



In this Issue

BULLETIN

Cambridge Heritage Research Centre
26 October 2021

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NEWS & EVENTS

How to Make a Museum: the story of Sudan's community museums

Cambridge's Heritage Research Centre and the McDonald Institute for Archaeological Research have been working for several years with the National Corporation for Antiquities & Museums (NCAM) in the Sudan, Mallinson Architects, and various regional partners to help rejuvenate museums in Sudan and build local capacity. The partnership has just launched a new film called 'Make a Museum'.

The film, in both English and Arabic can be viewed here:

English

<https://youtu.be/78hrsIqFxFE>

Arabic

<https://youtu.be/C92RfnR-USE>

Read more on page 2

COVER STORY

On this day...

On this day, the 26th October 1918, Cecil and Mary Chubb offered Stonehenge 'as a gift to be held for the nation', having bought the site at auction three years previously for £6,600.

In 2018 English Heritage marked the centenary of the gifting of the monument with [community events](#) and an [exhibition of photographs](#) submitted by visitors which charts the social history of Stonehenge.

Today, in addition to general admissions and the 'stone circle experience', visitors across the globe can connect with the iconic site through English Heritage's [Skyscape website](#) and [virtual tour](#) and interactive map.

The CHRC hope to be able to renew our annual fieldtrip to the site for students on the MPhil in Heritage Studies in 2022.

Photograph: Department of Archaeology MPhil Fieldtrip to Stonehenge 2019 | D. Viejo Rose

NEWS

How to Make a Museum: the story of Sudan's Community Museums



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The film, in both English and Arabic can be viewed here:

English

<https://youtu.be/78hrsIqFxFE>

Arabic

<https://youtu.be/C92RfnR-USE>

The film weaves the story of a new initiative in Sudan – post-conflict community museums. The inspiration is Western Sudan. Three museums in Omdurman, Kordofan and Darfur are engaged in rebuilding civic life around their shared cultural heritage, restoring buildings and collections and creating new space for community enterprise.

Lead Partner



National Partner



Funded By



NEWS

Welcome to the new CHRC Graduate Members

With the start of a new academic year we are delighted to welcome a new cohort of PhD students at the Department of Archaeology, and as Graduate Members of the Cambridge Heritage Research Centre. The great breadth and reach of their individual doctoral research projects really reflects the variety and richness of research going on the Heritage Centre and we look forward to following their work over the next few years.



Ava Zhai completed her MPhil in Heritage Studies at Cambridge in 2020. Her doctoral research focuses on the way that the religious heritage being incorporated into the cultural heritage of a nation state. Ava is looking at such incorporation of Buddhist heritages in the urban environment of contemporary China. The research aims to improve the understanding of identity-making process in the heritage studies.

Geonyoung Kim's PhD research is about museum representation of the Korean War in South Korea, about emotions in museum narratives in specific. In general, she is interested in conflict heritage and public perception of the past. Geonyoung finished her undergraduate in archaeology at Peking University in Beijing and MA in Public Archaeology at UCL in London. Before coming to the UK, Geonyoung worked as a contract archaeologist in commercial units in South Korea.



Hyunjae Kim is a heritage researcher from South Korea, holding an MPhil in Heritage Studies from the University of Cambridge and an MSc in Geography from the Konkuk University in Seoul. Hyunjae is currently engaging in the NGO activities of Heritage and Metropolis leading to an international symposium and Our World Heritage (OWH) as a convening team member of Heritage Places and Memory team. To pursue a career in heritage research, he has worked at the Korean Cultural Heritage Foundation, the Korea Research Institute for Human Settlements and ICOMOS Korea. Hyunjae's PhD research looks at 'non-elite' historical resources of colonial heritage in Korea regarding multi-layered memories of the general public. This research is focused on case sites in my hometown, Busan in South Korea, where various colonial heritage and the Korean War heritage remain. I am also interested in the topic of urban heritage, refugee migration and dark heritage.

Isavella Voulgareli completed her BA and MA in Classics at the University of Athens before completing a further master's degree in Cultural Heritage Studies at University College London (UCL). During her master's at UCL, she had two primary focuses: the tangible/intangible heritage distinction and the involvement of local communities in heritage management. Isavella wrote her dissertation on how the relationship between TCH and ICH is perceived and experienced by the local community of the Cycladic island of Tinos in Greece. Isavella's subsequent experience in heritage research and practice made her even more sceptical towards the bodies concerned with the protection of cultural heritage. Reminded of the need to build open and inclusive societies through the re-conceptualisation of cultural heritage Isavella developed a specific interest in the deconstruction of the tangible/intangible heritage distinction.



