



In this Issue

BULLETIN

Cambridge Heritage Research Centre

4 July 2023

Cover Story	1
Project Update	2
Publications	5
Events	7
Calls	8
Opportunities	9
About Us	12

NEWS

Cambridge Heritage Symposium Keynote Lectures available on YouTube

The 23rd Cambridge Heritage Symposium was held on 11 and 12 May 2023 and focused on the heritage issues and ethical considerations involved with [Encountering Human Remains](#).

The symposium featured keynote lectures from George Gumisiriza (*University of Bath*) who spoke on [Repatriationscapes: Personhood, Power and Otherness of Migrant Corpses](#), and Dr Layla Renshaw (*Kingston University*) who presented her lecture on [Personhood and Human Remains in the Forensic Investigation of War and Political Violence](#).

Both lectures, as well as lectures from previous CHRC events, are available to view in full on the CHRC YouTube channel at :

https://www.youtube.com/@Cambridge_Heritage

COVER STORY

Holocaust Heritage: updates from the field

As Chair of an international team of fifteen experts and national delegates of the International Holocaust Remembrance Alliance, CHRC Member, Dr Gilly Carr has been leading the IHRC's flagship "Safeguarding Sites" project. The project is writing an international heritage charter to safeguard sites of the Holocaust and genocide of the Roma, as well as other sites of the Nazis and their collaborators.

In this issue, Dr Gilly Carr provides an update of the last five years of fieldwork, which has taken her across Europe, gathering expertise and knowledge about the risks, challenges and problems faced by this category of heritage.

(Read more on page 2-4)

Image: Memorial Park Jajinci, Serbia (Photograph G Carr)

PROJECT UPDATE

Holocaust Heritage: updates from the field

Holocaust Heritage: updates from the field

Dr Gilly Carr

Sites of the Holocaust across Europe are under threat as I write. The Dresden Barracks, a part of the ghetto of Terezin in Czechia, into which Jews were packed during the war, is collapsing quickly because of storms, floods and climate change. The mass grave of Jajinci in Belgrade, which holds the bodies of around 80,000 Jews, Roma and Serbs mostly from the camps of Staro Sajmište and Topovske Šupe, has problems with a lack of respectful behaviour at the site. A camp building from Staro Sajmište in Belgrade has, in the last couple of weeks, been bulldozed to make way for a road; it lies outside the memorial site and is not protected. There is some evidence for potential mass graves nearby. The former camp of Jasenovac in Croatia, often instrumentalised in the past just as much as camps in Serbia, has a problematic museum display and a silent memorial landscape which is very difficult to understand, especially for international visitors. These are just some of the Holocaust sites I have been visiting on fieldwork and advising on since my sabbatical began at the start of the Easter term.



Jasenovac Memorial Site, Croatia (Photograph G. Carr)

Along with an international team of fifteen people, all experts and national delegates of the IHRA, the

International Holocaust Remembrance Alliance, we work to 'safeguard the record', in the IHRA's parlance, which is one of this international organisation's long-term stated goals. I chair the IHRA's Safeguarding Sites project, which is writing an international heritage charter to safeguard sites of the Holocaust and genocide of the Roma, as well as other sites of the Nazis and their collaborators. It is the IHRA's current flagship project. This means that, over the last five years, I have worked across Europe with my team, gaining a wide expertise about a range of Holocaust heritage, the risks, challenges and problems it faces as a category of heritage, as well as identifying safeguarding responsibilities, principles, practices.



Park Jajinci, Serbia (Photograph G Carr)

PROJECT UPDATE

Holocaust Heritage: updates from the field



Excavations at Lety, Czech Republic (Photograph G Carr)

Rather than being depressed by the work I do, I am greatly energised and motivated by it in the knowledge that I am making a positive difference and helping to safeguard these places for the future. We know that the survivors won't be with us for much longer, and so attention will gravitate even more towards these historic sites of genocide and war crimes. Archaeological research is discovering more information all the time, and I am involved in this work as a conflict archaeologist as well as a Holocaust heritage expert. Later this year I will be continuing an excavation with my colleague, Professor Claudia Theune (University of Vienna) at Ravenbrück Memorial. I have also spent a little time during my sabbatical as Visiting Professor at the University of West Bohemia in Czechia as the guest of my colleague Dr Pavel Vařeka, who works at the cutting edge of conflict archaeology, excavating sites of communism and the Cold War as well as sub-camps, POW camps, and, most recently, in Lety, the site of a Roma concentration camp. Some have denied that this camp ever existed, but archaeology has the power to disprove such falsification and denial of the past. I was extremely lucky to visit the ongoing excavation in April and June and see some of the finds. The excavation will finish very soon to make way for a new memorial project.

