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# BULLETIN

Cambridge Heritage Research Centre

24 January 2023

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## NEWS

### CHRC Annual Heritage Fair

On Thursday 19 January the Cambridge Heritage Research Centre held its annual Heritage Fair. The event, attended by more than 60 heritage researchers and professions working in and near Cambridge, heard talks from CHRC members, students, collaborators and alumni on careers and projects in heritage and cultural diplomacy, sustainability and economic development, and opportunities in digital engagement, and collections research and management in the UCM and local museums. Presentations and updates were given by CHRC members, as well as the two student-led discussion groups on Indigenous Studies ([ISDG](#)) and Heritage and Colonialism ([HCDG](#)) supported by the CHRC.

In addition, the event provided a showcase of some of the fascinating research projects being undertaken by CHRC members through a poster presentation at the McDonald Institute for Archaeological Research. Digital copies of the posters are [available to view online](#).

## COVER STORY

### Holocaust Memorial Day

On Friday, 27 January 2023 the world will observe the [International Day of Commemoration in memory of the victims of the Holocaust](#). Through out the week events will take place that will remember the millions of people murdered during the Holocaust, under Nazi Persecution and in genocides throughout the world since. An [IHRA database](#) provides an overview of some of these events.

CHRC Member Gilly Carr will be interviewing British sculptor Maurice Blik, a Holocaust Survivor sent to the Nazi concentration camp Bergen-Belsen aged 4, on Wednesday 25 January at 7pm. You can sign up to attend the online event at: <https://www.ice.cam.ac.uk/event/lchaim-toast-life-maurice-blik-conversation-dr-gilly-carr>

*Image: Kindertransport – The Arrival.*  
Alan Stanton, [CC BY-SA 2.0](#), via Wikimedia Commons, image cropped

# EVENTS

Cambridge Heritage Research Centre

## Lent 2023 Term Card

### Thursdays 1-2pm\*

*Seminars will be hybrid events with in-person speakers unless otherwise stated.*

*More information and links to register to join online can be found on the CHRC website: [www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)*

- 26 January: **Kevin Lane** (*Universidad de Buenos Aires*)  
Past Water Futures: heritage, water security and dam restoration in the Andes
- 2 February: **Caitlin DeSilvey** (*University of Exeter*)  
Letting Be(come): undoings at the museum
- 16 February: **Stefan Berger** (*Ruhr University*)  
Title to be confirmed
- 23 February: **Ruth Mandel** (*University College London*)  
(*speaker online*) Creating Heritage: exploring the tangible and intangible of Stolpersteine/  
stumbling stones
- 2 March: **Rebecca Haboucha** (*University of Pennsylvania*)  
(*speaker online*) Language in the Landscape: Exploring Cultural Inclusions and Exclusions  
in Canadian Heritage Interpretation



*\*All seminars will be held in the McDonald Institute for Archaeological Research and on Zoom*

# EVENTS



## Cambridge Heritage Research Centre

### **Past Water Futures: heritage, water security and ancient dam restoration in the Andes**

Climate change induced water scarcity is an existential threat to communities of the Central Andes. A key solution to this crisis are micro-dams. These structures mirror Prehispanic technology that was widespread in the area managing water shortages and supporting a thriving ancient culture. Modern recreation of this technology has added substantially to water security in highland rural areas. However, using modern materials is not a sustainable or optimal solution. Aside from their short lifespan, they also destroy heritage infrastructure that they are often built on top of. Rehabilitating ancient dams offers a more effective option. A recent pilot project demonstrated that heritage infrastructure could be rehabilitated to provide effective water security and local benefits. The strategy both rehabilitated the dams with local labor materials following archaeological research and integrated select modern technology (semi-permeable membranes and sluice gates). The ensuing heritage dam can be subsequently maintained by the community and are as effective as modern dams.

Kevin Lane is a senior researcher with CONICET (The National Scientific and Technical Research Council), Argentina specialising in Andean archaeology, especially ancient hydraulic engineering. He has wide experience in Cultural Resource Management in Europe, the Middle East and South America and was the Gibraltar Government's city archaeologist (2014-2016).

