buildings thrive as beautifully maintained visitor attractions, as venues for events and as central parts of village, town or city life. As a member of CCT's North team you'll be supported by our team of experts, including fundraising, conservation, and learning and by our large network of church supporters.

We are looking for someone has community experience within the charity sector who might have fundraising principles and volunteer and heritage management. You must be organised, have planning capabilities with time and project management skills. If you know how to build and sustain community projects across a wide area, whether that's in towns, cities or remote areas, we'd love to hear from you.

How to apply

If you would like to apply for this role, please visit our website. Please note direct applications via email cannot be accepted for this role; only applications submitted through our recruitment portal will be considered.

The closing date for receipt of applications is **11:30 pm on Monday 29th May 2023.**

Shortlisted candidates will be invited to attend a panel interview on **Friday 9th June via Zoom/Teams.** Please note that the interview dates have been chosen according to the panel availability.

If you have any queries about this role, or if you have a disability and wish to request a reasonable adjustment at any stage of the recruitment process, please contact us the Recruitment Team

For more information and to apply visit:

<https://www.visitchurches.org.uk/get-involved/working-at-the-trust/vacancies/community-engagement-officer-north.html>

OPPORTUNITIES

Lecturer in Heritage Studies

Lecturer in Heritage Studies

University of Essex, Colchester

Contract: Full Time, Permanent
Salary: £45,584.56 to £54,395.22
Deadline: 30 May 2023

Department

In the School of Philosophy and Art History, which includes the Interdisciplinary Studies Centre, we are committed to fostering a variety of disciplinary and methodological approaches across the humanities and social sciences. We offer a congenial environment for research and teaching, both of which are carried out with considerable emphasis on collegiality and collaboration. We place our students at the heart of our approach to education, and consistently receive excellent results in National Student Satisfaction surveys.

Duties of the Role

We seek to appoint a full-time, permanent Lecturer in Heritage Studies. The successful candidate will engage in individual and/or collaborative research activity that is in keeping with REF criteria; generate external research funding appropriate in scale to career stage; teach UG and PGT modules in Heritage Studies and related subjects; direct BA and MA courses in Heritage Studies; lead on new course and module development; and supervise student projects.

The post holder will undertake a full range of Education, Research and Leadership and Citizenship responsibilities and duties as detailed in the job pack.

Skills and qualifications required

Candidates must have, or be close to obtaining, a PhD in Heritage Studies or a closely related discipline. Essential requirements for the post include: evidence of research excellence; experience of teaching in a higher education environment or demonstrable potential for excellence in teaching; ability to contribute teaching and supervision in

Heritage Studies.

While the area of expertise within Heritage Studies is open, applications from specialists in the following areas are particularly welcome: digital heritage; critical heritage studies; museum studies; heritage and visual culture; heritage and human rights; heritage and environment/sustainability; heritage and decolonisation.

Appointment to this post will be made as Lecturer (R), on a teaching and research contract. Please note that this post is different from the previous advertised fixed-term education focused post, which it replaces.

For more information and to apply visit:

https://hrorganiser.essex.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=783240Sn6a&WVID=9918109NEm&LANG=USA

OPPORTUNITIES

Heritage Learning Officer

Heritage Learning Officer

**Churches Conservations Trust, England,
Southeast**

Salary: £27,800 gross per annum

Contract: Full Time, Permanent

Deadline: 2 June 2023

Job Details

As Heritage Learning Officer you will engage schools, facilitating and developing our offer of a wide-ranging Learning Programme, with engaging workshops which explore topics on a range of curriculum subjects from Art and History to Science and Engineering. You will develop and deliver inspirational and fun activities for families, engaging them in these special places. You will also develop digital learning content; help expand our learning offer and work with regional colleagues to deliver learning and interpretation projects at various churches.

The South-East region stretches down from the North Norfolk to East Kent and the Home Counties around London, so a willingness to travel across the region and nationally is important to support the team and the wider organisation.

You will be an excellent communicator, highly organised, with a passion for learning and heritage. You will have experience of developing and delivering learning activities. You'll also be passionate about equality, have a good understanding of safeguarding and an eye on current learning events, policies, and legislation.

How to apply

If you would like to apply for this role, please visit our website to begin your application. You will be redirected to our online recruitment portal. Please note direct applications via email cannot be accepted for this role; only applications submitted through our recruitment portal will be considered.

The closing date for receipt of applications is **9am on Friday 2nd June 2023**.

Shortlisted candidates will be invited to attend a panel interview via Teams on **Monday 12th & Wednesday 14th June 2023 (Afternoon)**. Please note that the interview date has been specifically chosen according to the availability of the panel.

