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Cambridge Heritage Research Centre

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NEWS

23rd Cambridge Heritage Symposium Registration now open

The [Cambridge Heritage Symposium](#) will take place on 11 and 12 May 2023 and this year the subject of this two-day event will be 'Encountering Human Remains: Heritage Issues and Ethical Considerations'. The keynote speakers were announced in a [previous issue](#) of the bulletin and we now have a fantastic [programme of speakers](#) lined up.

More information is available on the [CHRC website](#) and you can now register to attend the event in-person or online by booking through the [University Online Store](#). We hope you will be able to join us!

COVER STORY

Celebrating the UK's Natural World Heritage Sites

Since the last issue of the CHRC bulletin we have observed [International Day for Monuments and Sites](#)—often referred to as World Heritage Day (18 April), and [Earth Day](#) (22 April). To mark these we bring you an photo from one of the four natural World Heritage sites in the UK and its Overseas Territories. The '[Jurassic Coast](#)' runs for over 150km between Exmouth and Studland Bay. Noted in its designation is not only the 185 million years of Earth's history captured in its globally significant geological sequences but also its important and continuing role it plays in the development of the sciences of geology, palaeontology and geomorphology—questioning whether we should consider this, or any of our 'natural' heritage, exclusively of natural nature.

(Image: Ben Davenport)

EVENTS



Cambridge Heritage Research Centre

Easter 2023 Term Card

Thursdays 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site and Online

27 April

Mila Wolpert (*Fulbright, U.S. Student Researcher*)

Transatlantic Ties: Fulbright Research on the Rothschild Legacy at the U.S. Ambassador's Residence in Paris

4 May*

Dr Andrea Roberts (*Associate Professor Urban and Environmental Planning, Center for Cultural Landscapes, University of Virginia*)

Co-Creating Counternarratives: Foundations for Just Planning & Preservation

* Speaker will present online on Zoom

You can find the link to register to attend any of the seminars on the CHRC website:

www.heritage.arch.cam.ac.uk/events/hrg-seminars



EVENTS



Cambridge Heritage Research Centre

Transatlantic Ties: Fulbright Research on the Rothschild Legacy at the U.S. Ambassador's Residence in Paris

This paper explores the significance of a Rothschild art collection for diplomacy, and how heritage research can serve as a valuable tool on different levels of engagement. Over two centuries, the Rothschilds amassed collections across Europe that now represent several countries' national heritage. Drawing on research conducted on a Fulbright award to France, this paper investigates Baron Edmond de Rothschild's (1845-1934) art and furniture collection that once adorned the rooms at the current-U.S. Ambassador's Residence in Paris, France. The collection was handed down to the Baron's descendants and much of it was stolen during World War II. This paper demonstrates how heritage research can build connections between countries by tracing a collection's provenance. This paper also investigates the challenges that arise when researching a collection with a complicated past. Overall, this paper highlights the value of heritage for diplomacy, and the potential it holds for building bridges between nations.

Mila Wolpert completed her MPhil in Heritage Studies at the University of Cambridge in 2020 and worked as Assistant Curator at Althorp, one of England's premier historic houses, from 2020 -2021. She is currently on a Fulbright Research Award in Paris, France, investigating the Rothschild period at the U.S. Ambassador's Residence. Her interest lies in the intersection between diplomacy and heritage.

Photograph: Detail of the *Salon Rouge* at Baron Edmond de Rothschild's (1845-1934) *hôtel particulier* in Paris, France. Photographed in 1934. Waddesdon Image Library

Mila Wolpert

Fulbright, U.S. Student Researcher

Thursday 27 April 2023, 1pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

To join online register at <https://tinyurl.com/ycktn8dw>

EVENTS



Cambridge Heritage Research Centre

Co-Creating Counternarratives: Foundations for Just Planning & Preservation

This talk presents The Texas Freedom Colonies Project Atlas, a case study in applied, justice-centered counternarrative and countermapping work. Freedom colonies, historic Black settlements whose dispersed, surviving descendants endeavor to preserve their communities, exist at the intersection of growth pressure, chronic underdevelopment, and co-located endangered historic sites. The Project's Atlas crowdsources public data, memories, and stories about disappearing, previously undocumented settlements and co-constructs counternarratives arguing for settlements' historic significance, thereby correcting planning and preservation assumptions that lead to the erasure and destruction of these places. The Project's documentation, surveying, and engaged scholarship have identified previously unrecognized historic settlements, illuminated infrastructure needs—broadband, improved water and sewer systems—and increased the likelihood that preservation and planning confront the existence of vulnerable Black cemeteries and structures during transportation planning. The presenter discusses plans to expand the lessons learned in new contexts, including the mid-Atlantic region.

