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BULLETIN

Cambridge Heritage Research Centre

7 February 2023

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NEWS

Welcome to our New CHRC Visiting Scholar

We would like to extend a warm welcome to a new Visiting Scholar who has joined the Cambridge Heritage Research Centre for the next 12 months.

Dr Yan Zheng is a Folklorists and Cultural anthropologist with a strong interest in the protection and transmission of intangible cultural heritage. Dr Zheng obtained her PhD in Folklore at the Beijing Normal University in China. For eight years, she has worked as an associate researcher at the Shandong Academy of Social Sciences (SDASS), specializing in fieldwork and research on intangible cultural heritage. Her current research is concerned with memories and meanings associated with the twenty-four Chinese solar symbols in the Yellow River basin region.



COVER STORY

New Content on CHRC YouTube Channel

For those not able to attend our most recent lunchtime heritage seminar a recording of the talk by Dr Kevin Lane, 'Past, Water, Futures: heritage, water security and ancient dam restoration in the Andes', is now available on the CHRC YouTube Channel: https://www.youtube.com/@Cambridge_Heritage.

We are also pleased to share a new animation by CHRC member, Dr Gilly Carr and Berlin-based artist Neda Ahmadi. The short film called 'Highlighting Holocaust Heritage' was produced through the Cambridge Creative Encounters project and is based on Dr Carr's work chairing the project [Safeguarding Sites](#) for the International Holocaust Remembrance Alliance.

<https://www.youtube.com/watch?v=30SAwjbDmNo>

(Read more about the animation on page 2)

Image: Restoration of a Pre-Hispanic dam in Peruvian Central Andes (Kevin Lane)

COVER STORY

Highlighting Holocaust Heritage

Since 2019 [Dr Gilly Carr](#) has been working as chair of the [Safeguarding Sites](#) project to produce, with colleagues from more than twelve countries, a set of guidelines for safeguarding authentic Holocaust sites. The aim is for these to be adopted by all [International Holocaust Remembrance Alliance](#) (IHRA) Member Countries and to have these guidelines incorporated into national cultural heritage legislation.

A new animation, created through the collaboration between Gilly Carr and Iranian-born, Berlin-based artist Neda Ahmadi, as part of the Cambridge Creative Encounters project, seeks to present the outcomes of the project in new ways and to new audiences

[Creative Encounters](#) provides opportunities and funding to enable researchers to work with creative professionals through a variety of media including film, photography, theater and poetry to produce creative responses to their research.



Talking about the Cambridge Creative Encounters project, Dr Gilly Carr said: "I was really pleased that my research on Holocaust heritage was chosen to be matched with an artist so we could collaborate in creating a short animated film for the Cambridge Creative Encounters scheme. Working with Neda Ahmadi on this project was exciting, but we also faced challenges in working out how to depict such a

sensitive subject. There are taboos and ethical considerations to consider about what you should and should not depict when talking about the Holocaust, and Neda was able to use her artistic skills to help us navigate this. I also collected some film when on fieldwork in Terezin and Auschwitz and Neda was able to weave this into her animation. It's been a great experience to work together and I'm thrilled with the result. I'm also very pleased that the International Holocaust Remembrance Alliance, whose project *Safeguarding Sites* I chair, has put the film onto their website. This is a real testimony to the work we created together and is the ultimate seal of approval; confirmation that we got it right."



You can read about the Safeguarding Sites project in the [1 November 2022 issue](#) of the CHRC Heritage Bulletin.

Dr Gilly Carr is a Fellow of St Catharine's College, a Member of the McDonald Institute of Archaeological Research, and University Associate Professor and Academic Director in Archaeology at the Institute of Continuing Education. She is also a member of the 12-strong UK delegation of IHRA, the International Holocaust Remembrance Alliance, a member of the Academic Advisory Board of the Holocaust Memorial and Learning Centre in Westminster, and a Partner of the Cambridge Heritage Research Centre.

PUBLICATIONS

Heritage Communities and Human Rights

Congratulations to CHRC Alumni, **Dr Margaret Comer** for the publication of her co-authored articles in a recent edition of the Nordic Journal of Human Rights.

Elizabeth Anderson Comer and Margaret Comer (2022) *Heritage Communities and Human Rights: A Case Study from Catoctin Furnace, Maryland*, *Nordic Journal of Human Rights*.

DOI: <https://doi.org/10.1080/18918131.2022.2151736>

Abstract

The village of Catoctin Furnace, located in rural Maryland, in the United States, houses an early iron furnace site. Operational by 1776, its workforce in the early years was almost entirely enslaved African and African American people. A local non-profit, the Catoctin Furnace Historical Society, Inc. (CFHS), on the board of which one of the authors serves, has made the search for a descendant community of these enslaved and freed Black workers a principal focus, while also preserving the heritage of European labourers and trying to foster economic and cultural activity in the village. So far, no

living, direct descendant of a person who was enslaved at Catoctin Furnace has been identified, meaning the site can be considered 'orphan heritage'. Looking at the site through the lenses of orphan heritage and 'fictive kinship' provides an alternative analytical framework which may be usefully applied at other sites. This case study helps us understand the notion of 'rights-based approaches' and how site managers can handle the sometimes clashing needs and desires of different groups while balancing their respective rights to heritage and to other human rights, as well as the use of artistic modes of interpretation in democratising access to the past.

