

In this Issue

5TH NOV 2024

In the News

Sustainable Project of the Year applications are open

The Heritage Lottery Fund have [opened applications](#) for “outstanding environmentally sustainable projects or exhibitions that demonstrate best practice in managing or communicating environmental impacts”. This is an excellent opportunity for heritage projects to highlight their creative approaches to achieving environmental sustainability. Applications for this award close on 31st of January 2024.

Cover Story

From community to coal (and back again?)

In this cover story, Kieran Gleave reflects on how his practical experiences with industrial heritage at the Cambridge Museum of Technology have helped him to critically reflect on other areas of his ongoing PhD research with de-industrial communities.

Read more on **Page 1**

Cover Story 2

Events 8

Calls 10

Opportunities 12

Contact 15

Cover photo: Pressure gauge atop a Hathorn Davey engine. Image rights: K. Gleave (2024)

From community to coal (and back again?) - Kieran Gleave

Between Saturday 2nd and Sunday 3rd of November 2024, the [Cambridge Museum of Technology](#) hosted its latest steam weekend. Built in 1894 as the Cheddars Lane sewage pumping station, the museum retains much of its original equipment, including two original Hathorn Davey pumping engines and several 'destructors' which incinerated Cambridge's refuse to generate power for the rest of the station. Since the opening of the museum to the public in 1971, its collections have expanded greatly to include scientific, industrial and technological objects from across Cambridge and Cambridgeshire. The museum hosts several steam weekends each calendar year, which allows visitors to witness the operation of steam-powered objects in the collection which are ordinarily static throughout most of the year.

Getting a steam engine or pump to function properly is easier said than done. The rhythmic clattering of a working engine is the result of an extraordinary amount of prior work; around 300 cumulative volunteer hours are required to successfully deliver a steam weekend. For example, smoothly operating the main engine requires around 70-80psi of steam, which means gradually raising the temperature and pressure in the boiler several days before the steam weekend. Between four and five complex pieces of machinery are run across a steam day, each requiring appropriate servicing, maintenance and attention before and during their operation.

My usual place on a steam weekend (as pictured below) is on the boiler with several other volunteer 'stokers'. As the name implies, part of this role is to stoke the fire underneath the boiler. This means maintaining enough solid fuel (untreated wood on the days before the weekend and e-coal briquettes on Sunday) to meet the required temperature and pressure. However, this role also requires the constant monitoring of the boiler's water level, pressure, and dilution of water treatment, as well as occasionally turning one of many valves to regulate water input or steam output.



Left: Stoking the boiler. Right: The boiler pressure gauge. Both images: Kieran Gleave

As I have progressed through my PhD research and increasingly engaged with 'hands-on' responsibilities at steam weekends, I have begun to reflect more on what industrial heritage is and how I understand it. At one extreme, I find the practical maintenance, conservation and operation of historic plant and machinery which features distinct crossovers with mechanical engineering (much like the account I have forwarded here). Somewhere in the middle, we have collections management, site interpretation and structural conservation, which aligns more with museum studies and cultural heritage management. At the other extreme, I find the critically conceptual and theoretical strands of industrial heritage research, which often grapple with themes of de-industrialisation, ruination and socio-economic transformation in the wake of industrial decline. This is where I locate my ongoing PhD research on de-industrial community identities and their relationships with 'everyday industrial pasts'.

As somebody with no background in mechanical engineering and a limited understanding of steam technology, becoming acquainted with the engineering side of industrial heritage continues to be a steep learning curve. Yet, learning what different valves do and how to maintain an even bed of coals in the firebox has, rather strangely, not been my biggest takeaway from my time volunteering at the museum. Rather, it has been the critical thinking that has arisen from engaging with an entirely different iteration of industrial heritage than I am used to in my 'day-to-day' research. This has encouraged me to reflect more critically on how I conceptualise the term and how I navigate it in my research. While I am certainly not suggesting that all heritage researchers need to put on a boiler suit and start shovelling coal, I can attest that engaging with heritage in a different way than you are used to can broaden your subject understandings and lead to unlikely inspirations.



Above: Toasting crumpets in the firebox after a hard day of work! Image: Kieran Gleave

[Kieran Gleave](#) is a PhD researcher and Bulletin Editor at the CHRC. He is also a Trustee at the Cambridge Museum of Technology.