The work of archaeologists and heritage experts can go hand in hand when it comes to Holocaust heritage, and I have found that it is of benefit to work in both fields. The international charter takes into account the fact that many sites exist now only beneath the soil. It also stipulates the importance of trained experts exhuming mass graves rather than, say, members of the public or the armed forces. Just this week, when helping to advise, as an IHRA expert and chair of the Safeguarding Sites project, about the destruction of a building at the former camp of Staro Sajmište, I knew that the potential for mass graves in the area meant that archaeologists should be on site to monitor the destruction. If bodies are found, work must be stopped and a rabbi brought in to decide on the interpretation of Halacha (Jewish law). This will dictate whether any bodies should be moved or not. Whether archaeologists will be allowed on site still remains to be seen at the time of writing as the existence of mass graves nearby has been denied.



Staro Sajmište, Serbia (Photograph G Carr)

Looking to the future, at the plenary meeting in Zagreb in November (Croatia holds the chairmanship this year), the IHRA will adopt the finished charter, likely to be named *The IHRA Charter for Safeguarding Sites*. After this official adoption, each of the 35 member states decide

PROJECT UPDATE

Holocaust Heritage: updates from the field

whether they will adopt it too. This process tends to happen gradually in the months and sometimes years that follow. There will then be much work to disseminate the charter in 2024, making sure that the appropriate international heritage organisations see it as well. The IHRA is partnering with the EU for a new European project on networks of sites of the Holocaust, and I am advising on this. This autumn my online [Diploma course on Conflict Archaeology and Dark Heritage](#) will begin, and I look forward to bringing new case studies and ideas to train the next generation of students from across the world in this important field.

[Dr Gilly Carr](#) is a Fellow of St Catharine's College, a Member of the McDonald Institute of Archaeological Research, and University Associate Professor and Academic Director in Archaeology at the Institute of Continuing Education. She is also a member of the 12-strong UK delegation of IHRA, the International Holocaust Remembrance Alliance, a member of the Academic Advisory Board of the Holocaust Memorial and Learning Centre in Westminster, and a Partner of the Cambridge Heritage Research Centre.

PUBLICATIONS

New Articles by CHRC Members

Lee, Hyun Kyung and Viejo Rose, Dacia (2023) [The Eclectic Heritage-Scape of a Tense Border in the Paju DMZ, South Korea](#), *Korea Journal*, vol. 63, no. 2 (Summer 2023): 46–93

Abstract

Born of the fratricidal Korean War (1950–1953), Korea's Demilitarized Zone (DMZ) endures as the oldest continuous frontline of the Cold War. It is also a sealed heritage site, replete with accumulated emotions, trauma, and tension. Given the strict restrictions to access, until recently the DMZ has remained largely imaginary to the public, yet it has been attracting growing interest. The appeal of the Paju DMZ is that it provides the only public window through which the North can be glimpsed from the South. First opened to international visitors in the 1970s through a so-called "security DMZ tour," it was from 2000 increasingly promoted to both domestic and international visitors under the new name "peace and security DMZ tour." Tracing the tour route in Paju, this study examines the formation of the Cold War heritage-scape to understand the role of border heritage in Korea today. We pay particular attention to the heritagization of the Paju DMZ from 1953 to the present. This study also assesses the degree to which the heritage-scape of the Paju DMZ contributes to the representation of peace and reconciliation that the tour aims to convey. We argue that Korea's border heritage acts as a bellwether for the broader inter-Korean relationship.

Keywords

Paju DMZ, DMZ tour, heritage-scape, heritagization, border, Cold War, Korean War

Dr Hyun Kyung Lee an assistant professor at the Critical Global Studies Institute, Sogang University, former PhD Student at the University of Cambridge, and a CHRC Alumni.

Dr Dacia Viejo Rose is Associate Professor in Heritage and the Politics of the Past, in the Department of Archaeology, University of Cambridge, and Director of the Cambridge Heritage Research Centre.

Carr, Gilly and Pistol, Rachel eds., 2023. [British Internment and the Internment of Britons: Second World War Camps, History and Heritage](#). Bloomsbury Publishing.

Summary

British Internment and the Internment of Britons: Second World War Camps, History and Heritage is a newly published co-edited volume by CHRC's Gilly Carr and her friend and colleague Rachel Pistol. Gilly and Rachel share a common research interest in WWII internment, as well as a common experience in their personal lives: both are married to the sons of former civilian internees, and it was this that led them to collaborate on their book which came out this month.