Isavella's PhD research argues that gender performativity within cultural heritage discourse can deconstruct the tangible/intangible heritage distinction. She is interested in understanding the intersections between gender and the origins of identity building; and to explore the various ways gender is implicated in the multi-layered performance of heritage. The study will apply a gender-oriented approach to tangible/intangible distinction addressing issues of epistemic injustice and epistemic inequality, and the socio-political impact that the distinction has in heritage process. It will thus enhance the multiple and dynamic performances of heritage contributing to the idea that all heritage is intangible.

NEWS

Welcome to the new CHRC Graduate Members



Josh Bland is based at Selwyn College and is commencing a PhD in the Department of Archaeology having completed an MPhil in Heritage Studies at Cambridge earlier this year. His research specialism is intangible industrial heritage in England. Specifically, the PhD research will examine the professional football clubs of the Midlands and North-West as relics of post-industrial heritage - exploring how football clubs can provide a sense of ontological security for post-industrial working-class communities of supporters by preserving or sustaining particular elements of industrial culture or social structures. Asides from his academic studies, Josh is a huge football fan - obviously! - and a fervent supporter of West Bromwich Albion FC.

In 2020, **Junting Lyu** graduated from Sun Yat-sen University with a Bachelor of Arts in English Linguistics and Literature. She has carried out internships in the heritage industry and has been involved in developing city heritage trips, product marketing research and documentary filming for the Summer Palace in China. During her MA in Cultural Heritage Studies at UCL, she focused on Chinese heritage.

Junting's PhD research will investigate what and how contemporary significance has been assigned to the heritage agenda of the Yangshao Culture and how cultural identity is constructed by the interpretation and representation in museums and heritage sites. Junting is also interested in how local governments implemented their own plans and communicate and negotiate with local communities. She aims to identify how the locals evaluate the heritage of the Yangshao Culture and the differences between their own understandings and the official discourse.



Shiting Lin completed her MPhil in Heritage Studies at Cambridge in 2020. Based on an interdisciplinary background: management, landscape architecture, and heritage studies, Shiting's research interests focus on heritage management, heritage tourism, and mixed methodology. Her research project aims to explore the formation and effects of the Yangshao Culture's commercial exploitation of branding.

Stanley Onyemechalu obtained both his B.A. (in Archaeology and Tourism) and M.A. (in Cultural Resources Management) from the University of Nigeria, Nsukka, where he emerged the Best Graduating Student both times with First Class honours and a Distinction, respectively. He has a Lectureship with the University of Nigeria and is a 2021 Gates Cambridge Scholar at the Department of Archaeology, University of Cambridge. His research interests cut across Critical Heritage Studies, Sustainable Cultural Heritage Management, Museum Studies, and Community Archaeology, where he also has a growing number of publications and conference presentations.



Civil wars are anything but civil when it comes to their impact on the lives and cultural heritage of communities. Their damages also have lasting legacies. Among the Igbo people of Nigeria, popular names like 'Ozoemena' ('never again') and 'Echezona' ('never forget') continue to be used in reference to the 1967-1970 civil war. Five decades later, Stanley aims to shed light on the legacies of the 'Biafra war' on the cultural landscape of present-day Igboland in Nigeria. Stanley's PhD research explores the complex interaction of conflict and intangible heritage as well as the dissonances in memorialisation, canonisation, representation and silencing. His work will contribute an important intangible heritage perspective and a West-African case study to the heritage-conflict discourse.

EVENTS

Events in Cambridge in November

Material Culture Seminars

Material Culture Hub Guest Research Series Lecture
Red for the Dead: Mexico's Skeletal Arts and Colourful Tributes from Precolonial to Modernity's Día de Muertos

Dr Joshua Fitzgerald

Monday, 1 November 2021 – 16:00-17:00

www.arch.cam.ac.uk/events/material-culture-seminars/material-culture-hub-guest-research-series-lecture-red-dead-mexicos

CHRC Heritage Seminar Series

Principles of Morality: engaging prefigurative approaches as ethical praxis in coproducing a digital heritage exhibition with displaced people, 'Made in Migration'

Dr Rachael Kiddey (University of Oxford)

Thursday, 11 November 2021 – 13:00-14:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

Garrod Research Seminars

From reindeer antlers to tea light candles: multiple users at the Sámi offering places

Dr Tiina Áikäs (University of Oulu)

Thursday, 18 November 2021 – 16:00-17:00

www.arch.cam.ac.uk/events/garrod-research-seminars/reindeer-antlers-tea-light-candles-multiple-users-sami-offering

CHRC Heritage Seminar Series

How DNA Identification Unsettles the Recovery and Commemoration of Historic War Dead: mass grave investigations in Spain and on the Western Front

Dr Layla Renshaw (Kingston University)

