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Cambridge Heritage Research Centre

6 June 2023

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PUBLICATIONS

New Article by CHRC Alumni in Special Issue of Memory Studies

The week saw the publication of a new Special Issue of the Memory Studies journal on [Sites of Reckoning](#). Amongst the wide range of papers included in the issue, edited by Jennie Burnet and Natasha Zaretsky is an article by CHRC Alumni, **Dr Margaret Comer**, who provides an insight into contested processes of heritagization and memorialization at sites of violence in contemporary Russia in her paper **'Lubyanka: Dissonant memories of violence in the heart of Moscow'**.

You can read more about the article on page 2. The article is available open access at: <https://journals.sagepub.com/doi/10.1177/17506980231162332>

COVER STORY

Annual Heritage Lecture Recording Now Available on the CHRC YouTube Channel

On 9 March 2023, the CHRC was honored to welcome **Prof. Michael Herzfeld** to Cambridge to give the Annual Heritage Lecture, titled **'Material Ghosts: Resurgent Social Relations and the Organization of Lived Space'**. The talk challenged conventional anthropological approaches that treats the presence of ghosts as a question of belief and ritual, or those that treat them as a matter of narrative and thus of intangible heritage. Instead, what was proposed, was an alternative view that rejects the tangible-intangible binary, and treats spectrality as the result of the persistence of older forms of social life in the physical structures, not only of cities and buildings, but also of habitual arrangements of live bodies in meetings and other encounters. The recording of the Annual Heritage Lecture is now [available to view online here](#).

PUBLICATIONS

Lubyanka: Dissonant memories of violence in the heart of Moscow

[Lubyanka: Dissonant memories of violence in the heart of Moscow](#)

Dr Margaret Comer

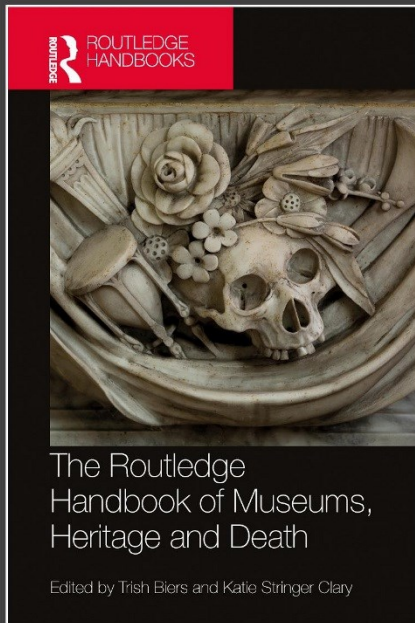
Comer, M. (2023). Lubyanka: Dissonant memories of violence in the heart of Moscow. *Memory Studies*, 16(3), 561–575. <https://doi.org/10.1177/17506980231162332>

Abstract

An infamous Soviet edifice, the Lubyanka's yellow bulk still stands in central Moscow. The building is controlled by the federal security service (FSB), the contemporary security services, and the FSB provides no tangible acknowledgment of the building's past. Yet, it is not erased; instead, the surrounding landscape has become a meaningful space for memorializing the victims of Soviet repression. Although the government's official policy is to ignore or muffle the Lubyanka's dark heritage, other actors have stepped in to interpret this painful legacy in various ways. This article examines different processes of heritagization and memory work within this "heritagescape." It sheds light on the Lubyanka area's polysemic meanings and sociopolitical roles in contemporary Russia, as well as the contested processes of heritagization and memorialization at sites of violence. It also introduces the idea of "accountability" as a concept that can be communicated at a heritage site, especially at times of increased state violence.

Dr Margaret Comer is a Research Fellow at the UCL Centre for Collective Violence, Holocaust, and Genocide Studies and a Postdoctoral Researcher on the 'Translating Memories: The Eastern European Past in the Global Arena' project at Tallinn University. She is an alumni of the Cambridge Heritage Research Centre at the University of Cambridge and previously worked as a Research Assistant on the 'Safeguarding Sites: The IHRA Charter for Best Practice' project.

PUBLICATIONS



July 2023: 610pp
59 illustrations

Hb: 978-1-032-04704-1 | £205.00 £164.00
eBook: 978-1-003-19587-0



 **Routledge**
Taylor & Francis Group

***20% discount available with code AFL02**

The Routledge Handbook of Museums, Heritage, and Death

Edited by **Trish Biers**, Centre for Human Evolutionary Studies in the Department of Archaeology at the University of Cambridge and **Katie Stringer Clary**, Assistant Professor of Public History at Coastal Carolina University.