This volume presents a cutting-edge discussion and analysis of civilian 'enemy alien' internment in Britain, the internment of British civilians on the continent, and civilian internment camps run by the British within the wider British Empire. The book brings together a range of interdisciplinary specialists including archaeologists, historians, and heritage practitioners to give a full overview of the topic of internment internationally.

Very little has been written about the experience of interned Britons on the continent during the Second World War compared with continentals interned in Britain. Even fewer accounts exist of the regime in British Dominions where British guards presided over the camps. This collection is the first to bring together the British experiences, as the common theme, in one study. The new research presented

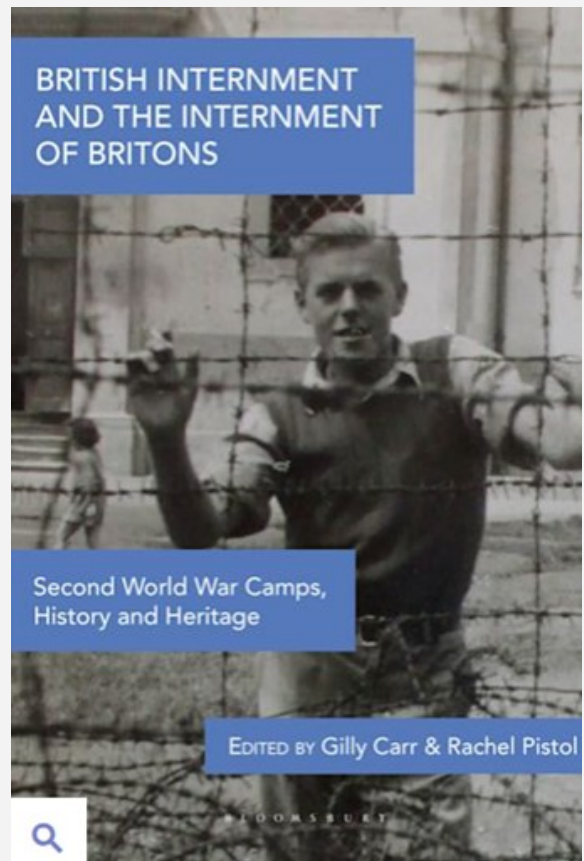
PUBLICATIONS

New Articles by CHRC Members

here also offers updated statistics for the camps whilst considering the period between 1945 to the present day through related site heritage issues.

The book shines a light on the extent to which the sites of civilian internment camps have simply *not* been considered heritage, especially compared to other kinds of WWII camps, and Gilly was especially pleased to bring this aspect into every paper in the edited volume, helping us to understand the many factors that contributed to forgetting these sites of internment.

[Dr Gilly Carr](#) is a Fellow of St Catharine's College, a Member of the McDonald Institute of Archaeological Research, and University Associate Professor and Academic Director in Archaeology at the Institute of Continuing Education. She is also a member of the 12-strong UK delegation of IHRA, the International Holocaust Remembrance Alliance, a member of the Academic Advisory Board of the Holocaust Memorial and Learning Centre in Westminster, and a Partner of the Cambridge Heritage Research Centre.



EVENTS

Recasting the Political: Perspectives from Deep History

Recasting the Political: Perspectives from Deep History

3-4 July 2023

Venue: Bradfield Room, [Darwin College](#)
(Silver Street, CB3 9EU, Cambridge)

This conference brings together historians, archaeologists, anthropologists, sociologists, political theorists, and global studies and international relations scholars to showcase and discuss the merits and challenges of adopting a deep historical perspective on the political, and what contribution a deeper historicisation of power, domination, inequality, order, hierarchy, community, security, or rule can make to our empirical and conceptual understanding of the political sphere of human existence, beyond—or against—the established canon of political theory/philosophy. As deep history transcends the boundaries, methods, and scales of traditional ‘history’ and invites us to examine the transformation of political forms in relation to wider life-processes evolving in deep time, the discussion will also assess how deep history might help us illuminate—and potentially transform—the politics of the Anthropogenic present and future.

Attendance: In person.

Registration: Places are limited. Please [book here](#).