Thursday, 4 November 2021 – 13:00-14:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

CHRC Heritage Seminar Series

Rethinking Value from Development-led Archaeology

Dr Sadie Watson (Museum of London Archaeology)

Thursday, 18 November 2021 – 13:00-14:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

Ancient Near East Seminars

Cultural Heritage and Syria's War: From Destruction to Reconstruction

Nour Munawar (University of Amsterdam)

Tuesday, 23 November 2021 – 17:00-18:00

www.arch.cam.ac.uk/events/ancient-near-east-seminars/cultural-heritage-and-syrias-war-destruction-reconstruction

Americas Archaeology Group and CHRC Heritage Seminar Series

Indigenous Resistance: making strategies visible

Dr Jimena Lobo Guerrero Arenas (University of Cambridge)

Wednesday, 24 November 2021 – 17:00-18:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

Garrod Research Seminars

Entangled Histories: archaeology, modern politics, and heritage in Vietnam

Prof. Nam Kim (University of Wisconsin-Madison)

Thursday, 25 November 2021 – 16:00-17:00

www.arch.cam.ac.uk/events/garrod-research-seminars/entangled-histories-archaeology-modern-politics-and-heritage-vietnam

Computational and Digital Archaeology Laboratory Series

Archaeology as Climate Science

Prof. Ariane Burke (Université de Montréal)

Monday, 29 November 2021 – 16:00-17:00

www.arch.cam.ac.uk/events/computational-and-digital-archaeology-laboratory-series/archaeology-climate-science

EVENTS

Cambridge Heritage Research Centre

Michaelmas 2021 Term Card

Thursdays 1-2pm*

Online on Zoom. Visit the CHRC website for more information and to register: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 14 October: **Margaret Comer** (*Tallinn University*)
Translating Memories: Researching the Heritage of Victimhood, Perpetration, and Implication in Post-Soviet States'
- 28 October: **Flaminia Bartolini** (*British School at Rome*)
Places of Fascism in Italy: monuments and street names in contemporary Rome
- 4 November: **Layla Renshaw** (*Kingston University*)
How DNA Identification Unsettles the Recovery and Commemoration of Historic War Dead: Mass Grave Investigations in Spain and on the Western Front
- 11 November: **Rachael Kiddey** (*University of Oxford*)
Principles of Morality: engaging prefigurative approaches as ethical praxis in co-producing a digital heritage exhibition with displaced people, 'Made in Migration'
- 18 November: **Sadie Watson** (*Museum of London Archaeology*)
Rethinking Value from Development-led Archaeology
- 24 November: **Jimena Guerrero Arenas** (*University of Cambridge*)
(Weds, 5-6pm) Indigenous Resistance: Making Strategies Visible
A joint event hosted by the Americas Archaeology Group and Cambridge Heritage Research Centre
- 2 December: **Rebecca Madgin** (*University of Glasgow*)
Why do Historic Places Matter? Emotional Attachments to Urban Heritage



EVENTS



Cambridge Heritage Research Centre

Places of Fascism in Italy: monuments and street naming in Contemporary Rome

This talk will look at the role 'Places of Fascism' still have in contemporary Italy and to what extent the shift in both the perception and fortune of fascist material legacies mirrors the renegotiation of the dictatorial past. The presentation merges research from both the author's PhD and her post-doc work while affiliated to the German Historical Institute in Rome and the Istituto Nazionale Ferruccio Parri. The talk will also question whether public perception of these sites has changed recently in line with international debate over contested monuments and considers how their transformation into heritage sites or exhibitions signifies a shift from the post-war interpretation.

Dr Flaminia Bartolini

Leverhulme Trust Fellow, ISPC-CNR

Research Fellow, British School at Rome



Thursday 28 October, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/2wasks85>

EVENTS



Cambridge Heritage Research Centre

How DNA Identification Unsettles the Recovery and Commemoration of Historic War Dead: Mass Grave Investigations in Spain and on the Western Front

DNA testing is being used with increasing frequency to identify the war dead of 20th Century conflicts. This technology shapes our relationship the past in important ways. DNA testing requires advanced technical capabilities. Devoting these resources to the historic dead is a political decision and has a symbolic dimension, as an expression of postmortem care. DNA identification matches a sample from the dead to one from a living descendant, placing family relationships at the centre of identity. However, it is a highly technical process that relatives may experience as remote or exclusionary. Identification challenges existing commemorative forms of unnamed burials and group monuments, creating disparities in treatment between identified and unidentified bodies. The capability to store DNA samples over the long term unsettles our notion of 'living memory'. This paper will consider these challenges in relation to the recovery of dead from the Spanish Civil War and World War I.