Series: Routledge Handbooks on Museums, Galleries and Heritage

The Routledge Handbook of Museums, Heritage, and Death provides a comprehensive examination of death, dying and human remains in museums and heritage sites around the world.

The Routledge Handbook of Museums, Heritage, and Death will be useful to all individuals working with, studying and interested in curation and exhibition at museums and heritage sites around the world. It will be of particular interest to those working in the fields of heritage, museum studies, death studies, archaeology, anthropology, sociology and history.

*Please note that this discount code cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via www.routledge.com. This code expires on 30 September 2023.

For more information visit:
www.routledge.com/9781032047041

EVENTS

4th Annual International Symposium on Festival Culture (ISFC)

4th Annual International Symposium on Festival Culture (ISFC)

'Connections, Interconnections and Disconnections in Festival Culture' (Part Two)

This online symposium is open to anyone interested in festivals, carnivals, rituals etc.

11th June, 2023 at 11:00am (BST) GB, UK

Free Online Event

The aim of this symposium is to organise and maintain a festival exchange network, focusing on cultural, community, literary, religious festivals, etc., and to publish papers around the theme after the symposium.

This year's symposium will continue to focus on 'connections, interconnections, and disconnections'. Whether ancient or modern, we continue to examine festival culture around the world. Through the symposium, we will explore how these connections, interconnections, and disconnections may shape and influence cultural practices, traditions, and norms.

[ISFC 2023 Programme \(UK Time\)](#)

11:00 Welcome

Chair: [Jo Buchanan](#)

11:05 - 11:55

Submitted Paper Presentations

(There will be 30 minutes of presentations and 30 minutes of Q&A).

Ritual, Tradition, Ancestry and Temporality

Session One:

[Ana Aran Sanchez](#)

[Hess Love](#)

11:55 - 12:45

Chair: [Dr Evy Johanne Håland](#)

Culture, Representation, and Intangible Heritage
Session Two:

[Briji Jose](#)

[Marsha Hall](#)

12:45 - 12:55 Break (10 mins)

12:55 - 1:40

Guest Lecture

[Dr. Minott Egglestone](#) 'Connections, Interconnections and Disconnections' of Caribbean Theatre and Carnival Popular Culture

1:40 - 1:45 Break (5 mins)

1:45 (8:45 TT) - 2:35 (9:35 TT)

Chair: [Dr Andrew Martin](#)

Pan Music around the World

Guest Panel One:

[Dr. Kim Johnson](#), [Martin Raymond](#)

2:35 (9:35 TT) - 3:25 (10:25 TT)

Chair: Rhonda Allen

Connecting with Festival Makers

(Carnival and the vision for Preservation)

Guest Panel Two:

[Rosalind Gabriel](#), [Carl Gabriel](#), Hughbon Condor

3:25 - 3:45

Open Forum Discussion

3:45

Closing Remarks

For more information and to register visit:

<https://www.festivalculture.co.uk/isfc2023>

CALLS

Call for Entries: The Palgrave Encyclopaedia of Cultural Heritage and Conflict (PECHC)

Open Call for Entries

The Palgrave Encyclopaedia of Cultural Heritage and Conflict (PECHC)

The Palgrave Encyclopedia of Cultural Heritage and Conflict (PECHC) is an interdisciplinary encyclopedia which critically analyses the relationship between cultural heritage and conflict as well as the tangible and intangible remnants, traces and spaces of competing heritages and memories of the past in the present. The encyclopaedia brings together leading and junior researchers and professionals from different disciplines across the humanities and social sciences to provide the state of the art and most comprehensive overview of theoretical and methodological approaches to the study of cultural heritage and conflict. The encyclopedia covers the fields of heritage and memory studies, museum studies, arts and cultural studies, media studies, cultural analysis, literature, semiotics, performative and postcolonial studies, ethnology and anthropology, oral history, Holocaust and genocide studies, conflict and identity studies, archaeology and material culture studies, landscapes, conservation and restoration, and critical and digital heritage studies. The interdisciplinary scope of the encyclopaedia breaks new ground in the study of contemporary narratives of cultural heritage and conflict and the ways in which they broaden public understandings of the complex spacio-temporal dynamics between collective memory and identity. By crossing academic and professional boundaries, the encyclopedia aims to offer an open space for the rich scholarship in these fields, and to contribute to a better understanding of the extent to which practices and discourses of cultural heritage and conflict operate at local, national, transnational levels worldwide.

Submission Instructions

Entries are welcome from academics, researchers, Postdocs, PhDs and postgraduate students and professionals in the field of cultural heritage and conflict or related areas and expertise.

