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BULLETIN

Cambridge Heritage Research Centre

7 March 2023

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NEWS

Still Time to Register for the Annual Heritage Lecture!

There are still a few tickets remaining for the Annual Heritage Lecture on 9 March to be given by **Prof Michael Herzfeld**. The lecture will be held at the Frankopan Hall, West Court, Jesus College from 6:00pm and is open to all. The title of this year's lecture is '**Material Ghosts: Resurgent Social Relations and the Organization of Lived Space**'

Register your in-person attendance visit:

<https://www.eventbrite.co.uk/e/chrc-annual-heritage-lecture-tickets-546046007307>

Register your online attendance visit:

https://us06web.zoom.us/webinar/register/WN_N5SnYivzSn2pjedoBNHkcw

(For more information see page 3 and 4)

COVER STORY

Springtime in Cambridgeshire

As the days become slightly longer and we enter spring here in Cambridge we also move into one of the busier times of the year for the Cambridge Heritage Research Centre and its members. There will be plenty of events and activities over the coming months with the [Annual heritage Lecture](#) in March, our [Lunchtime Research Seminar Series](#) resuming in April and the [23rd Cambridge Heritage Symposium](#) in May.

Look out for more information about these events on the [CHRC website](#) and our [social media](#) accounts.

(Image: [Tulips beneath the grove of Himalayan Silver Birch, Anglesey Abbey](#). The massed planting of Tulips beneath the grove of Himalayan Silver Birch is a notable final flourish of The Winter Garden at Anglesey Abbey.

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EVENTS

Heritage + Colonialism Discussion Group

Heritage + Colonialism Discussion Group

March 2023 Schedule

‘Freedom villages, necropolitics, and the creation of racial capitalist landscapes in the lower Senegal basin’ by Elias Michaut

Tuesday, 7 March, 14:00-15:00

Abstract:

Enslavement was abolished in the colonial city of Saint-Louis in 1848. However, the continued existence of enslavement in the rest of the country led to an influx of enslaved people coming to seek freedom in the city. In response to these movements and to a growing moral panic among the wealthy urban elite, the colonial administration created freedom villages (*villages de liberté*) to contain formerly enslaved people at the outskirts and in the hinterland of Saint-Louis. This presentation looks specifically at the freedom villages of Ndar-Toute, Lampsar, and Njaago, threading together historical and archaeological sources, to better comprehend how the autonomy and worldmaking practices of freed people was materialised in these villages, and how it interacted with the disciplinary and necropolitical drive of the French colonial administration. This presentation ends by assessing the afterlives of this Senegalese emancipatory landscape, making use of Hartman’s (2007) concept of *afterlives of enslavement* to understand current migratory movements, legacies of incarceration, and the continued stigma associated with enslaved descent, and to produce an archaeology more relevant to local communities by unearthing the (neo)colonial roots of contemporary global issues.

Speaker Bio:

Elias Michaut is a research assistant at the Department of Archaeology at Cambridge and a field archaeologist at the Cambridge Archaeological Unit. They hold a BA (Hons) and a MPhil from the University of Cambridge. Their most recent research has focused on the historical archaeology of the landscape of emancipation of north-western Senegal, in collaboration with the UCAD of Dakar. They have just finished writing an article about racial capitalism and the androcentrism of memories of enslavement in Senegal (under review), and they are particularly interested in colonialism and its ongoing legacies, gender, critical theory, and social inequalities.

Session Format:

The talk will last for 20-25 minutes and will be followed by a 25-30 minute Q&A.

Zoom Link:

Please follow this [link](#) to join the session.