Dr Layla Renshaw

Associate Professor

Department of Applied and Human Sciences, Kingston University

Thursday 4 November, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/9f289xyb>

EVENTS

HERITAGE + COLONIALISM DISCUSSION GROUP

Schedule of Events 2021/22

All sessions will be held at 2pm
via Zoom unless stated otherwise

19 Oct | Ammar Azzouz
Our pain, their heritage project

2 Nov | Sarah Van Beurden
*Les Contentieux: past and present
Belgian-Congolese debates about
restitution*

16 Nov | Isabel Gilbert
*Culture, Heritage and White Safe Spaces
in the Wake of Colston's Toppling*

**30 Nov | Beatrice Falucci and
Abigail Allan**
*Ethiopian Objects in Museum
Collections: Case Studies from Italy &
Bath*

25 Jan | Katherine Wall
*Facilitating dialogue about 'difficult
histories': the country house, colonialism
and the move towards reparative futures*

8 Feb | Daniel Rosenblum
*Between heritage imaginaries and
tourism landscapes: narratives of
imperial conquest and encounter
through Seville, Spain's heritage sites*

**22 Feb | Florence I Okoye and
Eleanor S Armstrong**
*Ethics of care to counter colonial
naming practices in science museums*

**8 Mar | George Kenny and Alicia
Colson**
*Ah ni shi nah bay esh shi kay win: A
concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee
Flack and Florencia Nannetti**
*ReStorying OUR Museum: Exploring
the Museum of Cambridge's Colonial
Legacy*

22 Mar | Njabulo Chipangura
*Decolonial practices and their
application in African museums:
Community museums as an alternative*

29 Mar | Flaminia Bartolini
*Colonial heritage in Rome:
Remembering and forgetting Italy's
colonial past*

12 Apr | Remco Vermeulen
*The politics of heritage conservation in
postcolonial Jakarta*

20 Apr* | Andrew Nunes
*Decolonising Statues: Unmaking a
Celebratory Discourse of Portuguese
Imperialism and Colonialism in the
Urban Public Space*

**27 Apr* | Indigenous Studies
Discussion Group Panel (in person)**
*Decolonising Rights to the Natural
Heritage and the Environment*



**4 May* | Indigenous Studies
Discussion Group Online Panel**
*Wellbeing and the Environment:
Traditional Knowledge and the
Conservation of Nature Panel*



10 May | Natchee Barnd
*Indigenous Installations: Art and
Decolonisation in Western Oregon*

To join our mailing list and receive a link to the sessions, email Mariana:
mp850@cam.ac.uk

EVENTS

Translating Memories

Translating Memories: The Eastern European Past in the Global Arena
Tallinn University



Translating Memories Online Speaker Series
19 October 2021 - 22 February 2022

<https://translatingmemories.tlu.ee/events/>

19 October 2021 16.00 (EEST)

Kinga Polynczuk-Alenius, Helsinki Collegium for Advanced Studies

Palimpsestic Memoryscape: Heterotopias, “Multiculturalism”, and Racism in the Polish Cityscape

9 November 2021 16.00 (EET)

Maria Kobielska, Jagiellonian University in Cracow, Poland

Poland Exhibited: Polish Museum Boom and the Problem of International Recognition

30 November 2021 16.00 (EET)

Mischa Gabowitsch, Einstein Forum in Potsdam, Germany

Replicating Atonement: Foreign Models in the Commemoration of Atrocities

22 February 2022 16.00 (EET)

Mitja Velikonja, University of Ljubljana, Slovenia

Poetry after Srebrenica? – A Cultural Reflection on the Yugoslav 1980s

CALL FOR PAPERS

Call for sessions: World Archaeological Congress

Call for Sessions World Archaeological Congress

Prague Czech Republic
3-8 July 2022

Deadline for submitting session proposals: Monday, 15 November 2021

Having confirmed the [list of themes](#), the Local Organising Committee (LOC) is pleased to invite session submissions for the WAC-9 Prague 2022 Congress scheduled to take place at the Cubex Centrum from July 3–8, 2022.

Each session, informed by the 21 themes identified by the Scientific Committee, must be proposed by at least two organisers from two different countries. Sessions should emphasise international participation and global perspectives. Session proposals should be composed of a title, an abstract of 300 words, and up to 5 keywords. Sessions can be organised in different formats, including workshops, debates, panels, and forums. A typical session lasts for 90 minutes, and comprises five 15-minute-long papers, with 5 minutes introduction and 10 minutes discussion at the end.

The Scientific Committee strongly encourages the prospective session organisers to provide a list of at least five or more session paper presenters with their abstracts. A session can be as long as justifiably necessary. In the case that you cannot secure five presenters, then you agree to entrust the Scientific Committee and Local Organising Committee to allocate individually proposed papers that they find fit into the session. In that case, please inform the Local Organising Committee your willingness to accept additional paper presenters designated by the Local Organising Committee and the Scientific Committee.

