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Cover photo: Spring Weather at King's College, Cambridge - Alyssa Walton 2025

Welcoming a New(ish) Face

Alyssa Walton

Although I am by no means a fresh face around the CHRC, I am very pleased to announce I will be temporarily acting as Bulletin Editor. I completed my MPhil in Heritage Studies at the University of Cambridge in 2023 and have kept up with the Centre ever since. I worked as a Research Assistant to Dr. Dacia Viejo Rose in the fall of 2023 and was recently appointed CHRC Administrator. I act as coordinator for the centre, ensuring that all events run smoothly, activities are advertised, I am eager to update readers on Centre news and wider heritage-focused events.

If you or any colleagues are interested in subscribing to the CHRC's emailing list to receive future issues of the Bulletin, please email Charlotte at heritage-bulletin@arch.cam.ac.uk

Upcoming 25th Annual Cambridge Heritage Symposium

Running from 8th-9th May, the CHRC is delighted to host the 25th Annual Cambridge Heritage Symposium. Initially set up in 1996 as a forum to discuss heritage studies, the Symposium has expanded into a thriving venue for discussion, debate, and building networks. These conferences welcome students, academics, independent researchers, and heritage practitioners from around the globe to promote the growth of heritage studies. Past topics include 'Heritagescapes' (2013), 'The Heritage of Food' (2019), and 'Encountering Human Remains: Heritage Issues and Ethical Considerations' (2023).

This year the Symposium is titled 'Pathways of Afterlives: Tracing, Uncovering, and researching Legacies of the Past'. Connecting memory, history, and identity through the lens of heritage is a challenge, and linking the past to the present provides methodological obstacles. This Symposium invites presenters and attendees to explore interdisciplinary methods into researching legacies.

The Symposium is part of a larger grant-funded project through Cambridge's School of Humanities and Social Science (SHSS) titled 'Researching Legacies of the Past', with Dr. Dacia Viejo Rose as the PI. The project aligns with the SHSS's research framework 'Legacies of the past or historical transitions'.

For additional information of the Symposium please visit <https://www.heritage.arch.cam.ac.uk/events/annual-symposia> or contact chrcsymposium@gmail.com.



Archaeology and Heritage Group - A Journey to Healing and Justice through Art: Brothers Home and Transitional Justice in South Korea

On 3rd March, Asia's Archaeology and Heritage Group hosted a seminar on transitional justice, focusing on the case of Brothers Home in South Korea. The event featured Han Jong-sun, a survivor of Brothers Home and leader of the Brothers Home Survivors Group since 2012. The seminar began with an introductory presentation by Yoon Walker (PhD candidate in Korean Studies, SOAS), whose research explores transitional justice in South Korea during the authoritarian regime. Following a conversation with Han Jong-sun, Dr Hyungju Kim (Assistant Professor, May 18 Institute, Chonnam National University) provided commentary on the challenges of human rights activism in contemporary South Korea. The event attracted attendees from various departments at Cambridge, including Archaeology, Social Anthropology, and the Faculty of Asian and Middle Eastern Studies, as well as researchers from outside Cambridge.

Brothers Home was a welfare facility operated in Busan, South Korea, from 1975 to 1987. The facility was demolished in 1995 in co-operating with the Busan city's development. Brothers Home was a site where the South Korean government neglected or even sponsored severe human rights abuses under the guise of 'social purification projects' during the authoritarian regime. Innocent citizens were randomly captured by police on the streets and imprisoned in internment camps. At Brothers Home, people suffered from constant physical violence, psychological torture, and sexual abuse. Many did not survive. Brothers Home left survivors and bereaved families with deep wounds and trauma. Survivors recently began a prolonged journey toward uncovering the truth and advocating for justice. Among them, Han Jong-sun, has been working on reconstructing his memory of Brothers Home in the form of an autobiography (*A Child Who Survived*, 2012), drawings and miniatures.

The session explored the process and impact of art creation as a mode of achieving healing and communication. Han Jong-sun explained that he did not begin his human rights activism until 2012 when he started a one-man protest in front of the National Assembly. He described how the challenges of rebuilding his life after leaving Brothers Home had initially prevented him from taking action. After founding the Brothers Home Survivors Group in 2014, he engaged with more survivors. He noted that one of the difficulties in leading activism efforts stems from the internal divisions among survivors. Brothers Home operated under a hierarchical system in which detainees were forced to inflict violence on one another. Such a hierarchy made it difficult to establish a clear victim-perpetrator order in the context of reparation and restoration. Additionally, because Brothers Home was a closed institution, detainees from different units had little to no interaction, leading to varied and sometimes conflicting recollections of their experiences. The lack of official documentation further complicated efforts to verify survivors' testimonies. In response to these challenges, particularly after the demolition of Brothers Home, Han Jong-sun began creating miniatures

to visualise his memories as a way to process his pain and anger. As he explained, “I am not recreating the buildings. I am preserving what I went through. So please do not call them a recreation.” His miniatures and drawings have also helped fellow survivors recall and articulate their own experiences of Brothers Home.

