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Cambridge Heritage Research Centre
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COVER STORY

From COP to Cambridge...

Eyes have been on Glasgow this month as delegates meet for the [COP26 summit](#) to work towards the goals of the Paris Agreement, the UN Framework Convention on Climate Change and what has been described as a pivotal moment in the fight against climate change.

In Cambridge, as in towns and cities across the global, the 6th November saw thousands join demonstrations in support of a Global Day of Action for Climate Justice organised by the civil society coalition, [Cambs COP26 Coalition](#). Gathering at Great St Mary's church the march followed a route through the city to arrive at Parker's Piece. In addition to speeches and music the demonstration involved a performance of whistles, bells and sirens 'sounding the alarm' on the urgency of the climate crisis, and a 1km long community art piece, an 'umbilical cord' representing each of our connection to one another, to nature and the Earth.

There have been events at COP26 organised by the [Climate Heritage Network](#) to highlight the cultural dimension of the climate emergency and the potential of culture-based climate solutions. Many of the events from this past week can be viewed on the [COP26 Youtube channel](#).

The 11th November will see a hybrid format event from the EU Pavilion of the COP26, '[Powering climate action through heritage policies, organisations, research and public programmes](#)', co-organised by Europa Nostra, the Joint Programming Initiative on Cultural Heritage and Global Change (JPI CH), the Climate Heritage Network and Reimagining Museums for Climate Action. You can [register](#) to follow this event online 11 November, 17:00-18:00 (CET, Brussels Time).

Photograph: Global Day of Action for Climate Justice demonstrations, Cambridge 6 November 2021 | B. Davenport

EVENTS

Forthcoming Events in Cambridge

CHRC Heritage Seminar Series

Principles of Morality: engaging prefigurative approaches as ethical praxis in coproducing a digital heritage exhibition with displaced people, 'Made in Migration'

Dr Rachael Kiddey (University of Oxford)

Thursday, 11 November 2021 – 13:00-14:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

Garrod Research Seminars

From reindeer antlers to tea light candles: multiple users at the Sámi offering places

Dr Tiina Äikäs (University of Oulu)

Thursday, 18 November 2021 – 16:00-17:00

www.arch.cam.ac.uk/events/garrod-research-seminars/reindeer-antlers-tea-light-candles-multiple-users-sami-offering

Americas Archaeology Group and CHRC Heritage Seminar Series

Indigenous Resistance: making strategies visible

Dr Jimena Lobo Guerrero Arenas (University of Cambridge)

Wednesday, 24 November 2021 – 17:00-18:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

CHRC Heritage Seminar Series

Rethinking Value from Development-led Archaeology

Dr Sadie Watson (Museum of London Archaeology)

Thursday, 18 November 2021 – 13:00-14:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

Ancient Near East Seminars

Cultural Heritage and Syria's War: From Destruction to Reconstruction

Nour Munawar (University of Amsterdam)

Tuesday, 23 November 2021 – 17:00-18:00

www.arch.cam.ac.uk/events/ancient-near-east-seminars/cultural-heritage-and-syrias-war-destruction-reconstruction

Garrod Research Seminars

Entangled Histories: archaeology, modern politics, and heritage in Vietnam

Prof. Nam Kim (University of Wisconsin-Madison)

Thursday, 25 November 2021 – 16:00-17:00

www.arch.cam.ac.uk/events/garrod-research-seminars/entangled-histories-archaeology-modern-politics-and-heritage-vietnam

Computational and Digital Archaeology Laboratory Series

Archaeology as Climate Science

Prof. Ariane Burke (Université de Montréal)

Monday, 29 November 2021 – 16:00-17:00

www.arch.cam.ac.uk/events/computational-and-digital-archaeology-laboratory-series/archaeology-climate-science

CHRC Heritage Seminar Series

Why do Historic Places Matter? Emotional Attachments to Urban Heritage

Prof. Rebecca Madgin (University of Glasgow)

Thursday, 2 December 2021 – 13:00-14:00

www.heritage.arch.cam.ac.uk/events/hrg-seminars

EVENTS

Cambridge Heritage Research Centre

Michaelmas 2021 Term Card

Thursdays 1-2pm*

Online on Zoom. Visit the CHRC website for more information and to register: www.heritage.arch.cam.ac.uk/events/hrg-seminars

