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BULLETIN

Cambridge Heritage Research Centre

31 August 2021

NEWS & EVENTS

CHRC Heritage Bulletin Summer 2021

The CHRC Heritage Bulletin will be moving to monthly issues over the summer months before returning to fortnightly issues again at the start of Michaelmas Term in October.

The next issue will be circulated on:

Tuesday, 28 September 2021

If you have any news, events or job or studentship opportunities you would like to share please send them to the editor at heritage@arch.cam.ac.uk, bearing in mind the new bulletin dates.

The CHRC will be running its **lunchtime heritage seminars** online again during Michaelmas Term and we hope you will be able to join us for these seminars at **1pm on Thursdays** on Zoom from October.

We look forward to sharing the Michaelmas Term Card with you soon,

COVER STORY

Heritage sites, value and wellbeing: learning from the COVID-19 pandemic in England

The closing of heritage sites to the public during the COVID pandemic in England disrupted taken-for-granted activities and routines and prompted the public to reconsider why they visited heritage sites and what they valued about the visits. In a co-authored article published in the International Journal of Heritage Studies, CHRC's Ben Davenport and Marie Louise Stig Sørensen, and colleagues from the Universities of Southampton and Surrey, and Historic England, consider how notions of capability, social connections, ontological security, and trust, became important elements of wellbeing and widely held values associated with regaining access to heritage sites.

Photograph: Montisfont Abbey (image courtesy of National Trust)

Read more on page 2

COVER STORY

Heritage sites, value and wellbeing: learning from the COVID-19 pandemic in England

The closing of heritage sites to the public during the COVID pandemic in England disrupted taken-for-granted activities and routines for many and prompted some to reconsider why they visited heritage sites and what they valued about the visits. Following the lifting of restrictions in the summer of 2020, Prof Joanne Sofaer, leading the collaborative [Places of Joy: heritage after lockdown project](#), carried out fieldwork at a number of heritage locations across the south of England. In a co-authored article published in the [International Journal of Heritage Studies](#) this month, CHRC members Ben Davenport and Marie Louise Stig Sørensen, with colleagues from the University of Southampton, University of Surrey and Historic England, consider how notions of capability, social connections, ontological security, and trust, became important elements of wellbeing, as well as widely held values associated with regaining access to heritage sites.

Drawing on recent publications on the relationship between heritage and wellbeing by colleagues at Historic England, such as [Wellbeing and the Historic Environment](#) in 2018 and the Heritage Alliance's 2020 report [Heritage, Health and Wellbeing](#), the article explored ways in which visits to heritage locations, following the reopening of sites, offered distinct opportunities for combining hedonic (subjective) and eudaimonic (psychological) wellbeing effects.

The article highlighted that heritage site offer an important opportunities for wellbeing because they provide 'an unusual co-location of a wide range of wellbeing values and effects' and, in addition to calling for better insight into these relationships and the need to understand how different types of heritage affect different individuals, suggested some ways in which the heritage sector can better tap into the potential of visits for wellbeing.

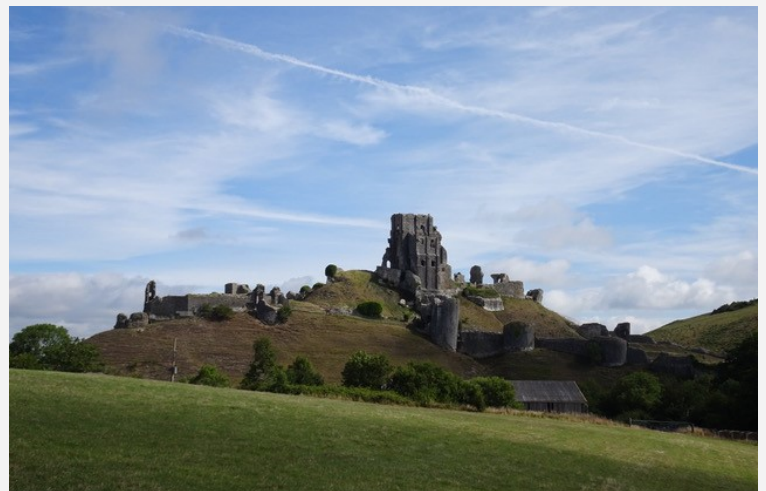
The article, *Sofaer, J., Davenport, B., Sørensen, M.L.S., Gallou, E. & Uzzell, D. (2021) Heritage sites, value and wellbeing: learning from the COVID-19 pandemic in England*, is available open access in the International Journal of Heritage Studies at the link below.