If you have any queries about this role, or if you have a disability and wish to request a reasonable adjustment at any stage of the recruitment process, please contact us the recruitment team.

For more information and to apply visit:

[https://churchesconservationtrust.livevacancies.co.uk/
#/job/details/61](https://churchesconservationtrust.livevacancies.co.uk/#/job/details/61)

OPPORTUNITIES

PhD position in Arctic and Antarctic Studies

PhD position in Arctic and Antarctic Studies

Arctic Centre, University of Groningen

Deadline: 4 June 2023

Job description

A four-year PhD position is available at the Arctic Centre (Arctic and Antarctic Studies chair group). We invite talented and ambitious candidates interested in conducting an original research project of their own design relating to the Arctic and/or Antarctic. Applicants whose interests complement those of our staff, who will take supervisory roles in the project, will receive priority; in particular, we welcome theoretically-grounded projects focusing on one or more of the following themes:

- Indigenous Law;
- Climate change and protection of polar values (e.g., cultural heritage, archaeology, biodiversity, wilderness);
- Climate change and pollution in the Polar Regions;
- Tourism in the Arctic and Indigenous People;
- Subsistence hunting in the Arctic; and
- Protected Areas in the Polar Regions.

Organisation

Since its founding in 1614, the University of Groningen has established an international reputation as a dynamic and innovative university offering high-quality teaching and research. The position will be embedded in the Arctic Centre, an interdisciplinary research centre founded in 1970 whose staff focus their research, education and outreach activities on the Polar Regions. Research disciplines that are represented in the Arctic Centre include polar biology, environmental science, social science, archaeology, anthropology and law and governance. The Arctic Centre is part of the Groningen Institute of Archaeology (GIA) within the Faculty of Arts of the University of Groningen.

The PhD will be enrolled in the Graduate School for the Humanities, which is the home for all (circa 200) PhD candidates of the Faculty of Arts, and is committed to creating and maintaining excellent conditions for PhD research. In addition to organizing local courses, the GSH works closely with 16 national research schools, which offer regular courses and seminars by top national and international researchers.

Qualifications

We seek an ambitious candidate with a strong background in a relevant discipline. Specifically, your qualifications should include:

- a master's degree (completed before starting the PhD) in a relevant discipline (e.g. polar biology, environmental science, the social sciences, archaeology, anthropology; law and governance, cultural/human geography or spatial planning), with an excellent academic record
- close affinity with the Polar Regions and with Polar research
- interest in theory-based research with potential to contribute to the protection of ecological and social values in the Polar Regions
- an interest in inter- and/or transdisciplinary collaborative research
- creative, critical and independent research attitude and open to different perspectives
- excellent command of English and proven academic writing skills; and
- willingness to contribute to organisational activities of the Arctic Centre.
- Knowledge of Dutch is not required.

Organisation

Conditions of employment

In accordance with the Collective Labour Agreement for Dutch Universities, the University of Groningen offers you:

- a salary of € 2,541 gross per month in the first year, up to € 3,247 in the fourth year
- a holiday allowance of 8% gross annual income
- an 8.3% end-of-the-year allowance
- a temporary 1,0 FTE appointment for a specified period of four years. The candidate will first be appointed for twelve months. After six months, an assessment will take place of the candidate's results and the progress of the PhD project, in order to decide whether employment will be continued.

This PhD project offers a unique opportunity to work in an international and interdisciplinary research environment as well as to acquire valuable teaching experience: the PhD candidate is expected to conduct 0.3 FTE teaching during the second, third and fourth year of their appointment (0.1 FTE yearly).

Start date: 1 September 2023

OPPORTUNITIES

PhD position in Arctic and Antarctic Studies

Application

Please send your entire application (in English) as a single PDF -file before the deadline of 4 June, 11:59 pm, 2023 Dutch local time (CET), by means of the application form (click on 'Apply' on the advertisement on the [UG website](#)). Please upload your entire application as "letter of motivation" (via 'fill form manually') and follow the exact order below, when uploading your documents into one file. Before sending your application, please contact the intended promotor of your research in time (see the application form).

The submission should follow this format: <https://rug.nl/.../application-form-2023.docx> and contain the following:

1. a cover letter introducing yourself, describing your motivation and suitability for PhD research, and explaining how your planned research fits in the Arctic Centre
2. a full CV demonstrating academic excellence, including – if applicable - publications and presentations
3. a certified copy or scan of your MA diploma. Applications of candidates who have not yet finished their MA degree have to include a statement of their supervisor confirming that they will be finishing on time
4. a research proposal, including a project title, problem statement, central research question(s), the proposed research method, and the societal relevance of your research (max. 1000 words, excluding references), according to the format of the proposal that you see described in the application form above
5. names and contact details of two academic references.

