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# BULLETIN

Cambridge Heritage Research Centre  
11 January 2022

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## NEWS

### Heritage Research Seminar Term Card for Lent Term 2022

We are pleased to be able to share our list of speakers for the lunchtime heritage research seminar series this term. We have a fantastic line-up of speakers and will be adding more information about the talking over the coming weeks as titles are confirmed.

The series kicks off next Thursday, 20 January at 1pm on Zoom with a talk from Ben Stephenson, Director of BAS Consultancy on [‘Conducting Reviews of Contested Heritage in the Public Realm: Processes and Principles for Public Bodies’](#). You can register for this and other seminars this term on the CHRC website:

<https://www.heritage.arch.cam.ac.uk/events/hrg-seminars>

## COVER STORY

### Happy New Year from the Cambridge Heritage Research Centre

A new year and a new start. No doubt many of you saw in the new year with celebrations, although perhaps not with firework, as in the picture above of London from 2011. Seeing in of a New Year, whether by the Gregorian on 1 January or the Lunar calendar on 29 January as in China, is time replete with symbolism and tradition. Fast on the heels of another ‘different kind of Christmas’ due to the COVID pandemic, New Year’s Eve activities brought into focus again the ongoing negotiation we all make with the past, as we chose which parts we retain, which we decide to let go and which we might reimagine - online or socially distanced.

Photograph: [NYE 2011 London Fireworks](#) | Alexander Baxevanis | [CC BY 2.0](#)

# EVENTS

Cambridge Heritage Research Centre

## Lent 2022 Term Card

### Thursdays 1-2pm\*

*Online on Zoom. Visit the CHRC website for more information and to register: [www.heritage.arch.cam.ac.uk/events/hrg-seminars](http://www.heritage.arch.cam.ac.uk/events/hrg-seminars)*

- 20 January: **Ben Stephenson** (*BAS Consulting*)  
Conducting Reviews of Contested Heritage in the Public Realm: Processes and Principles for Public Bodies
- 27 January: **Banu Pekol** (*Berghof Foundation*)  
Soft Diplomacy through Difficult Cultural Heritage: Perspectives from Peacebuilding and Conflict Transformation
- 3 February: **Ege Yildirim** (*Freelance Consultant*)  
Title to be confirmed
- 10 February: **Gilly Carr** (*University of Cambridge*)  
Safeguarding Sites: Writing a European Charter to Safeguard Holocaust Sites in Europe
- 17 February: **Lauren Yapp** (*Brown University*)  
The making of a “heritage citizen”: historic preservation, urban gentrification, and personal transformation in Indonesia
- 3 March: **James Bulgin** (*Imperial War Museum*)  
Title to be confirmed
- 10 March: **Rebecca Madgin** (*University of Glasgow*)  
Why do historic places matter? Emotional Attachments to Urban Heritage
- 16 March: **Peter Bille Larsen** (*Université de Genève*)  
(1pm Wednesday) Title to be confirmed



*\*All seminars will take place on Zoom at 1pm on Thursdays unless otherwise stated*

# EVENTS



## Cambridge Heritage Research Centre

### Conducting Reviews of Contested Heritage in the Public Realm: Processes and Principles for Public Bodies

The events of the 7 June 2020, in which a statue of slave trader and philanthropist Edward Colston was dragged from its plinth in Bristol and dumped in the nearby harbour sparked a national debate which continues today, most recently in connection with the acquittal of the 'Colston 4'. Where media and political discourse focuses on what we should do with our statues and other forms of contested heritage, public bodies have been wrestling with the process of auditing, reviewing and even removing objects from the public realm with very little guidance. This talk focuses on research commissioned by the University of Bristol which looks at various processes public bodies have adopted to frame reviews, and makes recommendations for reviews of contested heritage that are yet to happen.

Ben Stephenson (BAS Consultancy) who authored the guidance for public bodies is a consultant specialising in local economies and culture.