EVENTS

Cultural Heritage as the Target and Victim of War

Society of Antiquaries of London

Cultural Heritage as the Target and Victim of War: First-hand reports from Ukraine

14 February 2023 @ 10:00 am - 3:30 pm

CONFERENCE

Organised by Professor John Hines, Vice President and Dr Heather Sebire, Honorary Secretary.

This one-day symposium is an opportunity to our colleagues working in the heritage sector in Ukraine to provide first-hand information to an international English-speaking audience about the damage inflicted in the course of the war started by invasion of February 2022 ordered by Vladimir Putin. We hope to gain greater insight into the current situation, and to identify ways in which real practical help can be given.

At present we anticipate seven individual papers reporting on impacts in specific geographical areas and on particular fields of historical and archaeological evidence. There will also be a keynote lecture on the national museum sector in a state of war, and a final panel discussion.

Program for the day:

10am GMT / 12pm EET: Arrival, tea & coffee to be served

10.30am GMT / 12.30pm EET: Dr Vsevolod Ivakin, Head of the Monitoring Expedition of the Institute of Archaeology, the National Academy of Sciences of Ukraine and Professor Pavlo Shydlovskiy, Associate Professor at the Department of Archaeology and Museology, Taras Shevchenko National University of Kyiv, the Ukrainian State Institute for Cultural Heritage
Peculiarities of monitoring the state of damaged archaeological landscapes in Kyiv and Chernihiv regions (Ukraine) during the war

10.50am GMT / 12.50pm EET: Mykhailo Videiko, Faculty member at the Research Laboratory of Archaeology, Borys Grinchenko Kyiv University

Peculiarities of monitoring the state of damaged archaeological landscapes in Kyiv and Chernihiv regions (Ukraine) during the war

11.10am GMT / 1.10pm EET: Professor Oleksandr Symonenko, Chief Research Fellow, Early Iron Age Department, Institute of Archaeology Ukraine National Academy of Sciences

The Destruction of Archaeological Sites in the Kherson Region

11.30am GMT / 1.30pm EET: Professor Dmytro Kiosak, Department of Archaeology and Ethnology of Ukraine, Odessa National University, and Dr Anzhelika Kolesnychenko, Institute of Archaeology, National Academy of Sciences of Ukraine

Kardashynsky bog and Yahorlyk settlement: the projects interrupted by Russian invasion

11.50am GMT / 1.50pm EET: Simon Radchenko, Ukrainian Ph.D. student at the University of Turin, Italy
The unknown and endangered rock art site of Kamyana Mohyla in the currently occupied part of South-Eastern Ukraine

12.10pm GMT / 2.10pm EET: Dr Kyrylo Myzgin, Scientific adjunct at the Faculty of Archaeology, University of Warsaw

Three sides of the coin? Ancient numismatics in Ukraine during the war

12.30pm GMT / 2.30pm EET: Lunch (provided)

2pm GMT / 4pm EET: KEYNOTE ADDRESS by Dr Fëdir Androshchuk, Director of the National Museum of the History of Ukraine

The Museum in a State of War

2.30-3.30pm GMT / 4.30-5.30pm EET: Panel discussion chaired by Heather Sebire FSA and John Hines FSA, with contributions by Professor Eszter Bánffy FSA, the president of the European Association of Archaeologists and Jan Turek, Researcher at the Center for Theoretical Study, Charles University, Prague

This event will be both in person at Burlington House and online

For more information and to register visit:
<https://www.sal.org.uk/event/31379/>

EVENTS

Heritage Now: Relevance and Community

V&A Culture in Crisis Programme

Heritage Now: Relevance and Community Upcoming Webinar

[Re]Interpreting Relevance

Thursday 16 February (1400 - 1500 GMT)

FREE Online Event

In the second session of our newly launched webinar series 'Heritage Now: Relevance and Community', we investigate what happens when heritage sites and stories no longer hold relevance within communities.

Drawing together speakers who have worked to adapt and evolve heritage spaces and their narratives, we discuss topics such as truth and trust, meaningful co-production and how we can tell multi-dimensional stories to open up engagement opportunities.

Speakers

- Elon Cook Lee, Director of Interpretation and Education in the Historic Sites Department, National Trust for Historic Preservation (US)
- Francis Musa Momoh, Research and Development Officer, Monuments and Relics Commission (Sierra Leone)
- Chrischené Julius, Collections Manager, District Six Museum (South Africa)
- Laura Searson, Cultural Heritage Preservation Lead, V&A (Chair)

For more information on the 'Heritage Now: Relevance and Community' Series, including sign-up information for all sessions, visit the Culture in Crisis Portal.

[Register to Attend](#)

EVENTS

The Cambridge History of Memory and Emotions Workshop

Lent Termcard 2023

All sessions meet from 5:00 - 7:00pm

For questions or to join the mailing list, email camhistmememo@gmail.com

30 January (Boardroom, History Faculty)

Jiaqi Kang (Oxford), 'Love and disgust in post-socialist Chinese avant-garde art'

6 February (Boardroom, History Faculty)

Tom Parkinson (Cambridge), 'Better than forgetting: Disabled speech and postcolonial theory'

Hannah Brumby (Birmingham), 'Early Modern Melancholy: Exploring the Royal Society of Medicine Archive'

20 February (Arthur Quiller Couch Room, St John's College)
co-hosted with the Modern British History Workshop

Hannah Stovin (Cambridge), 'Crafting a family: fatherhood, emotions and the practice of family archiving 1900-1939'

Morrison Brown (Goldsmiths), 'Stitching the AIDS Quilt: materiality and palimpsestic emotional memory of the HIV/AIDS crisis in the UK NAMES Project memorial'

6 March (Arthur Quiller Couch Room, St John's College)

Soňa Mikulová (Max Planck Institute), "'Old Homeland" - "New Homeland": How Do They Fit Together? On Ambivalence and Change in Homeland-feelings of Sudeten German Expellees'

Sana Shah (Oxford), 'Sheikh Mohammed Abdullah as a mnemonic figure: History, memory and the shifting contours of the Kashmir Question'

Till Knobloch (UNC Chapel Hill), 'Remembering the Last War. How the Memory of the July Crisis Shaped the Outbreak of the Second World War'

Join us after the workshop for drinks and dinner!