Those who wish to propose sessions must be [WAC members](#), registered to the Congress with registration fee paid. Official congress registration starts on January 1, 2022. Those who wish to propose sessions must be members of WAC, but may renew their membership after January 1, 2022. Those presenting individual papers must become WAC members at latest in time of their WAC-9 registration after January 1, 2022. If you are planning to apply for travel funds and have not secured funding yet (therefore cannot register yourself at the time of submitting your session proposals), please inform the

Local Organising Committee at the time of your submission, justify your delay, and set a timely, specific date to pay the registration fees.

WAC will potentially provide travel support grants to cover some expenses for those WAC members from economically challenged countries who wish to organise sessions and present papers. A designated section concerning the travel support scheme will be published on the Official WAC-9 Prague 2020 website shortly. The opening of the section will be notified through WAC E-mailing list and at the WAC official website. Please inform the Local Organising Committee at the time of your submission of your intention to apply for support. To support as many colleagues as possible, such support will cover only partial expenses.

The deadline for submitting session proposals for WAC-9 Prague, Czech Republic (July 3–8, 2022) is Monday November 15, 2021 12:00 pm. (GMT+1).

For more information and to download a proposal form visit:
<https://www.wac-9.org/call-for-sessions/>

CALL FOR PAPERS

Cultural Memory of Past Dictatorships: narratives of implication in a global perspective

Cultural Memory of Past Dictatorships: Narratives of Implication in a Global Perspective

20 May 2022, Online
University College Cork, Ireland

Deadline for Submitting abstracts: 17 December 2021

Keynote Speakers will include:

Professor Jie-Hyun Lim (Critical Global Studies Institute, Sogang University)

Professor Juliane Prade-Weiss (Ludwig-Maximilians-Universität München)

Professor Michael Lazzara (University of California, Davis)

Professor David Martin-Jones (University of Glasgow)

Democratic societies around the world are haunted by the memory of their dictatorial past. While the legacy of past dictatorships has long been a point of concern of academic disciplines such as History, Sociology, and Heritage Studies, in the last decades, it has become a key issue for scholars of literature, cinema, and visual arts, too. This is a much welcome trend of the scholarship of Memory Studies, not only because writers, film-makers, and visual artists can heavily affect how the democratic present imagines and understands the dictatorial past, but also because they allow us to think about it in particularly complex and productive ways.

Recent development of memory theory confirms the importance of cultural production. Going beyond a schematic victim-perpetrator dichotomy that tended to characterise national and public discourses across the world, today's scholarship of Memory Studies points towards the importance of mapping the grey zone that exists between victims and perpetrators, recognising the varied ways in which ordinary people can be entangled with past, present, and structural injustices and how they can be implicated in their perpetuation. Cultural products seem particularly apt to think about the past along these lines since novels, films, graphic-novels, tv-series, and works of art enable us to see the diverse subject-positions that individuals can have vis-à-vis past injustices, including those that fall beyond the purview of the law. By doing so, cultural products can offer extremely powerful platforms to reflect on the dictatorial past in all its complexities.

This Symposium brings together scholars working on the representation of past dictatorships through the study of cultural products. Adopting Michael Rothberg's concept of implication as a common thread, the Symposium aims to investigate the ways in which cultural products engage with the ethical dilemmas of complicity, guilt, and responsibility that

dictatorships create. In representing past dictatorships, how do cultural products construct and problematise the notions of victim, perpetrator, beneficiary, bystander, collaborator, and implicated subject? How can cultural products help us think about the ways ordinary citizens are involved in dictatorial regimes? What are the benefits and limitations of using aesthetically refined works to pose ethical questions about the past? By approaching these issues in a global, comparative, and transnational perspective, the Symposium also aims to explore the tensions between local and global circulation of narratives of implication assessing which visual and narrative tropes and templates are used to appeal to both global and local audiences.

We welcome papers that touch upon the legacy of any past dictatorships in Africa, Americas, Asia, and Europe (widely conceived, including both Eastern and Western countries as well as the Balkans) through the study of any forms of cultural products. If interested, please send a 300-word abstract and short bio blurb to both organisers by **17 December 2021**:

Organisers: **Dr Guido Bartolini** (gbartolini@ucc.ie)
Dr Diana Popa (popa@tlu.ee)

The Symposium seeks to explore the following, non-exhaustive, list of topics:

- The involvement of ordinary people in the crimes of dictatorships.
- Position-taking through cultural depictions (e.g. victims, perpetrators, beneficiaries, bystanders, collaborators, and implicated subjects).
- Narratives of guilt and responsibility for past dictatorships.
- Failures to construct a sense of implication through redemptive narratives and self-absolving tropes.
- Diachronic implication in and trans-generational responsibility for the dictatorial past.
- The relationship between the Ethics and the Aesthetics in the representation of past dictatorships.
- The limits and dangers of narratives of implication.
- Tensions between the local and global in narratives of implication (either at production and reception level of the artwork or at the textual level)
- The relationship between transnational memory practices and national, local or regional debates provoked by narratives of implication.