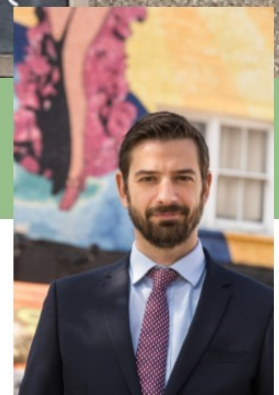
### Ben Stephenson

*Director, BAS Consultancy*

*Online Zoom Seminar*

**Thursday 20 January 2022, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/4dbbxme7>



# EVENTS



## Cambridge Heritage Research Centre

### **Soft Diplomacy through Difficult Cultural Heritage: Perspectives from Peacebuilding and Conflict Transformation**

The protection of post-conflict cultural heritage is a field that reaches beyond that of mainstream heritage conservation, involving tensions between subnational minorities, dominant groups, governments and external actors.

This seminar will present how working with cultural heritage can be an added value within peacebuilding and conflict transformation. Banu Pekol, who has more than a decade of experience on such sites in Turkey and currently is working at the Berghof Foundation, will share examples of both pre and post-conflict heritage sites from the perspective of peacebuilding and discuss their role as soft diplomacy with their impact on power dynamics. The talk will also present examples of tools within peacebuilding that can be used for the interpretation, protection and management of such sites of difficult heritage.

### **Dr Banu Pekol**

*Martin Roth Initiative Fellow, Berghof Foundation, Germany*

*Online Zoom Seminar*

**Thursday 27 January 2022, 1-2pm**

To receive a link to this event please register at: <https://tinyurl.com/3p8x47xd>

# EVENTS

## HERITAGE + COLONIALISM DISCUSSION GROUP

## Schedule of Events 2021/22

All sessions will be held at 2pm  
via Zoom unless stated otherwise

**19 Oct | Ammar Azzouz**

*Our pain, their heritage project*

**2 Nov | Sarah Van Beurden**

*Les Contentieux: past and present  
Belgian-Congolese debates about  
restitution*

**16 Nov | Isabel Gilbert**

*Culture, Heritage and White Safe Spaces  
in the Wake of Colston's Toppling*

**30 Nov | Beatrice Falucci and  
Abigail Allan**

*Ethiopian Objects in Museum  
Collections: Case Studies from Italy &  
Bath*

**25 Jan | Katherine Wall**

*Facilitating dialogue about 'difficult  
histories': the country house, colonialism  
and the move towards reparative futures*

**8 Feb | Daniel Rosenblum**

*Between heritage imaginaries and  
tourism landscapes: narratives of  
imperial conquest and encounter  
through Seville, Spain's heritage sites*

**22 Feb | Florence I Okoye and  
Eleanor S Armstrong**

*Ethics of care to counter colonial  
naming practices in science museums*

**8 Mar | George Kenny and Alicia  
Colson**

*Ah ni shi nah bay esh shi kay win: A  
concept? A belief system?*

**15 Mar | Kirsten Huffer, Aimee  
Flack and Florencia Nannetti**

*ReStorying OUR Museum: Exploring  
the Museum of Cambridge's Colonial  
Legacy*

**22 Mar | Njabulo Chipangura**

*Decolonial practices and their  
application in African museums:  
Community museums as an alternative*

**29 Mar | Flaminia Bartolini**

*Colonial heritage in Rome:  
Remembering and forgetting Italy's  
colonial past*

**12 Apr | Remco Vermeulen**

*The politics of heritage conservation in  
postcolonial Jakarta*

**20 Apr\* | Andrew Nunes**

*Decolonising Statues: Unmaking a  
Celebratory Discourse of Portuguese  
Imperialism and Colonialism in the  
Urban Public Space*

**27 Apr\* | Indigenous Studies  
Discussion Group Panel (in person)**

*Decolonising Rights to the Natural  
Heritage and the Environment*



**4 May\* | Indigenous Studies  
Discussion Group Online Panel**

*Wellbeing and the Environment:  
Traditional Knowledge and the  
Conservation of Nature Panel*



**10 May | Natchee Barnd**

*Indigenous Installations: Art and  
Decolonisation in Western Oregon*

To join our mailing list and receive a link to the sessions, email Mariana:  
mp850@cam.ac.uk

# EVENTS

## Garrod Research Seminar

### **Afro-descendants on the Move: Archaeologies of Afro-Atlantic Secondary and Reverse Diasporas**

**16:00, Thursday 20 January 2022**

Theresa A. Singleton (University of Cambridge, Syracuse University)

In *On the Move: Mobility in the Modern Western World*, Tim Creswell asserts mobility as liberty and freedom began to emerge during the early modern period, 1600-1800 when elites perceived of mobility as a right of the modern citizen. But, for many others, mobility was often controlled and restricted. The mobility of Afro-descendants in the eighteenth and nineteenth centuries is an emerging research interest in archaeology. In my overview of this archaeological scholarship, I distinguish

between secondary diasporas, case studies of migrations from one place to another place within the Americas, and reverse diasporas—migrations of Afro-descendants back to Africa. As much of this research is ongoing, I raise some possibilities of the material transfers and effects of these movements on building practices, foodways, and spirituality among these resettled communities.