The session concluded with questions from the audience. The questions touched upon different understandings between a survivor and a victim in the case of Brothers Home, Han’s approaches to addressing the aforementioned challenges, as well as his future plan.

The event was held at the McDonald Institute for Archaeological Research, co-organised with the May 18 Institute at Choonam National University. Korean-English interpretations were provided voluntarily by Yoon Walker and Peter Han (PhD candidate in Asian and Middle Eastern Studies, University of Cambridge).

Alongside the seminar, a one-day exhibition was held at the Haddon Library, showcasing drawings by Han Jong-sun (Figure 1).



Figure 1 A snapshot of the exhibition at Haddon Library, curated by Geonyoung Kim (PhD candidate in Heritage Studies, University of Cambridge).

In Review: Vor Ort or...what archaeology is all about!

Dr. Andreas Pantazatos

The Vor Ort exhibition (22 March 2024 – 31 December 2025) is a celebration for the anniversary of 150 years of the German Archaeological Institute (DAI) at Athens. The exhibition takes place at the iconic building of the Institute's department in Athens located at 1 Fidiou street at the city centre. The building was designed by Ernst Ziller and Wilhelm Dörpfeld, and its construction was funded by Heinrich Schliemann. The exhibition Vor Ort, "on site", uses the Institute's building and its rich biography to stage a well-documented and mesmerising narrative about the role that the DAI Athens played at the development of archaeology as a discipline in Greece and beyond.



Fig 1: © DAI Athens (photos: N. Chrysikakis)

For any institution that celebrates its achievements for a significant anniversary by looking into itself, it is unavoidable to be self-referential. Vor Ort, however, breaks the boundaries of self-reference successfully because it deploys the occasion of its 150 years anniversary to start a dialogue about the Institute's contribution to the archaeological community and the wider audiences who are the beneficiaries of archaeological research. Testament to a warm invitation for dialogue is the excellent work of the curators of the exhibition. Utilising the ambiance of the 19th century building, the curators engage with different traces from the Institute's past in a transparent, rigorous and accessible manner. Without compromising details about the rich history of the Institute such as its Nazi past and leaving aside any old-style didactic character that archaeology might have, the curators make sure that any visitor is able to engage and understand each object and the clear explanation that accompanies it.

The exhibition is divided in 12 sections and it is spread at all floors of the DAI building. The exhibition starts with a detailed biographical overview of the Institute's 150 years of life. Looking at the walls of photographs accompanied by succinct explanations, the visitor joins a time travel machine from the 19th century and the first director till today's latest achievements (Fig. 1). An advantage of this rich biographical overview is that the visitor can develop a good understanding of the exhibition from the start. Although the exhibition is thematic, visitors can locate each section on the timeline of the biographical overview as they move along the exhibition.

Visitors can enter Vor Ort's dialogue by looking at the DAI's fieldwork projects but more importantly by paying attention to the different stages of work that archaeologists and other practitioners undertake before, during and after the excavation. Excavation is one answer to the question how do we practice archaeology? Dörpfeld's notebooks and scientific tools such as the well-preserved theodolite (Fig. 2) are powerful reminders that recording and documenting lie at the heart of the excavation process. The exhibited potsherds and the necessary explanation about their context at the entrance of DAI's Library invite visitors to engage with the interpretative process that archaeologists go through after the excavation. A process that is informed by different research explanatory models that can be found as visitors move to the DAI's main staircase.

If we grasp how archaeology is practiced, the next question that invites itself is for whom do we practice archaeology. A possible answer is given on the second floor by finding out how archaeologists exercise their duty of care for the finds and monuments, and how they ensure to transmit the significance of those monuments to future generations (Fig. 3). A good testimony for the significance of delivering traces from the past in the future is the exhibited photographs from the DAI's photographic archive which are shared for a first time with the public.

If you are curious about what archaeology does for our relationship with the past, Vor Ort shares with you a nuanced understanding about this relationship. A relationship that the 1 Fidiou street building nurtures. Just trace the clues on the staircases windows which look at the ruined former National Conservatory of Athens. A relationship with the contemporary heritage of Athens is born.