If you have any questions please contact us at:

hcdg.universityofcambridge@gmail.com

EVENTS

2023 Annual Heritage Lecture

hosted by the Cambridge Heritage Research Centre



Material Ghosts: Resurgent Social Relations and the Organization of Lived Space

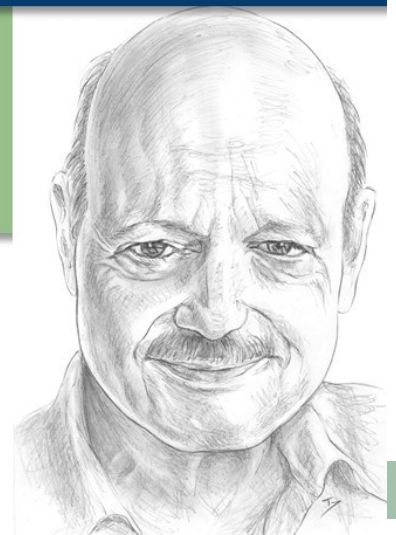
Professor Michael Herzfeld

*Ernest E. Monrad Research Professor, Harvard University
IIAS Professor of Critical Heritage Studies Emeritus, Leiden
University*

6:00pm (GMT), Thursday 9 March 2023

Frankopan Hall, West Court, Jesus College, Jesus Lane, Cambridge, CB5 8BQ

The event is free but registration is required. To register for a ticket to attend in-person or online visit: www.heritage.arch.cam.ac.uk/events/annual-lectures



EVENTS

Material Ghosts: Resurgent Social Relations and the Organization of Lived Space

Conventional anthropology treats the presence of ghosts as a question of belief and ritual, while heritage studies tend to treat it as a matter of narrative and thus of intangible heritage. There is, however, an alternative view that rejects the tangible-intangible binary as unnecessarily parochial, and treats spectrality as the result of the persistence of older forms of social life in the physical structures, not only of cities and buildings, but also of habitual arrangements of live bodies in meetings and other encounters. In this talk, we will examine that perspective in the context of Bangkok and Rome, two cities where the varied fortunes of older constructions have left traces that continue to influence the lives of present-day inhabitants.

Michael Herzfeld is Ernest E. Monrad Research Professor of the Social Sciences at Harvard University and IAS Professor of Critical Heritage Studies *Emeritus* at Leiden University. His twelve books include *Siege of the Spirits: Community and Polity in Bangkok* (2016) and *Subversive Archaism: Troubling Traditionalists and the Politics of National Heritage* (2021). His current research addresses heritage politics, crypto-colonialism, and artisans' practices of competition and cooperation.



6:00pm (GMT), Thursday 9 March 2023

Frankopan Hall, West Court, Jesus College, Jesus Lane, Cambridge

The event is free but registration is required. To register for a ticket to attend in-person or online visit: www.heritage.arch.cam.ac.uk/events/annual-lectures

EVENTS

King's Silk Roads Seminar

King's Silk Roads Seminar

Historical Monuments, Ownership and Identity in Central Asia: The Case of Aisha Bibi Mausoleum in Kazakhstan

Professor Catherine Alexander

Friday, 10 March, 2pm UK time: Keynes Hall, King's College (and online)

Registration Link: <https://us02web.zoom.us/meeting/register/tZIuduyhqjkoHNaQAWWl6O1uk3lztKjLorKX>

Further Information: <https://www.kings.cam.ac.uk/research/silk-roads-programme/silk-roads-programme-events>

Abstract

This paper discusses a controversial moment in 2002 when the Kazakh government planned to rebuild Aisha Bibi, a small, crumbling mausoleum in south-eastern Kazakhstan. There was never one accepted account of the building -- a pilgrimage site for many different groups -- which during the Soviet period was also a site of scientific interest. Plans to construct a replica or restored building brought the multitude of co-existing narratives into sharp relief as one narrative claim threatened to exclude others. Further, some locals thought renovation would halt the mausoleum's unboundedness and perishability, which were central to its authenticity. Shortly afterwards, the reconstruction went ahead; it is now largely a tourist destination.

About the Speaker

Catherine Alexander is Professor of Social Anthropology at Durham University. Amongst other interests she has been working on a variety of issues connected with household and nuclear wastes and their management in Britain and Kazakhstan for over 20 years. She currently holds a Leverhulme Major Research Fellowship 'Forms and Fears of Failure' investigating how different kinds of failure appear and are experienced at different scales and temporalities in large public sector organizations.