**This seminar will be held online via Zoom.**

**Please register at:**

<https://cam-ac-uk.zoom.us/meeting/register/tJEkceGprzsrGdKJUz1C4GI8kEWnijsjxHrz>

## UCL ISH Virtual Guest Lecture

### **Social media, crowdsourcing and disasters affecting cultural heritage**

**17:30, Thursday 27 January 2022**

An ISH Guest Lecture with Dr Pakhee Kumar, Lecturer in Sustainable Heritage and Data Analysis at UCL Institute for Sustainable Heritage.

#### **About this lecture**

Using social media and crowdsourcing in a disaster context can be a challenging task. If used timely, they can increase awareness of the situation, facilitate coordinated response and reduce the time lag between disaster and action. This talk will address three questions: How do people respond to cultural heritage affected during disasters on social media? How can we efficiently analyze information posted on social media? What can we learn from crowdsourcing initiatives to rescue heritage after a disaster?

presentation from Pakhee Kumar, followed by a 15 minute Q&A chaired by Josep Grau-Bove, ISH Associate Professor.

#### **About the speaker**

Pakhee is a conservation architect with more than 10 years of experience in heritage conservation and management. She has worked with many interdisciplinary, international teams and challenging projects in India, the UK, Italy and Denmark in her profession and academic work. Her goal is to reshape the heritage practices using present day technologies to increase the efficiency of the professionals. Her research interests are crowdsourcing, social media, disaster management, and artificial intelligence in cultural heritage.

**To Register Visit:**

[https://ucl.zoom.us/webinar/register/WN\\_UCRbHz97SbSKLLKG1HtcOA](https://ucl.zoom.us/webinar/register/WN_UCRbHz97SbSKLLKG1HtcOA)

#### **Event Details**

This virtual lecture will consist of a 45 minute

# CALL FOR PAPERS

## CHS22: Cambridge Heritage Symposium 2022

### 22nd Cambridge Heritage Symposium 2022

#### Confronting Uncertainty: Heritage Pasts and Presents in Flux

McDonald Institute for Archaeological Research,  
University of Cambridge

19-20 May 2022

Deadline for submission on abstracts: 27 January 2022

Heritage is used as an anchor – a generator of certainty that keeps our senses of self and identity secure, reaffirming our feelings of place and belonging through turbulent times. Heritage is turned to as a constant in times of change. Increasingly, however, this security we search for in heritage has been thwarted. While the future has always been uncertain, now the seemingly firm foundations of the past have been unsettled. We have seen more recently how previously accepted national narratives are being reckoned with, particularly in the contexts of empire, slavery and colonialism. The perceived stability of heritage has thus been shaken to its core, unsettled by challenges about its origin, ownership, purpose, and manifestations.

This conference seeks to explore the links between heritage and uncertainty in our pasts and presents. We invite proposals addressing heritage issues from across these two timeframes.

**Uncertain Pasts** questions the parts of the past we choose to stand upon – how national and ethnic narratives, and the heritage that informs them, are reconstituting communities today. It looks to explore what happens when these pasts are drawn into question, and previously accepted histories and their legacies are rewritten or reckoned with. The past lives on not just in objects but also in our memories and our bodies. But what do we do when this past is unstable, our understanding of it shifting? With this theme we would like to address questions such as:

- How does political uncertainty lead to different uses of heritage?
- In what ways have the challenges to national narratives prompted a reformulation of identities in heritage terms?
- What role does uncertainty play in the formation of

geopolitical narratives?

- Is uncertainty always disruptive of memories and identities?
- How can uncertainty unsettle our tangible and intangible heritage?