<https://www.tandfonline.com/doi/full/10.1080/13527258.2021.1955729>

You can find out more about the Places of Joy project on the project Facebook page: <https://www.facebook.com/HeritageAfterLockdown>



Avebury Stone Circle. Photograph: J. R. Sofaer



Corfe Castle. Photograph: S. J. Cocks



Stansted Park. Photograph: S. J. Cocks

EVENTS

Global Heritage Perspectives Webinar Series

Culture in Crisis Programme
Global Heritage Perspectives Webinar Series

Memory, Now.

Monday 6 September, 16:00 – 17:00 BST

What, who and how we remember is a constantly shifting arena and hotly debated topic within the heritage sector.

The sharing of inherited knowledge, documentation of memory and the resultant creation of cultural narratives all play vital roles in the protection of heritage.

In this session we look at the various ways we create, document, and share cultural memory and knowledge; exploring how memory is built and remembered across tangible, intangible and digital spaces.

To register for the event visit:

https://zoom.us/webinar/register/WN_bdgmhdBqTV6EaZ7a1maQcg

For more information on the programme visit:

<https://cultureincrisis.org/news-and-events>

About the Series

The Department for Digital, Culture, Media and Sport, the British Council and the Victoria and Albert Museum's

Culture in Crisis Programme are thrilled to announce a renewed partnership to produce their second interactive series of webinar events, slated to commence in July 2021, focusing on 'Culture in Crisis: Global Heritage Perspectives'.

These events form part of an annual collaboration between the three organisations, under the banner of 'Culture in Crisis Conversations'.

Following on from the success of the 2020 Webinar Series 'Heritage in a Post-Covid Landscape', the upcoming series will build on the momentum of the last, examining how the experiences of recent years have encouraged cultural organisations across the globe to adapt and transform in the face of global challenges and new opportunities.

In 'Global Heritage Perspectives' we will explore innovative approaches to cultural heritage management and stewardship; to understand and reflect on how responses to crises have been shaped over the last year. We will discover novel strategies that respond to crisis at scale and explore the degree to which cultural heritage can be a route to addressing environmental, economic and social issues around the world.

Through this series we will hear from individuals and organisations from across the globe who come together to share international experiences and best practice, as communities and organisations recover with resilience; looking to a future that is more sustainable, equitable and ecological.

EVENTS

Why Do Historic Places Matter? Emotional Attachments to Urban Heritage

Why Do Historic Places Matter? Emotional Attachments to Urban Heritage

Friday 17 September, 15:30–17:00, Online

Historic urban places matter economically, environmentally and socially. But more than that, they matter emotionally...

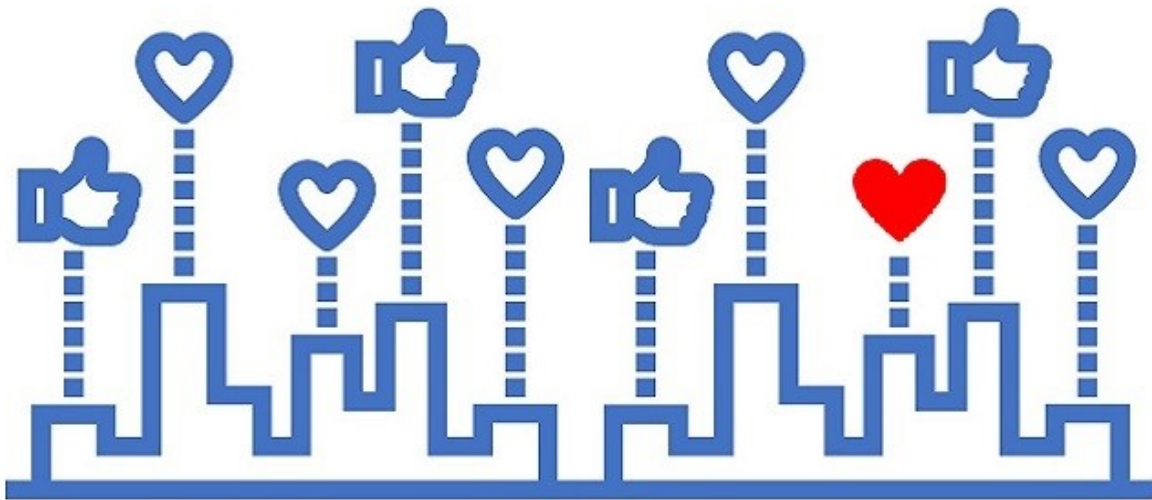
This event brings together leading figures from the heritage and built environment sectors to discuss the reasons why historic places matter emotionally to a range of individuals including developers, investors, planners, campaigners and residents. The event focuses on two questions:

1. Why and how do we develop emotional attachments to historic places?
2. To what extent are emotional attachments to historic places considered within heritage management policies and practices?

These questions were the subject of an Arts and Humanities Research Council funded project led by Professor Rebecca Madgin from the University of Glasgow and supported by Historic Environment Scotland, Montagu Evans LLP and SAVE Britain's Heritage as project partners.

In this event Rebecca will launch the final project report and introduce a concept called 'personalities of historic places' which captures why and how people form emotional attachments to historic places and discuss with leading representatives from organisations involved in heritage management what this concept means for present and future policies and practices.

<https://www.eventbrite.com/e/why-do-historic-places-matter-emotional-attachments-to-urban-heritage-tickets-167728491433>



EVENTS

Intangible Cultural Heritage and Sustainable Development

Organised by ICHCAP, UNESCO Bangkok Office, and Ahmedabad University

Selected final assignments will be included in a publication or a virtual exhibition.

2021 Intangible Cultural Heritage Online Workshop: 'Intangible Cultural Heritage and Sustainable Development'

Register for the workshop by visiting the link below by 10 September 2021.

27 September – 11 October 2021, Online

<https://forms.gle/5pHZeSNtVQf49vaDu7>

UNESCO's 2003 Convention for the Safeguarding of the Intangible Cultural Heritage (ICH) is one of the key instruments for facilitating global heritage practice today. While the Convention and its operational directives provide a useful framework for safeguarding ICH at the national and sub-national levels, it is imperative to contextualize the Convention's concepts and processes according to each unique situation. Consequently, emerging heritage professionals need to become fully conversant in the Convention and what it offers them wherever they may be practicing. They must also explore a wide range of social and cultural issues associated with ICH safeguarding, including ethical principles in working with diverse communities. There is additionally a need for young professionals to situate ICH safeguarding in a broader sustainable development context, to ensure its continuing relevance and its critically important role in achieving sustainable development goals as laid out in the 2030 Agenda. It is for these reasons that the 2003 Convention envisioned capacity building as a key strategy for promoting the Convention itself, as well as for enhancing the effectiveness of ICH safeguarding worldwide.

In the spirit of the 2003 Convention, this workshop aims to address the need for awareness raising and capacity building among emerging researchers and practitioners. Organized jointly by International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (UNESCO ICHCAP), UNESCO Bangkok, and Ahmedabad University, the online workshop constitutes an intensive, two-week course that offers participants a combination of lectures, seminars, discussions and exercises. As an integral component of the workshop, participants will also take part in this year's World Forum for Intangible Cultural Heritage (ICH World Forum), which has adopted the theme 'Intangible Cultural Heritage and Creative Industry: Rediscovery of Intangible Cultural Heritage in the Fourth Industrial Age'. As a final assignment, participants will develop a sustainable safeguarding project for an ICH element of their choice.

As part of their registration process, participants must submit a short 'Expression of Interest' and a possible case of Intangible Cultural Heritage that they would like to focus on for their final assignment. Selection of participants will be based on their expressed interest and the possibility of applying their learning to the proposed case of ICH.

Officially registered participants will receive a Certificate of Completion of this workshop upon successful completion of the lectures and assigned activities as per the schedule.