The talk will be followed by refreshments and further discussion.

EVENTS

British Institute for Libyan & Northern African Studies - Online Lecture

British Institute for Libyan & Northern African Studies

Online Lecture

Ruins of the Empire: Roman Antiquities in Fascist Libya

A lecture by Simona Troilo (University of L'Aquila)

Tuesday, 28 March 2023 at 5pm (UK time) by Zoom

[Register here](#)

Archaeology in Libya played a key role in the fascist regime's consensus machine. It served to strengthen the historical imagery of fascism and the ideal connection between Metropole and Colony. Its political value prompted the regime to launch excavation campaigns, inaugurate museums and colonial collections, and popularise antiquities among different social strata. This talk will show how the creation of an imperial heritage was part of the construction of the colony's system of domination. On the one hand, this system incorporated the materials of the past into Italianess; on the other, it 'liberated' the spaces of antiquity from the presence of 'intruders', who were considered extraneous to the cultural tradition of these places. Archaeology thus became a further tool to define imperial hierarchies, identify a subaltern Otherness, and assert a 'totalitarian' control over the territory.

Simona Troilo is an Associate Professor of Contemporary History at the University of L'Aquila (Italy). Her research interests include the use of antiquities in imperialism and colonialism, the construction of Otherness through the materials of the past, and the relationship between materiality, visibility and narrativity in coloniality.

OPPORTUNITIES

Lecturer in Heritage and Museum Studies

Lecturer in Heritage and Museum Studies

University of Plymouth - School of Society and Culture

Contract: Part-Time, Permanent

Salary: £36,386 to £42,155 pro rata per annum, Grade 7

Closing date: 15 March 2023

The Historical and Political Studies group in the School of Society and Culture is looking to recruit an energetic and committed lecturer in Heritage and Museum Studies. You would be expected to teach across the University's BA and MA History and MA Heritage Theory and Practice curricula.

You will have research expertise and work experience pertaining to one or more of the following areas:

- Heritage Studies and questions around public history
- Museum Studies and questions around curation, display and interpretation
- Expertise in contemporary British History, with a specific focus on postcolonialism

You will be expected to contribute to the development and success of these exciting BA and MA programmes, utilising strong digital skills and aptitudes for engaging students in both physical and online environments. Delivery is tied to research and impact activities with external partners including the Box, National Trust, English Heritage, Dartmoor National Park; and the programmes provide extensive work-based/industry-facing teaching and placement opportunities for our students.

You will also be expected to contribute to the department's research culture and group and will have a strong research track record (appropriate to career stage). All applicants will need to demonstrate that they have excellent interpersonal skills and will work effectively both independently and as part of a team with colleagues, students, and internal, and external associates.

The post requires:

- A first degree in the Humanities and a PhD (or equivalent expertise) in History, Heritage Studies, Museum Studies or a related subject;
- Research specialism related to the above and a strong

research track record (appropriate to career stage);

- Ability to teach across the undergraduate and postgraduate History and Heritage curricula;
- Ability and willingness to co-supervise a range of PhD theses on heritage and museum studies;
- Strong digital skills with an aptitude to teach creatively and to quickly master new learning systems and platforms;
- Experience of academic administration responsibilities;
- Excellent academic and pastoral support for students;
- Excellent communication and interpersonal skills and the ability to work effectively in a team and to take initiative.

There is an essential requirement within this role that you will be required to travel to and work at different University sites and/or other business locations that may not be easily accessible by public transport. Please refer to the job description for further information.

Please demonstrate how you meet the essential criteria outlined in the knowledge, qualifications, training and experience elements of the job description in your supporting statement.

For an informal discussion to find out more about the role then please contact Peter Bokody by email at peter.bokody@plymouth.ac.uk

Closing Date: 12 Midnight, Wednesday 15th March 2023
Interviews are likely to take place on Wednesday 26th April 2023 and you will be notified if you have been shortlisted or not.