**Uncertain Presents** considers the unknowns the instability of heritage in our current age of the Anthropocene. We have seen climate change recognized as an ‘emergency’ by scientists, activists, and governments alike, and the urgency of addressing human-induced environmental change is causing many heritage binaries to be revealed as unhelpful at best: nature/culture, tangible/intangible. The resulting ontological insecurity is made all the more acute when our present seems to be increasingly punctuated by images of destruction and collapse. Seemingly under pressure from all sides, with an accentuated the sense of impermanence and precarity, communities are responding in a variety of different ways in how they reach for and rearticulate their heritage.

- What role do concepts like ‘endangerment’ and ‘extinction’ play in heritage?
- In what ways does climate change impact approaches to heritage?
- How can heritage practices ‘prepare’ for environmental change?
- Is there heritage beyond ‘the human’?
- How does uncertainty influence the way we research heritage in the present?

Paper proposals on other ways in which heritage and uncertainty interact are also welcome. The panel seeks submissions from across a broad range of disciplines and geographical contexts.

Please send abstracts of no more than 300 words, specifying which of the two areas your proposal fits into, by 27 January 2022 to Isabella Voulgareli at [iv281@cam.ac.uk](mailto:iv281@cam.ac.uk).

For more information about the conference, please contact Alisa Santikarn at [as2394@cam.ac.uk](mailto:as2394@cam.ac.uk).

# CALL FOR PAPERS

## Leverhulme Trust Conference

### Post-colonial heritage in the present: museums, archives, art and activism

Istituto di Scienze del Patrimonio Culturale-Consiglio Nazionale delle Ricerche & British School at Rome

12-13 October 2022

**Deadline for submissions: 31 January 2022**

Coming to terms with the long-lasting impact of colonialism has recently been the focus of attention of a number of cultural institutions transnationally. From the 90s onward scholars have noted multiple ways to deconstruct narratives of colonialism as a shared European *contested history*. Recent years saw a momentum in the global debate on decolonising museums and heritage sites, thanks to diversification of heritage professionals, issues of repatriation and demand for dealing with neo-fascist racism following the 2020 Black Lives Matter movements. While much of the critical discourse focuses on institutions, museums in particular, as having colonial origins, this conference seeks to look comparatively at the deconstruction of colonial narratives both in museums and heritage sites in various part of the world to better understand contemporary dynamics.

The conference seeks to address the following themes:

- Reading the colonial archive
- Repair and Restitution
- Contested heritage sites: monuments, street naming and statues
- Curating museum colonial collections
- Artistic practices
- Cultural activism

Contributors should reflect on, but are not limited to, the following questions:

- What are the challenges in an institution dealing with the colonial past?
- In what ways cultural practices contribute to creating new decolonial narratives?

- What recent political developments have made key changes in academic, artistic and curatorial practices and how these shifts influence the dealing with the colonial past?

This conference is generously funded by the Leverhulme Trust as part of Dr Bartolini's Fellowship '*The construction of the other: Italo-African memory and identity at the ex-Colonial Museum in Rome*'.

Deadline for submission: January 31<sup>st</sup>, 2022.

Please submit an abstract of max 300 words along with your CV to Flaminia Bartolini  
[flaminia.bartolini@ispc.cnr.it](mailto:flaminia.bartolini@ispc.cnr.it)

LEVERHULME  
TRUST



B \_ \_ S \_ \_ R  
BRITISH SCHOOL  
AT ROME

# CALL FOR PAPERS

## 50 Years of the UNESCO World Heritage Convention in Europe

### 50 Years of the UNESCO World Heritage Convention in Europe Achievements and Challenges

International conference | Kraków

8–10 June 2022

Organizers: the Polish ICOMOS Committee & the International Cultural Centre

Venue: International Cultural Centre in Kraków, Rynek Główny 25 Host city: Kraków

#### Submission Deadline: 31 January 2022

The year 2022 sees the 50th anniversary of the adoption by the UNESCO General Conference of the Convention concerning the Protection of World Cultural and Natural Heritage. Over the course of that half-century, this project has proven to be the greatest global success of the United Nations Educational, Scientific and Cultural Organization. The countries of Europe were among the first to ratify the convention, and 3 of the first 12 assets inscribed on the UNESCO list in 1978 were in Europe, one of them being Kraków. Today, of the more than 1,100 world heritage assets it protects, almost 40 per cent are European. This means that hundreds of Europe's most precious cultural assets have been recognized as global heritage, and nearly 1,000 more are on their countries' tentative lists. This reflects the extensive scale of European countries' active participation in the World Heritage system, and has ensured that Europe's most valuable heritage has the status of UNESCO World Heritage.