You will be notified whether your proposal has been accepted in February 2022.

This Symposium is generously supported by the Irish Research Council, The Centre for Advanced Studies in Languages and Cultures of University College Cork (CASiLaC), and the ERC project 'Translating Memories: The Eastern European Past in the Global Arena' funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme.

CALL FOR PAPERS

SOLIDARITY—Memory Studies Annual Conference

“SOLIDARITY”

**Memory Studies Association Annual Conference
Seoul, Republic of Korea**

3-7 July 2022

Submissions Deadline: January, 2022 (specific date TBA)

Call for Proposals

The Memory Studies Association (MSA) invites proposals for its sixth annual conference, 3-7 July 2022. The conference will be hosted by the Critical Global Studies Institute, Sogang University, Seoul, Republic of Korea.

The MSA is very enthusiastic to host its next annual meeting in Seoul, as the first one to take place outside of Europe. In the hope that the COVID-19 situation will improve, the MSA 2022 Program Committee has decided that the conference will be organized as an in-person event. We will closely monitor the status of the COVID-19 pandemic and the Korean government’s policy to ensure the health and safety of all participants. While the main events will be live-streamed, due to technical and financial limitations a fully hybrid event will not be possible. In order to accommodate more participants, however, working and regional groups are also invited to organize a limited number of fully on-line events to take place in addition to the main conference program immediately before and after the in-person meeting. The MSA Forward and Methodological workshop will also take place online.

The theme of this year’s conference is “Solidarity.” The challenges of the COVID-19 pandemic—amid rising inequality and the climate crisis—have forcefully demonstrated the necessity and precarity of solidarity, as well as its contested nature. This has, in turn, brought to light the need to reflect upon the pivotal role of collective memory in constructing, reinforcing, or interrogating various forms of solidarity. We hope that the conference will provide an opportunity to bring together a range of different approaches and analyses for illuminating the multi-faceted and multi-layered dimensions of mnemonic solidarity. We particularly encourage proposals that critically examine the limitations of the prevailing epistemologies of antagonistic and/or cosmopolitan memory, de-center global North

perspectives, and explore new ways of imagining transnational mnemonic solidarity based on justice, mutual understanding, and recognition of differences. Of course, we also very much welcome proposals on all other areas of memory studies—especially those areas that have been relatively under-explored.

Proposals are invited for panels, roundtables, and individual papers from members who are committed to traveling to Seoul for the in-person meeting. The MSA especially encourages panel proposals. The panel should, in principle, consist of 4 presenters, a chair, and optionally a discussant. The participant may appear as a presenter only once but can act as chair or discussant in more than one panel. The roundtable should consist of around 4-5 participants with shorter statements and discussions. More detailed information—including submission rules and guidelines—will be posted in due course on the MSA website, so please check back regularly for updates.

Key Information

- 2022 MSA-Seoul Conference Dates: July 3, 2022, to July 7, 2022
- Opening of Proposal Submissions: November, 2021 (specific date TBA)
- Submissions Deadline: January, 2022 (specific date TBA)
- Notifications of Acceptance: March, 2022 (specific date TBA)
- All presenters must be MSA members in good standing, having paid their membership fees. For more information on how to join, please visit our [‘Become a Member’](#) page.

Travel Grants

A limited number of travel grants will be made available for low-income members. Details will be announced later in the year.

Questions?

Further questions can be addressed to conference@memorystudiesassociation.org.

OPPORTUNITIES

Inspector of Ancient Monuments

Inspector of Ancient Monuments Historic England

Cambridge - we are open to hybrid working where you will be based in both the office and home.

Contract Type: Permanent
Salary: £36,613 - £37,000 pro-rated + Benefits

Closing Date: 31 October 2021

Summary

We have a fantastic new permanent opportunity for you to join us as our Inspector of Ancient Monument based in Cambridge. You will join a dynamic and versatile regional team where you will have the opportunity to work on a wide variety of exciting, unusual and interesting casework.

If you are looking for an opportunity to contribute to Historic England's work on a national level and you want the opportunity to bring new expertise to the organisation, then this is the ideal opportunity for you.