Preserving Windrush Heritage in Cambridgeshire - Dr Carol Brown-Leonardi

7th November 2024

Thursday 7 November 2024, 1pm Seminar Room, McDonald Institute for Archaeological Research, Downing Site

The 'Legacies of the Windrush Stories' Project aims to identify the contributions made by the Windrush Elders and their families in Cambridge. To date, the Cambridge Windrush Elders remain unrecognized without any form of commemoration. The project brings attention to stories of human connections, friendships and life experiences of the Windrush Generation in Cambridge City. The uncovering of the stories that relate to the life of the Windrush Elders is significant to understanding our history, which we have built together as British people. Furthermore, the term 'Windrush generation' remains strongly affiliated to the Windrush scandal in which some Elders and their children were poorly served with injustice. Whilst there is recognition for the serious concerns surrounding these failings, it is the desire that contributions of the Windrush Generation be celebrated and recognised. The 'Legacies of the Windrush' project celebrates the life and contributions of the Windrush Elders in Cambridge and Cambridgeshire as a vital part of British Heritage.

Speaker info: "My name is Dr Carol Brown-Leonardi, and I am the Founder and Chair of the African Caribbean Research Group (ACRG). We are a non-profit organisation, and we help people struggling in poverty and isolation in the United Kingdom, the Caribbean and around the world. The ACRG also functions to promote cultural exchange through documenting cultural, historical, and contemporary narratives about all aspects of social life. The initiative works with Cambridge city and the Caribbean nations to bring benefits to these communities. At present, I am currently conducting research on the Legacies of the Windrush Generation in partnership with the Museum of Cambridge. In my academic working life, I am an Associate lecturer and Honorary Associate researcher in the Department of Geography (FASS) and Global Studies

As an MPhil graduate of Cambridge University and social anthropologist, I am passionate about research, and I have conducted research on Olaudah Equiano's life in Cambridge and his contribution to the abolition of the transatlantic slave trade. This project revealed fascinating insights into the social and working relationships between 18th century free Black men in England and English scholars, and clergymen. The significance of this is their active involvement or connection with the transatlantic slave trade and enslavers. Other research projects focused on the positive contributions of the Windrush generation to British Society, which captured the imaginations of the Caribbean Diaspora. Previous work related to black history focused on Ordinary and Prominent Black People in Victorian Britain as well as the Moors Black Presence in the United Kingdom Before and During the Tudor Period. The online publication Deconstructing the Moors, Black Presence in the United Kingdom Before and During the Tudor Period was written to accompany the online presentation. My goal is to inspire the academic and public community to increase their knowledge and explore past historical events that are related to British heritage."

[Teams link](#)

Heritage Debate 2024 - Balancing the Books (The Heritage Alliance)

20th November 2024

Now in its 15th year, Heritage Debate brings sector leaders, professionals and volunteers together to share cross-sector insights, make connections and find solutions to the key challenges facing heritage today.

This year's debate, '**Balancing the Books: How should the heritage sector be funded?**', is a must-hear for all those invested in our sector's future and its survival in today's uncertain financial climate. Hear members of our expert panel make a case for the benefits and pitfalls of public, private and philanthropic funding models, and be part of this important discussion by casting your vote. Together the panel and audience will share views and decide the outcome of the debate in real time using interactive tools. There will also be the opportunity to submit questions for the panel.

This year Heritage Debate will be free for all our delegates, but you will still need to book a ticket to attend. If you can, please consider making a small donation as part of your ticket to help the work of The Heritage Alliance.

The event will be run online via Zoom. Closed captions will be enabled, and our speakers and presenters will be using self-audio description. Please get in touch if you would like specific accessibility support.



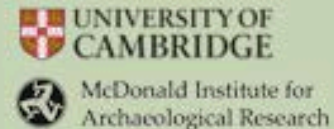
[Event information
and booking](#)

Michaelmas Term 2024

Cambridge Asia's Archaeology and Heritage Group



For more information,
please visit <https://talks.cam.ac.uk/show/index/190270>
or contact gyk20@cam.ac.uk



13 Nov 2024 13.00-15.30

Cambridge Asia's Archaeology and Heritage Group Graduate Roundtable

Roundtable Theme: How to Engage as a Heritage Researcher?

Open to postgraduate students in Asia's heritage (including those outside Cambridge); RSVP to gyk20@cam.ac.uk.

In-person: McDonald Institute for Archaeological Research, Downing St., Cambridge CB2 3ER.

20 Nov 2024 13.00-14.00

China's Heritage through History: Reconfigured Pasts

Dr Yujie Zhu, Australian National University

Online: <https://bit.ly/3UIHEM6>

27 Nov 2024 13.00-14.00

35 Years of Dependencies: Where the Central Asian Heritage Management Systems Find Themselves Three Decades On Under Independent Nation-States?