The International Cultural Centre, ICOMOS Poland and the City of Kraków hereby invite heritage professionals to submit their proposals for papers on the following themes:

- The achievements and experiences of the World Heritage Convention in Europe.
- Experiences and problems of European cities inscribed on the World Heritage List.
- The WHL – trends and obstacles.

- Potential for application of experience gleaned from the WHL system in national heritage protection systems.
- Need for modifications to the WH system arising out of European experiences – what can Europe offer the WHL?

- Cooperation with the Visegrad Group as an example of regional concern for WHL sites

Proposals for 20-minute presentations should include a brief biographical note with your title and institutional affiliation and a maximum 150-word abstract in English.

They should be submitted by e-mail to [unesco50@mck.krakow.pl](mailto:unesco50@mck.krakow.pl) by January 31, 2022.

Notifications of acceptance will be sent by March 31, 2022.

Due to the unpredictable character of COVID-19 pandemic the conference will be organised either in traditional form in the seat of the ICC in Kraków or in a hybrid way using on-line technologies.

The conference will be held in English and followed by a peer-reviewed publication. All articles up to 4000–6000 words long, following the assigned style guide and submitted by the deadline (to be announced), will be considered for publication.

There is no conference fee. Transport and accommodation costs are covered by conference participants themselves (if the conference is held at the ICC in Krakow).

**For more information visit:**  
<https://mck.krakow.pl/conferences/50-years-unesco-whc>

# CALL FOR PAPERS

## Colonial Loot and Its Restitution - Current Developments and New Prospects for Law

### Colonial Loot and Its Restitution – Current Developments and New Prospects for Law

The deadline for submission of manuscripts is  
15 May 2022

Fifty years after the UN General Assembly first urged the return of cultural objects to victims of expropriation in 1973, the discussion on colonial takings in Western museums seems to have entered a new phase. Several governments, heritage institutions, and individuals have committed themselves to reviewing the provenance of their colonial collections and to returning them to the communities from which they were taken or extracted. Widely publicized return ceremonies attest to the seriousness of these intentions. Yet such returns are usually presented as voluntary gestures, driven by moral concerns rather than legal obligations.

This call, launched by the *Santander Art and Culture Law Review* (SAACLR), seeks to explore the legal foundations and normative rationales for redressing colonial cultural wrongs in current international practice. It invites submissions exploring the variety of methodological perspectives and theoretical models that support making such redress a matter of legal obligation. Practical approaches, provenance research, and empirical studies are also encouraged.

Amongst other topics, we are interested in submissions exploring domestic and traditional customary laws on (collective) ownership of cultural objects – both of States and/or the communities from where such objects were taken, as well as the States in which the looted objects are held. We welcome individual and comparative analyses of public, private, and traditional concepts and frameworks.

We also welcome submissions addressing public international law perspectives. These may include, but are not limited to, humanitarian law, the law of state responsibility, international trade, and state succession. The call also encourages studies investigating arguments based on human rights law, including Indigenous rights, for redressing colonial cultural wrongs.

Last but not least, we welcome papers that cover the intersections of museum studies, cultural policy, governance, and cultural heritage law, including the issue of provenance research.

In short, our call invites in-depth analyses of theory and practice relating to and advancing just solutions for colonial cultural loot. We welcome submissions from, and about, all parts of the world; submissions in creative formats as well as traditional legal articles, short articles analysing particular legislation or developments, storytelling, etc.; and submissions from non-native speakers of English.

#### Guest editors:

Evelien Campfens (University of Leiden)  
Surabhi Ranganathan (University of Cambridge)

#### Issue editors:

Alicja Jagielska-Burduk (SAACLR, University of Opole)  
Andrzej Jakubowski (SAACLR, University of Opole)

#### Details concerning submissions: content, length, and due date

The deadline for submission of manuscripts is 15 May 2022. Decision letters will be provided to author(s) by 30 June 2022. We expect to publish the issue at the end of 2022.

Manuscripts should be submitted via e-mail at: [saacreditors@gmail.com](mailto:saacreditors@gmail.com), in .doc format, and shall not exceed 9,500 words, including footnotes and references. A longer article may be accepted only by arrangement with the Editors. More information concerning guidelines for authors and editorial rules are available on the journal's website (<https://www.ejournals.eu/SAACLR>).