- 14 October: **Margaret Comer** (*Tallinn University*)
Translating Memories: Researching the Heritage of Victimhood, Perpetration, and Implication in Post-Soviet States'
- 28 October: **Flaminia Bartolini** (*British School at Rome*)
Places of Fascism in Italy: monuments and street names in contemporary Rome
- 4 November: **Layla Renshaw** (*Kingston University*)
How DNA Identification Unsettles the Recovery and Commemoration of Historic War Dead: Mass Grave Investigations in Spain and on the Western Front
- 11 November: **Rachael Kiddey** (*University of Oxford*)
Principles of Morality: engaging prefigurative approaches as ethical praxis in co-producing a digital heritage exhibition with displaced people, 'Made in Migration'
- 18 November: **Sadie Watson** (*Museum of London Archaeology*)
Rethinking Value from Development-led Archaeology
- 24 November: **Jimena Guerrero Arenas** (*University of Cambridge*)
(Weds, 5-6pm) Indigenous Resistance: Making Strategies Visible
A joint event hosted by the Americas Archaeology Group and Cambridge Heritage Research Centre
- 2 December: **Rebecca Madgin** (*University of Glasgow*)
Why do Historic Places Matter? Emotional Attachments to Urban Heritage



EVENTS



Cambridge Heritage Research Centre

Principles of Morality: Engaging Prefigurative Approaches as Ethical Praxis in Co-producing a Digital Heritage Exhibition with Displaced People, 'Made in Migration'

From the Black Lives Matter movement to the U.K. Culture Secretary's 'War on Woke', it is clear that 'The Past' remains powerfully political and that cultural heritage – statues, stolen lands, decimated languages, negated customs – is often where such Politics manifests. Politics is fundamentally about representation and cannot have ethics because 'ethical action is exactly that which cannot be delegated or represented' (Badiou 2015, 404). This presentation explores the epistemological relationship between politics and ethics as applied in the creation of a recent digital heritage exhibition called 'Made in Migration', where data were gathered in collaboration and the online exhibition was co-curated with displaced people. In the talk, I suggest that cultural heritage has a vital role in helping to articulate a new ethical politics which is necessarily independent of organised State processes. To achieve this, I contend that by engaging broadly prefigurative principles – which recognise that 'societies emerge from the practices which create them' (Borck & Sanger 2017,9) - marginalised communities can be more fully enabled to participate in heritage making processes, thus leading to 'future pasts' which are more inclusive (cf. Borck, 2019).

Image: Screen grab from collaborative 'Made in Migration' workshop during COVID-19 pandemic

Dr Rachael Kiddey

British Academy Postdoctoral Fellow

School of Archaeology, University of Oxford

Thursday 11 November, 1-2pm

To receive a link to this event please register at: <https://tinyurl.com/33e76fbp>

EVENTS



Americas Archaeology Group
and
Cambridge Heritage Research Centre

Indigenous Resistance: Making Strategies Visible

In deciphering the materialities of the early colonial and republican societies in the former Spanish colonies, indigenous resistance has always received central attention. In this talk, I want to present the contributions of various works carried out in Colombia to date. From a multidisciplinary approach that includes archaeological excavations, archival research, and ethnographic work, this talk will examine several of the main components that have characterized the dynamics of indigenous resistance in Colombia and how we can think of them as alternative cultural responses. These works have thought of resistance as a creative process through which social strategies, both in the colonial and republican periods but even in the contemporary world, are expressed as a series of encounters of power, transformation, and experimentation.

Dr Jimena Lobo Guerrero Arenas

*Senior Curator in Archaeology
Museum of Archaeology and Anthropology, University of Cambridge*

Wednesday 24 November, 5-6pm

To receive a link to this joint event hosted by the Americas Archaeology Group and Cambridge Heritage Research Centre please register at: <https://tinyurl.com/4ddr5udp>

EVENTS

HERITAGE + COLONIALISM DISCUSSION GROUP

Schedule of Events 2021/22

All sessions will be held at 2pm
via Zoom unless stated otherwise

19 Oct | Ammar Azzouz
Our pain, their heritage project

2 Nov | Sarah Van Beurden
*Les Contentieux: past and present
Belgian-Congolese debates about
restitution*

16 Nov | Isabel Gilbert
*Culture, Heritage and White Safe Spaces
in the Wake of Colston's Toppling*

**30 Nov | Beatrice Falucci and
Abigail Allan**
*Ethiopian Objects in Museum
Collections: Case Studies from Italy &
Bath*