This is a part-time position working 18.5 hours per week on a permanent basis. Flexible working options including job share will be considered.

We offer a competitive salary package and a generous pension and holiday scheme. We also offer a range of other benefits, including ongoing development opportunities.

For more information visit: https://hrservices.plymouth.ac.uk/tlive_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID=654824NEWn&WVID=160275ofTZ

OPPORTUNITIES

Funded PhD—The Making of Living Heritage

Funding PhD—The Making of Living Heritage: Comparative analysis of the history and role of craft practitioners in the making of living museums in Africa and the UK

Nottingham Trent University—School of Architecture,
Design and the Built Environment

Closing date: 16 March 2023

Overview

This PhD project will explore the history and roles of craft specialists in living museums, comparing three case-studies from northern and southern Africa and the UK. In all regions there are well established traditions of living museums that showcase traditional and historical lifeways and livelihoods. In most cases, these institutions grew out of an urgent sense of cultural loss in the face of modern and globalised living. However, these regional traditions have emerged from specific political, historical and museological contexts that are localised and not static. For southern Africa there is an ongoing tension between the idea of living museums or cultural villages as sources of tourism and income on the one hand, and a troubling residue of colonial and apartheid ideology that othered and primitivized African societies on the other hand. This PhD will explore these local trajectories and contexts through detailed study of the history of living museums in each region. It will contribute to the theoretical foundation of what a living museum is, and what it means to local stakeholders and communities of making. In addition, the candidate will carry out detailed ethnographies at each case study, interviewing and observing the practitioners, visitors and curators.

The PhD Candidate may undertake some fieldwork through short visits and/ or placements at partner museums or fieldwork at case study locations.

Entry qualifications

Candidates with a background in museum studies, heritage, anthropology, archaeology, archives, art, architecture, art history, crafts, making and related disciplines would be well placed to approach this project.

How to apply

The application deadline for this project is **Friday 16 March 2023**.

Fees and funding

This is a fully-funded PhD project for applicants worldwide.

Guidance and support

Find out about [guidance and support for PhD students](#).

For more information visit:

[The Making of Living Heritage: Comparative analysis of the history and role of craft practitioners in the making of living museums in Africa and the UK | Nottingham Trent University](#)

OPPORTUNITIES

Research Assistant—African Heritage Remote Sensing and GIS

Research Assistant position in African Heritage Remote Sensing and GIS

University of Cambridge - McDonald Institute for Archaeological Research

Contract: Full Time, Fixed-term

Salary: £27,929 to £32,348 p.a

Closing date: 20 March 2023

Fixed-term: The funds for this post are available until 31 March 2024 in the first instance.

The McDonald Institute for Archaeological Research invites applications for a fixed-term, full-time Research Assistant to work within the international multi-partner research project Mapping Africa's Endangered Archaeological Sites and Monuments (MAEASaM) <https://maeasam.org/about/>.

The project is generously supported by Arcadia - a charitable fund of Lisbet Rausing and Peter Baldwin (<https://www.arcadiahfund.org.uk/>).

Key tasks will include: the identification of archaeological sites and monuments through the use of remote sensing analyses and desk-based research on existing site registered and from published and grey literature; the creation of digital records of these sites and monuments following a standardised format; the identification of past, present and potential future threats to the integrity of these sites; assisting with field visits to ground-truth features identified using remote sensing; assisting in-country partners with the development of enhanced monitoring and protection measures in the target countries and; assisting with the dissemination of project information via social media. The geographical scope of the work will possibly encompass all countries in the project (see below for a complete list) with a focus in Eastern Africa. The post may involve travel to one of the project countries. For a detailed description of tasks, please see the 'Further Particulars' document.

