



# PATHWAYS OF AFTERLIVES

Tracing, Uncovering, and Researching Legacies of the Past



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14 May 2025

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CHRC Postgraduate member and Gates Scholar Stanley Stanley Onyemechalu received the Bill Gates Sr. Prize for scholarly and community excellence.

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#### ***Congratulations on a CHRC Wedding***

Former Heritage MPhils Lindsay Taylor and Josh Bland, current CHRC Postgraduate member, married on 26 April.

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#### ***A Review of the 25th Annual Cambridge Heritage Symposium 8th-9th May 2025***

*By Elinor Layne & John Garner*

Last week the CHRC hosted its 25<sup>th</sup> Annual Cambridge Heritage Symposium titled 'Pathways of Afterlives: Tracing, Uncovering, and researching Legacies of the Past'.

The event saw two days of presentations, poster sessions, and discussions. The themes of the symposium were highlighted by keynote speakers Kodzo Gavua and Khadija von Zinnenburg Carroll.

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Cover photo: CHRC 25th Annual Symposium Programme. Designed by Oliver Antczak. Background: Metamorphosis I (2015) by BizBoston (CC BY-NC-ND 3.0)

## CHRC Member Receives Prestigious Award

Stanley Onyemechalu, CHRC Postgraduate member and Gates Scholar, was recognized for his outstanding contributions to academia and community by receiving the Bill Gates Sr. Prize. Stanley was chosen for his leadership in post-conflict heritage management in Africa with his PhD focusing on generative heritage of the Igbo after the Nigerian-Biafra war. He also founded the Legacies of Biafran Heritage Project in 2022 which encourages intergenerational conversation about Nigeria's history.

Stanley has held multiple leadership positions including community officer for the Gate's Scholar Council, President of the Cambridge University Nigerian Society, and books editor for the Archaeological Review for Cambridge. He has immersed himself in his community by supervising and teaching on heritage lectures, co-convening the Heritage and Colonialism Discussion Group, mentoring on the Cambridge Africa Mentorship programme, and volunteering with new Black students in Cambridge.

You can read more about the award at this [link](#).

We are also excited to share Stanley's newest publication in the International Journal of Heritage Studies titled 'Nkali and Kolo-collecting in Eastern Nigeria: interrogating colonial collections of ọfọ and Ikenga, Igbo objects of sovereignty and authority'.

You can view the article [here](#).

Congratulations Stanley!



Stanley photographed with the Bill Gates Sr. Prize

## Congratulations on a CHRC Wedding!

On the April 26th, our PhD member Josh Bland married his fiancée Lindsay Taylor at Selwyn Chapel. This wedding is especially exciting for everyone at the CHRC, because Josh and Lindsay met on the Heritage Studies MPhil back in 2020!

The wedding was attended by family, friends, fellow CHRC Postgraduate members, and current professors. It was a beautiful day enjoyed by all in attendance.

Congratulations to the new Mr. (soon to be Dr.) and Mrs. Bland!



Josh and Lindsay photographed at Selwyn College. Photo from Josh Bland.



CHRC members celebrate Josh and Lindsay. Photo from Josh Bland.



## A Review of the 25th Annual Cambridge Heritage Symposium

This year's Heritage Symposium, Pathways of Afterlives: Tracing, Uncovering, and Researching Legacies of the Past, contributed to the ongoing work of the project Researching Legacies of the Past, led by Principal Investigator Dr. Dacia Viejo-Rose and funded by Cambridge's School of Humanities and Social Sciences (SHSS). The symposium was opened by Dr. Viejo-Rose herself, who posed to all in attendance: What are legacies, and how do we research and document them? Of course, this apparently simple question is anything but, and it was thoroughly examined through a series of six panels, two tours, five posters and two keynote speeches (by Prof. Kodzo Gavua and Prof. Khadija von Zinnenburg Carroll) over the two days of the symposium.