Speakers:

- Barry Buzan (London School of Economics)
- Yale Ferguson (Rutgers University)
- Håkon Glørstad (Museum of Cultural History, Oslo)
- Inanna Hamati-Ataya (University of Cambridge)
- Jaakko Heiskanen (Queen Mary University of London)
- Martin Jones (University of Cambridge)
- Maarten Meijer (University of Groningen)
- Jan Nederveen Pieterse (University of California, Santa Barbara)
- Iver B. Neumann (Fridtjof Nansen Institute)
- Nicholas G. Onuf (Florida International University)
- Amanda Rees (University of York)
- Susan Sherratt (University of Sheffield)
- Daniel Lord Smail (Harvard University)
- Fred Spier (University of Amsterdam)
- Ayşe Zarakol (University of Cambridge)

For more information visit:

<https://www.gloknos.ac.uk/research/activities/conferences/recasting-the-political-perspectives-from-deep-history-3-4-july-2023>

CALLS

Call for Papers

Researching a Rigged Game: Open Source Data & the Trade of Cultural Objects

14-15 September 2023

University College London (UK) & online



Interest in studying the (illicit) trade in cultural objects, as well as questions around ownership, access and protection, have grown in recent years. However, this interdisciplinary field requires a range of methodological skills in order to trace an object's ownership history and the social network underpinning its trade. Auction records provide a rich and accessible long-term source of data to trace the physical movement of cultural objects, their owners, their financial value, and the knowledge created in relation to these objects. They have become increasingly important in exploring the legality and authenticity of cultural objects. Similarly, social media is progressively used to track trading networks and map illicit markets. However, to date, no uniform methodology employing open source data such as auction records and social media has been established.

This conference aims to bring together a diverse group of researchers and professionals to explore methodological, ethical and disciplinary considerations in the use of open source data to research the trade and transfer of cultural objects. Speakers are welcomed with a wide range of expertise, methodologies, case studies and insights.

Contributions can include, but are not limited to:

- New methods and tools for studying the trade and transfer of cultural objects;
- Empirical case studies on ethical, methodological and disciplinary considerations;
- Best practice examples of open source data use;
- Challenges and considerations of working with open source data.

Please submit your abstract (max 500 words) and a short bio (max 300 words) of the author(s) to Emiline.Smith@glasgow.ac.uk and Summer.Austin.20@ucl.ac.uk by **15 July 2023**. Accepted abstracts will be notified by 10 July 2023. There will be an opportunity for authors to submit their papers for a peer-reviewed Handbook, scheduled for publication in 2024.



OPPORTUNITIES

Lecturer in Heritage and Museum Studies

Lecturer in Heritage and Museum Studies

Newcastle University

Salary: £38,474 to £52,841 per annum

Contract: Full Time, Fixed-Term

Closing Date: 7 July 2023

We are a world class research-intensive university. We deliver teaching and learning of the highest quality. We play a leading role in economic, social and cultural development of the North East of England. Attracting and retaining high-calibre people is fundamental to our continued success.

Salary:

Lecturer Grade F: £38,474 to £43,414 per annum

Lecturer Grade G: £44,414 to £52,841 per annum

Job description:

The Role

We wish to appoint a 1.0 FTE Lecturer in Heritage and Museum Studies (MGH) on a fixed-term post to teach primarily into our well-established postgraduate programmes and to contribute to our unit's vibrant research culture. This post is fixed term because it is secondment cover.

You will be based in Media, Culture, Heritage (MCH), which is part of the School of Arts and Cultures. MCH brings together staff and students with diverse expertise to understand a complex fast-changing world and address public concerns locally and internationally. The unit offers innovative, immersive, and lively learning and research opportunities across the areas of Cultural and Media Studies, Film, Journalism, Public Relations, Museum Studies, Curating Art and Global Heritage Management. The unit pursues socially-relevant research and teaching, working in partnership with museums, galleries, film-makers, community groups, NGOs, and news media outlets. MCH has an outstanding record of teaching and research. Our programmes encourage an

interdisciplinary approach to teaching, which regularly achieves excellent student feedback. In the last REF, 82% of research submitted was rated 'world leading' or 'internationally excellent'.

Currently there are 1035 undergraduate, taught MA students and PhD students. MCH at Newcastle performs extremely well in all national indicators and league tables, both for teaching and research. The successful candidate will contribute to maintaining this strong profile.

The subject area offers the following degree programmes that you would be expected to contribute to: MA Museum Studies and MA Global Heritage Management. You must have experience of teaching in museum studies and global heritage management that will provide cutting edge innovation to our curricula.

Newcastle University provides an inclusive working and learning environment, recognising and respecting every individual's differences. Applicants must demonstrate (through formal or informal actions) a commitment to equality, diversity, inclusion and widening participation in their spheres of work. We welcome applications from individuals who identify with any of the protected characteristics defined by the Equality Act 2010.

Further information about MCH, our taught programmes and staff research, can be found at: <http://www.ncl.ac.uk/sacs/mch/>

This post is Fixed term, 3.5 years from date of hire.