We are the public body that looks after England's historic environment. We champion historic places, helping people understand, value and care for them.

This is a permanent opportunity based in Cambridge - we are open to hybrid working where you will be based in both the office and home.

What you will be doing:

We need you to play a key role in our East Regions Development Advice Team and take delegated responsibility for the delivery of Historic England's advice on proposals for change in the historic environment that fall within their area of competence.

You will be responsible for applying the ethos of 'constructive conservation' and making effective use of Conservation Principles in all your advisory work, providing advice to owners, local authorities and others and to proactively work towards the sustainable management of the historic environment.

You will also contribute to specific projects where their expertise would add value, for example as part of the Historic England Places strategy.

Who we are looking for:

- Educated to degree level or equivalent in a relevant subject with a thorough knowledge of ancient monuments and archaeological landscapes in England
- Broad and extensive experience of managing change to ancient monuments and archaeological landscapes, including through the planning system with a good knowledge of policy, guidance and statutory procedure including SMC
- Good communication skills, with experience of effective advocacy and working constructively with people
- Good written communication
- Ability to deal with pressure and challenge

We are an equal opportunity employer which values diversity and inclusion. If you have a disability, we would be happy to discuss reasonable adjustments to the job with you. Having just won the Gold Award from MIND, we also recognize the importance of a healthy work-life balance. We offer a wide benefits package including a competitive pension scheme, a generous 28 days holiday, corporate discounts, free entry into English Heritage sites across the county and development opportunities to ensure you achieve your goals.

Provisional interview date: Start of November 2021

Further information:

https://eh.amrislive.com/wizards_v2/eh_he/viewAttachment.php?attachmentId=114148&filename=InspectorofAncientMonuments2021.pdf

To apply visit:

<https://historicengland.org.uk/about/jobs/vacancies/job/?title=Inspector+of+Ancient+Monuments&ref=10099>

OPPORTUNITIES

Project Coordinator

Project Coordinator Historic England

Flexible on location - based in one of our offices or home working - we are open to hybrid working where you will be based in both the office and home.

Contract Type: Temporary

Salary: £19,610 - £25,067 pro-rated dependant on location

Closing Date: 1 November 2021

Summary

Historic England have two exciting opportunities as Project Coordinators to join a supportive and dedicated Project Team to help deliver a grant fund for projects to safeguard sites of national heritage importance across the country.

If you are seeking an opportunity to work with Project Managers; Historic England experts and external professional heritage specialists on a range of projects involving castles, palaces, great houses and churches that will support the continuation and development of specialist heritage building skills and boost local economies, then this is the ideal opportunity for you to join us.

The location of this role is flexible - based in one of our National offices or home working. We will consider hybrid working where you will be based from the office and home.

This is a fixed term contract until September 2022.

What you will be doing:

We need you to work collaboratively as part of the Project Team with the primary purpose of supporting the administration of this grant fund - with a particular remit to support two Project Managers in their responsibility to ensure the grant scheme is delivered on time, to budget and to agreed quality standards.

You will liaise directly with Historic England colleagues, grant recipients and other key stakeholders involved in the delivery of the grant scheme.

What we are looking for:

- Proven experience of working in an administrative role including managing inboxes; taking minutes and communicating effectively with a busy Project Team and external stakeholders.
- Excellent organisational skills and an ability to prioritise tasks, meet deadlines and manage own workload effectively.
- Excellent IT skills including database management, word processing and Excel.
- Proven qualities as a team player including willingness to learn new skills and experience of working with interdisciplinary teams.

We are an equal opportunity employer which values diversity and inclusion. If you have a disability, we would be happy to discuss reasonable adjustments to the job with you. Having just won the Gold Award from MIND, we also recognize the importance of a healthy work-life balance. We offer a wide benefits package including a competitive pension scheme, a generous 28 days holiday, corporate discounts, free entry into English Heritage sites across the county and development opportunities to ensure you achieve your goals.

Provisional virtual interview date: 11th November 2021

For more information and to apply visit:
<https://historicengland.org.uk/about/jobs/vacancies/job/?title=Project+Coordinator+&ref=10103>

OPPORTUNITIES

Research Fellow - 'Unpath'd Waters': Marine and Maritime Collections in the UK

Research Fellow 'Unpath'd Waters': Marine and Maritime Collections in the UK

Archaeology, University of Southampton
Full Time, Fixed-Term (36 months)
Salary: £31,406

Closing Date: 2nd November 2021

Applications are invited for the position of Research Fellow to take part in one of the five 'Discovery Projects' funded by the AHRC as part of the Towards a National Collection Programme for three years from December 2021. 'Unpath'd Waters' aims to make maritime heritage data (collections of charts, documents, images, film, oral histories, sonar surveys, seismic data, archaeological investigations and artefacts) more easily accessible to the public. The team at Southampton is led by Professor Fraser Sturt (Archaeology) and Professor Age Chapman (Electronics and Computer Science) and will work on leveraging advances in artificial intelligence to widen search and discovery capabilities across and between collections. This will involve working closely with co-investigators and project partners from the breadth of the heritage sector.