25 Jan | Katherine Wall
*Facilitating dialogue about 'difficult
histories': the country house, colonialism
and the move towards reparative futures*

8 Feb | Daniel Rosenblum
*Between heritage imaginaries and
tourism landscapes: narratives of
imperial conquest and encounter
through Seville, Spain's heritage sites*

**22 Feb | Florence I Okoye and
Eleanor S Armstrong**
*Ethics of care to counter colonial
naming practices in science museums*

**8 Mar | George Kenny and Alicia
Colson**
*Ah ni shi nah bay esh shi kay win: A
concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee
Flack and Florencia Nannetti**
*ReStorying OUR Museum: Exploring
the Museum of Cambridge's Colonial
Legacy*

22 Mar | Njabulo Chipangura
*Decolonial practices and their
application in African museums:
Community museums as an alternative*

29 Mar | Flaminia Bartolini
*Colonial heritage in Rome:
Remembering and forgetting Italy's
colonial past*

12 Apr | Remco Vermeulen
*The politics of heritage conservation in
postcolonial Jakarta*

20 Apr* | Andrew Nunes
*Decolonising Statues: Unmaking a
Celebratory Discourse of Portuguese
Imperialism and Colonialism in the
Urban Public Space*

**27 Apr* | Indigenous Studies
Discussion Group Panel (in person)**
*Decolonising Rights to the Natural
Heritage and the Environment*



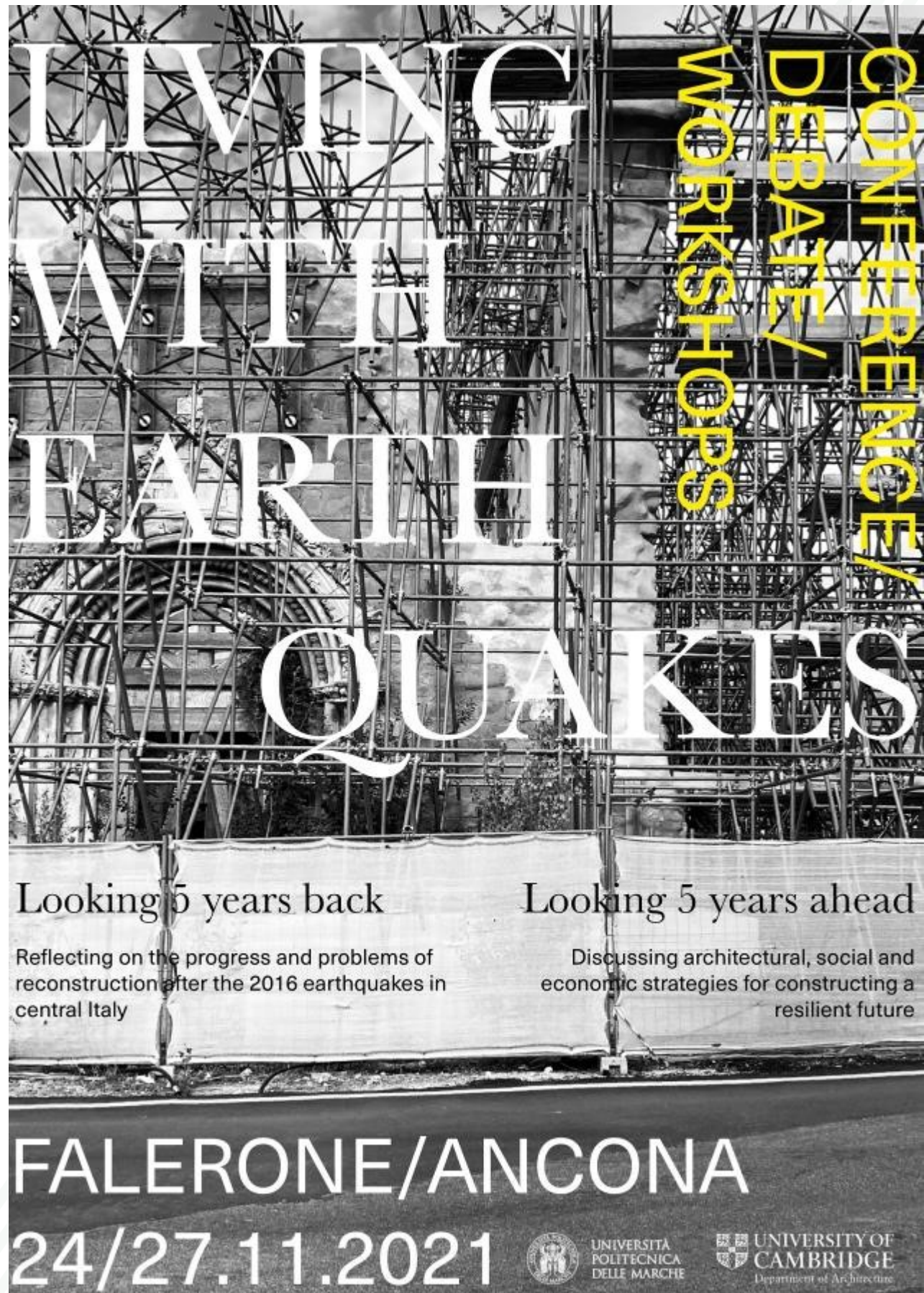
**4 May* | Indigenous Studies
Discussion Group Online Panel**
*Wellbeing and the Environment:
Traditional Knowledge and the
Conservation of Nature Panel*