Industrial Heritage between De-Industrial Actions and Post-Industrial Expectations



Photo: Palaio Eleourgio, Elefsina, Attica, Greece, photo by Andreas Pantazatos

Friday 17 February 2023, 9:30-17:30

During the latter part of the 20th century, the fast pace of de-industrialisation across different parts of the world has left behind it a wealth of abandoned industrial buildings and industrial spaces. More importantly, deindustrialisation brought the loss of forms of life for many communities who used to work and live at industrial landscapes. In recent years, many of these communities have started to explore how their own past and their own heritage can help them to deal with the loss of their forms of life and find new meaning in the post-industrial era. Our workshop, which initiates the Cambridge Heritage Research Centre's Heritage Dialogues, explores how we understand industrial heritage between the actions of deindustrialisation and the expectations of post-industrial communities shedding light on the epistemic, ethical and political questions associated with deindustrialisation and post-industrial landscapes.

The Hybrid Workshop will be held in the McDonald Institute for Archaeological Research and on Zoom

For more information about the workshop please contact: **Dr Andreas Pantazatos** (ap2222@cam.ac.uk)

To register to join the workshop online register at: <https://tinyurl.com/ymhafu9x>

Workshop Programme

9.30: Introduction to the Workshop

Keynote

9.45 -10.25: **Stefan Berger - *Deindustrialization, Reindustrialization, Transition and Structural Change – Semantic Confusion and its Implications for “Practical Pasts”***

10.25-10.45: Questions

10.45-11.10: Coffee break

11.10-11.35: **Camille Westmont - *The Pennsylvania Anthracite Region and the Curation of History***

11.35 – 11.55: Questions

11.55 – 12.20: **Josh Bland – *The Working Man’s Game: English Football Clubs as Industrial Remnants***

12.20 – 12.40: Questions

12.40 – 13.30: Lunch

13.30 – 13.55: **Hilary Orange - *Heritage from the ground down: the surfaces and interfaces of deindustrialization***

13.55 -14.15: Questions

14.15 – 14.40: **Helaine Silverman - *Murder, Normalization and Pride: A Tale of Two Memorials in Southern Illinois’ Coal Country***

14.40 – 15.00: Questions

15.00 – 15.15: Coffee break

15.15 – 15.40: **Kieran Gleave - *Everyday Industrial Heritage: from Industrial Revolution to De-Industrial Revelation***

15.40 – 16.00: Questions

16.00 – 16.25: **Andreas Pantazatos – *Deindustrialisation and Post-industrial Realities: A Point of View***

16.25 – 16.45: Questions

16.45 – 17.20: Roundtable Discussion

EVENTS

Cultural Heritage and Mass Atrocities

World Monuments Fund

2023 Paul Mellon Lecture

**Cultural Heritage and Mass Atrocities:
A Conversation with James Cuno, Irina Bokova, Lazare Eloundou Assomo, and
Thomas G. Weiss**

Thursday, 23 February, 6:30 pm ET

Museum of the City of New York, Ronay Menschel Hall, 1220 Fifth Avenue, New York

One year after the launch of Russia's invasion of Ukraine, World Monuments Fund (WMF) and the J. Paul Getty Trust invite you to attend the **2023 Paul Mellon Lecture** on the intentional destruction of culture during conflict. The lecture will feature keynote speaker **James Cuno**, president emeritus of the J. Paul Getty Trust, and draw from the recently released publication he co-edited, *Cultural Heritage and Mass Atrocities*.

The presentation will be followed by a panel discussion with co-editor **Thomas G. Weiss**, Presidential Professor of Political Science at the CUNY Graduate Center and former co-chair of the J. Paul Getty Trust Cultural Heritage at Risk Project, and book contributors **Lazare Eloundou Assomo**, director of the UNESCO World Heritage Center, and **Irina Bokova**, former Director-General of UNESCO. The discussion will be moderated by WMF President and CEO, **Bénédicte de Montlaur**.

[RSVP NOW](#)

*The 2023 Paul Mellon Lecture will be livestreamed to virtual audiences. **Register here** to receive the livestream link 24 hours ahead of the event start time.*

CALLS

CAMBRIDGE HERITAGE SYMPOSIUM 2023

Encountering Human Remains: Heritage Issues and Ethical Considerations

McDonald Institute for Archaeological Research

University of Cambridge

11-12 May 2023

CALL FOR PAPERS

Encounters with human remains captivate the human psyche in a myriad of unique ways. While archaeologists usually approach human remains as a source of scientific data that illuminates how ancient people lived and died, others attribute tremendous cultural, spiritual, and political significance to them. Owing to these complex meanings and the unique symbolic power they embody, human remains often receive a prominent spotlight and public attention in various spaces. For example, museums around the world often display human remains for their educational and scientific value, whereas in attention-grabbing travelling exhibitions, anatomical human remains can be transformed into objects of morbid curiosity. Various forms of media including mainstream news media and social media further amplify this fascination and foster an increasing focus on death resulting in death-related aesthetics, literary movements, and even fashion trends.