Dr Andrea Roberts

*Associate Professor, Urban and Environmental Planning
Co-Director, Center for Cultural Landscapes, School of Architecture University of Virginia*

Thursday 4 May 2023, 1pm

*An online presentations shown in the Seminar Room, McDonald Institute for Archaeological Research,
Downing Site and on Zoom*

To join online register at <https://tinyurl.com/2syud4y4>

EVENTS

Cambridge Industrial Archaeology Group—Film Night

Cambridge Industrial Archaeology Group Film Night

Monday 8 May 2023, 7.30pm – 9pm
Explore a different side of Cambridge!



Cambridge Industrial Archaeology Group

Film Night: Explore a different side of Cambridge!

Monday 8th May 7:30pm



The city's industrial heritage: accelerated, rotated, colour-inverted
With producer's commentary and audience Q&A

The Pye Building - Cambridge Museum of Technology, CB5 8LD
Entrance from Cheddars Lane

Tickets on the door £3.00, Students £2.00
Museum Members free



[/CambridgeMuseumofTechnology](https://www.facebook.com/CambridgeMuseumofTechnology)
[@CamTechMuseum](https://twitter.com/CamTechMuseum)

www.museumoftechnology.com
info@museumoftechnology.com

Registered Charity
1156685

The city's industrial heritage: accelerated, time-lapsed,
rotated and colour-inverted Audio-visuals created by
volunteers of Cambridge Museum of Technology
Commentary by producer Dr. Gordon Davies with audience
Q&A

www.museumoftechnology.com/calendar/may2023/ciag-film-night

Featuring:

- “Fast-Forward Cambridge” (premiered online at the 2023 Cambridge Festival)
- “Back in Steam” (premiered at 2022 Open Cambridge)
- “50 Years of Cambridge Museum of Technology: Past, Present and Future” (premiered at 2021 Open Cambridge)
- Preview extracts of “The Art & Architecture of Industry” to premiere for The Association of Industrial

Archaeology East – West Workshop (November 2023)

Hosted at The Pye Building, Cambridge Museum of Technology, The Old Pumping Station, CB5 8LD (access via Cheddars Lane). Admission: £3, Students: £2, museum members: free

Presentation:

Films screened in High-Definition 1080p resolution
Language: English (UK). Multi-language closed-caption translations can also be selected via the [Museum's YouTube channel](#).

Accessibility:

Language: English (UK)
Subtitles in closed-captions
Producer to provide audio-described commentary for visually-impaired.

About Cambridge Museum of Technology

This volunteer-led, independent museum explores the city's industrial heritage. Founded by students of Cambridge University and workers from local industries, the Museum held its first public open day in 1971.

Website: www.museumoftechnology.com

Twitter: [@CamTechMuseum](https://twitter.com/CamTechMuseum)

Facebook & Instagram: [CambridgeMuseumofTechnology](#)

YouTube: www.bit.ly/cmt_youtube

About Cambridge Industrial Archaeology Group

Cambridge Industrial Archaeology group organises a programme of presentations about industrial heritage at Cambridge Museum of Technology. Presentations in the 2022–2023 programme have included:

- Royal Papworth Hospital
- The story of the Headly foundry and engineering works, Cambridge
- From clear-up to steam-up: restoration of Cambridge Museum of Technology's steam boiler
- The beginning of the age of the bicycle
- Coffin stones and coffin wagons

Have a topic you would like to present?

Group contact Robin Chandler

robin.chandler@btinternet.com

EVENTS

Heritage + Colonialism Discussion Group

HERITAGE + COLONIALISM DISCUSSION GROUP

HCDG Easter Term Card

25 APRIL 2023 (14:00 - 15:00 BST)

Kaian Lam

Cape Verdean Oral Tradition and Discursive Work

9 May 2023 (14:00 - 15:00 BST)

Matipa Mukondiwa

Land, Labour, and the Injustices of Education in
Zimbabwe

23 MAY 2023 (14:00 - 15:00 BST)

I-Wei Wu

Decolonizing the Notion of Heritage: Reflections on
the Difficulties and Possibilities of Preserving
Historical Sites of Injustice in Taiwan

30 MAY 2023 (14:00 - 15:00 BST)

Ruth Whittaker

The Singular Power of Cultural Heritage Restitution
as Transitional Justice: a Focus on the Cambodian
experience

6 JUNE 2023 (14:00 - 15:00 BST)

Zehra Jumabhoy

Title - TBC

All sessions will be held online.