The *Santander Art and Culture Law Review* (SAACLR) is a peer-reviewed international journal affiliated with the UNESCO Chair on Cultural Property Law at the University of Opole, Faculty of Law and Administration. SAACLR was established in 2015 as a part of Santander Universidades academic, organized by the Santander Group, and is published on a bi-annual basis. The journal is indexed in Scopus, CEJSH, CEEOL, and ERIHPLUS, and is freely available in open access and in a number of academic databases, including HeinOnline.

# OPPORTUNITIES

## Assistant Community Producer

### **Assistant Community Producer Historic Royal Palaces**

UK, England, London

Job Type: Part Time (28.8 hours)

Contract Type: Temporary (seasonal)

Salary: £27,702 pro rata

**Closing Date: 25 January 2022**

HRP is currently planning a large scale 'Superbloom' flower installation for the Tower moat in 2022. Alongside this exciting and unique moment in the Tower's history, we are planning a pan-London communities project to engage local community groups in creating their own 'superbloom' with a focus on gardening for well-being.

As Assistant Community Producer, you will be part of a project team working closely with the Community Partnership Manager, and Community Partnership Producers to deliver high quality outcomes for community groups. You will play a key role in liaising with community groups, freelancers and staff, coordinating events onsite and online and providing the level of administrative organisation that is so essential to the project's success.

You will be a 'people-person' and have proven experience in providing excellent customer service, preferably in a visitor attraction, education, community or arts/heritage setting. You will have a demonstrable interest in working with community groups across a range of audiences but in particular with children, young people and families.

You will have the strong organisational, communication and administration skills needed to support the planning and delivery of a busy programme of events, activities and projects. Ideally, you will have experience in managing databases compliant with GDPR laws. You'll be IT literate and a competent user of word, excel and outlook. You

will be able to work flexibly as occasional evening and weekend working may be required to deliver community events onsite and at community venues.

Above all, you must be able to work as part of a team, working collaboratively with colleagues, volunteers and partners and will excel in developing strong working relationships.

If you think you have the enthusiasm, energy, skills and experience to join a team that delivers sector-leading, community, school and public programmes, we would love to hear from you.

### **Apply**

<https://hrp.tal.net/vx/appcentre-1/brand-3/candidate/so/pm/1/pl/4/opp/724-Assistant-Community-Producer/en-GB>

# OPPORTUNITIES

## Funded PhD Fellowship in REPATRIATES project

### PhD in Comparative History

Central European University, Vienna

**Application Deadline: 1 February 2022**

Artistic Research in Museums and Communities engaged in the process of object repatriation from European collections

Central European University invites applications for a fully funded PhD Fellowship starting in the 2022/2023 academic year in the Artistic Research project REPATRIATES and New Originals: Museums and Communities engaged in the process of object repatriation from European collections

### The PhD Fellowship Scheme

The PhD will be supervised by the project's Principle Investigator Professor Khadija von Zinnenburg Carroll in the Department of History. The Fellow will pursue a [PhD in Comparative History](#) and will be funded by the European Research Council, Horizon 2020.

**Duration and Funding:** the selected applicant will receive a monthly living allowance equal to the amount of the standard [CEU PhD Scholarship](#) for the duration of 36 months, with opportunities to apply for additional research funds covered by the ERC project, including a travel allowance and support for a six-months write-up period.

**Location:** Central European University, Vienna, Austria. Research sites will include Bénin Republic or Nigeria (Abuja and/or Abomey and/or Benin City), or Mali, with travel to Paris and Vienna, depending on research focus.  
Application Process

Interested candidates are invited to the [PhD in Comparative History](#). In addition to meeting the general [CEU admissions requirements](#), applicants should submit letters of recommendation from three professors familiar with their post-graduate work, a three-page research proposal, as well as a motivation letter (200-400 words) indicating that they are applying for the REPATRIATES Fellowship funded by the ERC.

The topic of the proposal should fall within the broad thematic focus of the program as described below, and should address issues of method and substance, as well as previous work done in the field, in appropriate detail. Applications are welcome from candidates with a Master's degree that includes a Master's thesis.