The spiritual, cultural, or personal desire to encounter the dead can mobilise masses of people to visit historic sites of conflict, violence, and death as sites of tourism or as sacred sites where they can reflect on the magnitude of the loss of life and honour the dead. At the same time, mass graves as heritage sites encounter problems with visitors who do not respect the dead as the event in question recedes from memory. But what sort of behaviour is appropriate and should it be policed? Those who approach the dead from different epistemologies can place the dead closer to the realm of the living, maintaining their status as peoples and spirits and rejecting their relegation to mere curiosities.

In recent decades, a growing body of literature on human remains has examined how unique and complex the approaches to and encounters with the remains of the dead may be for various communities and within different heritage contexts. This conference seeks to explore these diverse perspectives and invites papers interrogating different forms of encounters with human remains and deathscapes under an ethical heritage lens. We invite researchers and practitioners from all fields and positions to submit abstracts on the following themes:

THEMES

- Display, Exhibitions and Ethical Considerations
- Curation and Management
- Archival Research (medical and anthropological reports, graphic representation)
- Repatriation, Restitution and Reunification
- Deathscapes and Heritage
- Politics and the Dead
- Epistemologies of Death
- Heritage Tourism and Death
- Conflicts and the Dead
- Art, Education, Public Engagement, and Death

Paper proposals on other ways in which heritage and human remains interact are also welcome. The panel seeks submissions from across a broad range of disciplines, knowledge making, and geographical contexts.

Please send abstracts of no more than **300 words**, specifying which of the themes your proposal addresses, by **5 March 2023** to Mr Ben Davenport, CHRC Centre Coordinator, at heritage@arch.cam.ac.uk.

For more information about the conference please visit the relevant event page on the CHRC website (<https://www.heritage.arch.cam.ac.uk/events/annual-symposia>) and contact Dr Trish Biers (tmb40@cam.ac.uk) with any questions.

CALLS

CfP: Culture, Power and Identity

Culture, Power and Identity: Postgraduate Research Conference

School of History and Cultures, University of Birmingham

5 May 2023, 9am-5pm,
University of Birmingham (Room TBC) and Online

Since the Pandemic, many postgraduate researchers feel cut off from one another, and from our research community. The PG research community are organising this conference to enable us to come together in a substantive way for the first time since the Pandemic, to connect, and to share research. As the primary aim of the

conference is to bring us together, the conference will take a broad approach in terms of research focus and invite abstracts for papers on the theme of 'Culture, Power and Identity'. Proposals relating to any aspect of history, ancient history, classics, archaeology, African studies, and anthropology are also welcome, but we particularly invite papers that address our theme.

Deadline 17 February 2023.

For more information visit: [School of History and Cultures Postgraduate Research Conference \(birmingham.ac.uk\)](https://www.birmingham.ac.uk/school-of-history-and-cultures/postgraduate-research-conference)

CfP: EAA Annual Meeting

The Call for papers for the 29th EAA Annual Meeting in Belfast is EXTENDED.

The 29th Annual Meeting of the European Association of Archaeologists will be held in Belfast, Northern Ireland on 30 August - 2 September 2023, in a hybrid format (with online participation possible in all sessions). The Call for contributions is extended to **Monday 13 February 2023**.

How to submit the proposal

An oral / poster contribution has to be submitted via an online form available after logging in at submissions.e-a-a.org/ea2023. Current and past EAA Members can log in using their EAA credentials (EAA ID, username, password). For assistance with retrieving credentials, please contact the EAA Secretariat at helpdesk@e-a-a.org. **Your EAA ID is 53105.**

Important numbers

- One person may submit **one** paper (oral) or **one** poster. The person submitting the proposal is considered main - first - presenting author.
- The maximum number of co-authors is nine. Co-authors pay fees only if they attend the Annual Meeting online / in person.

- You need to select one of the [sessions](#), accepted by the Scientific Committee; please note their different formats.
- The title may have max. 20 words.
- Abstract may have min. 150 words and max. 300 words.
- You need 3-6 keywords.
- The deadline for submitting or modifying the abstract is **EXTENDED to 13 February 2023, 23:59 CET**.
- The final evaluation will be announced before 23 March.
- The main author needs to settle both 2023 membership and conference registration before 27 April in order to have the contribution listed in the scientific programme. All attendees have to pay the same fees.

More information is available under the [Scientific Programme](#) tab and [FAQ](#) at www.e-a-a.org/ea2023.

Contact

In case you need any assistance, please contact us at helpdesk@e-a-a.org. We aim to reply as soon as possible, usually **from 8:00 to 18:00 CET on business days**.

CALLS

CfP: Post-Socialist Memory Cultures in Transition

CfP: Post-Socialist Memory Cultures in Transition
DEADLINE EXTENDED TO 10 FEBRUARY

2nd PoSoCoMeS Conference

**20-23 September 2023, Tallinn University,
Tallinn, Estonia**

The Post-Socialist and Comparative Memory Studies (PoSoCoMeS) working group is part of the Memory Studies Association. Our goal is to bring together researchers, activists, and practitioners working in and on post-socialist countries. We call for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories.