The Zoom link will be provided at least a day before
each scheduled session. The Zoom link will be
circulated to subscribers of our mailing list.

You can subscribe to our mailing list by following
this [link](#).

HCDG YOUTUBE CHANNEL

You can view our previous 2022-2023 sessions by
visiting our [YouTube channel](#).

EVENTS

4th East-West Workshop on Industrial Archaeology (the archaeology of technology)

4th East-West Workshop on Industrial Archaeology (the archaeology of technology)

From underground to outer space, from the 14th to the 21st century, the 4th E-W Workshop on Industrial Archaeology explores the interlinkages of archaeology, technology, science and industry with cases from Australia, Asia, Europe and the Universe! This edition of the workshop revisits the original focus of industrial archaeology on the research and conservation of technology, which is expanded and revised with new geographies, chronologies, methodologies and questions.

The East-West series of workshops aims to exchange ideas and knowledge among Western and Eastern colleagues to build a more international and diverse industrial archaeology. The activity is organised jointly by the Institute for Cultural Heritage and History of Science & Technology (USTB, China), and the UK Association for Industrial Archaeology together with its Young Members Board.

PLACE:

Zoom (online meeting).

DATE & TIME:

27 May 2023, Saturday.
10.00-12.00 GMT

SPEAKERS & TALKS:

Alice GORMAN (Flinders University, Australia): "**Beyond the rocket: the archaeological study of space technology**"

Space archaeology is the study of the material remains of human space-related activities on Earth and on other celestial bodies. While there are many methodological commonalities with historical archaeology, such as the use of documents and oral histories to augment interpretations of the archaeological record, space archaeology has had to develop image-based methods of analysis in order to overcome the obstacles to fieldwork in space. A focus on material culture offers opportunities to investigate how humans adapt to the space environment, such as the microgravity of the International Space Station or the dust

of the lunar surface, and develop distinct space cultures. However, the majority of the material record of space, from Earth orbit to interstellar space, could be considered a machine landscape produced by robots. Nonetheless these robotic space objects can be used to tell creative stories which operate outside the dominant narratives of space exploration, for example, highlighting the participation of amateurs or Indigenous people in space industry.

Shujing FENG (National Academy of Innovation Strategy & Tsinghua University, China): "**Wenzhou Alum Mine from the perspective of the archaeology of technology**"

Wenzhou Alum Mine in Fanshan Town, Zhejiang Province (China), operated from the middle of the 14th century to December 2017 and, as an important centre of the Chinese alum industry for more than 600 years, witnessed both change and continuity in the development of alum mining and refining technology. Alum was produced in Wenzhou from the alunite ore mined in the territory, and included quarrying, calcining, weathering and steeping the ore to produce an impure solution, or liquor, of aluminium sulphate and potassium sulphate, which was then boiled at the appropriate temperature to form a concentration of alum. A review of the documentary evidence coupled with an archaeological survey of the mining and refining sites owned by the Wenzhou Alum Mine Company has enabled the site to be redefined as a complex production landscape by paying attention to the evidence for the evolution of technology used for producing alum.

Geoffrey WALLIS (GW Conservation/Dorothea Restorations & AIA, UK)

"Developments in practical engineering conservation. The works of Dorothea Restorations Ltd."

Dorothea Restoration Engineers Ltd was set up in the mid 1970's by a group of young graduates concerned about the widespread post-World War II clearance of the historic machinery which had driven the industrial revolution, and for which Britain had become a world-famous manufacturer and exporter. What started as a volunteer activity soon became a thriving business which grew to become the largest independent engineering conservation company in

EVENTS

4th East-West Workshop on Industrial Archaeology (the archaeology of technology)

the UK, celebrating its half-centenary next year. This paper looks at the wide range of practical conservation projects undertaken, many of them technically or logistically difficult, some of the ethical issues encountered, how staff were trained in such a specialist field, and how modern technology is now being employed in the practical restoration and conservation of heavy machinery, traditional mills, and historic metalwork.