10 May | Natchee Barnd
*Indigenous Installations: Art and
Decolonisation in Western Oregon*

To join our mailing list and receive a link to the sessions, email Mariana:
mp850@cam.ac.uk

EVENTS



LIVING WITH EARTHQUAKES

CONFERENCE / DEBATE / WORKSHOPS

Looking 5 years back


Looking 5 years ahead


Reflecting on the progress and problems of reconstruction after the 2016 earthquakes in central Italy

Discussing architectural, social and economic strategies for constructing a resilient future

FALERONE/ANCONA

24/27.11.2021

 UNIVERSITÀ POLITECNICA DELLE MARCHE

 UNIVERSITY OF CAMBRIDGE
Department of Architecture

EVENTS

Programme

24.11.2021 Ancona
Interdisciplinary CONFERENCE
(blended in-person and virtual mode)

25-27.11.2021 Falerone
WORKSHOPS with inhabitants
Mapping/participatory planning
Reinventing local crafts
DEBATE with inhabitants

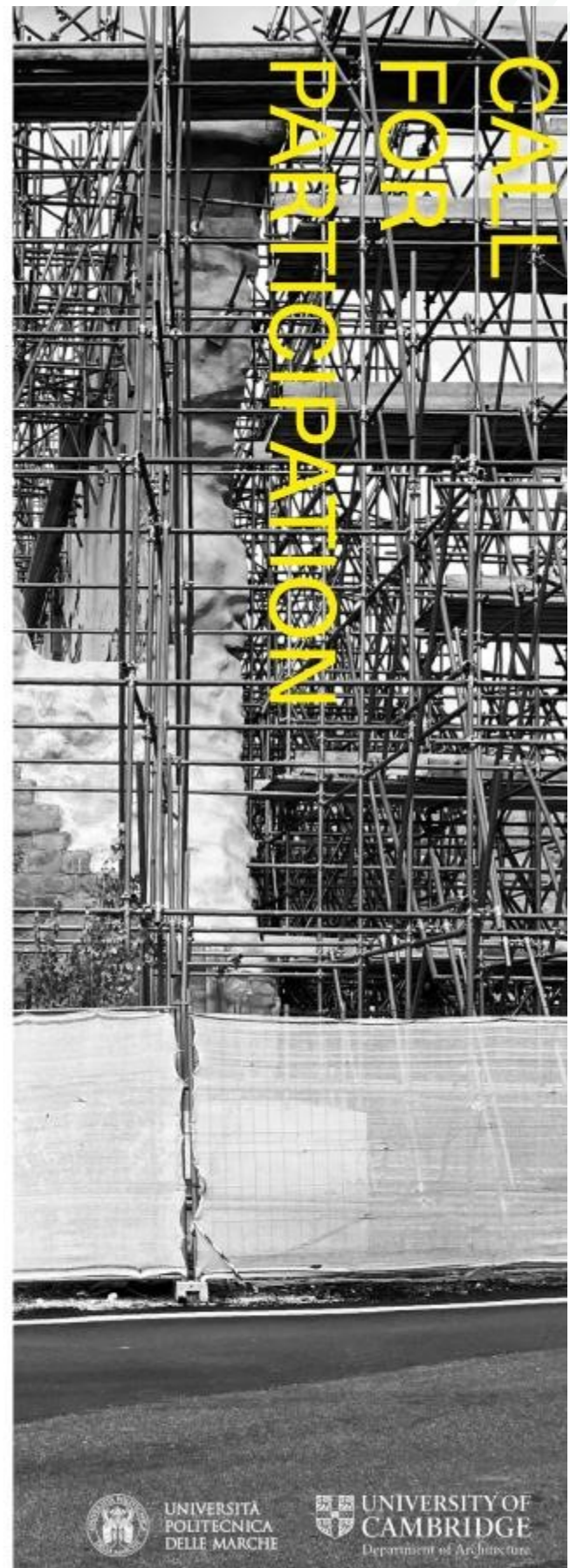
Calling researchers and students of
architecture/urban studies/design/
engineering/history of art/social
sciences and related disciplines