### Day 1 - Thursday 8 May

#### **Panel 1: Documenting Legacies Beyond the Archive**

Dr Paola Di Giuseppantonio Di Franco (University of Essex) first presented the digital methods used in the REPLACE UKRI project—from social media to biosensing to 3D technologies—revealing how memory is deeply tied to movement, space, and embodied experience. Indu Prasad (MAHSA/Birkbeck University) then examined the serendipity and vagaries of the colonial archive, focussing on the subsumed and 'silenced' role of Indian surveyors in the 19th-century British Survey of India and calling for a reassessment of archival silences. Lastly, in a study of Yangshao symbol appropriation by a Chinese Liquour company, Shiting Lin (CHRC) explored how data mining, like traditional archival work, has its own distinct challenges. Whether contending with the 'silences' or the added 'noise' in researching the legacies of the past, this panel explored how we might fine-tune our methodological instruments, or, indeed, use many such instruments in harmony with one another.

#### **Panel 2: Building and Experiencing Legacies**

Running throughout each of the contributions to Panel 2, led by our guests from the University of Coimbra, was the issue of 'presentification' - how are legacies of the past integrated into the present? Francesco Simi (Coimbra/La Sapienza Universities) began by emphasising how archaeological landscapes remain active sites of experience. Through a case study of the territories surrounding Via Appia and Via Latina (Lazio, Italy), Simi presented a methodology which integrates hermeneutic and affective approaches, combining GIS with embodied mapping. Raul Maravalhas (Coimbra) next explored the racialised framing of early 20th-century architectural styles in Brazil and Portugal, focussing on Ricardo Severo's role in shaping a mythical 'Portuguese race' and its architectural expression across both countries. Giovanna Imbernon (Coimbra) then examined how José de Alencar's 19th-century Indianist trilogy used the pre-colonial past to construct a discourse of national independence—a legacy that continues to influence narratives of Brazilian identity today.



### Panel 3: Legacies in Crisis

Dr Anahi Alviso-Marino's presentation (CEFREPA, Kuwait and IFPO, Jordan) emphasised the 'un-monumented', revealing that monuments are not stable, but carry fluid biographies, meanings and aesthetics. Dr Camille Westmont (CHRC and Birmingham, Alabama) then highlighted that, while industries such as mining have caused immense environmental harm, these impacts have not been thoroughly examined in a heritage framework. For Westmont, such industrial legacies endure because of their 'undeniability' as well as their intersections with both the 'cultural' and the 'natural'. This intersection was further explored by Julia Ciołek (Aarhus University) in her paper on the Białowieża Forest, a UNESCO World Heritage Site straddling the border of Poland and Belarus. In exploring this site of overlapping conflicts, Ciołek invited attendees to question whether academic writing can sufficiently account for the complex socio-cultural, political and environmental intricacies of the legacies we research.

### Panel 4: Curating Legacies

The final panel of Day 1 focused on museums and curators' roles in researching, displaying, and caring for legacies of the past. In the first presentation, Dr. Jimena Lobo Guerrero Arenas and Dr. Mark Elliott (Museum of Archaeology and Anthropology-MAA) illustrated approaches — from data transformation to direct community dialogue — which shape and mediate legacies through more intimate engagement with objects. In presenting her work with communities in South Sudan and Colombia, Dr. Kara Blackmore (UCL East) foregrounded the concept of fortification, demonstrating how context-specific protection of art and heritage can encourage healing and challenge hegemonic narratives amidst ongoing conflict. Rhea Tuli Partridge (CHRC, University of Cambridge) concluded the panel with an exploration of her interpretive framework, *lut*, as a means of questioning historical characterisations of "bounty", "booty" or "war trophies" in the Clive Collection at Powis Castle.



Dr. Mark Elliott presenting during Panel 4. Photo from Stanley Onyemechalu.

### Poster Session

This year's poster contributions represented the numerous themes, geographies, and disciplines which fall under the umbrella of 'researching the legacies of the past'. The following posters were presented at this year's symposium: *Symbolism and Subconscious beliefs in Mehrgarh* (Maleeha Bukhari- Independent scholar and artist), *Colonial Epistemologies in Britain's Insect Collections* (Maria Dragoi- UCL); *Emotional Communities and Post-Socialist Heritage* (Boryana Ivanova- University of Cambridge); *Promised Architecture: Discussing 'Cabo-verdianidade' in two projects by Pedro Gregório* (Hugo Lopes- University of Coimbra) and *Everyday Dissonance: nuancing negativity through online heritage reviews on Japanese conflict* (Oliver Moxham- University of Cambridge).

