



## In the News

### CHRC alumna joins UNESCO Illicit Trafficking and Restitution team

Eliza Morris is assisting the Culture in Emergencies team in projects like the new Virtual Museum of Stolen Cultural Objects.

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### Protests over council-imposed charged entry at Museum of Oxford

Charged entry to the local museum has raised concerns of reduced access and long-term financial survival.

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## Cover Story

### *Breathing as a research method: potential of sensory ethnography in post-disaster heritage research*

*by Ladin Akcacioglu*

CHRC PhD student Ladin Akcacioglu explores her use of sensory research methods to trace the legacies of disaster and its aftermath in the prolonged post-earthquake heritage reconstruction process in Antakya, Turkey.

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*Editor: [Oliver Moxham](#)*

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### Cover image:

Evening skyline over Antakya with visible air pollution.  
Photograph by Ladin Akcacioglu.

## Breathing as a research method: potential of sensory ethnography in post-disaster heritage research

by Ladin Akcacioglu



*Image: Evening skyline over Antakya with visible air pollution.  
Photograph by Ladin Akcacioglu.*

A thick cloud of dust hangs over Antakya. As I drive down the Amanos Mountains into the Amik Plain in Hatay Province of Turkey, the air appears almost solid. I can see the excavator's mechanical arms working to clear the rubble left behind by the earthquakes. The dust from the demolition flows through the air, settles over trees, moves between lungs, and hovers over ruins. This is what it means to live in an active reconstruction zone. Central to the reconstruction efforts is the historic city center, a 70-acre area designated as an urban archaeological site since 1975.

In the aftermath of the 2023 Turkish-Syrian earthquakes, entering this once-quaint Eastern Mediterranean city has become a sensory assault on all fronts. The constant rumble of construction disorients the mind, while the dust burns eyes and lungs. Nearly three years on, this is the long aftermath, the so-called repair process. To write about heritage amid this devastation is to bear witness to the ongoing abuse of the airways— the kind that is felt through the lungs.



Approaching heritage from this context required me to make sense of how heritage is made and unmade through the embodied experiences of everyday life. During my MPhil in Heritage Studies, my research explored the embodied dimensions of heritage loss in post-earthquake Antakya. Simultaneously, the ethnographic approach of my research aimed to trace the sensory legacies of disaster and its aftermath in the prolonged heritage reconstruction process.

## **Heritage and embodiment**

My current understanding of heritage most closely aligns with Waterton's (2014) definition, which views heritage as an embodied process of meaning-making through which we form emotional and affective bonds with the past. These bonds cannot always be represented by words or symbols. Instead, they are felt through the body.

Natural disasters transform how people feel in their bodies. Different types of disasters undoubtedly have different sensory legacies. Hurricanes, wildfires, tsunamis, earthquakes, and landslides each leave distinct affective and emotional residues (Saul, 2018). In Antakya, these residues are palpable through all senses. The material traces of destruction —asbestos, concrete and dust—circulates through the lungs with each breath. Over the past three years, I was often told that Antakya no longer had its “hava.” In Turkish, hava means air, but simultaneously, it describes the weather, mood, and the overall emotional and affective qualities of a place. In this context, references to air were not merely metaphorical. The loss of air has been articulated both in literal terms as breathlessness, and as a metaphor for the affective experience of living through environmental ruination.

For many Antiochians, remaining under these conditions of extreme environmental degradation is a way to ensure their home is not completely robbed of local memories, histories, and traditions under the guise of heritage reconstruction. Antakya has long challenged the Sunni-Turkic ethno-religious hegemony of modern-day Turkey. As a city that is historically home to diverse ethnoreligious communities, including Arab-Alawite, Greek-Orthodox, Armenian, Jewish, Kurdish, and Dom populations, relocation to another city is tantamount to cultural erasure.

## **What is the role of olfaction in post-disaster heritage research?**

While the most common attitude to embodiment in sensory research is to approach it through multisensoriality, some sensory studies approach embodiment through single sensory modalities, such as smell, sight, sound, taste, and touch. Olfactory research is one of such single-sensory research modalities. In a post-disaster context, olfactory research is particularly valuable due to its key role in memory. Smell-based memories persists much longer than memories based on visual or auditory stimuli (Cheng and Bowring, 2024). In Antakya, olfactory research proved especially helpful as place-based memory associations are increasingly being lost during reconstruction.





*Images: A smellwalk around Antakya (L) and discussion with participants with various scent samples (R). Photographs by Ladin Akcacioglu.*

In olfactory research, smellwalks contextualise smellscapes, which are spatial maps based on smell (Henshaw 2013; Perkins & McLean, 2020). Coined by Porteous (1985), smellscapes are used in sensory geography and urban studies to map out the emotive elements of smell alongside temporal factors that impact olfaction, such as the smell source or airflow (Parker et al., 2024). For heritage, smellscapes are a valuable tool for understanding the role of olfaction in place-making and its contribution to the heritage of place (Davis and Thys-Senocak, 2017).