Applicants must hold a MSc/MA/MPhil degree in archaeology, geography, heritage studies or a related field with relevant experience in and knowledge of African archaeology and/or heritage management. Experience in

computational and/or digital approaches in archaeology, in remote sensing, and GIS (ideally QGIS, and/or ArcGIS) and experience in archaeological field documentation and archaeological survey techniques, especially image interpretation, ideally within sub-Saharan Africa are essential. Excellent communication skills, including the ability to write good English text for publication, present research proposals and results, and represent the research group at meetings and excellent interpersonal skills, including the ability of working efficiently in a diverse team are required alongside experience with the use of digital and social media communications channels and website content management systems (CMS). Knowledge of written and spoken Amharic, French, Arabic and/or Kiswahili will be an advantage.

Starting date: 1 April 2023 or as soon as possible thereafter.

Once an offer of employment has been accepted, the successful candidate will be required to undergo a health assessment.

Closing date for applications is 20 March 2023.

We particularly welcome applications from women and/or candidates from a BAME background for this vacancy as they are currently under-represented at this level in our department.

To apply online for this vacancy and to view further information about the role, please visit: <http://www.jobs.cam.ac.uk/job/39673>.

Applications are a two-stage process (see further particulars by following the link below for details). Please do not apply without consulting the further particulars as these give you essential information about the procedure and the documents you need to submit. Informal inquiries may be addressed to the project's Principal Investigator Professor Paul Lane (pjl29@cam.ac.uk) or the Project Manager Dr Stefania Merlo (sm399@cam.ac.uk)

Please quote reference JC35584 on your application and in any correspondence about this vacancy.

The University actively supports equality, diversity and inclusion and encourages applications from all sections of society.

OPPORTUNITIES

Postdoctoral Research Associate (Materialities & Mobilities)

Postdoctoral Research Associate (Materialities & Mobilities)

University of York—Department of Archaeology

Contract: Full Time, Fixed-term

Salary: £34,308 - £42,155 a year

Closing date: 30 March 2023

For job description

[11804 job description.pdf](#)

Department

The Department of Archaeology at the University of York is ranked 18th in the world in the QS rankings. We are based in both the King's Manor in the heart of the historic city of York and at Heslington West campus. Our vibrant community consists of over 90 staff and over 600 students, with growing international representation. We carry out international, impact-oriented and interdisciplinary teaching and research of the highest quality through our strong network of partnerships. The student experience is of paramount importance to the Department and we maintain a high level of student satisfaction. Equality, diversity and inclusion are at our core and we promote a collegial environment in which staff and students feel supported and valued.

Role

This fixed term, full time Postdoctoral Research Associate position is linked to an International Leverhulme Professorship awarded to Professor Emma Waterton. This grant has established the new Heritage for Global Challenges Research Centre for which we are now seeking an enthusiastic Postdoctoral Research Associate. The successful applicant will work closely with Professor Waterton to co-design and co-lead research activities that connect with the theme of "Materialities and Mobilities". They will design and carry out research, including data collection/analysis and disseminating results. The successful applicant will also co-create an exhibition that disseminates the Centre's research findings to a general audience. The specifics of the successful applicant's research focus will be open for discussion once in post. Applicants

invited to interview will therefore be asked to propose a program of research that connects with the overarching theme of "Materialities and Mobilities". Applicants with a developing research profile in a relevant theoretical framework (i.e assemblage theory, new mobilities, posthumanities, ANT, more-than-human geographies etc.) are encouraged to apply.

The post is available for three years from 1 August 2023.

Skills, Experience & Qualification needed

- First degree and PhD in an area relevant to Heritage Studies
- A developing research profile in theoretical frameworks relevant to understanding the relationship between heritage, materialities and the politics of movement
- Knowledge of a range of research techniques and methodologies
- Highly developed communication skills to engage effectively with a wide ranging audience, both orally and in writing, using a range of media
- Evidence of active participation in the planning and advancement of research projects and the dissemination of scholarly work
- Collaborative ethos, commitment to accountable research and promoting the public understanding of research and scholarship.
- A positive and accountable attitude, a willingness to work proactively with colleagues in other areas/institutions, and the ability to plan and prioritise workloads to meet deadlines.