For questions regarding the submission procedure, please contact Flip Kramer (gia@rug.nl).

Interviews with shortlisted candidates are planned for the second and third week of June 2023.

The University of Groningen strives to be a university in which students and staff are respected and feel at home, regardless of differences in background, experiences, perspectives, and identities. We believe that working on our core values of inclusion and equality are a joint responsibility and we are constructively working on creating a socially safe environment. Diversity among students and staff members enriches academic debate and contributes to the quality of our teaching and research. We therefore invite applicants from underrepresented groups in particular to apply. For more information, see also our diversity policy webpage: <https://www.rug.nl/.../iversity-and-inclusion/>

Our selection procedure follows the guidelines of the Recruitment code (NVP): <https://www.nvp-hrnetwerk.nl/nl/sollicitatiecode> and European Commission's European Code of Conduct for recruitment of researchers: <https://euraxess.ec.europa.eu/jobs/charter/code>

We provide career services for partners of new faculty members moving to Groningen.

Unsolicited marketing is not appreciated.

Information

For information you can contact:

Prof. Kees Bastmeijer, questions regarding the Arctic Centre and research themes, c.j.bastmeijer@rug.nl
F. (Flip) Kramer, for questions regarding the submission procedure, gia@rug.nl

OPPORTUNITIES

Schools Learning Producer

Schools Learning Producer

Royal Museums Greenwich, London

Salary: £28,242 per annum
Contract: Full Time, Permanent
Deadline: 5 June 2023

Job Details

Royal Museums Greenwich (RMG) is a collection of diverse historical sites. The sites are the National Maritime Museum, *Cutty Sark*, the Royal Observatory, and the Queen's House. Each of these sites has a unique identity and a common purpose to serve our communities, through sharing our collections and expertise. We are a place to explore the sea, space, art and history, and our strategy 'Charting Our Course' puts people at the core of its success.

The Learning Programmes Producer will lead on creating innovative curriculum-linked programmes and resources that develop students' historical enquiry skills in response to our collections, themes and sites. The role holder will promote under-represented histories and facilitate a deeper understanding of our shared histories and futures through dialogue and active learning.

The successful candidate will have demonstrable experience of using cultural sites and collections to support curriculum-linked learning and a keen commitment to diversity, representation, social inclusion and access within the cultural sector. Key skills we are looking for include effective communication, planning and prioritisation, and a passion for learning.

Core hours of work will be 36 per week, 9am-5pm, Monday to Friday, with an additional hour to be worked as agreed upon with management.

In return we offer a culture encouraging inclusion and diversity, pension, 22 days annual leave (rising to 25 days after 1 year), training and development and an environment with flexible working options.

We encourage you to read the job description/person specification before applying for this role.

Diversity and inclusion are integral to our work at Royal Museums Greenwich, as we are a museum for everyone. We want to foster a spirit of inclusion, collaborative working, innovation, and valuing people as individuals whose lives have been shaped by different experiences. Therefore, we welcome applications from everyone. We also actively work with disability confident scheme and ask that you let us know if there are any adjustments you need during the interview process.

For more details and to apply visit:

https://app.vacancy-filler.co.uk/salescrm/Careers/CareersPage.aspx?e=LMO8nnTwYNahTJ6mSmeglohvwZ-40WnW8eWdts_3u2saaw61hgiY27gde3Ib-n5wAezqlQuZSKY&iframe=True&iframe=false

OPPORTUNITIES

Research and Outreach Associate (Fixed Term)

Research and Outreach Associate (Fixed Term)

HRH Prince Alwaleed Bin Talal Centre of Islamic Studies, Cambridge

Salary: £35,308-£43,155

Contract: Full Time, 3-Year Fixed Term

Deadline: 8 June 2023

The University of Cambridge is seeking to appoint a Research and Outreach Associate in the Centre of Islamic Studies, to begin in October 2023. The post is a three-year, fixed-term position.

The successful candidate will design and conduct independent and original research into themes relating to Islam in the global age. Proposals relating to Islam or Muslim life in Europe and the United Kingdom are particularly welcome, as are proposals relating to heritage and material culture. The post-holder will support and maintain the University's national and international reputation for excellence in research and public engagement. They will carry out research at a similar level to that undertaken by lecturing staff; this will provide substantial scope for academic judgement, originality, interpretation and presentation of results.

The successful candidate will be expected to apply for additional external research funding.