To determine the applicability of the smellwalk methodology in a post-disaster context, I organized a pilot smellwalk using McLean's (2020) smellscape mapping method. The smellwalk allowed me to witness and record the kinds of memory associations, as well as emotional and affective relationships that my interlocutors experienced through the bodily movement of walking. As an ethnographic research method, walking can be especially useful in studying spatial and social arrangements in the aftermath of a catastrophe (Robinson & McClelland, 2020).

### **Sniffing out the politics in air: Theorising about heritage through breath**

Rarely do we engage critically with air in heritage research. Although air is always present in everyday life as well as in official heritage sites, it often gets overlooked in heritage research beyond the negative impact of air pollution on tangible heritage sites. Centering my research on olfaction allowed me to theorise about heritage in relation to the breath.

In *Smell of Risk* (2020), Hsu writes that air can simultaneously be a “vehicle for scent” and “a medium of toxicity.” As something “ethereal” and “diffused,” air allows us to sense how environmental harm circulates across space (Aijazi, 2024). By attending to air, we can illuminate (or perhaps sniff out) the broader political struggles over “profit and power” that manifest in the atmosphere (Hsu, 2020). The ethnographic approach of my work traces the sensory legacies of disaster and its aftermath in the prolonged heritage reconstruction process.

Conceptually, theorising through breath can help us understand a key dimension of heritage, namely, relationality. This requires thinking critically about how we relate to each other and our environment through our lungs. The air we breathe carries molecular traces with emotional “cues” and affective qualities, shaping our inner worlds (Hsu, 2020). Paying attention to the breath does not mean a return to the human-centric assumptions of phenomenology. If we consider embodiment not as a universal experience but instead focus on the orientation of our bodies, in Sarah Ahmad's (2006) queer phenomenological sense, we can study embodiment without universalising it. The study of embodiment I propose in my research emphasises the need to focus on the quality of the breath, rather than the quality of the lungs that breathe.

To illustrate this point further, I find it helpful to draw on discussions from feminist political ecology. This feminist tradition theorises breathing as a means of noticing the emotional and affective dimensions of embodiment (Gorska, 2018; Allen 2020; Perezts, 2025). Here, breath is not merely a universal “bodily act,” it is a way for humans and more-than-human entities to interact with one another in emotional and affective ways (Allen, 2020). In other words, air is not just an elemental force. It is a medium for the emotive qualities of atmospheres to flow through space in silent (and sometimes smelly) ways.

\* \* \* \* \*

Ladin Akcacioglu is a first-year PhD student at the University of Cambridge Department of Archaeology. Through the ESRC CAM-DTP Studentship, her doctoral research focuses on the management of risk at the nexus of heritage and natural disaster. She recently completed an MPhil in Heritage Studies at the University of Cambridge. This piece is a short reflection on her MPhil research, which examined the embodied dimensions of heritage loss following the 2023 Earthquakes in Antakya, Turkey.



## CHRC alumna joins UNESCO Illicit Trafficking and Restitution team



MPhil alumna Eliza Morris is part of the Illicit Trafficking and Restitution team within the Culture in Emergencies entity at UNESCO HQ. On 29th September at MONDIACULT 2025 they launched the first version of the UNESCO Virtual Museum of Stolen Cultural Objects. This is an online museum designed to spotlight the fight against illicit trafficking of cultural objects. Its virtual collections are filled with stolen objects, all missing since 1970 and submitted by Member States across the globe, along with a Return and Restitution Room that features examples of successfully recovered items.



The Museum's aim is to give a renewed visibility to these missing objects and their originating communities, providing educational and accessible content, and ultimately to see its Stolen Objects Gallery gradually empty as cultural objects are traced, recovered and returned to their rightful places. The Museum also proposes activities on the ground, working with Member States to strengthen their response to illicit trafficking and to propose training in international object inventory standards.



[Learn more](#)



## New CHRC partners

The Cambridge Heritage Research Centre has had two new partners join this Michaelmas term.

### **Dr Agnese Benzonelli**

Agnese's background is in chemistry and physics applied to the study of cultural and archaeological artefacts. She has extensive experience in the use of multiple analytical techniques to research glass, metals, ceramics, slags, rocks, pigments and conservation materials.

She has joined the McDonald Institute as a research associate on the ERC-funded Reverseaction project, where she is in charge of the investigation of metallic and lithic materials in stateless societies of Pre-Columbian Colombia.