Context

The 2016-17 earthquakes hit a particularly fragile area of the Italian Central Apennines, which had already been affected for many years by a progressive process of depopulation. Maintenance of both the buildings and the infrastructure of the mountain areas and their foothills had been neglected and the effects of the natural disaster put at further risk the conservation of a very valuable tangible and intangible heritage. The critical starting point for any new research and proposed interventions must be to understand the seismic nature of these areas as a constitutive, and not extraordinary phenomenon – a characteristic that has marked the history of the Apennine area, the evolution of its landscape, its townscape and its communities as well as its important buildings and monuments.

'Living with earthquakes/Vivere coi terremoti' is the title of a research project and summer school promoted by the Department of Civil and Construction Engineering and Architecture (DICEA) of the Università Politecnica delle Marche in collaboration with the University of Cambridge and a broad international partnership. Inside the larger area affected, our study concentrates on the province of Fermo with its variety of small and medium-sized hill towns that offer a rich field of investigation and experimentation, starting from an analysis of the degree of damage to the urban fabric and branching out to wider questions of architectural and artistic heritage. The earthquake, despite its tragic nature, can also be seen as a unique opportunity to rewrite the history of these places, starting from citizens' experience and the collective memory of local communities, and making full use of archival research material. The intangible and tangible values of these places are deep; the bond of the population with its land is equally deep and ancient. But the future is fraught with difficulties, since not everything can be rebuilt and revitalized. Our work aims to assist in the many important choices that will have to be made.

Please send expression of interest to participate (either in person or virtually) to Michal Saniewski: mts44@cam.ac.uk



CALL FOR PAPERS

Cultural Memory of Past Dictatorships: narratives of implication in a global perspective

Cultural Memory of Past Dictatorships: Narratives of Implication in a Global Perspective

20 May 2022, Online
University College Cork, Ireland

Deadline for Submitting abstracts: 17 December 2021

Keynote Speakers will include:

Professor Jie-Hyun Lim (Critical Global Studies Institute, Sogang University)

Professor Juliane Prade-Weiss (Ludwig-Maximilians-Universität München)

Professor Michael Lazzara (University of California, Davis)

Professor David Martin-Jones (University of Glasgow)

Democratic societies around the world are haunted by the memory of their dictatorial past. While the legacy of past dictatorships has long been a point of concern of academic disciplines such as History, Sociology, and Heritage Studies, in the last decades, it has become a key issue for scholars of literature, cinema, and visual arts, too. This is a much welcome trend of the scholarship of Memory Studies, not only because writers, film-makers, and visual artists can heavily affect how the democratic present imagines and understands the dictatorial past, but also because they allow us to think about it in particularly complex and productive ways.

Recent development of memory theory confirms the importance of cultural production. Going beyond a schematic victim-perpetrator dichotomy that tended to characterise national and public discourses across the world, today's scholarship of Memory Studies points towards the importance of mapping the grey zone that exists between victims and perpetrators, recognising the varied ways in which ordinary people can be entangled with past, present, and structural injustices and how they can be implicated in their perpetuation. Cultural products seem particularly apt to think about the past along these lines since novels, films, graphic-novels, tv-series, and works of art enable us to see the diverse subject-positions that individuals can have vis-à-vis past injustices, including those that fall beyond the purview of the law. By doing so, cultural products can offer extremely powerful platforms to reflect on the dictatorial past in all its complexities.