Alongside their research, a central part of the post-holder's role will be to generate innovative public engagement activities, in order to spread a critically informed understanding of their topics beyond the Centre. In order to achieve this, they will propose and implement a defined programme of activities in order to raise the profile of their subjects and engage communities beyond the bounds of the University. The post-holder may also contribute some teaching in the field of their expertise to the appropriate department/faculty, and may assist in the presentation of seminars. The successful candidate must have been awarded their PhD or be in the final stages of completion of their PhD by the date of employment. They will demonstrate genuine interest in the work of the Centre of Islamic Studies; and

demonstrate outstanding interpersonal and communication skills, the ability to work independently and as part of a team, and flawless spoken and written English. Applicants should have the right to work in the UK. If you do not have the right to work in the UK already, any offer of employment we make to you will be conditional upon you gaining it. Applicants should send the following material:

A curriculum vitae; a list of publications; a 3-page research proposal, indicating the contribution of the proposed research to broader scholarly debates; a 2-page schedule of public engagement activities outlining the vision and rationale, and specifying target audiences, partner institutions, potential external funders and proposed activities; names and contact information of two referees; and a CHRIS 6 application form (parts 1 and 3 only). Copies of the CHRIS 6 form can be found at <http://www.admin.cam.ac.uk/offices/hr/forms/chris6/>.

The deadline for applications is midnight on 8 June 2023. It is anticipated that interviews will be held in the last two weeks of June 2023.

Informal enquiries may be addressed to Dr Paul Anderson at the Centre of Islamic Studies: cis@cis.cam.ac.uk.

Please quote reference VN36480 on your application and in any correspondence about this vacancy.

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

For more information, further particulars, and to apply visit:

<https://www.jobs.cam.ac.uk/job/40697/>

OPPORTUNITIES

PhD in cultural, digital economics and/or communication science

The impact of immersive technologies (XR) on the preservation and valorization of cultural heritage - Issues in terms of sustainability, social inclusion and ethics."

Deadline: 15 June 2023

Jointly funded by La Rochelle University and LabEx ICCA, this PhD thesis aims to study how immersive technologies (XR) could impact the perception, creation, and preservation of cultural heritage values in terms of ethics, sustainability, and social inclusion. How can XR enhance the valorization of cultural heritage (CH) in line with these three fundamental European objectives? This will result in a precise description and analysis of consumer preferences for XR and CH, highlighting the different user profiles by crossing behaviors and preferences in the two areas (XR and Cultural Heritage) with the demographic profile, income, cultural capital, social capital, and ethical/environmental concerns.

The starting date is October 2023 (a later starting date is also possible). As per national regulations, the monthly gross salary will be 2,044 euros (around 1,600 euros net per month), with possibility to obtain a complement for extra activities such as teaching. Social security and professional training are provided. Additional funding is available to attend to international conferences and workshops. LabEx ICCA is also providing some additional funding (personal research budget, field missions, ...). The position will be based at the campus of La Rochelle University (a seaport on the Atlantic Ocean) and the Maison de la Recherche located in the Quartier Latin, Paris.

Your profile

Applicants should have successfully completed a Master's degree in economics, communication science, sociology, management sciences or related disciplines, or expect completion in September 2023. They should have a strong interest in cultural heritage and digital technologies, from the perspective of industrial organization and/or socio-economic analysis of cultural participation and have an empirical focus (quantitative and qualitative surveys). They should aim at developing programming skills and have an interest in the evaluation of internet data. Fluency in English is required, and basic knowledge of French is expected (at least after a few months).

Research teams and research environment

The position provides the opportunity to work within a very active network of researchers of two research units, NUDD and IRMECCEN. Both teams have collaborations with different cultural institutions in the field of heritage and XR solutions providers, which can be used by the applicant for her/his PhD. The focus of the current position is to work on the socio-economic aspects of cultural access to heritage thanks to XR technologies and services, using quantitative analyses and qualitative surveys. A PhD student has already been recruited for this project and works on related topics

How to apply

Please submit a cover letter, a curriculum vitae, a transcript of records (listing all subjects taken and their grades), and contact details of one to two referees by June 15, 2023 to Stéphanie Peltier (stephanie.peltier@univ-lr.fr) and Fabrice Rochelandet (fabrice.rochelandet@sorbonne-nouvelle.fr).

OPPORTUNITIES

Research Fellowship

Research Fellowship (Fixed Term)

**McDonald Institute for Archaeological Research,
University of Cambridge, Cambridge**

Salary: £35,308 to £43,155 per annum

Contract: Full Time, Fixed Term

Deadline: 18 June 2023

Fixed-term: The funds for this post are available until 30th September 2024 in the first instance.