## **Keynote 1: Professor Kodzo Gavua (University of Ghana) 'Mobilizing the Past for Social Regeneration'**

Professor Gavua's keynote lecture cast new light on our central question. He reminded us that, in researching legacies of the past, we must attend not only to *what* legacies are and *how* to research them, but *who* this research benefits. Beyond the pursuit of data, legacy research has the profound capacity to repair what Professor Gavua terms the 'knowledge genocide'— or obliteration and devaluation of precolonial knowledge — in Africa. Legacies of colonialism may fill the European museum with material, but in Prof. Gavua's view, these are legacies of lost knowledge, mental enslavement and cognitive dissonance for the so-called formerly-colonised. He challenged us to consider how we might redress the ecological deprivations, intergroup conflicts, social regression and land dispossession which comprise the legacy of colonialism. Prof. Gavua sees that no assemblage of historical record, methodology or retelling of stories can capture the total past, and that any attempt to do so is inherently contestable. He thus called for locally grounded, open-ended approaches that involve communities as active research partners, rather than treating them simply as sources of information. Drawing on his ongoing work in and around Elmina Castle, Ghana, Prof. Gavua expertly demonstrated how archaeological research can become a tool for social regeneration.



Poster session on Day 1 of Conference. Photo from Stanley Onyemechalu.

Day 2 - Friday 9 May

**Uncomfortable Cambridge Tours**

Dr. Olivia Durand and Dr. Eva Namusoke (Fitzwilliam Museum), led groups on the African Legacies in Cambridge tour, in which they highlighted objects featured in Dr. Namusoke's African Collections Futures Report (2024). Meanwhile, Dr. Erin O'Halloran led The Cambridge Prehistory of Partitions. This tour, based on Dr. O'Halloran's book *East of Empire: Egypt, India and the World Between the Wars*, explored sites which reveal the entanglement of Cambridge with the India-Pakistan and Israel-Palestine partitions. After lunch, tour leaders discussed the potential of tours as a format for the presentation of academic research, concluding that this approach both enriched the symposium and can provide a unique opportunity to further democratise the research of legacies. Thank you to the tour leaders and Uncomfortable Heritage for leading these innovative tour groups and facilitating new and engaging conversations.



Guides Uncomfortable Cambridge tour stop at the Museum of Archaeology and Anthropology. Photo by Edward Grierson, School of the Humanities and Social Sciences Communications Assistant.



Guides discuss their tours with symposium audience. Photo by Edward Grierson.

**Panel 5: Community, Legacies and Loss**

Beth Timmins (Oxford) used a mosaic of methods, including ethnographic drawing, to engage with communities living every day with the legacy of the Falklands War. This methodological flexibility allows Timmins and her team to understand the complexities within communities living with this legacy, rejecting the idea of the 'community' as a homogenous body. Kieran Gleave (CHRC) explored further the legacies of the everyday, offering his own interpretation of 'legacy' as a part of the past which is not quite forgotten, but not quite 'heritagised'. Amberlea Jones (Newcastle University) critically examined the legacy of deinstitutionalisation, emphasising that the dominant narrative of this legacy is rooted in the image of psychiatric institutions as prison-like asylums. She argued that this narrative continues to influence current mental health services and may stymie efforts to reform these services.

### Panel 6: Illustrating Legacies

The final panel of the symposium provided rich insights into the power of art and art contests in researching legacies. Dr Oliver Antczak (Cambridge) explained his use of art competitions in the Southern Caribbean to explore how local communities engage and identify with complex negotiations between Indigenous and colonial pasts. Stanley Jachike Onyemechal (Cambridge) presented a further application of the art contest method, this time as a means of reclaiming the violent and taboo legacy of the Nigeria-Biafra War (1967–1970). The role of art in conflict was further explored by Dr Alicia Stevens (MIT) and Burmese Artist Ko Kyaw Moe Khine, whose ongoing project uses the legacy of conflict in Myanmar not as a defining constraint, but as a starting point for artistic freedom and future-oriented activism on the artists' own terms.