### **Dr Kevin Lane**

*Senior Researcher, CONICET, Argentina*

#### **Hybrid Seminar**

**McDonald Institute for Archaeological Research Seminar Room and Online on Zoom**

**Thursday 26 January 2022, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/2dufra7>

# EVENTS

## African Archaeology Group Seminar Series

Tuesdays at 13:00pm (UK Time)

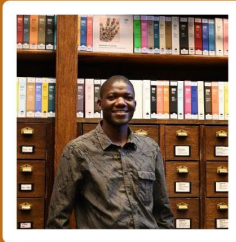
Talks will be held online or hybrid and should be registered for in advance via Zoom  
(click on names below to access registration link for each week)



### Akinbowale Akintayo

*Engendering Sustainable Cultural Heritage Preservation  
in Nigeria: Sukur Cultural Landscape as Case Study*

24<sup>th</sup> January 2023



### Munyaradzi Elton Sagiya

*Decolonisation of Archaeological Heritage Management  
in Zimbabwe: Legal Frameworks and Practices*

7<sup>th</sup> February 2023



### Pierre de Maret

*Bantu Expansion: A Migration and More Questions*

21<sup>st</sup> February 2023

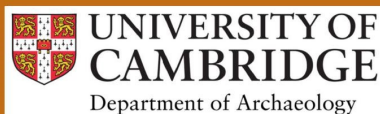


### Worku Derara

*Coffee Production and Consumption:  
Ethnoarchaeological Perspectives from Southwest  
Ethiopia*

7<sup>th</sup> March 2023

All are welcome!



Contact us at:  
[africanarchaeology.cambridge@gmail.com](mailto:africanarchaeology.cambridge@gmail.com) or [gs228@cam.ac.uk](mailto:gs228@cam.ac.uk)  
For latest and fullest information:  
<https://www.arch.cam.ac.uk/events/african-archaeology-group>

Banner image - Dogon Art In Songo Village, by Baron Reznik CC BY 2.0 license, <https://www.flickr.com/photos/3467763284/3212313214/>

# EVENTS

## Equality and Wellbeing Lecture

Speaker: Prof Helen Chatterjee (UCL)



Thursday, 2 February 2023

4-5pm

Main Lecture Theatre  
Department of Zoology  
In person and Online

**'Why visiting a museum is good for everyone: cultural heritage, health and wellbeing'**

Sign up at Eventbrite by scanning QR code

For further information contact:  
db745@cam.ac.uk



# EVENTS

## Indigenous Studies Discussion Group Programme 2023

### Indigenous Studies Discussion Group

#### Lent Term Programme 2023

#### Contested landscapes: challenging nationalist and colonialist narratives

*31 January 2023 16:30 - 18:30, Online*

Matthew Davies (Cambridge), Sevgül Uludag (Journalist Yenidüzen and Politis Newspapers).

#### Crossroads as sites of entanglement and violence

*15 February 2023 19:00 - 20:30, Online*

James Flexner (Sidney), Gwyn Campbell (Canada)

#### Colonialism in Palestine (TBC)

*28 February 2023 17:00 - 19:00,*

*Room SG1, Alison Richard Building, 7 West Road, Cb3 9DT*  
Makram Khoury-Machool (Cambridge for Palestine Studies)

#### Taking back our voices: Revitalisation and revival of indigenous languages

*1 March 2023 17:00 - 19:00, Online*

Ilaria Micheli (Studi di Trieste), Brett Todd (Sydney and Taiwan),  
Terigele Teneg (Mongolia and Cambridge)

# CALLS

## EAA CfP: Stories for Sale. The Narratives of Heritage in Mass Consumption

**European Association of Archaeologists  
(EAA) 2023**

### WEAVING NARRATIVES

**Belfast, 30<sup>th</sup> August -2<sup>nd</sup> September 2023**

**Session:** #429

**Theme:** 3. Heritage Narratives and Representations

**Session format:** Regular session

**Title:** Stories for Sale. The Narratives of Heritage in Mass Consumption

**Call for Paper:** Opened on 19<sup>th</sup> December 2022, closed on 9<sup>th</sup> February 2023

**Link to submit abstract:** <https://eaa.klinkhamergroup.com/ea2023/>

**Organisers:** Shiting Lin (United Kingdom)<sup>1,2</sup>; Junting Lyu (United Kingdom)<sup>1,2</sup>; Si Liu (France)<sup>3</sup>