Contacts

For further information on the content of the workshop:

Dr. Neel Kamal Chapagain

Associate Professor and Director, Centre for Heritage Management, Ahmedabad University

neel.kamal@ahduni.edu.in

For assistance with registration or other administrative aspects of the programme:

Ms. Bharvi Pares Chheda

Research Assistant, Centre for Heritage Management, Ahmedabad University

bharvi.c@ahduni.edu.in

CALLS FOR PAPERS

HERITAGE + COLONIALISM DISCUSSION GROUP

HERITAGE AND COLONIALISM DISCUSSION GROUP CALL FOR SPEAKERS 2021/22

We are looking for speakers for the Cambridge Heritage and Colonialism Discussion Group. Talks (in person or via Zoom) will be 15-20 minutes, followed by a moderated 45-minute discussion. Sessions will start in October, and will take place every two weeks until the end of April.

We invite presentations on the following themes:

- Decolonising heritage institutions
- Heritage and geographies of racialisation/coloniality
- Impacts of colonialism on public spaces
- Ties between colonisation and art/creativity
- We also welcome talks on any topic broadly related to heritage/culture and (de)colonialism

We're looking for a range of speakers so this call is open to researchers at all stages, from undergrad, to MPhils, PhDs and beyond. If you (or anyone you know) might be interested in discussing your research/area of interest in an informal setting, please do get in touch.

For further information or to get involved please contact:
Mariana (mp850@cam.ac.uk) or Alisa (as2394@cam.ac.uk)



CALL FOR PAPERS

Digital and Creative Heritage: Interdisciplinary Approaches and Best Practices

Digital and Creative Heritage: Interdisciplinary Approaches and Best Practices

Deadline for Submissions: 31 October 2021

Digital technologies and creative practices contribute to heritage conservation professional practices, including interpretation, community engagement and scientific understanding of the physical and environmental dimensions of heritage. Digital and creative methodological approaches support uncovering and reframing tangible and intangible heritage within their original settings. This provides an opportunity to diversify community engagement strategies and engage young generation with heritage in an informing manner, enhancing heritage accessibility and inclusivity by bringing sites to people around the globe via digital technologies. Such approaches are crucial in encouraging creative and digital practices and digital humanities approaches to preserve missing or in-danger heritage and develop curatorial or performance strategies in enclosed and open-air settings. Creative practices and digital technologies are also interpretation tools that are capable to bridge tangible and intangible aspects of heritage and engage communities with their cultural and social attributes.

The diverse applications stemming from digital and creative approaches are a vehicle to probe the effectiveness of preservation proposals and community consultations by mapping and visualising conservation methodologies. These approaches facilitate community-accepted interpretations and interventions producing less damage to the historic assets and their associated tangible and intangible values. Such knowledge could open new directions for integration in historic strategies and features to contemporary architecture producing culturally and socially rooted regeneration solutions which are environmentally sufficient.

New technologies and digital tools bring new developments in the explorations the physical and environmental qualities of heritage. These tools enable the understanding of the structural and environmental performance of historic buildings and provide the necessary information for adequate physical consolidation or environmental retrofitting strategies. Therefore, digital technologies and creative practices can establish effective applications in reinterpreting culture and bridging gaps across sciences, humanities and artistic explorations by engaging methods from diverse artistic, design and engineering disciplines. This includes, but not limited to, processes that address inter/multi/trans/cross-disciplinary explorations, tangible-intangible and physical-digital relationships, multiple dimensions including 3D, visual, sonic, audio-visual and

physical dimensions as well as applications of Augmented Reality (AR), Virtual Reality (VR), Mixed Reality (MR), Extended Reality (XR), User Experience (UX).

Digital and creative heritage is an emerging and fast-growing discipline. Maintaining best practices is key in order to ensure continuous effective contribution of these tools to heritage conservation, preservation and interpretation from different perspectives. The fourth issue of Airea journal "Digital and Creative Heritage: Interdisciplinary Approaches and Best Practices" invites contributions that investigate best practices in engaging digital technologies and creative practices in heritage matters within academic and professional contexts.