### **Dr Abigail Moffett**

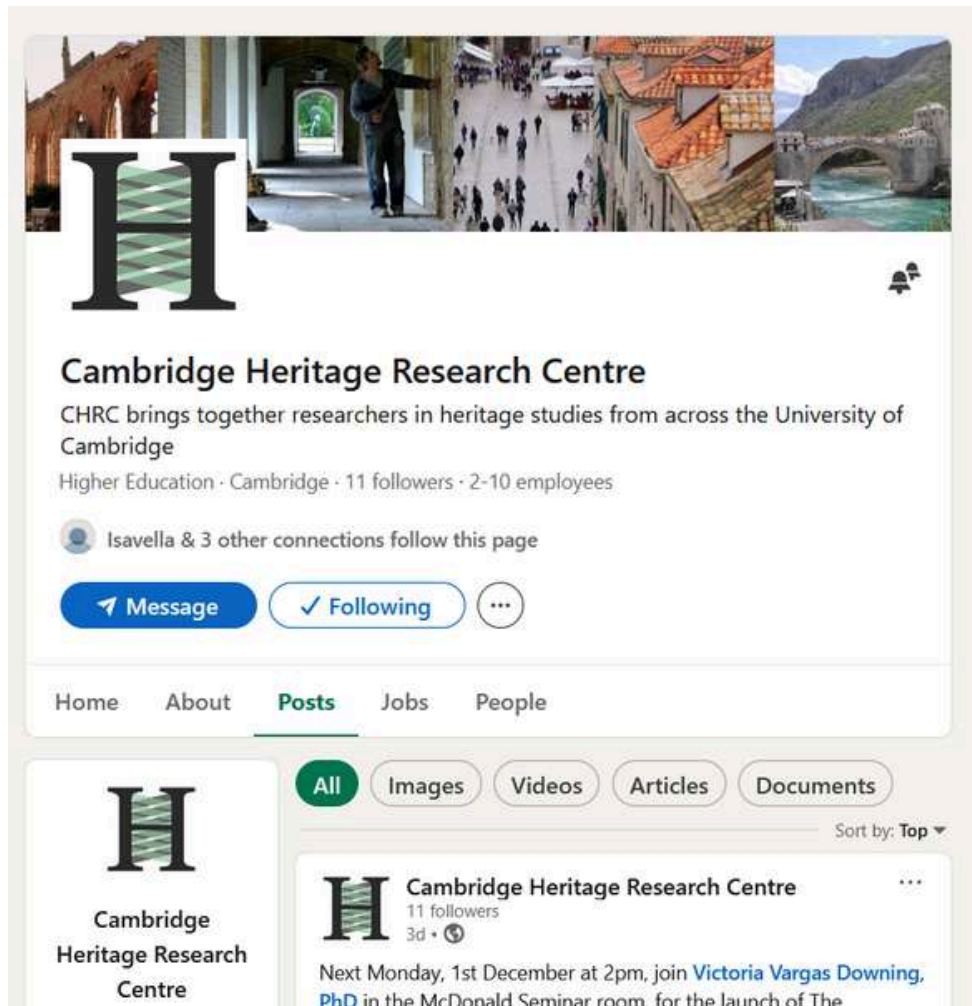
Abigail is an archaeologist specialising in the study of the African past and Africa within the context of global history. Her research examines a variety of themes, from political economy and trade to questions of power, craft, exchange, gender, labour, identity and personhood. She has an interdisciplinary research strategy, drawing on a range of techniques from anthropological, historical and archaeological practice, underpinned by a strong theoretical focus on human engagement with the material world.



She is currently the PI of the European Research Council awarded, UKRI funded, Starting Grant, titled 'Entangled materialities and new global histories from southern Africa' ([ENTANGLED](#)).