Interview date: To be confirmed

For informal enquiries: please contact: Professor Emma Waterton on emma.waterton@york.ac.uk

The University strives to be diverse and inclusive – a place where we can ALL be ourselves.

We particularly encourage applications from people who identify as Black, Asian or from a Minority Ethnic background, who are underrepresented at the University.

We offer family friendly, flexible working arrangements, with forums and inclusive facilities to support our staff. [#EqualityatYork](#)

OPPORTUNITIES

Postdoctoral Research Associate (Materialities & Mobilities)

Postdoctoral Research Associate (Anthropocene Encounters)

University of York—Department of Archaeology

Contract: Full Time, Fixed-term

Salary: £34,308 - £42,155 a year

Closing date: 30 March 2023

For job description
[11805 Job Description.pdf](#)

Department

The Department of Archaeology at the University of York is ranked 18th in the world in the QS rankings. We are based in both the King's Manor in the heart of the historic city of York and at Heslington West campus. Our vibrant community consists of over 90 staff and over 600 students, with growing international representation. We carry out international, impact-oriented and interdisciplinary teaching and research of the highest quality through our strong network of partnerships. The student experience is of paramount importance to the Department and we maintain a high level of student satisfaction. Equality, diversity and inclusion are at our core and we promote a collegial environment in which staff and students feel supported and valued.

Role

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invited to interview will therefore be asked to propose a program of research that connects with the overarching theme of "Anthropocene Encounters". Applicants with a developing research profile in a relevant theoretical framework (i.e environmental humanities, naturecultures, contemporary archaeology, Critical Indigenous Studies, geophilosophy, environmental history etc.) are encouraged to apply.

The post is available for three years from 1 August 2023.

Skills, Experience & Qualification needed

- First degree and PhD in an area relevant to Heritage Studies
- A developing research profile in a theoretical framework relevant to understanding heritage in the Anthropocene
- Knowledge of a range of research techniques and methodologies
- Highly developed communication skills to engage effectively with a wide ranging audience
- Evidence of active participation in the planning and advancement of research projects and the dissemination of scholarly work
- Collaborative ethos, commitment to accountable research and promoting the public understanding of research and scholarship.
- A positive and accountable attitude, a willingness to work proactively with colleagues in other areas/institutions, and the ability to plan and prioritise workloads to meet deadlines.

Interview date: To be confirmed

For informal enquiries: please contact Professor Emma Waterton on emma.waterton@york.ac.uk

The University strives to be diverse and inclusive – a place where we can ALL be ourselves.

We particularly encourage applications from people who identify as Black, Asian or from a Minority Ethnic background, who are underrepresented at the University.

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OPPORTUNITIES

Funded PhD—Biophilic Relations

Funded PhD—Biophilic Relations

University of York—Department of Archaeology

Closing date: 28 April 2023

Supervisor: Dr Hayley Saul

About the Project

The Department of Archaeology invites applications for a PhD studentship linked to a Leverhulme International Professorship awarded to Professor Emma Waterton. The successful applicant will be based in the *Heritage for Global Challenges Research Centre* at the University of York, where they will become part of a collaborative team working on six dynamic and interrelated ‘axes’ of research: (1) Inclusions/Exclusions; (2) Colonial Legacies; (3) Mobilities and Materialities; (4) Anthropocene Encounters; (5) Cultures of Survivance and (6) Biophilic Relations.

The advertised PhD studentship will connect with Axis 6, “Biophilic Relations”. The work of this axis explores the notion of biophilia (Wilson 1986) - the human urge to connect with entities and places from the natural world - and the way these relationships express themselves as forms of heritage in a UK context. In particular, we are interested in the role that these relationships might play in our ‘precarious’ shared futures (Tsing 2015), in shaping decisions about what forms of heritage we move forward with, and whether/how we leave certain forms of heritage to decay (after DeSilvery 2017).