This Symposium brings together scholars working on the representation of past dictatorships through the study of cultural products. Adopting Michael Rothberg's concept of implication as a common thread, the Symposium aims to investigate the ways in which cultural products engage with the ethical dilemmas of complicity, guilt, and responsibility that

dictatorships create. In representing past dictatorships, how do cultural products construct and problematise the notions of victim, perpetrator, beneficiary, bystander, collaborator, and implicated subject? How can cultural products help us think about the ways ordinary citizens are involved in dictatorial regimes? What are the benefits and limitations of using aesthetically refined works to pose ethical questions about the past? By approaching these issues in a global, comparative, and transnational perspective, the Symposium also aims to explore the tensions between local and global circulation of narratives of implication assessing which visual and narrative tropes and templates are used to appeal to both global and local audiences.

We welcome papers that touch upon the legacy of any past dictatorships in Africa, Americas, Asia, and Europe (widely conceived, including both Eastern and Western countries as well as the Balkans) through the study of any forms of cultural products. If interested, please send a 300-word abstract and short bio blurb to both organisers by **17 December 2021**:

Organisers: **Dr Guido Bartolini** (gbartolini@ucc.ie)
Dr Diana Popa (popa@tlu.ee)

The Symposium seeks to explore the following, non-exhaustive, list of topics:

- The involvement of ordinary people in the crimes of dictatorships.
- Position-taking through cultural depictions (e.g. victims, perpetrators, beneficiaries, bystanders, collaborators, and implicated subjects).
- Narratives of guilt and responsibility for past dictatorships.
- Failures to construct a sense of implication through redemptive narratives and self-absolving tropes.
- Diachronic implication in and trans-generational responsibility for the dictatorial past.
- The relationship between the Ethics and the Aesthetics in the representation of past dictatorships.
- The limits and dangers of narratives of implication.
- Tensions between the local and global in narratives of implication (either at production and reception level of the artwork or at the textual level)
- The relationship between transnational memory practices and national, local or regional debates provoked by narratives of implication.

You will be notified whether your proposal has been accepted in February 2022.

This Symposium is generously supported by the Irish Research Council, The Centre for Advanced Studies in Languages and Cultures of University College Cork (CASiLaC), and the ERC project 'Translating Memories: The Eastern European Past in the Global Arena' funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme.

OPPORTUNITIES

Development Officer

Development Officer

ArchaeoLink

ArchaeoLink liaises between researchers and the communities in which they work to further knowledge exchange and opportunities.

Collaborating with those communities to develop sustainable educational, social and economic benefits from their archaeology and heritage, we also achieve impact for researchers.

ArchaeoLink is a charity, registered in the UK.

We are seeking a motivated and dynamic individual to act as Development Officer for this organisation.

The right candidate will be able to think outside the box to identify both suitable projects as well as funding opportunities.

Some knowledge of heritage, archaeology, history, development, current affairs and grant application will be an advantage.

Being self-motivated, able to work autonomously, having good interpersonal skills is essential.

Key responsibilities include:

- identifying and researching potential opportunities / suitable projects in economically challenged areas
- contacting primary investigators, archaeologists and/or heritage researchers to suggest project viability
- preparing reports summarising findings
- researching and applying for core funding from government grants, funding bodies, corporate and/or private individuals
- assisting with budgeting
- reporting to Trustees and Benefactors.

The work can be undertaken remotely from any location with appropriate communication. Salary subject to negotiation.

Apply with a brief bio to info@ArchaeoLink.org.

Conservation Assistant

Conservation Assistant

Parental Leave Cover for 12 months
Historic England, Swindon

Job Type: Part Time, 32 hrs/wk

Contract Type: Fixed term (PLC)

Salary: £21,626 - £22,400 pro rata + Benefits

Closing Date: 28 November 2021

Historic England Archive in Swindon has a unique opportunity for you to join us as an Archive Conversation Assistant.

If you are seeking a practical conservation experience in a large archive setting and to work as part of busy and friendly Conservation Team, then this is the ideal opportunity for you.

This post is advertised as 32hr per week contract, but we are open to discussing the possibility of working slightly less or more than 32hrs per week.

Details and Application:

<https://historicengland.org.uk/about/jobs/vacancies/job/?title=Conservation+Assistant+-+FTC+12+months&ref=10110>

OPPORTUNITIES

Senior Policy Advisor (Places)

Senior Policy Advisor (Places) Historic England

Flexible on location - based in one of our offices or home working - we are open to hybrid working where you will be based in both the office and home.

Contract Type: Permanent

Salary: £34,007 - £38,457 pro-rated dependant on location

Closing Date: 12 November 2021

Summary

We are seeking a Senior Policy Adviser (Places) to join us in shaping Historic England's position on design in historic places, including looking to positively influence related government reforms.