## New LinkedIn page for CHRC

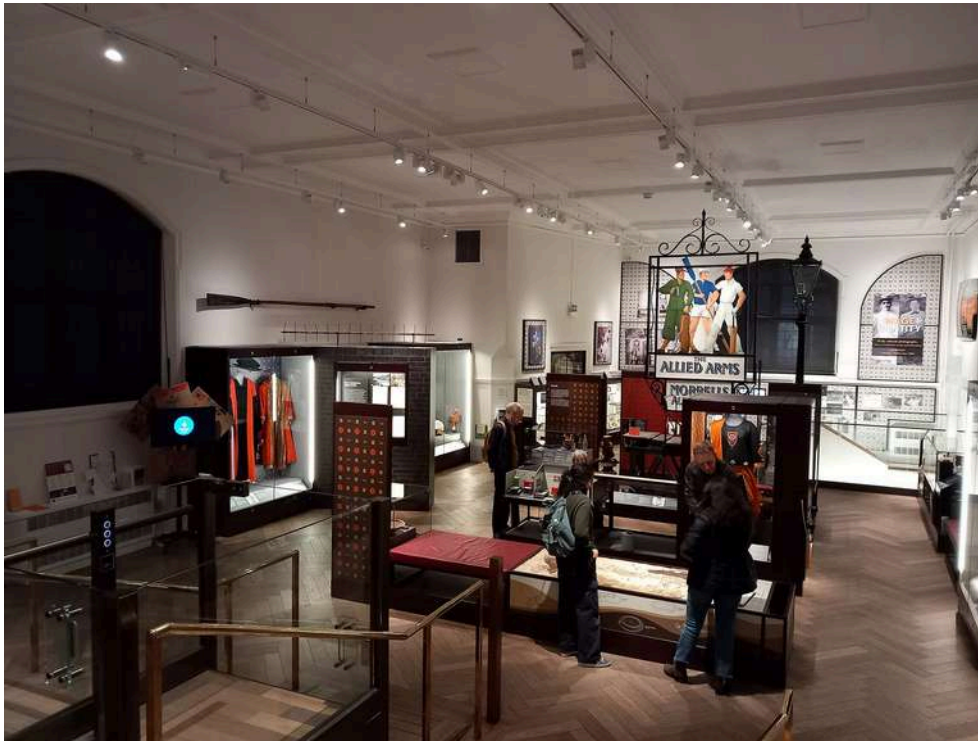


The Cambridge Heritage Research Centre has set up a new LinkedIn page. We encourage alumni to follow to stay in touch after graduation and keep up to date on the latest events, member's news and opportunities.

[Learn more](#)



## Museum of Oxford faces protests over planned entry fees



*Image: One of four permanent displays at the Museum of Oxford (CC0).*

A city council vote to charge entry fees to the Museum of Oxford have been met with protests over concerns the prices could backfire by ultimately lowering engagement. Oxford council has pointed to a 26% drop from pre-COVID foot traffic rates and a predicted £77,000 loss of revenue as a reason for introducing priced tickets. Free for 50 years, a vote to charge £4 ticket prices with £2 concessions was passed as campaign group Save Our Museum picketed outside. The group has expressed concerns around putting a paywall on local history, pricing out locals while losing tourist revenue to other free museums. The museum will remain free for select groups, including children under five, those who receive state benefits, Oxfordshire school bookings, and city council employees.

The change highlights the continuing challenge for museums of local history, many of which struggled to survive the COVID-19 pandemic and were slow to reopen their doors in the aftermath. The balance between public access and revenue has become ever more challenging.

[Learn more](#)




Michaelmas Term 2025

# Asia's Archaeology and Heritage Group

Online meeting links are updated at:

<https://talks.cam.ac.uk/show/index/190270>

 UNIVERSITY OF  
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 McDonald Institute for  
Archaeological Research

29 Oct 2025 13.00-14.00

## Piprahwa's Archaeological Finds: When Colonial Specimens Turn Holy

Professor Naman P. Ahuja, Jawaharlal Nehru University

In-person: McDonald Institute for Archaeological Research, Downing St.,  
Cambridge CB2 3ER.

19 Nov 2025 13.00-14.00

## Public Participation and Heritage Practices in China

Dr Siyu Wang, Peking University

Online: <https://bit.ly/4osllL8>

26 Nov 2025 13.00-14.00

## The "Birth" of Chinese Mythology in the Modern Era and the Making of a New National and Ethnic Identity

Dr Jeongha Lee, Ewha Womans University

Online: <https://bit.ly/3LtyviJ>

03 Dec 2025 13.00-14.00

## A Representation of Nationhood in the National Museum of Korea

Dr Sang-hoon Jang, National Folk Museum of Korea

Online: <https://bit.ly/47EadtI>

Organisers: Geonyoung Kim [gyk20@cam.ac.uk](mailto:gyk20@cam.ac.uk) Junting Lyu [jl2265@cam.ac.uk](mailto:jl2265@cam.ac.uk)

[Learn more](#)



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## HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

### Repair in Practice: Trans-Atlantic Connections and Caribbean Heritage

For Caribbean historians and heritage professionals, engaging with the region's heritage has been challenging on many fronts. Heritage in the Caribbean is deeply contested as archives, monuments, and collections remain fragmented across the Atlantic, while oral traditions, music, and ritual offer alternative ways of transmitting memory. These forms often sit uneasily together, shaped by pressures of erasure, commodification, and climate vulnerability.

This seminar discusses the complex relationship between Caribbean history, heritage, and the possibilities of repair in the wake of slavery's legacies. Arguing that repair must move beyond symbolic gestures, the seminar explores opportunities for collaborative research, capacity building, and community access as pathways to repair. Grounded in professional ethics, heritage work must benefit descendant communities and strengthen trans-Atlantic scholarly networks precisely at a moment when climate change and digital technologies are reshaping preservation.