The successful candidate will have a PhD* or equivalent professional qualifications and experience in Computer Science or Archaeological Computing.

*Applications for Research Fellow positions will be considered from candidates who are working towards or nearing completion of a relevant PhD qualification. The title of Research Fellow will be applied upon successful completion of the PhD. Prior to the qualification being awarded the title of Senior Research Assistant will be given.

Application Procedure

You should submit your completed online application form at <https://jobs.soton.ac.uk>.

The application deadline will be midnight on the closing date stated above. If you need any assistance, please call Sam Stubbs (Recruitment Team) on +44 (0) 2380 592750 or email recruitment@soton.ac.uk

Please quote reference 1547021AF on all correspondence.

For more information and to apply visit:

[https://jobs.soton.ac.uk/Vacancy.aspx?
ref=1547021AR](https://jobs.soton.ac.uk/Vacancy.aspx?ref=1547021AR)

Senior Researcher - Towards a National Collection

Senior Researcher (Towards a National Collection) Historic Environment Scotland

Flexible homeworking location with regular meetings in
Edinburgh and London
Part Time, Fixed-Term (until January 2025)
Part time 28 hours per week
Salary: £41,867 to £47,574 per annum

Closing Date: 2 November 2021, midday

**Expected Interview Date: Monday 22 and/or
Tuesday 23 November 2021**

The post location is flexible homeworking with regular meetings in Edinburgh and London. This post is a pensionable and fixed term appointment from December 2021/January 2022 until 31 January 2025 and is tied to the grant from the Arts and Humanities Research Council for 'Towards a National Collection'.

The Senior Researcher manages, undertakes, commissions, disseminates and reports on research for the externally funded, UK-wide programme 'Towards a National Collection'.

For more information and to apply visit:

[https://applications.historicenvironment.scot/
pages/job_search_results.aspx?searchtype=all](https://applications.historicenvironment.scot/pages/job_search_results.aspx?searchtype=all)

OPPORTUNITIES

Senior Policy Advisor (Places)

Senior Policy Advisor (Places) Historic England

Flexible on location - based in one of our offices or home working - we are open to hybrid working where you will be based in both the office and home.

Contract Type: Permanent

Salary: £34,007 - £38,457 pro-rated dependant on location

Closing Date: 12 November 2021

Summary

We are seeking a Senior Policy Adviser (Places) to join us in shaping Historic England's position on design in historic places, including looking to positively influence related government reforms.

If you are seeking an opportunity to use expertise developed at a local level to influence key national decision making, then this is the ideal opportunity for you to join us.

The location of this opportunity is flexible - based in one of our National offices or home working. We will consider hybrid working where you are based from the office and home.

What you will be doing:

This is a strategy post with a particular focus on development and place-shaping. The role will also involve advising on and drafting other areas of policy and strategy development to respond to changing priorities.

You will work in the National Strategy Team, principally with the Head of Places Strategy, to ensure that Government's policies relating to development, design and place-shaping properly reflect of and enhance the historic environment. You will work in close collaboration with colleagues across Historic England (HE) to influence our thinking towards policy and action.

Who we are looking for:

- Significant experience of work relating to heritage, and sustainable development
- Excellent written and oral communication skills for a wide range of audiences. This should include a proven record of writing for a variety of different audiences, and drafting policy and/or guidance
- Dynamic and effective advocacy skills
- Good knowledge of the regeneration/development/design/ place-shaping sectors
- The ability to work with a wide range of external partners and stakeholders with both authority and sensitivity
- Demonstrable evidence of organisational skills including an aptitude for prioritisation and adaptability under pressure

We are an equal opportunity employer which values diversity and inclusion. If you have a disability, we would be happy to discuss reasonable adjustments to the job with you. Having just won the Gold Award from MIND, we also recognize the importance of a healthy work-life balance. We offer a wide benefits package including a competitive pension scheme, a generous 28 days holiday, corporate discounts, free entry into English Heritage sites across the county and development opportunities to ensure you achieve your goals.

Provisional interview date: week commencing 22nd November 2021

To apply Visit:

[https://historicengland.org.uk/about/jobs/vacancies/job/?title=Senior+Policy+Adviser+\(Places\)&ref=10102](https://historicengland.org.uk/about/jobs/vacancies/job/?title=Senior+Policy+Adviser+(Places)&ref=10102)

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