This issue accepts contributions from theoretical, design, practice-led and professional backgrounds (including case studies) on the following themes:

- Reinterpreting the Past
- Intangible Heritage
- Tools and Methodologies
- Documentation and Preservation
- Conservation Practices
- Critical Reimaginings and Intersectional Approaches
- Community Engagement
- Evaluation of Heritage
- Artistic-Scientific Synergies about/for Digital Heritage

The issue is in collaboration with ICOMOS-UK and its Digital Technologies National Committee, encouraging both academic and professional contributions in heritage. To be considered for this issue, please submit an abstract of 300 words along with author name(s), institutional affiliations, and contact details by 31 October 2021.

Submission instructions:

Register on <http://journals.ed.ac.uk/airea> and submit abstracts via the Open Journal System (OJS) Journal policies: <http://journals.ed.ac.uk/airea/about/policies>

Editorial information:

Editors: Dr Tarek Teba, Senior Lecturer in Architecture, University of Portsmouth; Dr Eleni-Ira Panourgia, Teaching and Research Fellow in Art/Music, Gustave Eiffel University; Dr Katerina Talianni, Teaching Fellow in Performative and Digital Arts, University of the Peloponnese; Jack Walker, PhD candidate in Music, University of Edinburgh

For general enquiries about the call please contact airea@ed.ac.uk

OPPORTUNITIES

Head of Policy and Communication

Head of Policy & Communications
The Heritage Alliance
London

Contract: Full time, Permanent
Salary: £35,000

Closing date: 1 September 2021

Are you passionate about the Heritage Sector? Do you want to work at the heart of heritage policy and help to champion its future? The Heritage Alliance is seeking an outstanding person to take up the key role of Head of Policy and Communications. The successful candidate will join the Alliance's small, energetic team based in our offices just behind the Tate Modern.

This is an exciting and wide-ranging role, requiring a dynamic, proactive and reliable individual with a strategic outlook and a track record of influencing and impact. It is also ideal for someone with an interest in the heritage sector and a background in strategic communications and advocacy. The role gives an opportunity to lead a small team in delivering professional external communications and designing and delivering an influencing and advocacy strategy for a post-pandemic heritage sector. Key upcoming priorities include Planning Reform, the Environment Bill, climate change, the impact of Brexit and the impact of Covid.

Reporting to the Chief Executive and sitting on the Senior Executive team, the post holder will work closely with colleagues to deliver the strategy for the organisation. This role will suit someone who has solid advocacy and communications experience and is looking to grow and develop at an exciting time for the sector and the organisation.

Applicants should be persuasive writers and communicators, have a passion for advocacy and policy, strong analytical skills, a strategic mindset, and the ability to deliver at pace with a strong ability to prioritise. A good understanding of communications products, website management and communications strategy is highly desirable.

Whilst a demonstrable interest in heritage policy is important, direct experience across heritage policy areas is not essential; the successful candidate will possess the skills needed to quickly acquire technical knowledge. Experience working with Government and politicians, the media, managing events and meetings is highly desirable.

This is an office based role with flexibility. The Heritage Alliance is currently based in Southwark, London.

The closing date for applications is 1 September at 5pm. Interviews expected on the week of the 6 September. The start date would ideally be from the middle of September.

For the full details of this role and how to apply, please visit:

<https://www.theheritagealliance.org.uk/blog/head-of-policy-communications-the-heritage-alliance/>

OPPORTUNITIES

Project Researcher

Project Researcher - 'Re-connecting "Objects": Epistemic Plurality and Transformative Practices in and beyond Museums'
Pitt Rivers Museum, Oxford

Contract: Full Time, Fixed Term (42 Months)
Salary: £32,817 - £40,322 p.a

Closing Date: 6 September 2021

Applications are invited for the position of Researcher for the *Re-connecting 'Objects': Epistemic Plurality and Transformative Practices in and beyond Museums* project, based at the Pitt Rivers Museum, Oxford University.

This is a fixed-term position for **42 months, from 1 October 2021 to 30 March 2025.**

In the context of anti-racist, decolonising and cultural reparation movements worldwide, 'Reconnecting "Objects"' aims to interrogate the histories of colonial collections, reconnect interrupted chains of knowledge, and examine alternative forms of co-curation in African and European museums.