Informal enquiries concerning the position can be made to Dr Katie Markham, Degree Programme Director for MAs in Museum Studies and Global Heritage Management (katie.markham@ncl.ac.uk)

For more information visit:
<https://jobs.ncl.ac.uk/job/Lecturer-in-Heritage-and-Museum-Studies/946518101/>

OPPORTUNITIES

Cultural Heritage Preservation Lead

Cultural Heritage Preservation Lead

Victoria & Albert Museum, South Kensington

Salary: £35,039 Per Annum

Contract: 1 Year (Maternity Cover)

Closing Date: 21 July 2023

The V&A is committed to bringing together those with a shared interest in protecting cultural heritage, working together by sharing information, inspiring and supporting action and raising public awareness. The Culture in Crisis programme is the international embodiment of this statement and operates under a museum-approved strategy to deliver this. The Cultural Heritage Preservation Lead will be responsible for both delivering the CiC programme in line with the strategy and for ensuring that our own disaster plans are maintained and updated. The Cultural Heritage Preservation Lead will also seek to demonstrate the value of working in this way nationally and internationally, encouraging others to engage more holistically in the preservation of cultural heritage.

The Cultural Heritage Preservation Lead is dedicated to protecting and preserving Cultural Heritage globally.

In addition, they will use their experience to aid in the protection the V&A's own collections and assets from loss or damage during an incident or disaster, through leadership of Emergency Planning and Crisis Management processes at the museum.

To lead the V&A's international cultural heritage preservation initiatives manifested through the museum's 'Culture in Crisis' (CiC) Programme. The role includes arranging conferences and events, strategy development and project delivery, as well as developing supplementary programming to compliment the initiatives (namely through the 'Culture in Crisis Series'). The role will also require the continued development (and ongoing maintenance) of an international network of related peers

and associated institutions, working in heritage preservation, who will actively contribute to and draw from the programme.

To develop, maintain and implement business continuity and disaster recovery strategies and solutions, including risk assessments, emergency response procedures, priority salvage, business continuity and disaster recovery procedures.

To plan, conduct, and debrief regular mock-disaster exercises to test the adequacy of existing plans and strategies, updating procedures and plans regularly. Provide support for Gold or Silver Commanders before and following a disruption event.

For more information and to download the job description [click here](#)

OPPORTUNITIES

Postdoctoral Researcher

Postdoctoral Researcher

Rachel Carson Center for Environment and Society (RCC), Munich

Salary: up to 70,000 Euros

Contract: Full Time, Fixed-Term

Closing Date: 6 August 2023

The Rachel Carson Center for Environment and Society (RCC) is looking for a postdoctoral researcher to join its team. The position will start on 1 January 2024 and runs through 30 September 2026. The RCC is an international center dedicated to the study of environment and society from a wealth of different disciplines and international perspectives. It was founded in 2009 and is part of the Ludwig-Maximilians-Universität Munich (LMU). The RCC runs various graduate and fellowship programs and hosts numerous research projects. Its working language is English.

Responsibilities

Depending on experience, the candidate's responsibilities will include the following:

- Writing grant proposals for research projects to be hosted at the RCC;
- Teaching two to three courses per semester in the RCC's graduate programs;
- Representing the RCC at local, national, and international events.

Qualifications

Candidates for this position must have:

- Grant-writing experience;
- A PhD in environmental history, environmental anthropology, human geography, environmental ethics, or a related discipline;
- Fluency in English and exceptionally strong English writing skills;

- Excellent communication and organization skills and the ability to work well in a team.

This full-time position will start on 1 January 2024 and is scheduled to terminate on 30 September 2026. The position shall be used to work on grant proposals (e.g., European Research Council or German Research Foundation).

The RCC offers an attractive compensation package, including a yearly gross salary of up to 70,000 Euros (based on the tariff contracts for public service, level E13, commensurate with experience) and 30 days of paid vacation. Working hours are flexible, and the RCC offers a family-friendly working environment. LMU can also assist, if necessary, with work permits and visas. As the candidate will be a state employee, they are required to have German health insurance and make contributions to the German tax and social-welfare system. We especially seek applications from qualified candidates with disabilities, and we welcome applications from people of diverse backgrounds and gender identities.

To apply, please send your cover letter, CV (max. 4 pages), an academic-writing sample (max. 2 pages), and the contact information of two references in a single PDF document to jobs@rcc.lmu.de by **6 August 2023**. Interviews will take place in person in Munich on **12 September 2023**.

For more information visit:

https://www.carsoncenter.uni-muenchen.de/about_rcc/jobs/cfa-postdoc/index.html

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