REGISTRATION:

Register for FREE to get the Zoom link to the event here:
<https://www.eventbrite.co.uk/e/4th-east-west-workshop-on-industrial-archaeology-tickets-608294634627>

4th East-West Workshop on Industrial Archaeology
(the archaeology of technology)

27 May 2023
10.00 - 12.00 GMT
Zoom
register for free scanning the QR code

Dr Alice Gorman
The archaeological study of space technology

Dr Shujing Feng
The technology of alum production in China

Geoffrey Wallis C.Eng MIMech.E
Developments in practical engineering conservation

Source of the photo: NASA, remixed by IBS Archaeological Project

CALLS

Early Career Achievement Prize of the Oscar Montelius Foundation

The Early Career Achievement Prize of the Oscar Montelius Foundation

Call for Nominations

Apply before 1 July 2023

The Oscar Montelius Foundation (OMF) instituted the Early Career Achievement Prize (ECAP) in 2021. The OMF Trustees will award the Prize annually for an outstanding early career/early professional contribution to archaeological and heritage related work with broader societal impact.

The awardee/s will be selected by the OMF Trustees and the Prize will be presented by the OMF Chair each year at the Opening Ceremony of the Annual Meeting of the European Association of Archaeologists (EAA).

The major evaluation criteria – recommended to be addressed in the application form – are as follows:

1. Societal impact
2. Innovative impact
3. Interdisciplinary impact
4. International impact

The OMF Board of Trustees will discuss all serious proposals for the Prize. No self-nominations are accepted. Nominations may be made by any of the following:

- Members of the Association (all membership categories)
- Professors and heads of departments of archaeology at universities and institutes including museums

- Directors of governmental heritage management organisations and agencies in European countries (members of the Council of Europe)
- Non-governmental archaeological, heritage, and professional organisations in European countries.

The 2023 Early Career Achievement Prize will be awarded during the Opening Ceremony of the 29th EAA Annual Meeting in Belfast, Northern Ireland, on 30 August 2023. The awarded candidate(s) are expected to attend the Ceremony in person. The Prize consists of a diploma and three years' EAA membership covered by the OMF.

Please fill in [this form](#), print it as a pdf file and email it with relevant appendices to the EAA Secretariat at administrator@e-a-a.org before 1 July 2023.

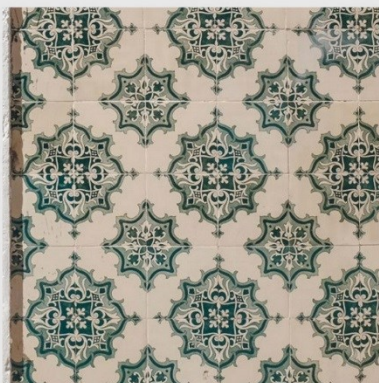
For further information, please visit www.e-a-a.org/ECAP.

CALLS

4TH SILK CITIES INTERNATIONAL CONFERENCE

INTANGIBLE HERITAGE, CITIES AND COMMUNITIES

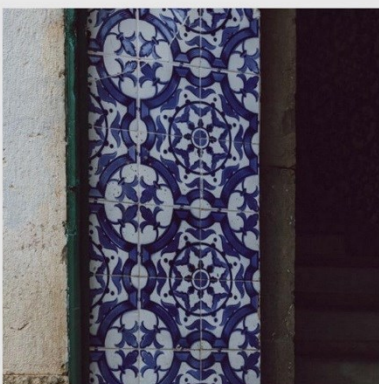
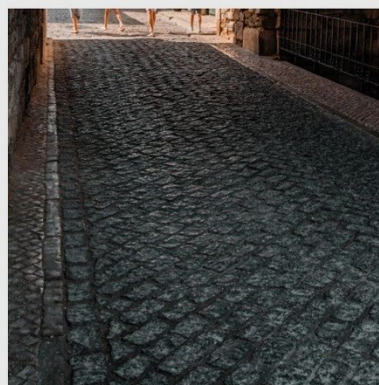
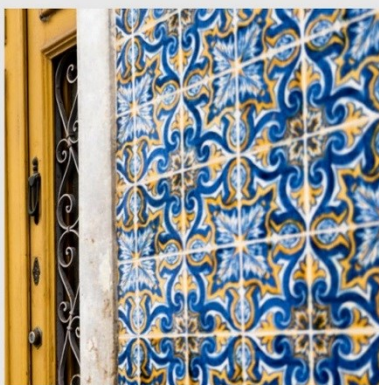
Along the Silk Road and beyond...