The keynote speakers are:

- Erica Lehrer (Concordia University, Canada)
- Maria Mälksoo (University of Copenhagen, Denmark)
- Andrea Petö (Central European University, Austria)
- Tatiana Zhurzhenko (Centre for East European and International Studies, Germany)
- Joanna Wawrzyniak (University of Warsaw, Poland)

We aim to explore change in post-socialist memory cultures, with a particular focus on Eastern, Central and Southeastern European memory cultures that emerged/are emerging from the tensions and interactions between the transnational, the regional, the national, and the local and are further exasperated by the Russian destructive military invasion of Ukraine.

Possible topics include:

- transnational memory in the post-socialist world: vernacularisation, encapsulation
- tangled relationships between memory and human rights
- politics of memory: key agents and institutions
- the workings of memory in relation to (new) social challenges: climate crisis, migration, social inequality
- regional regimes of memory: post-socialism as a regime of memory, continuities and/or re-formations,

memory traffic within post-socialist spaces

- reconfiguration of the borders between communities
- memory and translation: movement of memories across national and regional borders, forms, and templates
- media of memory (film, literature, memorial museums, commemorative practices), remediation
- new forms of digital memorialisation in the post-pandemic era
- post-socialist/post-communist memory culture in relation to the rest of the world: post-socialist comparisons with other parts of the world, which allow for trans-regional comparative studies that connect Eastern Europe and Africa, Latin America and Asia, and result in broad conceptualizations of post-socialist memories
- uses and abuses of memory in contemporary and ongoing conflicts, weaponization of the past, especially in the context of the war in Ukraine

There will be two special streams that focus on the themes of the co-organizing research projects.

- Mnemonic Pluralism and Critical Dialogue in the Museum

Through the concept of mnemonic pluralism, which links memory to the principles of democratic pluralism, this special stream explores the ways museums deal with the complexities of the 20th century and the multiplicity of competing perceptions of the past in changing political and socio-economic contexts. It aims to establish the factors that undermine or support mnemonic pluralism and reflexive, critical engagement with the complexities of the past: how are the politically laden periods represented in exhibitions and related public programs as well as in collecting work? How are dissonance and difference (ethnic, national, generational, gender, class) addressed? How are divergent group-specific, local, national, and transnational mnemonic discourses linked to each other? What is the relationship between the emergence of pluralistic and deliberative curatorial practices and the museum's positioning in trans/national and local memoryscapes and vis-à-vis societal challenges? How are the choices of curators, designers,

CALLS

CfP: Post-Socialist Memory Cultures in Transition

and educators related to their backgrounds as members of memory communities

- **Translating Memories: The Eastern European Past in the Global Arena**

This stream focuses on interconnections between local, national, regional, and global memory cultures in post-socialist countries and their transnationalisation. It is particularly interested in aesthetic media of memory, such as literature, art, cinema, and memorial museums/monuments, that circulate globally and bring local memories to global audiences. This stream explores the attempts in these media to make the histories of the Second World War and Socialist regimes known globally. The stream proposes to look at these movements of memory as a process of translation. What memorial forms have been used to make the Eastern European past intelligible in the global arena? How are global memory cultures vernacularised in the region? What is gained and what is lost in this translation?

Formats

This is an in-person conference. We will be able to accommodate only a limited number of online panels. Paper proposals should include abstracts (no longer than 250 words) and information about the presenter(s) (affiliation and short biography).

Panel and roundtable proposals should include an abstract (no longer than 250 words) and a complete list of max 4 participants, as well as their affiliations, short biographies, and the titles of their papers. Please mention 1) if you would like to be part of one of the two streams; 2) if you need to present online. Please send your proposals by **10 February 2023** to the following e-mail address: posocomesconference@tlu.ee. The notifications of acceptance will be sent on 15 March 2023.

Cost and financial support

We do not ask for any registration fee, but all participants have to be members of the Memory Studies Association. Exceptions for those in financial need are possible, but you must apply for this exception directly from the Memory Studies Association.

We are working towards securing funds to cover the travel and accommodation costs for our Ukrainian scholars.

Organisers

The 2nd PoSoCoMeS conference will be organized by two major memory studies research projects in Estonia, in collaboration with PoSoCoMes: “Translating Memories: The Eastern European Past in the Global Arena”, a European Research Council Grant that has received funding under the European Union’s Horizon 2020 research and innovation programme (Tallinn University, project leader Eneken Laanes, grant agreement 853385), and “Practices and Challenges of Mnemonic Pluralism in Baltic History Museums”, funded by the Estonian Research Agency (University of Tartu, project leader Ene Kõresaar).

Programme committee

Local: Eneken Laanes, Ene Kõresaar, Kirsti Jõesalu
PoSoCoMeS: Daria Khlevnyuk, Milica Popovic, Maria Matskevich

Contact

Eneken Laanes, Tallinn University, elaanes@tlu.ee

Web link

<https://groups.memorystudiesassociation.org/posocomes/posocomes-conference-2023-call-for-papers/>

CALLS

CfP: Bridging epistemic divides in cultural heritage protection: An exercise in confrontation and conversation

‘Bridging epistemic divides in cultural heritage protection: An exercise in confrontation and conversation’

**8-9 May 2023
EUI Theatre, Badia and online**

Background

Government responses to recent efforts to topple monuments and statues, whether of James Cook, King Leopold, Cecil Rhodes, or the Confederate generals, have demonstrated how heritage laws continue to be rooted in colonial notions of who heritage belongs to, the values heritage serves, and whose interests determine how heritage is protected/regulated (Knudsen et. al., 2021).