#### **Affiliations:**

1. University of Cambridge
2. Cambridge Heritage Research Centre
3. École supérieure d'art et design Le Havre-Rouen

#### **Session Abstract:**

The many nuances of stories of heritage in mass consumption, the questions they raise about storytelling and the influences of various forms of mass consumption on heritage narratives sit behind this session proposal. These aspects are obvious, yet rarely discussed. Heritage, the one that is considered to be preserved well, connects more closely to mass consumption in recent years. Our work on the Neolithic culture 'Yangshao culture' (China) has

made us realise that heritage can be consumed by large amounts of people nowadays through visiting archaeological parks and even buying fast-moving commercial goods tagged with the name of heritage, leading to various narratives spreading in public. The research on narratives of heritage in mass consumption is often underdeveloped but important. For example, the dynamics in the interaction between heritage stories in business and those in museums – do the former correspond with or diverge from the latter? Or are the stories for sale made up? How does commercial storytelling supplement or undermine that in heritage sites? Nor have we paid enough attention to various forms of mass consumption of heritage, especially those heritage narratives (re)presented and consumed in places beyond museums and heritage sites (i.e. shops, VR displays, films and archaeogamings). Scant attention to these aspects means that we may have ignored some major factors that influenced the public's understanding of the past. It also means that we have neglected the impacts of mass consumption of heritage on political, cultural, and social dimensions. We call for critical discussions on these issues in the mass consumption of heritage. In turn, we also aim to recognise more of the stakeholders (communities, businesses, institutions, etc) who create and consume those heritage narratives.

#### **Session Keywords:**

Heritage, Narrative, Consumption, Presentation, Storytelling

# CALLS

## EAA CfP: Uses of Material Culture in Visual Representations of 20th and 21st Century Conflict Heritage

European Association of Archaeologists  
(EAA) 2023

Belfast, 30<sup>th</sup> August -2<sup>nd</sup> September 2023

Session #426  
**Uses of material culture in visual representations of 20th and 21st century conflict heritage**

**Deadline:** 09 February 2023

**Keywords:** Material Culture; Visual Representations; Conflict Archaeology; Conflict Heritage; Narrative Construction

### Abstract:

Conflicts have been a common part of the global stage throughout the 20th and 21st centuries, leaving a visible impression on our material culture. This has become a field of study in archaeology, especially in public archaeology, with many using the discipline to shed light on the unrecorded stories of war and so expanding our narratives of the past. Material culture, and its significance in producing new narratives and reinforcing existing discourse, are of increasing concern to the archaeological and cultural heritage community. Examples include a concentration camp turned into a memorial, trenches reconstructed in museums, or prisoners' uniforms as a motif of a wartime movie. Of course, material culture is not just limited to what can be excavated. Whether it be museum exhibitions on the Cold War, or how the film industry has depicted events in the Second World War, these visual representations both use and become a part of, the material culture of conflict archaeology and heritage. Discussing the various practices in using and creating material culture in visual representations of

conflict heritage can lead to a wider understanding of how narratives on the conflict are being produced or reinforced.

This session invites papers that explore visual representations of the material culture of conflicts from the 20th and 21st centuries, to discuss the role of these materials in sustaining and reproducing discourse on conflict. Themes may include, but are not limited to:

- role of material culture in representations of conflicts (e.g., museums, films, and commodification)
- specific aspects of material culture that complement existing narratives or produce new ones
- impact of the uses of material culture in shaping public perceptions of the conflicts
- methodologies in studying visual representations of the material remain of conflicts
- the extent to which representations themselves become a part of material culture

### Organisers:

**Geonyoung Kim**, Cambridge Heritage Research Centre, University of Cambridge ([gyk20@cam.ac.uk](mailto:gyk20@cam.ac.uk))

**Tonia Lawes**, UCL

**Minjae Zoh**, Seoul National University

Please submit abstracts through the EAA2023 Submissions Account.

<https://www.e-a-a.org/EAA2023/Programme.aspx?WebsiteKey=4c013ea5-de96-432a-85f7-b1800c2303bf&hkey=f73d6cf5-b37e-4836-ado6-2ecea6b58060&Program=3#Program>

# OPPORTUNITIES

## Reader in Heritage

### Reader in Heritage

Newcastle University - School of Arts and Cultures

Contract: Full-Time, Permanent

Salary: not specified

**Closing Date: 31 January 2023**

We are a world class research-intensive university. We deliver teaching and learning of the highest quality. We play a leading role in economic, social and cultural development of the North East of England. Attracting and retaining high-calibre people is fundamental to our continued success.