Although the specifics of the research will be open for discussion once the successful PhD candidate is in post, we invite applicants to propose a research project that aligns with the theme of “Biophilic Relations”. This might connect with, but is not limited to, one or more of the following area/s:

- Exploring novel human-environment-animal kinship ‘after Nature’ (Lorimer 2015);
- Examining what built heritage and biophilic design means for communities;
- Re/theorising biophilia in heritage practice and critical museum studies;
- Examining the politics of agricultural heritage and spaces for biophilic futures.

Research Proposal: please provide a description of no more than 1500 words of your proposed research project. Include provisional research questions (or aims), a brief literature review that contextualises your project’s focus, an indication of your proposed theoretical framework and an indication of proposed methods.

The successful candidate’s primary task will be researching, writing, and defending their thesis. Additional outcomes will include academic publications and presentations, such as the co-delivery of papers at international conferences, the co-convening of at least one conference session and resultant publication/s, and the co-authoring of peer-reviewed journal articles. The successful candidate will be expected to be based in York.

Funding Notes

The PhD studentship is available for 36 months for full-time study and will remain subject to satisfactory academic progress. The studentship must be taken up in October 2023. The studentship is awarded at UK Research & Innovation rates providing an annual maintenance grant (22/23 £17688 paid in instalments) and tuition fees. Please note that tuition fees will be covered only to the UK Home rate (£4,688 in 2023/24). Successful candidates attracting international fees will need to make additional arrangements to meet the higher fees. Please see the University’s information on fee status for further information. Relocation costs are not covered.

For more information:

[Biophilic Relations at University of York on FindAPhD.com](https://www.york.ac.uk/research/heritage-for-global-challenges/biophilic-relations/)

OPPORTUNITIES

Funded PhD—Anthropocene Encounters

Funded PhD—Anthropocene Encounters

University of York—Department of Archaeology

Closing date: 28 April 2023

Supervisor: Dr Tanja Hoffmann

About the Project

The Department of Archaeology invites applications for a PhD studentship linked to a Leverhulme International Professorship awarded to Professor Emma Waterton. The successful applicant will be based in the *Heritage for Global Challenges Research Centre* at the University of York, where they will become part of a collaborative team working on six dynamic and interrelated ‘axes’ of research: (1) Inclusions/Exclusions; (2) Colonial Legacies; (3) Mobilities and Materialities; (4) Anthropocene Encounters; (5) Cultures of Survivance and (6) Biophilic Relations.

The advertised PhD studentship will connect with Axis 4, “Anthropocene Encounters”. With this Axis, we are interested in combining broad landscape histories with a sensitivity towards places of heritage, things and processes on the ground in order to understand - figuratively, emotionally and cognitively - what is happening to our world. Drawing on critical and imaginative thinking, research connected to this Axis will attempt to lay the intellectual groundwork necessary for centering the Anthropocene within heritage debates. Moreover, it will critically and fundamentally rethink our relationship with our pasts, present and futures, and problematise our received notions of what constitutes, or perhaps more importantly what does not constitute, heritage.

Although the specifics of the research will be open for discussion once the successful PhD candidate is in post, we invite applicants to propose a research project that aligns with the theme of “Anthropocene Encounters”. This might connect with, but is not limited to, one or more of the following area/s:

- understanding new forms of heritage-making that emerge from the production of techno-fossils and what these mean for communities;
- re/theorising the sociality of oceans, the legacies of living on (and in) a watery planet, and the

- transformative role of oceans in Anthropocene futures;
- expanding Anthropocene thinking (especially ideas of non-human agency) through critical engagement with Indigenous scholarship;
- examining the politics of heritage with marginalised and climate-refugee communities in global contexts;
- challenging extractivist logics in the field of heritage;
- exploring how heritage management processes might give way to more fluid, creative and experimental understandings of heritage and conservation practice in the Anthropocene;
- developing new modes of public engagement that can be used to prompt a more radical debate about the relationships between heritage and the Anthropocene.