These events have triggered polarized discussions about contested heritage: Is the destruction of the Bamiyan Buddhas a similar crime to the toppling of statues of known enslavers like Colston? To whom do the “Elgin” marbles really belong? Are artefacts looted from conflicts in Syria and Iraq “safer” in the hands of private collectors? Should the Slave Trade Route be memorialized as heritage? Where does one draw the line between memorialization and valorization? What does heritage protection really mean, beyond the confines of a sanitized Western museum? What role does the law have to play in these debates?

Although heritage policy on these questions is of interest to and significantly impacts communities around the world, all too often heritage policies are negotiated in insular, Eurocentric, expert circles. This partition is created on the basis of civilizing logics that see local communities as incapable of holding policy conversations with Global North networks (Sud and SanchezAncochea, 2022). There is also little engagement with the growing body of data produced by other relevant heritage disciplines such as history and critical heritage studies, where the politics of heritage policy and its colonialities are regularly up for discussion (Petrie, 2005). Even within disciplines such as heritage history, connections between heritages in different spaces are rarely sketched out. The only running thread that cuts across discipline

and borders is that heritage experts – while identifying international organizations and States as political/interested actors – hesitate to accept their own political aspirations and their complicity in the inequalities of policy structures (Meskell, 2014).

A natural consequence of this insularity is that activists, heritage custodians, and the broader field of those affected by heritage policy see little utility in engaging with heritage “expertise”. This cements a model of policy making which puts Eurocentric expertise at its nucleus, leaving communities far from this decision-making epicenter. This structure has become so naturalized that it is all but impossible for heritage expertise based on epistemologies outside the nucleus to find their way in.

This workshop is an attempt to resolve this impasse. It is designed to create a safe and interdisciplinary space where all people who are affected by heritage policy can come together for knowledge-sharing and discussion. Conscious of our own individual privileged positionalities and the social capital of the academic institution we belong to, we deliberately intend for this workshop to transgress the traditional way that ‘scholarly’ spaces are created by inviting those who are excluded from academic discussions and forging a bridge between siloed networks. The objective of the workshop is also to spotlight what Santos calls an ‘ecology of knowledges’ (Santos, 2007) and understands how new grammars can be discovered in equal collaboration with Global South and other disciplinary partners. We are particularly interested in inviting grassroots actors, indigenous activists from the Global South, and early career researchers.

Format

The workshop will take place in the form of a hybrid long-table conversation. The long-table format encourages intimate, open-ended, non-hierarchical and informal discussions, which offer a more open space for debate than is usually provided in traditional formats for academic discussions ((Ballakrishnen and Dezaley (eds.), 2020).

CALLS

CfP: Bridging epistemic divides in cultural heritage protection: An exercise in confrontation and conversation

The option to join discussions remotely is available, in recognition of the material barriers to mobility that plague those living in Global South(s). The workshop discussions will be multilingual, in recognition of the linguisticism that infects academic spaces. We are keen to curate an open access, interactive, multilingual published series featuring selected contributions from the workshop.

Themes

The workshop is intended to trigger inter-disciplinary discussions about the Eurocentrism of cultural heritage policies and their implementation. Here, we centre the role of epistemic conflicts - the conflicts between different ways of thinking about and knowing heritage. This could be through reflections on the workings of heritage organizations, dynamics of heritage custodianship, spaces where heritage is housed, classifications of heritage, or heritage histories. The ambition is to bring actors representing different epistemologies, situated in diverse spaces and positionalities in conversation with each other.

We invite contributions on themes including but not limited to:

- a) Troubling heritage Prompt questions: who decides if heritage is troubled? What are the diverse ways in which communities respond to troubled heritage? What are the tensions between institutional and community-led responses?
- b) Heritage custodianship? Prompt questions: Can heritage be owned? Who should own heritage? What are alternative ways to think about heritage ownership? Could custodianship be an alternative?
- c) Epistemic authority in heritage management Prompt questions: How is epistemic authority apportioned in heritage spaces? How can the authority for heritage decisions be equitably shared? What, if any, lessons can be learnt from other global commons fields?
- d) Tangible and Intangible Heritage Prompt questions: Is “tangibility” an appropriate metric to classify heritage? Which heritages escape the fold of tangibility? Does it make sense to classify heritage at all?

- e) Heritage organizations and cultural diplomacy

Prompt questions: Historically and in present time, which are the chief heritage organizations that steer heritage diplomacy? How have the mandates of heritage organizations changed over the past decades? What hegemonies mark the capital enjoyed by heritage organizations? Whose voices are heard and whose voices aren't heard in heritage diplomacy?

Deadlines and details

If you would like to share your insights at the workshop, please submit expressions of interest to culturalheritagewg@eui.eu by 31 January 2023. Contributors are free to submit either 300-word abstracts or audio/video abstracts (maximum 2 minutes). Contributions can be made in any language.

We will notify prospective contributors of our selection decisions by 20 February 2023. Selected contributors will be invited to submit a 2000-word concept note/ audiovisual note (of 7-8 minutes) by the second week of April 2023.

We shall offer financial assistance to early career researchers and participants from Global South(s). Please inform us if you would like to be considered for financial support. We would request participants who are able to obtain institutional funding to try and seek such funding. That would allow us to make our funding available on a genuine needs-basis.