Image courtesy of Dr. Tara Inniss

#### Dr. Tara A. Inniss

Department of History, Philosophy, and Psychology  
University of the West Indies, Cave Hill Campus



Dr. Tara A. Inniss is a Lecturer in the Department of History, Philosophy and Psychology at The University of the West Indies (UWI), Cave Hill Campus. Her research focuses on the history of medicine, social policy, heritage and reparatory justice. She holds a PhD in Caribbean History from The UWI and a Master's in International Social Development from the University of New South Wales. She Coordinates the Heritage Studies programme at Cave Hill and is Co-Convenor of the UWI/ University of Glasgow MSc/ MA Reparatory Justice Programme. Dr. Inniss chairs Barbados' National Committee for Intangible Cultural Heritage (ICH). She serves as a Trustee for the Commonwealth Heritage Trust and a Member of Council for the Barbados Museum and Historical Society. She is currently a Visiting Scholar at Jesus College, the University of Cambridge.

**Thursday, 4th December, 1:00 - 2:00 pm**

Seminar Room, McDonald Institute for Archaeological Research, Downing Site

[Register here](#)



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## HERITAGE RESEARCH GROUP SEMINAR & CONVERSATION SERIES

**Tuesdays or Thursdays, 1-2pm**

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, *and Online*

You can find the link to register to attend any of the seminars on the CHRC website:  
[www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)

21 OCT (TU)	<i>Mapping Africa's Archaeological Sites and Monuments Five Years on: Reflections on Digitisation, Sustainability and Sharing (co-hosted with the African Archaeology Group)</i>	Professor Paul Lane & Dr. Stefania Merlo University of Cambridge
28 OCT (TU)	TITLE T.B.C.	Dr. Naomi Leite Department of Anthropology and Sociology, SOAS
6 NOV (TH)	Using Environmental Archaeology to Revise Caribbean Indigenous Extinction Narratives	Dr. J. Julián Garay-Vázquez Department of Archaeology, University of Cambridge
11 NOV (TU)	TITLE T.B.C.	Beatrice Leeming Department of History, University of Cambridge
20 NOV (TH)	Heritage Research and Writing Group	
25 NOV (TU)	In Conversation with Practitioners: <i>Tracking the Heritage of the Camden Highline</i>	Roisin Morrison Head of Development Camden Highline
4 DEC (TH)	Repair in Practice: Trans-Atlantic Connections and Caribbean Heritage	Dr. Tara Inniss Department of History
9 DEC (TU)	<i>Denham: Death and Afterlife of a Film Studio</i>	Dr. Richard Farmer SELCS, University College London

[Register here](#)



## ICOMOS | Christmas Lecture: In the Footsteps of Wren

December 8, 6pm- 8pm  
Online | St. Paul's Cathedral

**ICOMOS**  
international council on monuments and sites



### About the Event

Rebecca Thompson, Director of Property for St Paul's Cathedral, will speak on the challenges of overseeing such a complex heritage and working building, that is always open to the public. There is a need for highly skilled craftspeople, and St Paul's is addressing this directly, through its apprenticeships and training schemes for heritage crafts.

At the talk we will hear about the next major projects at St Paul's, which include the construction of The Wren International Centre of Excellence, to improve accessibility to skills in the built environment; the restoration of the Dome Ball and Cross, a once in a generation project to carry out essential conservation and improve access; and the external lighting project in partnership with the City of London Corporation to transform the evening setting of the cathedral and improve the heritage setting and experience for residents and visitors to London. This forms part of a 15 year plan of works.

### About the Speaker

Rebecca Thompson is Director of Property for St Paul's Cathedral which includes the magnificent church, Chapter House, residential properties in Amen Court and a 120 acre estate in Tillingham, Essex, gifted to the Cathedral in AD 604.

The event promises to offer a wonderful opportunity to see such a well-known building in the company of such a committed and passionate heritage professional.

[Register for online](#)

[Register for in-person](#)

## Palgrave Macmillan | Palgrave Studies in Cultural Heritage and Conflict

palgrave  
macmillan

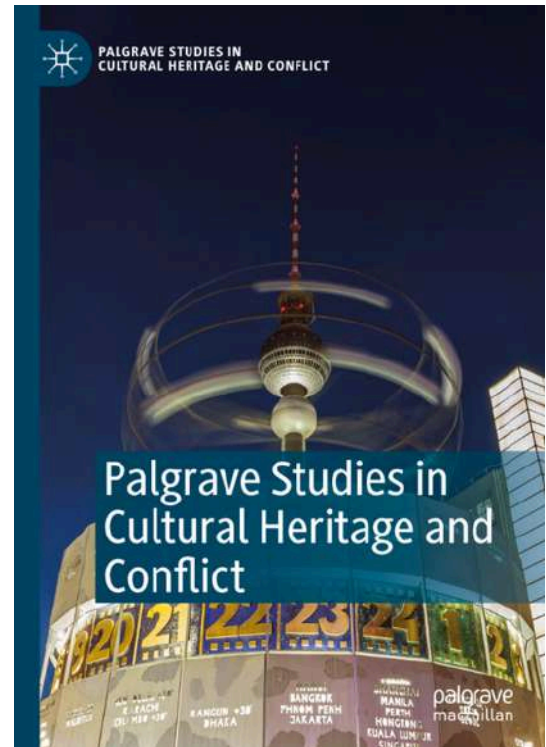
**Series editors:** Ihab Saloul & Britt Baillie

This book series explores the relationship between cultural heritage and conflict. The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terrascapes, as well as the mediated reenactments of conflicted pasts.