Research Proposal: please provide a description of no more than 1500 words of your proposed research project. Include provisional research questions (or aims), a brief literature review that contextualises your project’s focus, an indication of your proposed theoretical framework and an indication of proposed methods.

The successful candidate’s primary task will be researching, writing, and defending their thesis. Additional outcomes will include academic publications and presentations, such as the co-delivery of papers at international conferences, the co-convening of at least one conference session and resultant publication/s, and the co-authoring of peer-reviewed journal articles. The successful candidate will be expected to be based in York.

Funding Notes

The PhD studentship is available for 36 months for full-time study and will remain subject to satisfactory academic progress. The studentship must be taken up in October 2023. The studentship is awarded at UK Research & Innovation rates providing an annual maintenance grant (2022/23 £17,668 paid in instalments) and tuition fees. Please note that tuition fees will be covered only to the UK Home rate (£4,688 in 2023/24). Successful candidates attracting international fees will need to make additional arrangements themselves to meet the higher fees. Please see the University’s information on fee status for further information.

For more information:

[Anthropocene Encounters at University of York on FindAPhD.com](#)

OPPORTUNITIES

Funded PhD—Mobilities and Materialities

Funded PhD—Mobilities and Materialities

University of York—Department of Archaeology

Closing date: 28 April 2023

Supervisor: Prof Emma Waterton

About the Project

The Department of Archaeology invites applications for a PhD studentship linked to a Leverhulme International Professorship awarded to Professor Emma Waterton. The successful applicant will be based in the *Heritage for Global Challenges Research Centre* at the University of York, where they will become part of a collaborative team working on six dynamic and interrelated ‘axes’ of research: (1) Inclusions/Exclusions; (2) Colonial Legacies; (3) Mobilities and Materialities; (4) Anthropocene Encounters; (5) Cultures of Survivance and (6) Biophilic Relations.

This advertised PhD studentship will connect with Axis 3, “Mobilities and Materialities”. With this Axis, we are interested in research that develops a nuanced understanding of the relationship between heritage and the politics of movement. With a focus on the movement of people, objects, and memories over time, we are keen to generate new conceptual and empirical insights that will allow us to better understand how mobilities are constituted both materially and through a range of political and affective encounters.

Although the specifics of the research will be open for discussion once the successful PhD candidate is in post, we invite applicants to propose a research project that aligns with the theme of “Mobilities and Materialities”. This might connect with, but is not limited to, one or more of the following area/s:

- developing a body of data that advances current conceptualisations of heritage and heritage-making practices among recent migrants to the UK;
- exploring the politics of heritage with migrant and

- climate-refugee communities in global contexts;
- advancing understandings of the accumulation of affect around heritage places, objects and/or landscapes;
- examining what new modes of praxis emerge for heritage research that foregrounds forces and agencies that exceed the human;
- exploring how memory, identity and a sense of belonging contribute to the accrual of place attachment in diaspora communities;

Research Proposal: please provide a description of no more than 1500 words of your proposed research project. Include provisional research questions (or aims), a brief literature review that contextualises your project’s focus, an indication of your proposed theoretical framework and an indication of proposed methods.

The successful candidate’s primary task will be researching, writing, and defending their thesis. Additional outcomes will include academic publications and presentations, such as the co-delivery of papers at international conferences, the co-convening of at least one conference session and resultant publication/s, and the co-authoring of peer-reviewed journal articles. The successful candidate will be expected to be based in York.

Funding Notes

The PhD studentship is available for 36 months for full-time study and will remain subject to satisfactory academic progress. The studentship must be taken up in October 2023. The studentship is awarded at UK Research & Innovation rates providing an annual maintenance grant (2022/23 £17,688 paid in instalments). Please note that tuition fees will be covered only to the UK Home rate (£4,688 in 2023/24). Successful candidates attracting international fees will need to make additional arrangements themselves to meet the higher fees. Please see the University’s information on fee status for further information. Relocation costs are not covered.

For more information:

[Mobilities and Materialities at University of York on FindAPhD.com](#)

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CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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