The School of Arts and Cultures wishes to appoint a Reader to work and lead within the subject area Media, Culture, Heritage (MCH). This is an exciting opportunity to develop innovative approaches to research, teaching and sector/industry engagement in the UK and internationally within a collegial and supportive work environment.

Are you a passionate and experienced researcher who builds bridges across disciplines, and who can see opportunities to work collaboratively within and across our School Research Groups? Does your research inform your teaching, and are you passionate about communicating its importance to your students and the next generation of researchers through post-graduate supervision?

You will be working with a dynamic and committed team of colleagues and external cultural partners to build on and complement MCH's diverse research, teaching, and industry-facing strengths — particularly in relation to its internationally renowned suite of MA degrees in museum studies, art curation and heritage.

You will be expected to lead on the shaping and delivery of our masters programme in Global Heritage Management (forthcoming 2024). You will specifically bring experience and expertise in establishing international networks and collaborations for teaching and research. You will be expected to be involved in all aspects of teaching, including co-supervising PhD students, supervising student dissertations, creative group work projects, acting as personal tutor, and academic administration across Media, Culture, Heritage. You will have strong interest in developing our partnerships and collaborations with external bodies to enhance students' experience and employability.

Further information about Media, Culture, Heritage, our taught programmes and staff research, can be found at: <https://www.ncl.ac.uk/sacs/mch/>.

If you see yourself in the above description then please get in touch and consider applying. If you would like to have a confidential discussion about this role please contact Dr Areti Galani [aretigalani@ncl.ac.uk](mailto:aretigalani@ncl.ac.uk).

Newcastle University provides an inclusive working and learning environment, recognising and respecting every individual's differences. Applicants must demonstrate (through formal or informal actions) a commitment to equality, diversity, inclusion and widening participation in their spheres of work. We welcome applications from individuals who identify with any of the protected characteristics defined by the Equality Act 2010.

Interviews are scheduled for 10 March 2023.

For more information visit: <https://jobs.ncl.ac.uk/job/Newcastle-Reader-in-Heritage/884297001/>

To view the Candidate Briefing Pack please [click here](#).

# OPPORTUNITIES

## Doctoral Position—heritage and sustainability

### **Doctoral position in Social Anthropology – with a focus on heritage and sustainability**

University of Gothenburg

**Closing date: 15 February 2023**

The University of Gothenburg tackles society's challenges with diverse knowledge. 56 000 students and 6 600 employees make the university a large and inspiring place to work and study. Strong research and attractive study programmes attract scientists and students from around the world. With new knowledge and new perspectives, the University contributes to a better future.

At the School of Global Studies, research in Social Anthropology is conducted on a host of themes related to the cultural and social phenomena in today's globalized world. Topics include climate change, migration, religion, gender, cultural heritage, sustainability and consumption, health and indigenous peoples. Traditionally, extended periods of fieldwork and participatory observation have been hallmarks of the discipline. Its research methods explore how the practices and experiences of people's everyday lives interplay with overarching social processes.

Social Anthropology at the School of Global Studies, University of Gothenburg, announces a full doctoral position with a focus on heritage and sustainability (regional specification open). Currently, the field of heritage is progressively engaged in debates and policies regarding sustainability. But what kind of sustainability is entailed? Considering that there are multiple forms of sustainable development (within and beyond the SDG goals), when and how does sustainable development respond to, or contradict, heritage ideologies and practices, and what can heritage perspectives contribute with in conceptualizing sustainability? How can decolonizing frameworks and acknowledging "local knowledge" and particular ways of life invigorate these debates? The project of the PhD candidate shall relate to this focus area. We welcome project proposals that incorporate qualitative, ethnographically-based studies of

heritage processes invoking problems or strategies related to sustainability. These may refer to heritage in a broad sense, ranging from informal heritage making in everyday life to formal uses of the past, for example by museums, heritage institutions, communities, social movements, or corporations.