View books in the series [here](#).

Contact Senior Editor Camille Davies to discuss your book idea at [camille.davies@palgrave.com](mailto:camille.davies@palgrave.com).

Submit a book proposal to the series [here](#).



[Learn more](#)

**Abstract deadline: February 2****Digital Archives: Agency, Activism, and Contestation**

edited by Britt Baillie, Merit Maran, Mario Panico and Marjolein Uittenbogaard

Across memory and heritage studies, the archive has long been a central concern as an institution of recordkeeping, preservation and actualization of the past. In the digital age, producing and maintaining the archive takes place beyond traditional heritage institutions. Today, the 'archive' has become a metaphor, used to denote a variety of websites, databases, social media outlets and personal cloud storage with archival functions.

Yet these archival sites are far from neutral. Indeed, they have become contested spaces and at times even spaces of conflict, where emerging forms of digital activism challenge established hegemonic narratives and shape how heritage is represented and negotiated. However, algorithmic interference, virtual echo chambers, and the governing power of platforms reveal a pressing question in our engagement with digital archives: who has agency in the digital archive, and how may the archive itself act as an agent?

This special issue, developed as part of the Horizon Europe Twinning project DIGHT-Net, critically examines how digital technologies transform the semiotic capacities of the archive and decentralize the human as sole arbiter of preservation. Contributors explore the interplay between archives, agents and activists, for instance, through theoretical reflections on human and non-human agencies and emotional affordances in the archive, including those of the archivist, the heritage community and the user, as well as the role of the (virtual) museum as an archival agent.

The issue also welcomes practical perspectives on agency in the digital archive that consider the 'politics of digitization' influencing what cultural heritage is made available in the digital space; the (absence) of ecological agency in enabling the digital data repositories; and the pitfalls and potential that digital heritage poses in rectifying or reinforcing global power and information asymmetries. Moreover, it invites case-study approaches on the agencies of non-human actors in the digital archive, including those of generative AI and commercial platforms, and how these dynamics mediate, amplify or distort online and offline processes of conflict, security, democracy, and peace.

Authors are invited to submit abstracts of **no more than 500 words**, together with a **150-word biography**, by the **2nd of February 2026**.

[Apply Here](#)

## V&A | Ukrainian Cultural Heritage and UK Institutions: Shifting Perspectives and Practice

September 2026 | Abstract deadline: December 12



The V&A is pleased to announce a conference, taking place on 15 September 2026, addressing Ukrainian heritage past and present through the lens of material culture. Considering both the work done up to now by institutions in the UK that care for Ukrainian heritage, and future directions, this symposium will highlight the ongoing efforts within the V&A and other UK institutions to improve the understanding and interpretation of Ukrainian collections.

The V&A welcomes all explorations of the above context. Topics discussed may include, but are not limited to:

- How do objects reflect the complex history of the Ukrainian nation, its shifting identities, and geographies across time?
- How have Ukrainian objects entered UK collections, whether through histories of acquisition, donation or looting?
- How are institutions today examining and reassessing the cataloguing of Ukrainian collections?
- How is the work being done by institutions made visible in public facing ways?
- How has the ongoing war impacted heritage and cultural institutions in Ukraine, and how have UK institutions responded?

The V&A are looking for proposals for 20-minute papers from researchers across an inter-disciplinary spectrum. In particular, as well as colleagues from the cultural sector we welcome proposals from those working in the fields of legal services, emergency planning, government, and heritage funding. Informal discussions in advance of submissions are welcome and can be sent to the email address below in the first instance.

Please send an abstract of no more than 250 words, along with a short biography of no more than 100 words, to: [international@vam.ac.uk](mailto:international@vam.ac.uk)

Travel stipends may be available to support speakers from outside the United Kingdom, if they are unable to afford their own costs.

**The deadline for submitted abstracts is 12 December 2025;** all applicants will be informed of the outcome by 17 January 2026.

[Register Here](#)





Abstract deadline: December 15

Memory Studies is an international peer reviewed journal. It affords recognition, form, and direction to work in this nascent field, and provides a critical forum for dialogue and debate on the theoretical, empirical, and methodological issues central to a collaborative understanding of memory today.

As in previous years, this year's annual Memory Studies Association conference will have a follow-up in the form of a special issue of the journal Memory Studies. The special issue based on the Prague conference will zoom-in on the topic of memory and resilience.