Fig 2: © DAI Athens
(photos: N. Chrysikakis)



Fig 3: © DAI Athens (photos: N. Chrysikakis)



11th April 2025

ICOMOS-UK and University of Liverpool One Day Symposium

Heritage in Transition: Skills and Approaches for Sustainability

Join us for a one-day symposium exploring the evolving relationship between heritage preservation and sustainability to be held at the University of Liverpool, HUB502 Building, Lecture Theatre 3 on 11th April 2025.

The event will focus on how we can sustainably adapt and retrofit heritage buildings to improve energy efficiency, enhance thermal comfort, and meet affordability needs while preserving their heritage values. What skills and approaches will we need to do this? What might we need to do differently?

The symposium brings together academics, policymakers, practitioners, and emerging professionals to tackle these questions through:

- Expert-led discussions featuring international, national, and local case studies demonstrating successful solutions and addressing ongoing challenges.
- Interactive panel sessions highlighting gaps in skills and education required for sustainable heritage management.
- Networking opportunities for collaborative knowledge exchange.

Whether you are an architect, engineer, conservation specialist, policymaker, academic, or student, this symposium offers practical insights and innovative strategies for embedding sustainability in heritage conservation.

Join us as we discuss how heritage can address climate challenges and become a catalyst for sustainable solutions more widely.

Be part of this important conversation.

Tickets for the In-person event [can be purchased at the Eventbrite link here](#)

Tickets for the online event [can be purchased here](#)

For further information, please contact: admin@icomos-uk.org

The event is kindly supported by the Institute of Historic Building Conservation (IHBC).

INTERNATIONAL SYMPOSIUM

New Horizons

Indigenous Collecting, Filming, Exhibiting

HYBRID
EVENT

Museum of Archaeology and Anthropology
University of Cambridge
May 14-16, 2025

What makes a collection of material and/or digital things an Indigenous collection? What makes a film an Indigenous film? And what makes an exhibition and its curatorial approach an Indigenous exhibition? This symposium tackles these key questions based on a collaborative research project devoted to Indigenities in the 21st Century, which has given rise to the exhibition Fault Lines: Imagining Indigenous futures for colonial collections at MAA Cambridge.

Convener: Philipp Schorch (LMU Munich)

Speakers: Ruben Darfo Chambi (LMU Munich), Miss Elsa Day (Torres Strait), Taloi Havini (Artist, Brisbane), Noelle M.K.Y. Kahanu (University of Hawai'i), Rangi te Kanawa (Harakeke Researcher, Aotearoa New Zealand), Leah Lui-Chivizhe (University of New South Wales), Ruth MacDougall (Queensland Art Gallery, Brisbane), Diego Muñoz (LMU Munich), Jude Philp (Chau Chak Wing Museum, University of Sydney), Atheana Picha (Artist, Canada), Alafuro Sikoki-Coleman (Studio Sikoki, UK), Nicholas Thomas (MAA Cambridge), Jordan Wilson (New York University), Kunane Wooton (Artist, Hawai'i)



Registration until 25 April 2025 via email: admin@maa.cam.ac.uk
The full program will be posted on www.indigen.eu/events

British Sign Language Guided Tour of Stonehenge

Join experienced Deaf guide and historian, John Wilson for a British Sign Language (BSL) tour of Stonehenge.

Discover the incredible story of one of the world's most famous places in BSL. The tour will cover the history of this unique monument, including theories as to how the stones were brought to Salisbury Plain, where the stones originated from, and the latest research.

You will also need to buy a Stonehenge entrance ticket. You can book your place on the BSL tour now and you will be sent a reminder to buy your Stonehenge ticket when they go on sale in 2025.

Email Stonehenge-Marketing@english-heritage.org.uk to book your free place on the tour.

Text sourced from: <https://www.english-heritage.org.uk/visit/whats-on/stonehenge-deaf-led-bsl-tours-9-april-2025/>



Exhibition: Admitting the Possibilities of Error ~ Conceptual drawings by Kirsten Lavers 2010 – 2025

28 April - 4 July 2025

CRASSH Cambridge, Alison Richard Building

Each drawing has emerged from a meditative process that begins with the perimeter line of a perfect circle, evolving thereafter from repeated attempts to perfectly copy the preceding line. Small mistakes accumulate, creating images reminiscent of fingerprints or tree rings. Over 15 years this simple approach has grown from doodling into an in depth engagement with a range of experiences and issues creating possibilities for conversations around our desire for perfection and discomfort with fallibility. Kirsten will be visiting the exhibition daily to update her work 'These Days' please contact her via www.kirstenlavers.net to arrange to meet up for conversation. Join us for the exhibition reception on Saturday 3 May from 17:00 – 19:00, which will include poetry reading and launch of artist's book 'Tomorrow Is Another Day' designed by Mary Burke. Refreshments will be provided. From 14:00 – 16:30 on Saturday 3 May we will host the related workshop 'True Cut: Biopsies from the hidden heart of healthcare' run by surgeon, educator and writer David Alderson.