### **Job assignments**

The purpose of undertaking doctoral studies is to acquire the knowledge and skills necessary for conducting independent research within the field of Social Anthropology. The doctoral studies comprise one year of coursework and three years of research, culminating in the production of a dissertation that makes a significant and original contribution to the research field. The knowledge and skills that are acquired during the studies should be applicable to postdoctoral research or other professional work. The position is salaried and covers four years (full-time equivalent, fixed term), beginning in August 2023. The doctoral candidate may undertake departmental duties corresponding to up to 20% of a full-time position, in which case the duration of the appointment will be extended accordingly. There are no tuition fees. The candidate is expected to work in Gothenburg (except during fieldwork) and to, during the first year, complete PhD courses as well as develop the research project.

### **Eligibility**

Applicants must fulfil both general and specific entry requirements.

An applicant meets the general entry requirements for third-cycle studies if they have obtained (Higher Education Ordinance Ch.7, Sec.39):

1. a degree at the second-cycle level
2. at least 240 Higher Education Credits, of which at least 60 must be at the second-cycle level, or
3. largely equivalent knowledge in other ways in Sweden or abroad

An applicant meets the specific entry requirements for third-cycle studies if they have completed (Higher Education Ordinance Ch.7, Sec.40) at least 90 university

# OPPORTUNITIES

## Doctoral Position—heritage and sustainability

credits in social or cultural anthropology or a closely related field.

### Assessment

Applicants will be assessed based on the general and specific eligibility requirements and their estimated ability to benefit from the study programme. The assessment places particular focus on:

1. A research proposal (max 2,000 words plus references) focusing on the theme described above, that outlines the applicant's research interests and the planned focus of his/her doctoral thesis. The research plan will be assessed for the applicant's ability to formulate a research problem in relation to earlier research, and his/her familiarity with and handling of methodological and theoretical issues. The application shall include an ethnographic contextualization, aim and research questions, analytical framework, methods and ethical considerations.
2. A Master's thesis, academic papers and/or other relevant works. These will be used to assess the applicant's ability to formulate and delimit research tasks and analyse and present research results.
3. A CV summarizing relevant work experience, language proficiency and other skills.
4. Grades achieved in undergraduate and postgraduate studies.

5. Interviews will be held with shortlisted applicants.

The applicant's skills, experience, creativity and excellence in research are also assessed on the basis of the points above.

Decisions on the shortlist will be made latest in April and final decisions in May 2023.

The Head of Department is in charge of all admission decisions at the third-cycle level. This decision cannot be appealed.

For further information regarding the position Associate Professor Staffan Appelgren, [staffan.appelgren@gu.se](mailto:staffan.appelgren@gu.se), 031-7864333

For more information, including how to apply [click here](#)

# OPPORTUNITIES

## Lecturer in Visual Arts and Cultural Heritage

### Lecturer in Visual Arts and Cultural Heritage

University of Bristol - Department of History of Art  
(Historical Studies), Bristol

Contract: Permanent, Part-Time (0.5 FTE)

Salary: £39,745 to £51,805 per annum, pro-rata, Grade  
J / K (Pathway 1)

**Closing Date: 16 February 2023**

### The role

The Department of History of Art at the University of Bristol seeks to appoint a Lecturer in Visual Arts and Cultural Heritage. We seek a colleague specializing in any area of art history/visual and material culture from the medieval period to the present day with expertise in curation, museology and related fields. The post-holder will make substantial contributions to the department's curatorial units, including those taught in partnership with cultural institutions. This forms part of the department's strategic programme of practice-based teaching that provides curatorial training with collections as well as innovative forms of digital mediation in the arts and heritage sector.

The post-holder will expand the Department's areas of strength and play a full part in the research culture of the School and the Faculty of Arts. Current priorities at School and Faculty level include the decolonization of our teaching and research, the development of our degree programmes in Comparative Cultures (including Liberal Arts), and engagement with the creative, cultural and heritage sectors. We foster postgraduate and post-doctoral research of the highest quality, and we are committed to developing the research activities of individual members of staff. We offer pro-active support to ensure that colleagues make an appropriate career progression.

### What will you be doing?

The successful candidate will be expected to contribute fully to the undergraduate and postgraduate teaching programmes of the Department of History of Art. They will pursue active collaborations with cultural institutions

beyond the university for the purposes of research and teaching. The successful candidate will assume responsibility for an appropriate share of administration at department, School and Faculty level as appropriate to their experience and career level.