Organizers

This workshop is being organized by the EUI Cultural Heritage Working Group, with the generous support of the [Decentering Eurocentrism](#) cluster.

Feel free to direct any questions or queries to culturalheritagewg@eui.eu or the individual convenors of the Working Group:

Raghavi Viswanath (raghavi.viswanath@eui.eu)

Jessica Wiseman (jessica.wiseman@eui.eu)

Thomas Soden (thomas.soden@eui.eu)

OPPORTUNITIES

Digital Communications Assistant

Digital Communications Assistant (Fixed Term)

[Museum of Archaeology and Anthropology](#),
University of Cambridge

Contract: Fixed Term

Salary: £24,285-£27,929

Closing Date: 17 February 2023

Fixed-term: The funds for this post are available for 24 months in the first instance.

The Museum of Archaeology and Anthropology is seeking a motivated, enthusiastic and reliable individual for the role of Digital Communications Assistant, based at the Museum in Downing Street, Cambridge. Working with curators, the Head of Public Engagement and other staff, the role holder will use marketing and media relations to communicate all that MAA has to offer to new and current audiences. In particular, this role will have responsibility for the day-to-day management of MAA's digital presence, including updating the website, managing e-marketing and social media, creating short content, e.g. blogs and videos to release on these channels, and facilitating and hosting online events, such as webinars and discussions.

The successful applicant will be educated to at least A level standard or equivalent, will have excellent IT skills, be confident in the use of social media platforms, and should have work experience in a museum and/or demonstrated interest in museums and heritage.

Information about the Museum of Archaeology and Anthropology and its collections can be found at <https://maa.cam.ac.uk>

Once an offer of employment has been accepted, the successful candidate will be required to undergo a basic disclosure (criminal records) check, a health assessment and a security check.

MAA and the University of Cambridge Museums are committed to inclusion and diversity within our institutions and across the sector, and we particularly welcome applications from Black, Asian and Minority Ethnic candidates as they are under-represented within the Museum and the University.

The closing date for applications is 17 February 2023 with interviews expected to take place during week commencing 13 March 2023. It is hoped that the successful candidate will take up the appointment as soon as possible.

If you have any questions about this vacancy please contact Sarah-Jane Harknett sjh201@cam.ac.uk

Queries about the application process may be addressed to hr@hsps.cam.ac.uk

Please quote reference JU35108 on your application and in any correspondence about this vacancy.

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

The University has a responsibility to ensure that all employees are eligible to live and work in the UK.

For further information visit:
<https://www.jobs.cam.ac.uk/job/39178/>

OPPORTUNITIES

Lecturer/Senior Lecturer/Reader in Museum and Heritage Studies

Lecturer/Senior Lecturer/Reader in Museum and Heritage Studies

University of St Andrews - School of Art History

Contract: Full Time, Permanent

Salary: £43,414 to £53,353 per annum

Closing Date: 20 February 2023

We are seeking to appoint a Lecturer, Senior Lecturer or Reader in Museum and Heritage Studies within the School of Art History. You will be a scholar with a growing international research reputation in museology or a related field and a commitment to delivering high quality teaching within the broad field of Museum and Heritage Studies. Applications are particularly welcome from candidates with interests in critical museology and heritage.

***Appointment at Grade 8 Senior Lecturer/Reader level (salary range: £54,949 - £61,823 per annum) will be considered for candidates with more experience/knowledge of the area, with the job description to be amended accordingly.**

You should already have or be close to completing a Ph.D. experience of working in the museum/galleries sector will be an advantage. You will deliver a varied programme of teaching and supervision on the MLitt programme in Museum and Heritage Studies, in collaboration with staff in the School of Art History and the University of St Andrews Museums team. You will also be involved in the preparation and delivery of online teaching for the part-time Museum and Heritage Studies course, launching as an online programme in September 2024. The successful candidate will be based in the School of Art History and will contribute to undergraduate and postgraduate teaching in the School.

The MLitt in Museum and Heritage Studies at the University of St Andrews is distinctive in its combination of theory and practice. Run through the Graduate School for Interdisciplinary Studies, in association with the School of Art History and the Museums of the University of St Andrews, it prepares students for employment in museums, with broad training in all types of museums, galleries and other heritage organisations whilst offering the opportunity for specialisation. Student learning takes place through a

range of offerings including individual work placements, public engagement projects, and taught modules such as *The Museum: Global Perspectives and Debates*.

Key skills and attributes:

- You should already have, or be close to completing, a PhD in Museum Studies, Museology or a cognate discipline
- Demonstrable evidence of, or of the capacity to produce, excellent research outputs (this could include publications, exhibitions, conference papers, and partnership working)
- A commitment to teaching and pedagogical development
- Excellent communication skills and the ability to work as part of a team

Further information and informal enquiries may be directed to the Head of the School of Art History, Professor Laura Moretti; email: lm93@st-andrews.ac.uk.

Applications are particularly welcome from people from the Black, Asian and Minority Ethnic (BAME) community, and other protected characteristics who are under-represented in Arts posts at the University.

Closing Date: 20 February 2023

Interview Date: 23 March 2023

We encourage applicants to apply online at www.vacancies.st-andrews.ac.uk/welcome.aspx, however if you are unable to do this, please call +44 (0)1334 462571 for an application pack.