### Details about the Thematic Area

The [REPATRIATES](#) research project is seeking to appoint a practice-based researcher from Nigeria, Bénin Republic, or Mali as an integral member of the wider research team. The position is to be held as a PhD Candidate for three to four years. The appointee is expected to have a developed social practice as an artist, art historian, critical heritage studies practitioner, anthropologist (or related disciplines) as well as a demonstrable knowledge of material culture and techniques of making, and a clear interest in the processes and contexts of the museum/community repatriation experience. Awareness of, and involvement in, current artistic research concerning repatriation by contemporary artists from both Nigeria and Bénin will be significant. The appointee will hold the position of Doctoral Student, and will join an interdisciplinary research team composed of artists, curators, art historians and others based in Australia and Namibia, as well as a range of academic and institutional partners in Paris, Berlin, London and Vienna. The appointee will be expected to work collaboratively with other members of this international team to effect creative, reflexive and analytical research tasks. The REPATRIATES project, led by artist Professor Khadija von Zinnenburg Carroll, offers a structured framework in which to afford research time to individual and collaborative critical analyses of a range of repatriation processes and practices.

**Applicants can apply [here](#).**

**Application deadline: February 1, 2022 (23:59, Central European Time)**

**For more information on the application process, see [here](#).**

**For more information on the thematic area contact Professor Khadija von Zinnenburg Carroll on [carrollk@ceu.edu](mailto:carrollk@ceu.edu).**

# OPPORTUNITIES

## Front of House Team Leader

### Front of House Team Leader Cambridge Museum of Technology

Job Type: Part Time

Contract Type: Fixed term

Salary: £13 - £14 per hour

**Closing Date: 14th February 2022 at 9am**

### About Cambridge Museum of Technology

Cambridge Museum of Technology aims to create a welcoming, inspiring and fun environment where people can explore Cambridge's industrial and technological history and local working life.

We are an independent museum and charity which relies on volunteers to deliver our front of house operations. Over the past year, we have reviewed our volunteering policy and procedures, including adopting 'Better Impact' an online volunteer management tool.

The Museum is based in the city's former sewage station. Our collections range from 19th-century steam engines to 20th-century scientific instruments and telecommunications equipment, all with a strong local connection.

### Purpose of the job

This role plays an integral part in ensuring the Museum delivers an excellent and memorable visitor experience to all of our audiences.

You will develop and lead the Front of House Volunteer Team.

You will ensure that the Museum site is open during advertised hours with appropriate workforce in place and in a safe and clean state to receive visitors.

### Main responsibilities

1. To act as key holder, responsible for disarming the Museum's security system at the beginning of the day and arming the system at the end of the day.
2. To ensure that the site is appropriately staffed at all times when it is open to the public.
3. To ensure sure the public areas are accessible, clean and safe during opening hours.
4. To take turns as required in the ticket office.
5. To help implement Museum policies, in particular health and safety, complaints, access, and security.

6. To handle the evacuation of visitors and volunteers in an emergency and liaise with emergency services.
7. To handle cash and beginning and end of day till procedures.
8. To manage the volunteer rota using Better Impact.
9. To provide induction for new front of house volunteers
10. To source or directly provide training for front of house volunteers, ensuring a warm and friendly welcome.
11. To run social sessions for the front of house volunteers to ensure that they feel like a team
12. To act as an ambassador and point of contact for our Site Partners.

### General Accountabilities

1. To be responsible for own safety and not endanger that of colleagues/visitors to the workplace.
2. To work in compliance with the Codes of Conduct, Regulations and Policies of Cambridge Museum of Technology and its commitment to equal opportunities.
3. To undertake training necessary to carry out role responsibilities. We will provide all the relevant training to allow you to do the role. You will also be eligible to undertake museum-specific training through SHARE Museums East.
4. You will sit on the Management Committee.
5. You will liaise with our site partners, council officers and any other relationships that are deemed necessary for the successful running of the Museum.

### Other Duties

The job holder may reasonably be required to perform duties, appropriate to the job, other than those given in the job profile.

The particular duties and responsibilities of the post may vary from time to time without changing its overall purpose or pay.

**For the full job description and details on how to apply, please visit the link below.**

<https://www.museumoftechnology.com/news/2022/1/12/we-are-recruiting-front-of-house-team-leader>

# CONTACT US



## CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## SUBSCRIBE

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