Please note that Springer Nature strongly encourages search engine optimization of all of entry titles.

We work with our editorial boards and authors to achieve this and ensure that the work reaches the widest audience possible.

Contributions may include:

- Short entries: 550-2000 words
- Medium entries: 2000-5000 words
- Central topics: 5000-10000 words

The editor will advise at commissioning stage as to the length expected for your specific chapter. Word length includes references but excludes figures.

Springer Nature Reference encyclopedias are organized in a well-defined and simple structure that The Palgrave Encyclopedia of Cultural Heritage and Conflict will follow. All chapters should follow the structure outlined below beginning with chapter title and author. Please do not change the chapter title unless this has been agreed with the editorial board. The full text should be organized under coherent subheadings, concluding with a list of references. The use of tabular material and figures is encouraged.

- Please provide a definition that summarizes the content of the chapter in 150 to 250 word
- Please use the following internal structure while writing your chapter:
 - Chapter Title
 - Affiliation
 - * Author's (and co-author's) name(s) and email address
 - * Institution(s)
 - * City, State
 - Definition (Up to 250 words)
 - Synonyms (like keywords)
 - Introduction (optional)
 - Main text (heading and subheading names to be chosen by author)
 - Summary
 - Cross-references
 - References

Please refer to the author [guidelines here](#).

Questions and proposals can be sent to [Dr Britt Ballie](#) in the first instance.

OPPORTUNITIES

Lecturer in Heritage

Lecturer in Heritage (Fixed Term)

Faculty of Arts and Humanities,
University of Stirling

Salary: Grade 7 £36,333-£43,155 p.a.
Contract: Full Time, Fixed Term for 12 Months

Deadline: 8 June 2023

Post Details

Full time.

Fixed term for 12 months.

The closing date for applications is midnight on Thursday 08 June 2023.

Interviews are expected to take place on Monday 26 June 2023

There is an expectation that work will be undertaken in the UK.

For the purposes of sponsorship, this is a postdoctoral role under SOC code 2311.

The University of Stirling recognises that a diverse workforce benefits and enriches the work, learning and research experiences of the entire campus and greater community. We are committed to removing barriers and welcome applications from those who would contribute to further diversification of our staff and ensure that equality, diversity and inclusion is woven into the substance of the role. We strongly encourage applications from people from diverse backgrounds including gender, identity, race, age, class, and ethnicity.

The Post

We are seeking to appoint a fixed-term Lecturer in Heritage (grade 7) to join our existing interdisciplinary team. The successful candidate will replace an existing member of staff who has a research fellowship for a year. They will teach and supervise students taking the BA (Hons) Heritage and Tourism and the MSc Heritage. The candidate will be expected to take over existing Honours and Masters modules in heritage conservation and protection, managing historic environments, research

skills training and dissertation coordination. They will also contribute to the delivery of team-taught core modules in the broad area of heritage studies. This is a teaching and research contract.

The successful candidate will join a dynamic team of Heritage staff in the Division of History, Heritage and Politics, and become an active member of the University's interdisciplinary research culture. Heritage is one of the core strands within the Centre for Environment, Heritage and Policy, and the focus of one of the University's flagship research programmes. We have a strong cohort of PhD students undertaking research in the field, as well as a number of external partnerships, including with the Norwegian Institute for Cultural Heritage and the National Trust for Scotland. Members of our current Heritage team are participants in collaborative research projects with partners in Scotland, the UK and internationally. Our research and teaching is critically grounded in the social, economic, environmental and political contexts in which we work, and attentive to the power relations surrounding heritage. We aim to make a difference in society, addressing national and global challenges by exploring the complex relationships between, past, present and future. Research impact is integral to what we do, working in partnership with government bodies, heritage organizations and NGOs to influence the policy and practice of heritage management, interpretation and conservation nationally and internationally. Likewise, collaborative, community practice and public engagement are hallmarks of our approach to heritage.

Candidates are invited to contact informally Sally Foster, Professor of Heritage. Email: s.m.foster@stir.ac.uk

For more information visit:

<https://www.stir.ac.uk/about/work-at-stirling/list/details/?jobId=3595&jobTitle=Lecturer>

OPPORTUNITIES

Lecturer in Heritage and Digital Creativity

Lecturer in Heritage and Digital Creativity (T&S)

Department of Archaeology,
University of York

Salary: £43,155 - £52,841 a year
Contract: Full Time, Open Contract

Deadline: 15 June 2023

Role Description

Department

The [Department of Archaeology](#) at the University of York is ranked 20th in the world and 5th in the UK in the QS rankings. We are based in both the King's Manor in the heart of the historic city of York and at Heslington West campus. Our vibrant international community consists of over 100 staff and over 600 students.