11–14 OCTOBER 2023
FARO, PORTUGAL

1 JUNE 2023 DEADLINE
ABSTRACT SUBMISSION
PANEL & SPECIAL SESSION PROPOSAL

The Conference will explore dynamics of intangible heritage interactions with space, day to day life, and the built environment



To learn more about the Conference, go to
<https://silkcities.org>



Silk Cities



CENTRO DE INVESTIGAÇÃO
EM ARTES E COMUNICAÇÃO



Fundação
para a Ciência
e a Tecnologia



UNIVERSIDADE
ALGARVE



UNIVERSIDADE
LISBOA

OPPORTUNITIES

Lecturer in Heritage Studies

Lecturer in Museum and Heritage Studies

University of Essex, Colchester

Contract: Full Time, Fixed-term

Salary: £45,584.56 to £54,395.22

Closing date: 9 May 2023

Department

In the School of Philosophy and Art History, which includes the Interdisciplinary Studies Centre, we are committed to fostering a variety of disciplinary and methodological approaches across the humanities and social sciences. We offer a congenial environment for research and teaching, both of which are carried out with considerable emphasis on collegiality and collaboration. We place our students at the heart of our approach to education, and consistently receive excellent results in National Student Satisfaction surveys.

Duties of the Role

We seek to appoint a full-time ASE (education-focused) Lecturer in Heritage Studies. This is a three-year (34 month), fixed term post replacing a permanent member of staff on research leave. The successful candidate will teach UG and PGT modules in Heritage Studies and related subjects, direct BA and MA courses in Heritage Studies, lead on new course and module development, provide pastoral care, and supervise dissertations.

Skills and qualifications required

Candidates must have, or be close to obtaining, a PhD in Heritage Studies or a closely related discipline. Experience of working independently in teaching at undergraduate and/or postgraduate levels (or demonstrable potential to achieve this) is essential. The appointee will have a commitment to student engagement and learning, as well as a passion for interdisciplinary, research-led teaching.

While the area of expertise within Heritage Studies is open, applications from specialists in the following areas are particularly welcome: digital heritage; critical heritage studies; museum studies; heritage and visual culture; heritage and human rights; heritage and environment/sustainability; heritage and decolonisation.

Please follow the [link here](#) to read further information about this role including the full job description and person specification which outlines the full duties, skills, qualifications and experience needed for this role. You will also find details of how to make your application here.

Our website <http://www.essex.ac.uk> contains more information about the University of Essex. If you have a disability and would like information in a different format, please email resourcing@essex.ac.uk.

OPPORTUNITIES

Research Associate in Digital Heritage

Research Associate in Digital Heritage

University of Glasgow, Glasgow

Contract: Full Time, Fixed-term

Salary: £38,474 to £43,155 per annum (Grade 7)

Closing date: 16 May 2023

We have an opportunity for a Research Associate to make a leading contribution to the 'Museums in the Metaverse' (MiM) project working with PI Dr. Neil McDonnell, and focused particularly on the project's Museology work package led by Co-Is Professor Maria Economou and Dr. Pauline Mackay.

The successful candidate will help liaise with the project's cross-sector partnership to establish the core functionality of the MiM platform and will research, prioritise, and secure access to sites and objects for capture and photogrammetric processing by the project Digitisation Technician. They will support the development and testing of virtual curatorial work processes and tools for the MiM platform, and assist in setting up sector-appropriate workflows and techniques for: object handling; capture; optimisation, documentation; archiving; and interpretation; as well as the curation and dissemination of exemplar MiM experiences.

'Museums in the Metaverse' will create a ground-breaking two-sided XR Culture and Heritage platform. It will empower online visitors to explore diverse cultural assets in engaging new ways; enable novice and expert curators to create new content; and explore models of use to support sustainable economic and cultural growth.

The project will harness the University of Glasgow's global reputation for research in digital cultural heritage and Extended Reality (XR), together with key cultural heritage and immersive technology partners, to develop an innovative solution to constraints that can limit physical exhibitions to less than 10% of the objects held in collections, and limit audience reach by cost, distance,

and accessibility. One side of the proposed platform is for visitors who gain access to a rich array of museums, sites, objects, and novel and dynamic experiences. The other is for virtual curators, where experts and novices alike can build enriching and entertaining narratives using objects and virtual environments that have never before been placed together in the real world. The project team will work in close proximity to the University's new ARC-XR facility: a cutting-edge collection of resources and studio space, and one of the largest XR studios in the UK. ARC-XR provides unique opportunities to push the boundaries of XR research, not least through the 'Museums in the Metaverse' project.