### Keynote 2: Prof. Khadija von Zinnenburg Carroll (Central European University Vienna/ University of Birmingham) 'Shell Doll Legacies: Art of the repatriates'

We closed the symposium with a visually stimulating presentation by Professor Khadija von Zinnenburg Carroll, artist and historian leading the ERC project REPATRIATES. She argued that legacies are carried through heritage, especially in the movement of objects from the point of colonial collection to their communities of origin. In a deviation from the popular discussions of large-scale, monumental repatriations, Professor von Zinnenburg Carroll instead featured the repatriation project of shell dolls to Indigenous communities in Groot Island, Australia. She drew material and aesthetic comparisons to dolls made in Namibia, which, through artist intervention, were brought into discussion with the dolls and their makers in Australia. Connecting individuals and objects across cultures and oceans proved to us the wide-reaching legacies of colonialism, but also presented an example of the steps toward healing and reconciliation that can be made on a community's terms. Presented to the audience as a series of clips from Prof. von Zinnenburg Carroll's video projects, attendees saw firsthand how the afterlives of supposedly static museum objects can be reinvigorated in the hands of communities whose histories and legacies are intrinsically connected to them.



Panel 6 presenters during Q&A Session. Photo from Stanley Onyemechal.



Prof. Khadija von Zinnenburg Carroll delivers keynote presentation. Photo by Edward Grierson.

## **Closing Reflections**

This event convened a remarkable group of scholars, artists, and activists across a variety of disciplines, each offering an incisive contribution to our understanding of legacies—what they are, how best to study them, and how they can promote community resilience and healing. The panels and keynote lectures prompted lively discussion amongst symposium attendees, in which we wrestled with a dilemma: *can* we rigorously define legacies? And should we define them in direct comparison with heritage? Some suggested that legacies are a kind of unofficial, informalised heritage. This suggests that heritage, as institutionalised and codified, is the primary mechanism by which legacies are made visible. Others have suggested that the difference between legacy and heritage is a question of agency or of what Dr Westmont termed ‘undeniability’. Does legacy spring up organically, whilst heritage requires active manufacturing? This diversity of conceptual directions indicates that perhaps a precise definition of legacy is neither possible nor necessarily desirable. Yet, as indicated by both Dr Marie Louise Stig Sørensen and Dr Paola Filipucci in their respective closing remarks, we have seen that this discussion is a highly productive space. As further questions emerge, we begin to uncover hidden nuances, potentials for collaboration, and directions for regeneration.

## **A thank you to the organising team**

In addition to our speakers, a debt of gratitude is owed to the organising team: Stanley Onyemechalu, William Wright, Shiting Lin, Geer Jiang, Sofia Bourantoni, Alyssa Walton, Dr Raphael Henkes, Dr Oliver Antczak, and Dr Dacia Viejo-Rose. This fantastic event would not have been possible without your creativity and exemplary coordination. Thank you!





## Special Panel

# Refusal Centred Indigenous Research Ethics and Methodologies

Dr Damien Lee

*Canada Research Chair in Biskaabiyang and  
Indigenous Political Resurgence,  
Toronto Metropolitan University*

Prof David Chandler

*Co-author of Becoming Indigenous: Governing  
Imaginaries in the Anthropocene,  
Professor of International Relations,  
University of Westminster*

Register here:



Friday 16 May

16:00 hrs (BST)

*Main Seminar Room (1st floor),  
David Attenborough Building*

See past events:

[www.crash.ac.uk/research/networks/indigenous-studies-discussion-network/](http://www.crash.ac.uk/research/networks/indigenous-studies-discussion-network/)



McDonald Institute for  
Archaeological Research



UNIVERSITY OF  
CAMBRIDGE



Cambridge  
Heritage  
Research  
Centre

Source: Unsplash



04 Jun 05:45 PM

UNTIL 04 JUN, 07:45 PM 2h

## City of London Migration Walking Tour

Wednesday 4 June, 17:45–19:45

Meet at: 10 Northumberland Alley London EC3N 2EJ

Donation – pay what you can ([click here to book your place via Eventbrite](#))

If you were to go back in time a few hundred years and walk along the streets of London, you would have seen multicultural residential neighbourhoods and a bustling commercial centre, filled with warehouses, shops and factories producing and storing a wide range of products.