We carry out international, impact-oriented and interdisciplinary teaching and research of the highest quality through our strong network of partnerships. The student experience is of paramount importance to the Department and we maintain a high level of student satisfaction.

Equality, diversity and inclusion are at our core and we promote a collegial environment in which staff and students feel supported and valued. We are proud of our Athena Swan Bronze Award and strive to provide a working environment which allows all staff and students to contribute fully, flourish, and excel.

Role

You will be responsible for the design and delivery of modules at both undergraduate and postgraduate levels in our programmes across the suite of BSc/BA degrees and a range of taught postgraduate programmes including our MA [Cultural Heritage Management](#), MA [Museum Studies](#) (new for 2023) and MSc in [Digital Heritage](#). These programmes attract a vibrant mix of UK and international students, experienced practitioners and graduate entrants from around the world.

The outward-facing and vocational aspects of the Department's Cultural Heritage, Museum Studies and Digital portfolio in relation to practice-based teaching, hands-on and experiential learning will be an important focus of this role. You will also provide general support in marking student assessments and pastoral and academic supervision.

Skills, Experience & Qualification needed

- PhD in Archaeology, Heritage, Museums or Digital Heritage or equivalent experience
- To lecture, lead seminars, tutorials and other forms of graduate and postgraduate teaching, including Undergraduate modules on [Issues in Archaeology and Heritage](#), [Presenting Archaeology and Heritage](#), and postgraduate modules on [Heritage Principles and Concepts](#), [Contemporary Issues in Museums](#), [Museums: Audiences and Interpretation](#)
- To develop and apply innovative and appropriate teaching techniques and material which create interest, understanding and enthusiasm amongst students
- To carry out on-going curriculum review, including teaching content and materials and contribute to the development of teaching and learning strategies
- To undertake effectively a range of administrative and managerial responsibilities

Interview date: To be confirmed

For informal enquiries: please contact Louise Cooke on louise.cooke@york.ac.uk

For more information and to apply visit:

<https://jobs.york.ac.uk/vacancy/lecturer-in-heritage-and-digital-creativity-ts-525294.html>

OPPORTUNITIES

Research Fellowship

Research Fellowship (Fixed Term)

**McDonald Institute for Archaeological Research,
University of Cambridge, Cambridge**

Salary: £35,308 to £43,155 per annum

Contract: Full Time, Fixed Term

Deadline: 18 June 2023

Fixed-term: The funds for this post are available until 30th September 2024 in the first instance.

The McDonald Institute invites applications for the first annual Fellowship in archaeology (broadly defined) aimed at candidates of Black Identity or Heritage. The McDonald Institute aims to nurture excellence in the discipline of archaeology regardless of background and in pursuit of diverse knowledges, approaches and practices. We recognise that persistent structural inequalities disadvantage people from Black backgrounds and communities, including within higher education and academic research. As such, we are keen to enable underrepresented early career researchers of Black Identity or Heritage to develop their portfolio of research experience and to thrive in academia. This one-year postdoctoral Fellowship is designed to attract research excellence and we will provide the Fellows with training, mentorship and support to drive their careers forward and to generate a more diverse pipeline of future talent. In addition to salary, the Fellow will be entitled to up to £2,500 relocation costs and £5,000 training and research costs. The Fellow will also have the opportunity to apply through open competition for up to £5,000 p.a. from the D.M. McDonald Grants and Awards Fund for each of three years subsequent to the Fellowship and will be eligible for up to £2,500 expenses for one subsequent return visit to Cambridge. The successful candidate will also be eligible to take up a College Post- Doctoral Associate Position at Jesus College for the year of their appointment.

The successful applicant will take up their Fellowship on 1st October 2023 or as soon as possible thereafter. Applicants must normally have defended their PhD a maximum of 7 years prior to the closing date shown

above. Applications are encouraged from all branches and fields of archaeology broadly construed, including also human evolution, heritage and museums studies, with no restrictions on methodological approach, period or geographic focus. Applicants should propose a well-focussed research project to be developed across the period of the Fellowship.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a health assessment.

We strongly support applications from candidates of any nationality, though the successful post-holder must hold or be granted the right to live and work in the UK. We will support right to work applications. The Fellowship is open to people who self-identify as being from a Black Identity or Heritage background, including dual-heritage, understood as, Black British; Black African; Black Caribbean; African American; Black American; other Black backgrounds. We strongly encourage applicants from the United Kingdom and globally. We also encourage applications from candidates from disadvantaged backgrounds.