This post is full time and has funding up to 31st March 2025.

Informal enquiries should be directed to Dr. Pauline Mackay, Pauline.Mackay@glasgow.ac.uk.

To apply online: my.corehr.com/pls/uogrecruit/erq_jobspec_version_4.jobspec?p_id=114228

We believe that we can only reach our full potential through the talents of all. Equality, diversity and inclusion are at the heart of our values. Applications are particularly welcome from across our communities and in particular people from the Black, Asian and Minority Ethnic (BAME) community, and other protected characteristics who are under-represented within the University. Read more on how the University promotes and embeds all aspects of equality and diversity within our community www.gla.ac.uk/myglasgow/humanresources/equalitydiversity.

In line with the commitments in the University of Glasgow's Gaelic Language Plan, we also welcome and value skills in Gaelic language for anyone working within areas where key Gaelic services are delivered, in particular within the School of Humanities / Sgoil nan Daonnachdan and the College of Arts.

We endorse the principles of Athena Swan www.gla.ac.uk/myglasgow/humanresources/equalitydiversity/athenaswan and hold bronze, silver and gold awards across the University.

OPPORTUNITIES

Head of Operations—Manx National Heritage

Head of Operations

Manx National Heritage

Contract: Full Time, Permanent

Salary: 65,071 to £75,835

Closing date: 16 May 2023

About the role and our team

Manx National Heritage, the Isle of Man's National Trust, is seeking an exceptional Head of Operations to lead and develop current visitor services and commercial enterprise activities across the organisation and to further expand new areas of business to maximise revenue generating potential. The appointed candidate must have successful senior management experience with the ability to lead and inspire multi-site operational teams to deliver exceptional visitor experience.

You will bring outstanding financial and commercial acumen with an innovative 'can-do' mind-set to optimise commercial activities across all visited sites and through on-line trading activities. Proven successful experience working in a customer-focussed visitor attraction environment is essential, as is a broad knowledge across retail, hospitality and leisure services. Practical experience of EPoS and CRM systems is essential and experience of working in the heritage sector would be a distinct advantage.

With relevant experience of strategic and operational planning to achieve success, you will have a track record of leading transformational change within a multi-faceted visitor attraction organisation.

Reporting to the Chief Executive (Executive Director) you will be based at the head office located at the Manx Museum, Douglas and you will lead a professional team based at the Museum office and also at our visited heritage sites across the Island.

A stunningly beautiful Island easily accessible from the UK and Ireland, the Isle of Man has one of the richest historic landscapes in Europe. Manx National Heritage is a registered charity, responsible for the conservation, protection and promotion of the nation's natural and cultural heritage. The largest single operator of visitor attractions on the Island, including the world's largest working waterwheel, the oldest surviving schooner in the world, one of the best preserved medieval castles in Europe, more than 2500 acres of landscape

and 525 ancient monuments, we have over 1 million items in our care and much to be proud of.

The role of Head of Operations will be challenging, diverse and particularly rewarding and your experience, commitment and talent will be directly contributing to the protection of the heritage of the Isle of Man for future generations to enjoy.

What can this role offer me?

To find out more about the benefits you can enjoy by working with us, download our [benefits guide](#).

About the Island and relocating

Here you can enjoy a fantastic quality of life, and an excellent work-life balance! There are plenty of opportunities for outdoor activities; so if you like walking, mountain biking, sailing or kayaking, you'll have lots of places to explore!

There are also lots of great cafes, bars and restaurants, and you can enjoy the Island's real sense of community. The island is well connected to the UK, and you'll also benefit from low income tax rates (20% maximum rate).

To find out more about the Island and the lifestyle you could enjoy here, take a look at Locate Isle of Man's guide to moving to the Isle of Man [here](#).

If you are relocating or returning to the Island, you can also benefit from the National Insurance Holiday Scheme, which allows you to apply for a refund on your NI contributions for your 1st year of living here. To see how this scheme could benefit you, and to find out more about relocating to the Isle of Man, visit www.locate.im.

How to find out more and apply

For more information please see the job description and person specification [here](#). Alternatively contact Connie Lovel on 01624 648007.

A provisional interview date of week commencing 22 May 2023 has been set for shortlisted applicants, however this is subject to change.

For full details of the position visit:

<https://www.jobtrain.co.uk/iomgovjobs/Job/JobDetail?JobId=16708>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>