Please quote ref: AC2041SB

For more information visit:

<https://www.vacancies.st-andrews.ac.uk/Vacancies/W/3725/0/378399/889/lecturer-senior-lecturer-reader-in-museum-and-heritage-studies-ac2041sb>

OPPORTUNITIES

PhD Studentship

Fully Sponsored (Home Fee Status) PhD Fellowship

Vernacular Architecture in Indigenous Sami Landscapes

Closing Date: 1 March 2023

About the Project

The Department of Anthropology, University of Aberdeen is recruiting a PhD student to research the ethnography and history of the conical tent in Sami societies. Applications are invited for a 3-year fully funded (home-fee status) studentship commencing 1 October 2023. The position will come with an additional funded research assistant contract of 6 hours per week. The successful candidate would work within an international Joint Project Initiative on Arctic Cultural Heritage led by the Arctic University of Norway (UiT). The University of Aberdeen serves as the UK base for the project. The application deadline is 1 March 2023.

Project Description

This is a project to explore the commodity chains of three iconic heritage artefacts in the Arctic: reindeer antler, the conical tent, and mammoth and walrus ivory. The project will trace the oral histories and new market and social entanglements of these artefacts across several sites in Sápmi, Canada, and Greenland, linking them to historical pastoralist and hunting lifeways and their transformation over time. In recent years, each artefact has taken a new form within the heritage and tourism industries: 1) reindeer antler as Traditional Chinese Medicine; 2) the conical tent as a fixed tourism dwelling; 3) and ivory as souvenir carvings. They thus tell a wider story of Arctic heritage and the relationship between indigenous producers, consumers, and the market. Our objectives are to research the transformation of the artefacts into heritage objects and their movement across national and international commodity chains.

The successful candidate would design their own dissertation research project on the conical tent with their supervisor and with the input of the project team. In their application, the candidate should describe how their thesis research fits the general theme of the project. The candidate will be expected to conduct ethnographic fieldwork in Sapmi (the Sami homeland in Northern Scandinavia, Finland or Russia), and participate in project conferences. A separate part-time employment contract (6hr/week) would employ the candidate to help the team write-up events, impact summaries, and to contribute to the project's website and social media. Travel costs for

conferences and for fieldwork are also supplied by the project.

The value of the studentship is approximately £64,800 (€76,800). The value of the research assistant contract is approximately £15,000 (€17,000). Travel expenses for fieldwork and conference attendance will be reimbursed.. Knowledge of Sami or a Scandinavian language would be an asset.

For further details please contact Prof. David Anderson (UK project lead) at david.anderson@abdn.ac.uk

<https://www.heritageresearch-hub.eu/result-jpi-ch-joint-call-cultural-heritage-society-and-ethics/>

Candidate Background

Applicants should hold a Masters degree (or first class UK honours degree, or international equivalent) in a relevant subject (including, but not necessarily limited to, anthropology, archaeology, indigenous studies). Knowledge of Sami or a Scandinavian language is not essential but would be an asset. International applicants are welcome, but they may be responsible to pay the difference between the home fees and international fees themselves.

APPLICATION PROCEDURE:

Formal applications can be completed online: <https://www.abdn.ac.uk/pgap/login.php>

- You should apply for **Anthropology (PhD)** to ensure your application is passed to the correct team for processing.
- Please clearly note the name of the supervisor and exact project title on the application form. If you do not mention the project title and the supervisor on your application, it will not be considered for the studentship.
- Your application must include: A **personal statement**, an up-to-date copy of your **academic CV**, and clear copies of your educational **certificates** and **transcripts**.
- You should also supply a 400 word research topic statement of how you see your topic fitting within the theme of the project

General application enquiries can be made to pgrs-admissions@abdn.ac.uk

Interviews will be held on 20th and 22th March 2023.

OPPORTUNITIES

Finds Liaison Officer

Finds Liaison Officer

Maidstone, Kent

Contract Type: Full Time, Fixed Term (2 Years)

Salary: £23,378 - £26,466 per annum

Closing Date: 6 March 2023

Role Responsibility

A dedicated and enthusiastic individual is sought to join the Heritage Conservation group at Kent County Council to help record and protect the rich and varied historic environment of Kent. Your primary responsibility will be to oversee the Portable Antiquities Scheme in Kent, funded by DCMS. The work will involve recording new finds made by members of the public and metal-detecting groups. The successful candidate will respond to enquiries from members of the public, attend finds recording “surgeries” and meetings of metal detecting clubs, coordinate Treasure cases, undertake relevant research projects, and liaise with archaeologists, museum curators and other professionals.

You will have a good degree in archaeology or a related subject, or equivalent relevant expertise. Familiarity with artefact identification and recording, good organisational skills, good communication and interpersonal skills, a disciplined approach to work and good written English are also required, together with the ability to work under pressure to tight deadlines. Previous experience of computerised databases will be an advantage.

Based at County Hall in Maidstone, the salary will be £23,378 (23/24 pay award pending) rising through performance related pay to £26,466. The post will be

full-time for two years, with the likelihood of extension if further funding is confirmed.

This post is considered by KCC to be a customer-facing position. The Council therefore has a statutory duty under Part 7 of the Immigration Act (2016) to ensure that post holders have a command of spoken English/Welsh sufficient for the effective performance of the job requirements. The appropriate standards are set out in the Job Description/Person Specification.

Contact Details

For an informal discussion contact Lis Dyson on 03000 413364.

Interviews are expected to be held on 21st March in Maidstone.

Closing date for applications is Monday 6th March.

For more information visit:

<https://jobsearch.kent.gov.uk/jobs/job/Finds-Liaison-Officer/7221>

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgehrg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