Call for Participants: African World Heritage Day

May 6th 2025 13.00 - 16.30

Searching for Connection: Celebrating African Heritage World Day 2025

The African Archaeology Group invites participants for a half-day meeting on 6 May to mark African World Heritage Day. The aim is to highlight connections and foster mutual collaborations around African scholarship at the University of Cambridge. We seek to showcase the diversity of research on the theme of 'African heritage', broadly defined, and share perspectives across disciplines, methods and approaches, with an eye for possible avenues for collaboration. It will be an opportunity to learn more about current research projects at the University of Cambridge and expand research networks across disciplines and departments interested in African heritage issues. We are inviting anyone interested to participate in a series of lightning talks. Participants will benefit from an activity of 'academic musical chairs' designed to inspire exchange and new connections around African heritage research across various departments. We encourage submissions from all who identify with the research theme of African heritage. We particularly encourage those in African Studies, History, Heritage, Archaeology, and Social Anthropology to apply.

We are seeking participants for a series of 5-minute lightning talks to present their research, followed by a Q&A session.

To apply please provide: · A title · A brief description of your research (no more than 50 words) · Your institutional affiliation · (Optional) Photograph of your research and yourself 'in the field', the African heritage you work with or another aspect of your research.

These will be displayed in the McDonald Institute for Archaeological Research during the week to showcase African heritage research and possible points of connections more widely. **The deadline for submission is 15 April.**

Speakers will be asked to provide one slide to accompany their talks.

Please submit your title, research description and affiliation to:
AfricanArchaeology.Cambridge@gmail.com.

Please do not hesitate to direct any enquires to the same address. This event will be followed by a keynote from Dr Vuyiswa Lupuwana Lecturer in the Department of Archaeology, University of Cape Town and W.E.B Du Bois Institute for African and African American Studies - Harvard non-resident fellow 2025.

Call for Papers: London Heritages 2025: Critical Questions – Contemporary Practice.

April 10, 2025

London Heritages 2025 - University of Greenwich

Using the World Heritage Site of Maritime Greenwich as a point of departure, this conference seeks to explore the critical questions for the heritage sector today from various disciplinary perspectives. Whether they come from the fields of art and architectural history, cultural studies, digital heritage, social history or landscape and urban planning. The conference welcomes international case studies that explore the varied and complex components of heritage, conservation and preservation, as both a tangible and intangible phenomenon in different cultures, climates and socio-political contexts.

[Submit](#)

Call for Papers: New Perspectives for the Sustainable Conservation of Cultural Heritage

25 September 2025

With the imminence of climate change, how can heritage contribute to new methods of conservation?

The scope of this Special Issue includes the following themes:

- Preventive conservation, lifecycle analysis, targeted interventions, low-carbon and passive solutions, bio-sourced materials, and the re-evaluation of conservation standards.
- Restoration and curing.
- Act/acting/actors.
- Crossover between heritage and sustainable ecology, i.e., the establishment of a reciprocal relationship between cultural heritage and its environment.
- Culture/mitigation/ resource platform and support.
- Integrating conservation with contingency stakes (tourism, mobility of public, access, economy, social and cultural aspects, biodiversity ...)/ acceptability.

'New Perspectives for the Sustainable Conservation of Cultural Heritage', to be published in *Heritage* in 2025. The deadline for the manuscript submission is 30 September 2025.

[Submit](#)



PhD Studentship: Centre for the Sciences of Place and Memory

18 April 2025

University of Stirling

The University of Stirling is delighted to announce the second round of fully funded PhD studentships at the newly established Centre for the Sciences of Place and Memory (CSPM), supported by a £4M Leverhulme Trust grant. This pioneering research hub, led by Professor John Sutton, brings together philosophy, cognitive science, psychology, social sciences, heritage, and the arts to investigate how people orient themselves in space and time, how memory functions in different environments, and how places shape human experience.

We welcome expressions of interest from candidates whose research directly engages with place and memory. Applicants may come from a wide range of disciplines, including but not limited to philosophy, psychology, cognitive science, neuroscience, geography, anthropology, archaeology, sociology, urban policy and design, architecture, environmental studies, indigenous studies, public health, migration studies, international development, history, heritage, literature, gender studies, museum studies, memory studies, politics, design, art history and theory, practice-based creative research, human-computer interaction, gaming and new media, and science studies.