What can individuals and communities learn about the present by “working through” past crises? How does the memory of past crises – of exile, flooding, displacement, political repression, financial collapse, and the recent pandemic, to name some topics among others – help us in dealing with and resisting emerging threats? Does memory foster resilience? Alternatively, is strategic forgetting a coping strategy for collectives as well as individuals? How do memory and forgetting work together in rebuilding life, stability and a shared sense of humanity against all odds?

We are seeking proposals for research articles offering fresh insights into memory and resilience written by MSA Prague 2025 conference participants and all MSA members in good standing. We aim to have case studies from various parts of the globe and to cover different sorts of memory work relating to challenges as varied as ecological disaster and threats to cultural survival. Both theoretical contributions and in-depth empirical studies are welcome. We encourage standard research papers, but will also consider proposals in other formats, such as debates and interviews.

Please submit your proposal (**no more than 500 words**) no later than **December 15, 2025** through this [link](#). Withing a month (depending on the number of applications), we will let you know if the proposal fits the scope of the special issue.

Please contact the co-editors with any questions you may have at the following address: [MSAPragueIssue.ims@fsv.cuni.cz](mailto:MSAPragueIssue.ims@fsv.cuni.cz).

[Apply here](#)



## Socio-Legal Studies Association | Annual Conference

March 30 - April 1  
Abstract deadline: December 18

**About the conference**

The SLSA Annual Conference will take place between Monday 30 March and Wednesday 1 April 2026 at the University of Sussex campus in Falmer, Brighton. The conference has been running since the association was founded in 1990 and is an opportunity for those in the field of socio-legal studies to share knowledge and network with others. One regular 'stream' of the conference is Art, Culture and Heritage, to which the CHRC community is invited to apply.

Current topics of this year's conference include:

1. Converging Frontiers: Evolving Dimensions of Terrorism, Security, and Threats
2. Dance/Law
3. Death, Dying, and the Dead
4. Law in the Culture Wars
5. Legal consciousness in context: Discussions on theory and methods
6. Social Class and Law
7. Sport and Society.

**Submission information**

To present a paper at the conference, choose the most appropriate stream or current topic for your proposed paper, prepare an abstract of **no more than 250 words**, and submit your proposal via Oxford Abstracts.

- Each delegate can be named in only two paper submissions.
- The deadline to submit a paper proposal is **Thursday 18 December 2025**.
- If you submit a paper proposal by Thursday 30 October 2025, you will receive a decision by Thursday 6 November 2025.
- If you submit a paper proposal after Thursday 30 October 2025, you will receive a decision by Thursday 15 January 2026.
- If your paper proposal is accepted, you need to register to attend the conference by Thursday 19 February 2026.

[Learn more](#)



## *Heritage* Call for Papers | Cultural Tourism, UNESCO Sites and 2030 Agenda: Where Are We At?

Abstract deadline:  
August 31



*heritage*

Just 5 years from the 2030 milestone and the achievement of the Sustainable Development Goals, our proposal intends to take stock of the codified good practices or, more simply, the experimental solutions still underway, to govern the economic development processes based on cultural tourism in sites with tangible and intangible values, starting from those recognized by UNESCO as World Heritage, to measure their carrying capacity and mitigate the impacts of their enhancement.

These could be some of the topics for which contributions could be directed:

1. Assessment of the carrying capacity of territories and sites and tools for mitigating pressures on local communities and cultural heritage;
2. Assessment of the impacts of cultural tourism;
3. Strategic planning and organization of the cultural-tourist offer;
4. Governance models, community involvement and redistribution of benefits;
5. Real estate dynamics;
6. Strategic classification of cultural assets for their enhancement as touristic resources (from a historical standpoint, too);
7. Networks;
8. New trends, new markets.

### Keywords

Agenda 2030 | overtourism | best practices | UNESCO sites | cultural tourism governance | markets

### Submission information

Manuscripts should be submitted online at [www.mdpi.com](http://www.mdpi.com) by [registering](#) and [logging in to this website](#). Once you are registered, [click here to go to the submission form](#). Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

[Learn more](#)



# Opportunities

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## University College Dublin | Project Researcher Position in Archaeology

December 3

**Closing date:** 3rd December

**Salary:** €46,700

### About Position/Job

The Project Researcher role at UCD School of Archaeology is a 12-month temporary position supporting the British Academy-funded Prehistoric Policies (PP) project. The project explores how environmental policies in Britain and Ireland, particularly those focused on the Just Transition, refer to prehistoric narratives to support their claims. The successful candidate will analyse environmental discourse and policy documents, conduct interviews with key stakeholders, and organise public-facing events to raise awareness of how prehistory informs contemporary policy. This position offers a unique opportunity to work under the supervision of leading researchers, contribute to interdisciplinary scholarship, and engage with public policy discussions, combining academic research with societal impact. The role is based in Dublin, Ireland, and is ideal for candidates passionate about archaeology, environmental policy, and public engagement.