Please do not apply without consulting the further particulars as these give you essential information about the procedure and the documents you need to submit. Informal inquiries may be addressed to Dr Matthew Davies (md564@cam.ac.uk) and Emma Jarman (eaj31@cam.ac.uk).

Please quote reference JC36723 on your application and in any correspondence about this vacancy.

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

For more information and to apply visit: <https://www.jobs.cam.ac.uk/job/40959/>

OPPORTUNITIES

Museum Manager

Museum Manager

RAF Air Defence Radar Museum, Neatishead, Norfolk

Salary: £25,000-30,000 pa depending on experience

Contract: Full Time, 3 Year Contract, renewable by mutual agreement

Closing Date: 19 June 2023

1. Basic Details of Post Job

Title: Museum Manager, RAF Air Defence Radar Museum.

Salary - £25,000 - £30,000 pa depending upon experience.

Duration of Post – 3 year contract, renewable by mutual agreement.

Holiday Entitlement: 30 days pa, with a limit of 10 days maximum to be taken whilst the museum is open to the public (normally Easter to end of October annually). Attendance at the museum is expected (subject to training and/or outreach work) on museum open days – currently Tuesday to Saturday inclusive, and bank holiday Mondays.

Hours – Full time (40 hours per week).

The postholder will report to the Board of Trustees of the charity. The line manager will be a specified local Trustee.

The postholder will be supported by a Management Team, comprising experienced volunteers who between them have extensive knowledge and experience of the museum's operations.

2. Responsibilities of the Post

The Museum Manager is responsible for the day to day operational management of the museum as a visitor attraction in line with the strategic objectives of the Board of Trustees.

A key responsibility is the management of the volunteer workforce (currently approximately 80 individuals). This includes recruitment, retention, training and rostering as required. Establishing and maintaining clear channels of communication and ensuring that the museum operates smoothly at all times, with a strong focus on providing a high quality visitor experience.

The postholder will have particular responsibility for all on-site operations including Health and Safety, Safeguarding, security, first aid, fire and emergency procedures, data protection, and other statutory matters. He/she will also oversee the museum's commercial operations – a small shop and a cafeteria.

The postholder will also be expected to manage the work of external contractors (except those which are directly managed by a Trustee).

The postholder will be responsible for the quality and content of the museum's displays of artefacts to the public, and the presentations given by volunteers to visitors.

The postholder is encouraged to review the displays and suggest developments and improvements to the Board of Trustees in line with strategic objectives. These include promoting increased diversity amongst the target audience with a specific focus on education, attracting school groups, and ensuring that the museum continues to attract a wide range of visitors, without diminution of the existing core audience.

The postholder is expected to attend and contribute to Trustee Board meetings (usually bimonthly), and act as Secretary to the Board of Trustees, producing accurate minutes of the proceedings on a timely basis.

Working with the Treasurer and Finance Manager, the postholder will have budgetary responsibility for delegated areas of the Board's agreed budget. These include general office costs and purchasing of stock for the museum shop and cafeteria. Following a probationary period, the postholder will be expected to become a

OPPORTUNITIES

Museum Manager

signatory on the museum's bank account, to facilitate these responsibilities.

The postholder will maintain relationships with key operational partners including Norfolk Museums Group, SHARE Museums East, The Arts Council, and will work with the Board of Trustees to ensure that the museum retains its Arts Council accreditation.

Person Specification

Essential Qualities/Experience

- Previous leadership and management experience, preferably in the museum and/or visitor attraction sector
- Excellent teamwork and team-building skills, recognising the importance of motivating the team of volunteers upon whom the museum relies.
- A good level of computer literacy, to include Microsoft Office 365, and ideally some knowledge of MODES (museum collection recording system), and database management.
- A strong sense of commitment and a flexible approach to work
- Excellent communication skills, both written and oral
- Own means of transport essential – the museum is not on a public transport route.

Desirable Qualities/Experience

- A supportive interest in, or preferably practical experience of, the Royal Air Force and/or military history in general.
- Practical experience of Health and Safety requirements and recognising and managing H&S risks is highly desirable.
- Previous experience of working with a volunteer work force.
- Previous experience of running a small budget
- First Aid and Food Hygiene qualifications, or the ability and willingness to undertake appropriate training to achieve these.
- An understanding of the Museums Accreditation Scheme and the ability to help the Board of Trustees

to develop the museum's renewal accreditation with the Arts Council

- Experience in a retail or hospitality environment and a commercial approach to the development of the museum's visitor offering.

TO APPLY: PLEASE SEND YOUR CV WITH A COVERING LETTER TO:
manager@radarmuseum.co.uk

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