Funded by a 1.5 million Euro Volkswagenstiftung grant, the project brings together researchers, artists, curators, students and stakeholders on both continents. It is led by **Bénédicte Savoy** (Technische Universität, Berlin), **Albert Gouaffo** (University of Dschang), **Dan Hicks** (Oxford), **Malick Ndiaye** (Cheikh Anta Diop University) and **Ciraj Rassool** (University of the Western Cape).

The project team will curate a multi-sited anti-colonial exhibition in Oxford and Dakar during the 2024 Dak'art Biennale, involving contemporary African artists and African artworks from European museums. Epistemic plurality is at the core of this project: cross-fertilizing multiple approaches, learning from practices beyond museums, and developing a digital "anti-catalogue". The Researcher will dedicate 40% of their time to the exhibition and other collaborative project outcomes, and 60% to their own research on related themes (broadly conceived). Reporting to Dan Hicks, they will join a growing research group around African art, heritage and restitution, with multiple current international collaborations across Africa, Europe and North America.

For further information please see :

<https://www.volkswagenstiftung.de/en/news-press/news/cultural-heritage-what-yesterday-teaches-us-for-tomorrow>

For a presentation of the project by the PI's:

<https://youtu.be/HAfW-zdc-oi>

The successful candidate will hold a PhD in History of Art, Anthropology, or another relevant Humanities or Social Science discipline, completed before 1 July 2021.

The post will start on 1 October 2021, or as soon as possible thereafter.

Applications are particularly welcome from black and minority ethnic candidates, who are under-represented in academic posts at the University of Oxford.

To apply, please send a CV, and a covering letter setting out your reasons for applying and how you meet the selection criteria. Applications must be received is **12 noon on Monday 6 September 2021.**

We expect that interviews will be held in the week beginning 20 September.

Contact Person:

Dan Hicks dan.hicks@prm.ox.ac.uk

OPPORTUNITIES

Heritage Manager (KTP Associate)

Heritage Manager (KTP Associate)
University of Huddersfield

Contract: Full Time, Fixed Term (3 Years)
Salary: £25,000 - £30,000

Closing Date: 6 September 2021

We are looking to recruit a creative and flexible Heritage Manager to support the development of Pennine Heritage (<http://www.pennineheritage.org.uk/>) as part of an exciting Knowledge Transfer Partnership (KTP). Based in Hebden Bridge, you will support the Trustees in achieving their goals to deliver their 5-year business plan and extend Pennine Heritage's outreach and engagement programme. You will be responsible for managing a committed and knowledgeable group of volunteers and you will explore the opportunities to diversify the activities undertaken at the Birchcliffe Centre. With support from the University of Huddersfield you will work with key stakeholders, including community groups, school children and University staff and students, to bring a rich and diverse archive to new and diverse audiences.

Initially funded for three years, which includes a designated training allowance, there is the potential for this to become a permanent post for the right candidate.

Educated to Masters level or above, you will have experience of working with key stakeholders in heritage or public history contexts. You should be able to demonstrate your involvement in partnership working and have excellent communication and presentation skills. The post will involve some evening and weekend working for which time off in lieu will be awarded.

If you are interested in this post, please review the recruitment pack and use the application form to explain how your knowledge, skills and experience meet both the essential and desirable criteria required for the role.

For more information visit:

https://vacancies.hud.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=7472027YUZ&WVID=3887655noN&LANG=USA

To download the recruitment pack visit:

https://vacancies.hud.ac.uk/tlive_webrecruitment/deploy/x?PATH=D%3a/TrentHome/db/tlive/tmp/deploy/1148337aiM&FILE=R5880%20-%20Recruitment%20Pack.pdf&AUTH=70084677

OPPORTUNITIES

Project Cataloguer (Printed Materials)

Project Cataloguer (Printed Materials)

The Wiener Holocaust Library
London

Contract: Part Time, 3 days/wk (18 months)

Salary: £29,500 p/a pro rata

Closing Date: 7 September 2021

This Autumn, The Wiener Holocaust Library will embark on an ambitious five-year digital transformation project to revolutionise access to The Wiener Holocaust Library's archive.