Over the centuries, you would have encountered people speaking different languages, practising a range of religions and building the foundations of British culture as we know it today.

Join the Migration Museum team for a walking tour for London Festival of Architecture, to discover the incredible stories of the generations of migrants that have lived, worked and left their mark on the streets of Aldgate and the City of London. The tour will start at the site of the museum's future permanent home and last approximately 2 hours.

*Please note: This is a walking tour of the City, there will be limited opportunities to sit down, and it is therefore only accessible to anyone who can make their way around the City at a gentle pace.*

*The route is all level-access, so it is suitable for people using wheelchairs or bringing pushchairs. While we are covering a lot of material, we won't be covering a huge distance: in total we will walk 1.5 miles.*

*There are opportunities to use public toilets en route. If you would like to know more details to help you assess the accessibility of this event, please email [liberty@migrationmuseum.org](mailto:liberty@migrationmuseum.org)*



## Island of Secrets Walk - Orford Ness National Nature Reserve

1 June, 9:30-12:30

Step beyond the usual 'no access' sign and take a walk through the former Atomic Weapons Research Area to learn more about the Top-Secret work that was carried out on Orford Ness. Access to the interior of the buildings is no longer possible, but this guided walk brings you as close to these fascinating buildings as possible.

[Book Here](#)

## Audio Inspirations - Museum of Cambridge

24 May - 1 June, 11:00-15:00

Cambridge has a wonderful history of music, come and hear it! From medieval choirs to folk singers and steel pan bands, the city's sounds are as varied as its people.

At this FREE drop-in craft we will be playing a series of local music as inspiration for your own creativity. Come along, listen in and make your own sculpture, or painting, or any work of art you like in response to the music.

Suitable for children 5+ with accompanying adults.

Also, make sure to visit the Museum for the Audio Inspirations Trail. Running only during Half Term you can explore the history of sound and music even further through our collection.



## Call for Participants: ICOMOS Forum Summer School

6-10 July, 2025



ICOMOS

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES  
CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES  
MŰEMLEKEK ÉS MŰEMLEKHELYSZÍNEK NEMZETKÖZI TANÁCSAMAGYAR NEMZETI BIZOTTSÁG  
HUNGARIAN NATIONAL COMMITTEE / COMITÉ NATIONAL HONGROIS**Dear Young Professionals in Heritage Preservation!**

ICOMOS International has honoured the **Hungarian National Committee of ICOMOS** with the request to organise the **International Summer School of the ICOMOS University Forum in 2025**.

The Hungarian National Committee of ICOMOS, in cooperation with ICOMOS Austria, ICOMOS Slovenia, Széchenyi István University, Óbuda University Ybl Miklós Faculty of Architecture, the Faculty of Architecture at the Budapest University of Technology and Economics, the Faculty of Engineering and Information Technology at the University of Pécs, University of Tokaj, and the Hungarian Renaissance Foundation will organise the ICOMOS University Forum's event within the framework of the **55<sup>th</sup> András Román Summer Course on Monument Protection** between **6-10 July 2025**.

The central topic of the ICOMOS University Forum's Summer School is **the monument and its environment**. In line with the current triennial scientific programme of ICOMOS on **social conflicts**, the topic will be approached through the status and adaptive reuse of three typical groups of built heritage:

**(1) manor houses; (2) vernacular architectural heritage; (3) industrial heritage.**

The Summer School will be held in **Budapest** (Hungary) with the following **programme**:

*Day 1 - Sunday 6 July 2025*

Budapest World Heritage Site Tour  
Evening: welcome and opening reception

*Day 2 - Monday 7 July 2025*

Plenary session and conference presentations on international and national trends in heritage conservation; presentation of Hungary's heritage assets and World Heritage Sites and good practices in preservation.