### Position/Job Details

- Position: Project Researcher
- Institution: University College Dublin (UCD)
- Department: School of Archaeology
- Research Field: Archaeology / Environmental Policy
- Location: Dublin, Ireland
- Number of Posts: 1
- Job Type: Full-time, Temporary (12 months)
- Start Date (Anticipated): January 2026
- Working Hours: 35 hours per week
- Salary Range: €46,700 per annum
- Required Degree/Diploma: PhD

### Key Responsibilities

- Analyse environmental discourse and policy documents referencing prehistory
- Conduct interviews with key stakeholders involved in policy-making
- Organise and participate in public-facing events to communicate research findings
- Support interdisciplinary collaboration within the School of Archaeology
- Contribute to project reporting and publications

[Learn more](#)





# Opportunities

## Great Western Four+ | PhD Studentship: Mapping Geohazard Proximity and Risk Trends Around UNESCO Sites

January 8

**Closing date:** 8<sup>th</sup> January 2026

**Start date:** September 2026

**Salary:** £20,780 p.a.

### About the Partnership

This project is one of a number that are in competition for funding from the NERC Great Western Four+ Doctoral Training Partnership (GW4+ DTP). The GW4+ DTP consists of the Great Western Four alliance of the University of Bath, University of Bristol, Cardiff University and the University of Exeter plus five Research Organisation partners: British Antarctic Survey, British Geological Survey, Centre for Ecology and Hydrology, the Natural History Museum and Plymouth Marine Laboratory. The partnership aims to provide a broad training in earth and environmental sciences, designed to train tomorrow's leaders in earth and environmental science. See further details about the programme [here](#).

For eligible successful applicants, the studentships comprises:

- An stipend for 3.5 years (currently £20,780 p.a. for 2026/27) in line with UK Research and Innovation rates
- Payment of university tuition fees
- The budget for project costs is £9,000 which can be used for computer, lab, and fieldwork costs necessary for you to conduct your research.
- There is also a conference budget of £2,000 and individual Training Budget of £1,000 for specialist training

### Project Aims and Methods

This large-scale project supports the conservation of UNESCO Heritage Sites (<https://whc.unesco.org/en/list/>), Biosphere reserves and/or GeoParks by analysing global and local geohazard databases to assess their proximity and potential risk to those sites. Geo-Hazard databases may include data from Earthquakes and Volcanos discovery (<https://earthquakes.volcanodiscovery.com/>), WRI Aqueduct Floods Hazard Maps, Global Wildfire Information System (GWIS) and Global Drought Observatory. The DR would co-develop the research objectives. Some ideas to discuss include (1) incorporating predictive modelling approaches to estimate how geohazard exposure might evolved around UNESCO sites in future scenarios, (2) use anomaly detection to identify under-recognised geohazard patterns near sites, (3) incorporate uncertainty quantification methods to strengthen scientific robustness of the risk analysis, (4) land-change maps creation using human-in-the-loop label propagation to tackle the time-consuming labelling process, (5) develop a visualisation dashboard or interactive GIS application to support stakeholder engagement and policy translation. Further flexibility is offered by focusing on geohazards of personal interest, narrowing the scope to natural or cultural sites, and integrating diverse remote sensing datasets.

[Learn more](#)





# Opportunities

University of Gothenburg |  
Senior Lecturer in Cultural Heritage



January 15

**Closing date:** 15<sup>th</sup> January 2026

**Conditions:** Must speak Swedish (or other Scandinavian language).

## Role description

The position of senior lecturer includes teaching and supervision in the main field of cultural heritage as well as in one of the main areas of history, archaeology or ancient culture and social life. We are looking for a person who can be a driving force in the development of cultural heritage as the main field of both within the framework of the department's current educational offering and with a view to the development of new courses and programmes. The role also requires research, administration, course planning, development work and information and collaboration with the surrounding society. Tutoring and teaching at the postgraduate level may also occur.

## Eligibility

Eligible applicants must have completed a doctoral degree in history, archaeology or ancient culture and social sciences, or have competence that the employer deems to be equivalent, and possess a documented research and educational competence in the main field of cultural heritage. Documented good ability to teach in Swedish (alternatively Scandinavian) and English is a requirement.

## Application

The application must be written in Swedish (or other Scandinavian language), and contain:

- A personal application letter.
- A scientific and educational report that each describes your qualifications.
- A CV that in point form clearly describes your scientific, pedagogical, administrative and other relevant qualifications.
- Certified certificates of degrees, employment and completed university pedagogical courses.
- A complete publication list.
- A maximum of 10 scientific publications (including the thesis).
- Examples of possible educational publications (e.g. teaching materials), and/or other documents that highlight the pedagogical skills (maximum 10 documents).
- Contact information for three academic reference persons.

[Learn more](#)





## Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

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For more information about the Heritage Research Group, visit the CHRC website:

[www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

# Cambridge Heritage Research Centre Bulletin

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