Dr Gai Jorayev, Macao University of Tourism

Online: <http://bit.ly/48hiiEN>

Organisers: Geonyoung Kim, Junting Lyu, Hyunjae Kim



Talk: The Women of Cambridge in the Second World War

13th November 2024

Join Zoë Jasko, author of *Hope is Daffodil Bright*, as she explores the pivotal role women played in Cambridge during the Second World War. Her book portrays the wartime experiences of Alice Bragg, who, after moving to Cambridge in 1938 with her husband Lawrence, found herself at the forefront of the Women's Voluntary Service (WVS). As the war unfolded, Alice, with no prior experience, took on the leadership of the WVS and later became Cambridge's third female Mayor in 1946. Touching upon the various roles of women of Cambridge at war, Zoe's research and novel provide fascinating insight into a city at war and a community pulling together.

[Event information
and booking](#)

Collections & Research Day (Society of Antiquaries)

27th November 2024

£10, £5 students, free to attend online (hybrid event,)

Please note that booking will close at 5pm (GMT) on Thursday 21 November

Join the Society of Antiquaries, both online and in-person at Burlington House, to celebrate their archive, library, and museum collections.

The Society is home to over 40,000 objects, paintings, prints and drawings, and its world-renowned library contains over 130,000 books and manuscripts. We also own Kelmscott Manor, the former home of craftsman and designer William Morris and his family. Collected over a 300-year period, the Society's unique items span many centuries of human history and material culture, from Palaeolithic stone tools to Tudor royal portraits. Our Collections and Research Day showcases current staff and volunteer projects, as well as critical, theoretical, creative, and practice-based responses to our collections and those of related organisations. Confirmed speakers include Hardeep Dhindsa (King's College London), Alice Dodds (Courtauld Institute of Art), Joe Ellis (University of York), Jonn Gale (Birkbeck University), Ellie Glasser (University of York and Merchant Taylors' Company), Keely Hayes-Davies (University of York), Emma Mitchell (Brunel University London), and Dr Hannah Yip (University of Manchester).

Please email events@sal.org.uk if you have any questions.

[Event information
and booking](#)



Call for Papers: Irish Heritage Studies

Abstracts due 1st December 2024

Office for Public Works, Ireland

The Office of Public Works, Ireland, is pleased to invite submissions for its annual research journal. The first volume will be published in spring 2025, and submissions are welcome at any time.

The journal will showcase original critical research rooted in the substantial portfolio of material culture in the care of or managed by the OPW: built heritage; historic, artistic, literary and scientific collections; the national and international histories associated with these places and objects; and its own long organisational history. Papers will contribute to a deeper understanding of this important collection of national heritage, and investigate new perspectives on aspects of its history. The journal is designed for a broad public, specialist and professional readership.

We welcome scholarly papers from a range of perspectives, including (but not limited to) art, architectural, social, scientific and book history, cultures of collecting and display, museum and conservation studies, contested history and provenance research. We are also interested in interdisciplinary approaches and innovative methodologies.

Each volume will consist of eight to twelve papers. Final manuscripts will be 4,000–8,000 words (plus endnotes), typically with twelve illustrations. In addition to these more traditional essays, we welcome shorter pieces of above 1,000 words (plus endnotes), typically with six illustrations. Submissions should be in English, and multi-authored contributions are welcome.

[Submission information](#)

Heritage Transitions in Eastern Europe: Actors, Institutions, and Potentials for Urban Conservation in the 1980s-1990s

Extended abstracts due 30th November 2024

Built Heritage

The volume explores the conceptual and institutional foundations of post-socialist urban conservation in Eastern Europe from a historical perspective. It focuses on the geographical space of the former socialist bloc, from the 1980s onwards, looking at ruptures and continuities along historical moments of caesura caused by the transformation of late socialism.

The issue will seek to address a series of questions regarding the potential for conceptualization of “urban conservation” in the former socialist countries in Eastern Europe, including the Soviet Union and its successor states, the development of specific legal and institutional instruments, the relation with urban planning, as well as to investigate the transformation of this framework until the early 2000.

Extended abstracts (500-800 words) should contain the title of the paper, research question(s) and how the paper responds to the Special Issue theme, methodology, main findings, and conclusions. Abstracts should be submitted to: built-heritage@tongji.edu.cn with the subject line: Special Issue on Heritage Transitions in Eastern Europe.

[Submission information](#)



Opportunities

Digital Researcher

10th November 2024

The National Archives (Richmond, London / Hybrid)

£38,322 to £44,722 per annum

The Digital Scholarship Researcher will work with the Head of Emerging Technologies Research within the Research, Grants and Academic Engagement (RGAE) department, and colleagues across The National Archives (TNA) to develop and deliver excellent research that enables new insights into our expertise and collections. The Digital Researcher will work collaboratively to identify new research areas of interest to TNA and will enable and conduct excellent research that brings new insights into our expertise and collections, and how we disseminate this work. They will work with colleagues across TNA and with external collaborators to advise on the development of strong research funding applications. They will promote research at TNA and develop strategic relationships with the internal and external research community.