Introduction to workshop topics; formation of 5-8 member groups; joint reflection on the topics and sites.

Evening: cultural programme

*Day 3 - Tuesday 8 July 2025*

Guided field trips to the three workshop sites:

- Southern Transdanubia: vernacular architectural heritage
- Western Transdanubia: manor houses
- Northern Hungary: industrial heritage

*Day 4 - Wednesday, 9 July 2025*

Brief presentations to support the understanding of workshop topics.

Workshop elaboration in small groups with mentor consultations.

*Day 5 - Thursday 10 July 2025*

Presentation of workshop results.

Diploma ceremony and closing reception

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**ICOMOS**

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**MAGYAR NEMZETI BIZOTTSÁG**  
HUNGARIAN NATIONAL COMMITTEE / COMITÉ NATIONAL HONGROIS

The language of the event is **English**.

Printed and electronic publications will be produced from the results of the ICOMOS University Forum, providing an opportunity to publish studies.

We welcome applications from those who are interested in participating in the programme, which provides opportunities to build international professional connections and expand professional knowledge.

Participation fee at the Summer School:

- Early bird fee (until 31 May 2025), and participants under 26 years of age: 100 EUR
- Regular fee (after 31 May 2025): 200 EUR,  
which includes participation in lectures and workshops, receptions, field trip with meals,  
(does not include accommodation and meals on days 2 and 4).

Online registration: <https://icomos.hu/summer-university-forum-2025/>

Should you have any questions, please write to: [summerschool2025@icomos.hu](mailto:summerschool2025@icomos.hu)

Budapest, 7 May 2025.

Yours sincerely:

András Veöreös  
President, ICOMOS Hungary

Celia Martínez Yáñez  
ICOMOS Board Member



## Call for Chapters: Interdisciplinary Book on Cultural Heritage

31 May, 2024

### University College Dublin

This book will explore the complexities of cultural heritage through a systemic lens, blending theory, practice, and management. It will combine theoretical aspects and practical applications to offer insights on how to effectively handle the challenges of modern heritage management, —such as urban development, pressures of globalization, technological change, and climate disruption.

We welcome chapters on topics such as:

- Climate adaptation in historic urban landscapes;
- Heritage-based urban development & transformation
- Challenges, threats, and transformation at (world) heritage sites;
- Governance approaches and tools in cultural heritage management;
- Heritage tourism, community engagement, digital innovation

Key Dates:

- Abstract Submission Deadline (200–300 words): 31st May 2025
- Full Chapter Submission: 31st August 2025
- Revised Chapter Submission: 30th September 2025
- Final Notification to Authors: 31st October 2025
- Final Chapter Submission: 10th November 2025 (strict deadline)

Submit abstracts/inquiries to:  
[heritagemanagementbook@gmail.com](mailto:heritagemanagementbook@gmail.com)

## Call for Papers: New Perspectives for the Sustainable Conservation of Cultural Heritage

25 September 2025

With the imminence of climate change, how can heritage contribute to new methods of conservation?

The scope of this Special Issue includes the following themes:

- Preventive conservation, lifecycle analysis, targeted interventions, low-carbon and passive solutions, bio-sourced materials, and the re-evaluation of conservation standards.
- Restoration and curing.
- Act/acting/actors.
- Crossover between heritage and sustainable ecology, i.e., the establishment of a reciprocal relationship between cultural heritage and its environment.
- Culture/mitigation/ resource platform and support.
- Integrating conservation with contingency stakes (tourism, mobility of public, access, economy, social and cultural aspects, biodiversity ...)/ acceptability.

'New Perspectives for the Sustainable Conservation of Cultural Heritage', to be published in *Heritage* in 2025. The deadline for the manuscript submission is 30 September 2025.

[Submit](#)



# Opportunities

## Associate Editor - Oxford University Press

19 May 2025

### Journal of the History of Collections

Oxford University Press (OUP) invites applications for the position of Associate Editor for the Journal of the History of Collections. We are particularly seeking candidates with expertise in Eastern European, Asian, 18th-21st century Western art histories and Classical art more broadly. We are not looking to expand our expertise in early modern or Renaissance art at this time. Ideally, the candidate will take up the position in mid-2025.