Our Digital Transformation Project will create a much improved digital infrastructure for the Library. The project involves the creation of a new searching mechanism, the scaling up of our digitisation programme, the enhancement of our catalogue records and the preservation of our most fragile collections.

We are therefore seeking an experienced and efficient Cataloguer to join the Collections Team on a part-time (3 days, 18 months) contract to ensure that our holdings are

described fully and accurately in order to make them more accessible for our users.

The successful candidate will work with a wide variety of our unique materials including books from the 1930s, concentration camp guides and pamphlets, periodicals, artworks and objects. This material includes evidence of political antisemitism and fascism across Europe, Britain and elsewhere, rare newspapers and reports written by Displaced Persons and Holocaust survivors after liberation and one of the largest collections of Nazi propaganda held outside Germany.

The candidate must have demonstrable experience of working with printed materials and library management systems. They must be well-organised, driven to achieve high-standards and show a high degree of initiative.

For more details and the person specification, please visit:

<https://wienerholocaustlibrary.org/what-we-do/support-our-work/work-with-us/>

Digital Asset Assistant

Digital Asset Assistant

The Wiener Holocaust Library
London

Contract: Full Time, (24 months)

Salary: £22,500 p/a

Closing Date: 7 September 2021

Our Digital Transformation Project will create a much improved digital infrastructure for the Library. The project involves the creation of a discovery system, the scaling up of our digitisation programme, the enhancement of our catalogue records and the preservation of our most fragile collections. The Digital Asset Assistant will play a key part in preparing the Library for the future.

We are therefore seeking an enthusiastic individual to assist in the digitisation of our globally significant collections.

The successful candidate will play a crucial part in

cataloguing, digitisation and outreach work, including in the production of online resources and social media posts. The successful applicant will be expected to have a degree in a relevant subject area, and show a genuine enthusiasm and commitment to a professional career in librarianship, digital humanities, or archive management.

Excellent IT, communication and organizational skills are essential, as are creativity, enthusiasm and self-motivation. A good understanding of the subject matter of the Library and its mission are desirable.

As we are a small organisation, we are looking for someone who is a good team player and willing to be involved in a variety of projects as necessary.

For more details and the person specification, please visit:

<https://wienerholocaustlibrary.org/what-we-do/support-our-work/work-with-us/>

OPPORTUNITIES

Heritage Learning Officer

Heritage Learning Officer
Leicestershire County Council

Contract: Full time, Permanent
Salary: £28,704 to £32,241

Closing date: 12 September 2021

We are looking for an experienced and dynamic professional to develop, evaluate and manage the delivery of the formal and informal learning offer across the Leicestershire Museum and Heritage Team's five fascinating sites: Bosworth Battlefield Heritage Centre, The 1620s House and Garden, Charnwood Museum, Harborough Museum and Melton Museum. We are in an exciting time, with work underway on creating and resourcing a new programme to be rolled out next Spring, with continued session and resource development over the next five years.

The role will need someone with an understanding of the National Curriculum, experience of working with learning groups, developing formal and informal learning sessions, experience of budget management and staff management, including building a team of deliverers.

Our mission is to offer an excellent, relevant and sustainable site-based and digital formal and informal learning provision that meets audience needs, makes efficient use of resources and maximises opportunities for income generation.

The role will work alongside colleagues in Creative Learning Services, who specialise in heritage learning in the classroom and in communities, and with the museum's events team and a wide range of colleagues across the Service.

This post is the subject of a DBS enhanced check for regulated activity and requires the holder being able to access all five museum and heritage sites.

Please complete the application via the East Midlands Shared Services Jobs website <https://jobs.emss.org.uk/> where you will find all of the information you need including the Job description and Person Specification.

For all informal enquires please contact Richard Knox
Tel: 01163052180 Email: richard.knox@leics.gov.uk

We particularly welcome applicants from black, minority, ethnic (BME) communities, disabled people and lesbian, gay, bisexual and trans (LGBT) communities, as they are currently under represented within our workforce.