Questions? Contact us at placememory@stir.ac.uk.

[Learn More](#)

Church Buildings Caseworker Vacancy

24 April 2025

Diocese of Peterborough

£30,000 per annum

The Diocese of Peterborough is excited to offer a unique opportunity to work within a small team, assisting 380 parishes/communities with their church buildings and churchyards. An estimated 98% of our 380 churches are listed, largely grade I & II*, therefore we are particularly interested in applicants with a background in history, heritage, archaeology, historic buildings, architecture, and conservation. As a small team we provide parishes with one-to-one assistance in the care of their buildings, including access and engagement. We also support them through the statutory process known as Faculty Jurisdiction.

The role is permanent and full-time. We travel around the Diocese to largely rural areas, so access to a private car is beneficial.

Deadline: noon on 24 April 2025
Interviews: To be held w/c 5 May 2025

[Learn more](#)





Project Officer

13 April 2025

National Trust - Buscot & Coleshill Estate

£30,966 per annum

Join us as a dynamic Project Officer to drive nature restoration, engage volunteers and communities, and build partnerships. You'll help deliver two key nature recovery projects: one with farm tenants at Buscot and Coleshill estate, and another in the wider catchment. Are you inspired to use innovative ways to protect and enhance the landscape for people and wildlife amidst the climate emergency?

Closing Date: 13 April 2025

Interview Date: 23 April 2025 (In Person)

[Learn More](#)

Business Delivery Assistant

13 April 2025

The National Lottery Heritage Fund - London

£26,337 to £28,625, includes London Weighting (R1)

The primary purpose of this post is to support the Senior Business Manager to deliver comprehensive and agile business critical support to the London and South team. The daily tasks of a Business Delivery Assistant include providing customer support to potential applicants, ensuring customer records are up to date; supporting colleagues and customers with the operation of our Salesforce based investment Management System (IMS); business critical administration, supporting grant making processes; SharePoint information management.

If you are excited about helping ensure that heritage is inclusive and accessible to everyone, for now and future generations, then we want to hear from you.

[Learn more](#)



Postdoctoral Position: Shipwrecks and their Impact on Ocean Health

15 May 2025

Stanford University

The Seetah Lab, Stanford University, seeks an ambitious and motivated postdoctoral scholar to join an exciting project focused on a unique alignment of visual, acoustic, and structural data for a radical new assessment of anthropogenic impact on our oceans, using shipwrecks as a core data resource. This position would support the 'Assessing our Anthropogenic Oceans' project, funded by an award from the Discovery Grant, Stanford Doerr School of Sustainability, co-sponsored by the recently launched Stanford Robotics Center. This project centers on the Indian Ocean region, principally Mauritius, and works closely with the government of Mauritius and local stakeholders. The post-doc will support dive surveys to assess the current state of both modern and historical shipwrecks; the biodiversity context of the wrecks, as well as biodiversity assessments of the local lagoon and surrounding off-shore region. The project will also engage closely with Stanford Robotics to develop approaches for assessing deep water wrecks, supporting the development of the next generation of submersible, humanoid, robotics. Requirements for the post-doc are a Ph.D. in reef ecology, underwater maritime archaeology, marine science, or combination/experience thereof, as well as dive certification.

[Learn More](#)

Postdoctoral Position: Integrating Natural and Cultural Data: Focus Area, Indian Ocean

15 May 2025

Stanford University

Data gathering, assessment, and modeling across disciplinary divides offers an optimal approach to improve knowledge at the intersection of natural and anthropogenic systems. The Seetah Lab at Stanford University seeks a postdoctoral scholar with the capacity to support field research on a range of projects in the Indian Ocean, principally the islands of the Republic of Mauritius, including the Chagos Archipelago. Support for this position comes from two projects: 'Adaptive Reflective Modelling – ARM – Against Malaria', funded by a Propel Grant from the Office of the Vice Provost and Dean of Research, and 'Decolonization through Natural and Cultural Resource Assessment', funded by a Big Ideas for Oceans Grant, Woods Institute for the Environment. Requirements for the post-doc are a Ph.D. in anthropology, archaeology, heritage studies, environmental science, or combination/experience thereof. Experience of working in the Indian Ocean region would be an added benefit, as would knowledge of archaeological survey techniques, or the digital humanities. The postdoc will undertake surveys to assess both natural and cultural data resources to support the two projects mentioned above, contribute to publications, and provide logistical support as needed.

[Learn more](#)



Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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For more information about the Heritage Research Group, visit the CHRC website:

www.heritage.arch.cam.ac.uk

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