### You should apply if

The successful applicant will have a strong, well-developed research profile beyond doctoral level (or equivalent professional experience) that engages with visual culture and issues of cultural heritage/museology, along with an established record of, or evidence of the potential for, high-quality publishing and external grant capture. They will have experience of undergraduate and postgraduate teaching. They will have a record of leadership in research and teaching commensurate with their career stage.

The Department of History of Art combines excellence in teaching with a lively research culture. Our key research areas are:

Modern North American/European (including British and Russian) art/architecture/visual culture  
Medieval and early Renaissance European art/architecture/visual culture  
Modern diasporic visual culture  
Modern and contemporary South Asian art/visual culture  
Museology and heritage studies

### Additional information

For informal enquiries please contact: Ann Matchette,  
[a.matchette@bristol.ac.uk](mailto:a.matchette@bristol.ac.uk)

For more information visit:

<https://www.bristol.ac.uk/jobs/find/details/?jobId=301059&jobTitle=Lecturer%20in%20Visual%20Arts%20and%20Cultural%20Heritage>

# OPPORTUNITIES

## Postdoctoral Research Fellow

### Postdoctoral Research Fellow - Greek Heritage in European Culture and Identity

University of Oslo  
Department of Philosophy, Classics, History of Art and Ideas

Blindern, Oslo, Norway

Contract: Full Time, Fixed Term (The position is available for 2 years, full-time)

Salary NOK 544 400 - 626 300 per annum depending on qualifications

**Deadline: 20 February 2023**

#### Job description

A Postdoctoral Research Fellowship (SKO 1352) is available at the Department of Philosophy, Classics, and the History of Art and Ideas of the University of Oslo.

The fellowship is part of the project GrECI ("Greek Heritage in European Culture and Identity"), funded by the European Research Council (HORIZON-WIDERA-2021ACCESS call, 101079379). The project consists of a close collaboration between the University of Oslo (Norway), the University of Cyprus, and the University of Franche-Comté (France).

The heritage of ancient Greece is commonly regarded as a main component of a shared European culture. But how did this idea emerge? The complex historical processes of cultural reception that shaped it are still in need of explanation. The research project "Greek Heritage in European Culture and Identity" (GrECI) explores a key phase in this process: the reception and appropriation of the heritage of ancient Greece in early modern Europe (15th-17th century).

The project relies on a close collaboration between the University of Oslo (Prof. Han Lamers), the University of Cyprus (Dr Natasha Constantinidou), and the University of Franche-Comté (Prof. Marie Barral-Baron Daussy). The consortium aspires to promote collaboration in the field both by making scholarly contributions in the form of conference papers and various publications and by developing a network of scholars via meetings, workshops, and conferences. It focuses especially on early career researchers.

The research conducted at the University of Oslo specifically aims to contribute to our understanding of the cultural history of Greek learning in early modern Europe. How did writers and artists shape notions of Greek language, literature, and culture? Did they understand ancient Greece as part of their own cultural heritage? And if so, in what ways?

**For more information about the project, please see**

<https://www.hf.uio.no/ifikk/english/research/projects/greek-heritage-in-european-culture-and-identity/index.html>

#### Contact information

For questions about the project and the position:  
Professor Han Lamers, e-mail:

[han.lamers@ifikk.uio.no](mailto:han.lamers@ifikk.uio.no)

For questions about how to apply:  
HR Officer Anders Rykke, e-mail:

[anders.rykke@hf.uio.no](mailto:anders.rykke@hf.uio.no)

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)). For more information about the Heritage Research Group, visit the CHRC website: [www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

### Our Editors

Ben Davenport  
Centre Coordinator  
Cambridge Heritage Research Centre  
University of Cambridge

### Our Address

Downing Street  
Cambridge  
CB23DZ  
United Kingdom

Phone: 01223-339291

E-mail: [heritage@arch.cam.ac.uk](mailto:heritage@arch.cam.ac.uk)

Facebook: [www.facebook.com/cambridgehrg](http://www.facebook.com/cambridgehrg)

Instagram: [www.instagram.com/cambridge\\_heritage/](http://www.instagram.com/cambridge_heritage/)

Twitter: [https://twitter.com/camb\\_heritage](https://twitter.com/camb_heritage)

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