The journal is dedicated to the investigation and exploration of all aspects of collecting activity, with no limits on time period or subject matter. From its inception in 1989, the journal has sought to provide a platform from which researchers can speak to each other across disciplinary boundaries. The journal appeals to those with an interest in ethnography, natural sciences, archaeology, the history of medicine, decorative arts, the social history of museums and galleries, the collecting and display of painting and sculpture, and related fields.

Contact: Sharmin Islam  
sharmin.islam@oup.com

[Learn More](#)

## Research Projects Data Analyst

26 May 2025

### The National Archives

The Research, Grants and Academic Engagement department is responsible for our:

- Research strategy, enablement and delivery.
- Research impact, culture and engagement across The National Archives, the IRO community, HEIs and the archives sector.
- Grant fundraising, including in our capacity as an IRO.
- Management and assurance of external funding.
- Grant-making to the archives sector.

The postholder will be a key member of this growing and vibrant department of around 25 people.

Within the beautiful surroundings of Kew, a 10-minute walk from the Underground and Overground stations, The National Archives boasts a collegial working environment and an excellent Civil Service benefits package. This includes flexible working, an on-site gym, and an opportunity to join the Civil Service Alpha Pension Scheme. Putting you at the forefront of our organisation, we are committed to supporting professional development and training for all of our colleagues.

[Learn more](#)





## Investment Manager - London and South

19 May 2025

### The National Lottery Heritage Fund

Our mission is to use our expertise to support and champion the UK's heritage and demonstrate the transformative potential of National Lottery funding through delivering our new strategy Heritage 2033. We ensure that money from The National Lottery makes a decisive difference for people, places and communities.

We are currently recruiting for a full time Investment Manager on a fixed term contract for 12 months (Secondment Cover) based in our London or Exeter Office (Hybrid Working).

The primary purpose of this post is to work as part of the Investment Team to deliver investment activity across the London and South area, including providing advice and guidance to applicants; assessing and monitoring a wide range of applications/projects; post completion work; participating in outreach activities and supporting the delivery of the London and South area team plan. Contributing to the wider work of the London and South team.

Applications close on 18 May 2025.  
Interviews are expected to take place on 28 May 2025.

[Learn more](#)

## Postdoctoral Position: Marie Skłodowska-Curie Actions Fellowships 2025

20 May 2025

### Centre for Arts, Memory and Communities, Coventry University, UK

The Centre for Arts, Memory and Communities at Coventry University extends an invitation to PhDs (within 7 years of degree completion) to express their interest in applying for a Marie Skłodowska-Curie Actions (MSCA 2025) Individual Fellowship. We welcome expressions of interest from potential applicants with expertise in Art History, History, Cultural Memory, French/German/Italian/Hispanic Studies; Visual and Material Cultures, Museum Studies, with a significant focus on memory and memory-making; hidden cultural memory; traumatic memory; museums/exhibitions, cultural heritage and recreating/inventing memory or cognate fields.

You should have a PhD by the time of the deadline for applications (10 Sept 2025). You must have a maximum of eight years' experience in research, from the date of the award of their PhD degree. You must not have resided or carried out their main activity (work, studies, etc.) in the UK for more than 12 months in the 36 months immediately before the Call deadline. Please address enquiries to:

Professor Juliet Simpson, Chair of Cultural Memory, CAMC  
juliet.simpson@coventry.ac.uk  
by 20th May 2025

[Learn More](#)





## Contribute

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-CHRC events, jobs, or programs do not imply endorsement of them.

## Subscribe

If you would like to be added to our mailing list to receive our bulletin, or if you have a notice to post, please contact the editor ([heritage-bulletin@arch.cam.ac.uk](mailto:heritage-bulletin@arch.cam.ac.uk)).

For more information about the Heritage Research Group, visit the CHRC website:

[www.heritage.arch.cam.ac.uk](http://www.heritage.arch.cam.ac.uk)

# Cambridge Heritage Research Centre Bulletin

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