If you are seeking an opportunity to use expertise developed at a local level to influence key national decision making, then this is the ideal opportunity for you to join us.

The location of this opportunity is flexible - based in one of our National offices or home working. We will consider hybrid working where you are based from the office and home.

What you will be doing:

This is a strategy post with a particular focus on development and place-shaping. The role will also involve advising on and drafting other areas of policy and strategy development to respond to changing priorities.

You will work in the National Strategy Team, principally with the Head of Places Strategy, to ensure that Government's policies relating to development, design and place-shaping properly reflect of and enhance the historic environment. You will work in close collaboration with colleagues across Historic England (HE) to influence our thinking towards policy and action.

Who we are looking for:

- Significant experience of work relating to heritage, and sustainable development
- Excellent written and oral communication skills for a wide range of audiences. This should include a proven record of writing for a variety of different audiences, and drafting policy and/or guidance
- Dynamic and effective advocacy skills
- Good knowledge of the regeneration/development/design/ place-shaping sectors
- The ability to work with a wide range of external partners and stakeholders with both authority and sensitivity
- Demonstrable evidence of organisational skills including an aptitude for prioritisation and adaptability under pressure

We are an equal opportunity employer which values diversity and inclusion. If you have a disability, we would be happy to discuss reasonable adjustments to the job with you. Having just won the Gold Award from MIND, we also recognize the importance of a healthy work-life balance. We offer a wide benefits package including a competitive pension scheme, a generous 28 days holiday, corporate discounts, free entry into English Heritage sites across the county and development opportunities to ensure you achieve your goals.

Provisional interview date: week commencing 22nd November 2021

To apply Visit:

[https://historicengland.org.uk/about/jobs/vacancies/job/?title=Senior+Policy+Adviser+\(Places\)&ref=10102](https://historicengland.org.uk/about/jobs/vacancies/job/?title=Senior+Policy+Adviser+(Places)&ref=10102)

OPPORTUNITIES

Interpretation Manager: Reimagining the British Museum

Interpretation Manager: Reimagining the British Museum

British Museum
UK, England, London

Collection Projects and Resources
Job Type: Part-Time (3 days per week)
Contract Type: Fixed-Term (Until 21 June 2023)
Salary: £30,557 p/a (pro rata)

Application Deadline: 12pm (midday) on 15 November 2021

The start date for this post is planned for early January 2022.

Person specification

The successful candidate will have proven editorial experience in the museum or publishing worlds, and be adept at communicating complex information through display, digital and public programmes. You will have experience of developing interpretive schemes as part of a formal design process, and ideally of participatory display or interpretation projects, co-curation, co-creation or other methods of collaboration with both academic and non-academic partners. You will be good team-worker with a consultative and flexible approach.

The British Museum is seeking an experienced Interpretation Manager to contribute to the delivery of an exciting and complex new project which will place global collaboration at the heart of the Museum's new masterplan. The Reimagining the British Museum project will develop new curatorial approaches to interpreting the collection and developing the narratives that will underpin a comprehensive redisplay of the galleries.

In this role you will work with a dedicated project team, alongside curators and specialists from across the organisation and individuals and groups from around the world, to support the development of briefs for new suites of permanent galleries, considering the needs of the Museum's audiences. You will help deliver pilot projects such as displays, and digital or other public programmes to test and evaluate different models for collaboration and new approaches to display and interpretation. You will contribute to the development of a plan and framework for how the Museum will collaborate globally in the delivery process of new galleries in the next phase of the masterplan.

For further information and to apply, please visit the British Museum website:

www.britishmuseum.org/about-us/jobs

CONTACT US



CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

SUBSCRIBE

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editors (heritage-bulletin@arch.cam.ac.uk). For more information about the Heritage Research Group, visit the CHRC website: www.heritage.arch.cam.ac.uk

Our Editors

Ben Davenport
Centre Coordinator
Cambridge Heritage Research Centre
University of Cambridge

Our Address

Downing Street
Cambridge
CB23DZ
United Kingdom

Phone: 01223-339291

E-mail: heritage@arch.cam.ac.uk

Facebook: www.facebook.com/cambridgeherg

Instagram: www.instagram.com/cambridge_heritage/

Twitter: https://twitter.com/camb_heritage

Website: <https://www.heritage.arch.cam.ac.uk/publications/bulletin>