For further information about working for Leicestershire County Council, please click on

<https://www.leicestershire.gov.uk/sites/default/files/field/pdf/2019/11/28/working-for-leicestershire-county-council.pdf>

If you have any technical issues completing your application form please contact escservicedesk@emss.org.uk

OPPORTUNITIES

Curating Contemporary Art in Heritage, Knowledge Transfer Partnership Associate

Curating Contemporary Art in Heritage, Knowledge Transfer Partnership Associate Newcastle University

Contract: Full Time, Fixed Term
Salary: £23,500 p/a

Closing Date: 13 September 2021

The role

This Knowledge Transfer Partnership (KTP) is a new partnership between the Vindolanda Charitable Trust and Newcastle University. Working with these two partners and with the wider Hadrian's Wall Partnership including Northumberland County Council, the KTP Associate will develop, with the support of academic mentors, a strategic plan for the commissioning and programming of contemporary art for Vindolanda and other key sites along Hadrian's Wall. This is an exciting career developmental post for an individual who is passionate about the contemporary arts in heritage sites and the role it has to play in developing new audiences and profile at heritage sites.

Based at The Vindolanda Trust near Bardon Mill Hexham Northumberland, you will be engaged as a Knowledge Transfer Partnership Curating Contemporary Art in Heritage associate to work alongside the Vindolanda team to develop a considered strategic plan, its purpose to engage and attract new and emerging audiences in the physical and digital domains by placing contemporary art in this important UNESCO World Heritage site.

During the period of Roman occupation, Hadrian's Wall was garrisoned with troops from across the Roman Empire which stretched from North Africa and Europe through to the Middle East. We are keen that this dimension of the Wall's history should be taken on board in future art commissioning.

We are looking for a candidate who is passionate about contemporary art and heritage and would also enjoy working collaboratively with a wide range of partners.

Benefits:

- Working within a stunning UNESCO World Heritage site setting with a supportive team and three University academic mentors (Judith King, Andrew Burton in Fine Art and Natalia Yannopoulou in the Newcastle University Business School) who have expertise within this area
- Ability to access full Newcastle University resources including other departmental academics and research
- £4000 individual training budget that can be used for materials, courses and attendance at conferences etc.
- The opportunity to lead on the strategic planning of contemporary art programming including increasing knowledge of partnerships and funders

- Develop managerial skills and attend two residential managerial workshops (each of one week duration)
- Relate positively to the region's status as a leader of contemporary art programming within a heritage context

Although the KTP curatorial associate will be an employee of Newcastle University to carry out the objectives of the project, he/she/they will be required to spend significant amount of their working time at Vindolanda, a major historic site near Twice Brewed, Northumberland. The contract is full-time, fixed-term for a duration of 2 years, although it is worth noting that more than 70% of KTP staff receive a permanent job offer by their KTP company.

The Vindolanda Trust is an independent charity established in 1970 to excavate the remains on its land and to share the knowledge gained with the public through museum exhibitions. <https://www.vindolanda.com/>

For more information or informal enquiries, please contact Prof Andrew Burton (Andrew.Burton@ncl.ac.uk)

For further information on the School of Arts and please visit the web page at: <https://www.ncl.ac.uk/sacs/>

For further details about Knowledge Transfer Partnerships please visit the web page at: <http://www.ktp-uk.org/>

For more information on the role and ideal candidate visit:

<https://jobs.ncl.ac.uk/job/Newcastle-Curating-Contemporary-Art-in-Heritage%2C-Knowledge-Transfer-Partnership-Associate/698425001/>

Newcastle University is committed to being a fully inclusive Global University which actively recruits, supports and retains colleagues from all sectors of society. We value diversity as well as celebrate, support and thrive on the contributions of all our employees and the communities they represent. We are proud to be an equal opportunities employer and encourage applications from everybody, regardless of race, sex, ethnicity, religion, nationality, sexual orientation, age, disability, gender identity, marital status/civil partnership, pregnancy and maternity, as well as being open to flexible working practices.

The University holds a silver Athena SWAN award in recognition of our good employment practices for the advancement of gender equality. The University also holds the HR Excellence in Research award for our work to support the career development of our researchers, and is a member of the Euraxess initiative supporting researchers in Europe.

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

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