The McDonald Institute invites applications for the first annual Fellowship in archaeology (broadly defined) aimed at candidates of Black Identity or Heritage. The McDonald Institute aims to nurture excellence in the discipline of archaeology regardless of background and in pursuit of diverse knowledges, approaches and practices. We recognise that persistent structural inequalities disadvantage people from Black backgrounds and communities, including within higher education and academic research. As such, we are keen to enable underrepresented early career researchers of Black Identity or Heritage to develop their portfolio of research experience and to thrive in academia. This one-year postdoctoral Fellowship is designed to attract research excellence and we will provide the Fellows with training, mentorship and support to drive their careers forward and to generate a more diverse pipeline of future talent. In addition to salary, the Fellow will be entitled to up to £2,500 relocation costs and £5,000 training and research costs. The Fellow will also have the opportunity to apply through open competition for up to £5,000 p.a. from the D.M. McDonald Grants and Awards Fund for each of three years subsequent to the Fellowship and will be eligible for up to £2,500 expenses for one subsequent return visit to Cambridge. The successful candidate will also be eligible to take up a College Post- Doctoral Associate Position at Jesus College for the year of their appointment.

The successful applicant will take up their Fellowship on 1st October 2023 or as soon as possible thereafter. Applicants must normally have defended their PhD a maximum of 7 years prior to the closing date shown

above. Applications are encouraged from all branches and fields of archaeology broadly construed, including also human evolution, heritage and museums studies, with no restrictions on methodological approach, period or geographic focus. Applicants should propose a well-focussed research project to be developed across the period of the Fellowship.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a health assessment.

We strongly support applications from candidates of any nationality, though the successful post-holder must hold or be granted the right to live and work in the UK. We will support right to work applications. The Fellowship is open to people who self-identify as being from a Black Identity or Heritage background, including dual-heritage, understood as, Black British; Black African; Black Caribbean; African American; Black American; other Black backgrounds. We strongly encourage applicants from the United Kingdom and globally. We also encourage applications from candidates from disadvantaged backgrounds.

Please do not apply without consulting the further particulars as these give you essential information about the procedure and the documents you need to submit. Informal inquiries may be addressed to Dr Matthew Davies (md564@cam.ac.uk) and Emma Jarman (eaj31@cam.ac.uk).

Please quote reference JC36723 on your application and in any correspondence about this vacancy.

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

For more information and to apply visit: <https://www.jobs.cam.ac.uk/job/40959/>

OPPORTUNITIES

Curator/Senior Curator Americas

Curator/Senior Curator Americas

National Museums Scotland, Edinburgh

Salary: £33,511 to £41,785 per annum

Contract: Full Time, Permanent

Deadline: 2 July 2023

Job Details

National Museums Scotland is one of the leading museum groups in Europe. With one of the largest and most diverse collections in the world, we are responsible for the acquisition, preservation and display of a substantial part of Scotland's cultural, historic and national heritage.

Millions of local and international visitors enjoy our four museums each year, and we also introduce our collections to a much wider audience than can physically visit our museums through, touring exhibitions, loans, community engagement, digital programmes and research.

Over the last decade, we have invested over £120 million in our sites and have more than doubled our visitor numbers, with over 3 million people now visiting our four museums. Alongside this, we have continued to transform how we communicate and engage with our audiences. 2019 has seen the completion of our Masterplan for the National Museum of Scotland with the opening of three new galleries dedicated to Ancient

Egypt, East Asia and the Art of Ceramics.

The Americas collections within the Department of Global Arts, Cultures and Design (GACD) at National Museums Scotland (NMS) include approximately 7,700 cultural belongings from South, Central, and North America, most of which were originally collected as archaeological, anthropological or art objects. The Americas collections are on display in the Living Lands, Patterns of Life and Artistic Legacies galleries.

Some of the collections are connected to early voyages of British colonial exploration (e.g. Captain James Cook (1776-1779), Sir William Parry (1790-1855), Frederick Beechey (1796-1856), and Dr John Rae (1813-1893)). Early museum policy also established international links that yielded significant collections including those by Hudson's Bay Company factors in Canada from Arctic and Subarctic peoples in the late 1850s. In the nineteenth and early twentieth century, archaeologists and private collectors contributed to the collections from South America, which are particularly strong in Peruvian textiles, as well as Chimú, Moche and Nasca pottery. Material was also transferred from the Wellcome Historical Medical Museum. Since the 1970s contemporary material from North America has been collected with a focus on jewellery from the Southwestern United States and contemporary art from the Northwest Coast.

Please see [here](#) for the full recruitment pack and further details and the application form can be found [here](#).

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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