[Learn More](#)

Head of Collections Research

6th November 2024

The National Archives (Kew, London)

£50,489 to £53,000 per annum

The Head of Collections Research is a senior leader within the Research team of The National Archives (TNA)'s Research, Grants and Academic Engagement Department. Drawing on their own collections or relevant subject expertise, they will lead, enable, conduct and disseminate pioneering research. They will work closely with colleagues and external collaborators to foster innovation in method and enquiry, within and across disciplines, that leads to world-class research in the understanding and dissemination of TNA's collections. Leading on building networks and communities that enable interdisciplinary collections research and unlock the potential of our collections in inclusive, disruptive and entrepreneurial ways, they will manage our strategic collections research programmes and contribute to the implementation of our Research Vision.

[Learn More](#)

Church Buildings Caseworker

19th November 2024

(Peterborough, Rutland & Northamptonshire) - £30,000 (Full Time / Permanent)

The Diocese of Peterborough is excited to offer a unique opportunity to work within a small team, assisting 380 parishes with their church buildings and churchyards. An estimated 98% of our 380 churches are listed, largely grade I & II*, therefore we are particularly interested in applicants with a background in history, heritage, archaeology, historic buildings, architecture, and conservation. As a small team we provide parishes with one-to-one assistance in the care of their buildings and access and engagement. We also support them through the statutory process known as Faculty Jurisdiction. If you would like to be involved in the care of some of England's most significant and ancient buildings, [visit our website](#) or contact Emily Elliott to request an application form: Emily.Elliott@peterborough-diocese.org.uk





Photographer (Documentation)

24th November 2024

**The Fitzwilliam Museum, University of
Cambridge**

£25,742 to £29,605 (Part Time / Permanent)

As the principal museum of the University of Cambridge and the largest cultural venue in the region, The Fitzwilliam Museum acts as a crucial bridge between the University, the City and the rest of the world, and has an international reputation for extraordinary research, world class exhibitions, award-winning public programmes and significant collections spanning many cultures and centuries. The Hamilton Kerr Institute (HKI) is a sub-department of the museum and is one of the world's leading centres for teaching and research in paintings conservation and heritage science.

The Photographer (Documentation) will contribute to the work of the Photographic Department ensuring high quality new photography and imaging of the collections, with a particular focus on areas of the collection not currently photographed. They will deploy appropriate standards and methodologies and support curatorial, learning, conservation, science, exhibitions, display and digital activity requiring photography, working across the Fitzwilliam Museum. The role holder will make a significant contribution to providing a comprehensive, high quality photographic service and will work closely with the Image Library to deliver images for internal and external requests and orders, and with the Documentation team to enhance collections access through providing images for Collections catalogue and Search.

[Learn More](#)

Project Administrator

21st November 2024

**McDonald Institute for Archaeological
Research**

£25,742 to £29,605 pro rata

The McDonald Institute for Archaeological Research invites applications for a fixed-term, part-time (0.4 full time equivalent) Project Administrator, generously supported by Arcadia (<https://www.arcadiahfund.org.uk>). Funding for this post is available in the first instance until 30 June 2025.

The post-holder will be employed on the Mapping Africa's Endangered Archaeological Sites and Monuments (MAEASaM project ([@MAEASaMProject](https://maeasam.org)), and will join the Cambridge-based team comprising the Principal Investigator, the Project Manager, Researchers, and a second part-time Project Administrator with whom the post-holder will work closely to ensure that all the administrative needs of the project are met. The post-holder will also liaise with the wider team of Co-Investigators and Researchers who are based across Africa and other locations in the UK, mainland Europe and Scandinavia.

MAEASaM is an international, multi-partner programme. The University of Cambridge serves as the lead and coordinating institution. The project is embarking on its second phase (2024-29), working with collaborating institutions and organisations to identify and document endangered sites and monuments in eleven African countries.

[Learn More](#)





Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor (heritage-bulletin@arch.cam.ac.uk).

For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

Cambridge Heritage Research Centre Bulletin

Editor:

Kieran Gleave
(PhD Researcher)

Address:

Downing Street, Cambridge
CB23DZ, United Kingdom

Email

heritage@arch.cam.ac.uk

Phone:

[01223-339291](tel:01223-339291)

Bulletin Archive:

[www.heritage.arch.cam.ac.uk/
publications/bulletin](http://www.heritage.arch.cam.ac.uk/publications/bulletin)

Social Media:

Instagram: [cambridge_heritage](https://www.instagram.com/cambridge_heritage)
Facebook: [cambridgehrg](https://www.facebook.com/cambridgehrg)